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1917

In The Land Of Wedding Bells

George W Meyer
Composer

Howard E Johnson
Lyricist

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IN THE LAND OF WEDDING BELLS



WORDS BY
HOWARD JOHNSON
WRITER OF
"WHAT DO YOU WANT TO MAKE
THOSE EYES AT ME FOR"

MUSIC BY
GEO. W. MEYER
WRITER OF
"ME AND MY GAL"



Vp. 002470
1917
In The

POPULAR EDITION
LEO. FEIST INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON. ENG.

In The Land Of Wedding Bells

Words by
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Writer of
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"Me And My Gal"

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a descending pattern, while the left hand provides a steady bass accompaniment with chords and eighth notes.

Till ready

Hear the or - gan play - ing, hear the cho - ir sing,
Ev - ry bride is dress - ing in her snow white veil,

mp (Organ effect) *p*

The first vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The organ effect is indicated by a bracket over the piano accompaniment.

There's no use de - lay - ing, hear the church bells - ring! — The wel - come news is spreading,
For the par - son's bless - ing, at the al - tar rail, — Then down the aisle of flow - ers,

The second vocal line continues the melody with lyrics. The piano accompaniment continues with chords and eighth notes.

a - bout a hap - py wed - ding, When you're in love - land, It's a won - der - ful thing —
that leads to hap - py hours, They kneel and pro - mise, Love that nev - er will fail. —

The third vocal line concludes the main melody with lyrics. The piano accompaniment continues with chords and eighth notes.

CHORUS

Gee, but it's grand in the land of wed - ding bells, — Sweet land of joy, — for girl and

p-f

The chorus is marked with a double bar line and a key signature change. The piano accompaniment features a more active bass line.

This composition may also
be had for your Talking
Machine or Player Piano

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Also published for
Band 25c
Orchestra 25c
Male Quartete . 40c



boy, ——— You start in plan-ning a home, as you roam the hills and dells; ——— Each blush-ing

bride ——— has a groom by her side, ——— The preacher comes and ties the knot, — Then you

buy a house and lot, ——— Bye and bye two hearts are bound a-round a ba-by, May-be,

won-der-ful place, — Ev-ry face love's stor-y tells, ——— Its simp-ly

grand, hand in hand, In the land of wed-ding bells. ——— bells. ———

(Chimes)



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THIS IS AN EXACT COPY OF THE FULL-PAGE **THE SATURDAY EVENING POST** \$5,000.00 ADVERTISEMENT which appeared in **THE SATURDAY EVENING POST** A-73

SONGS the SOLDIERS and SAILORS SING

Get these four smashing song hits for your piano, your talking-machine, or your player-piano—and get them right away. Keep up with the boys who sing their way into action.

It's a Long Way to Berlin But we'll get there

"We'll sing 'Yankee Doodle' under the Linden with some real live Yankee pep!" That's the real "do or die" spirit of this up-to-the-minute war-song hit. Better than "Tipperary" because it goes straight to the point. The music gets there, too—gets to your heart and your feet. By Arthur Fields and Leon Flatow.

"It's a Long Way to Berlin"

CHORUS *softly marked*

It's a long way to Berlin, but we'll get there
 Goin' to Berlin, but we'll get there
 Goin' to Berlin, but we'll get there
 Goin' to Berlin, but we'll get there

I Don't Want To Get Well

Here's a song that will make you laugh—although it's about a wounded soldier. He was harder hit by his nurse's smile than by the German bullet—and in a far more vulnerable spot. A syncopated melody that won't let your feet keep still. By Johnson, Pease, and Jentes.

"I Don't Want to Get Well"

CHORUS

I don't want to get well, I don't want to get well,
 I don't want to get well, I don't want to get well,
 I don't want to get well, I don't want to get well,
 I don't want to get well, I don't want to get well.



ON SALE NOW

At all music and department stores, or at any Woolworth, Kresge, Kress, McCrory, Kraft, Grant, or Metropolitan store.

OUR boys on the fields of France, our sailors on the big, gray sea-fighters, and the boys in our training-camps are singing them! The whole country is singing them and dancing to their inspiring melodies! Being sung to tremendous applause in thousands of theatres throughout the land!

Try over the choruses and you will know why. Don't wait until you hear everybody singing them—get copies of all four of these songs now and be the first to sing them.

These songs are on sale at practically every music store in the United States and Canada. Look for their displays of the songs and reproductions of this advertisement in their windows.

If you have difficulty in locating a dealer, however, you may order direct from us, 15c each, any 7 for \$1.

Special Note: The very next time you go to a cabaret, dance-hall, or other place where there is music, be sure to request the leader to play these four songs that the soldiers and sailors sing and love.

But don't miss them—don't miss hearing them, singing them, or dancing to their inspiring, martial melodies.

Other Popular "Feist" Songs



- Goodbye Broadway, Hello France.
- Mother, Dixie and You. Silly Sonnets.
- Song King.
- Where Do We Go from Here.
- Hawaiian Rottentop.
- At the Yankee Military Ball.
- There's Something in the Name of Ireland.
- Chin, We Owe a Lot to You.
- The Garden of Allah.
- Turn Your Eyes to the Well That Grows You Water. Hello, Alaska, Hello.
- I Called You My Sweetheart.
- Keep Your Eye on the Giddle, You Love.
- Don't Kiss the Band That's Feeding You.
- You're as Dear to Me as Eight Was to Lee.
- My Red Cross Dixie.
- When I Get Back to Jerkland and You.
- My Flower Garden GUY.
- Mammy Simpson's "Porkin' Party."

These songs are printed in the new "Feist" easy-to-read style. Complete song at a glance. No leaves to turn.

15c each, any seven for \$1.00 postpaid. Band 25c, Orchestra 25c, Male Quartette 10c.

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Here's a song you think you know. But did you ever hear the verses or did you ever see the music? It's all here—and it's all the sort of stuff that puts pep into everybody. One of the greatest marching refrains ever written—and just as good as a fox-trot or one-step. By D. A. Eerom, Theodore Morse, and Arthur Sullivan.

"Hail, Hail, the Gang's All Here"

CHORUS

Hail! Hail! the gang's all here,
 Hail! Hail! the gang's all here,
 Hail! Hail! the gang's all here,
 Hail! Hail! the gang's all here.

Homeward Bound

Your skin will be awfully thick if this song doesn't get deep down underneath. You can see our brave boys coming home, you can see Victory, you can see the joy of duty nobly done and the world at peace again.

The melody—well, it's just the right one for this matchless song. By Howard Johnson, Coleman Goetz, and George W. Meyer.

"Homeward Bound"

CHORUS

"Home, ward bound? Somebody they'll hear—
 That welcome sound, for while the shroud shall see fly—
 For the ones at home they're sighing, And the skin upon
 comes at home they're sighing, And the skin upon



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