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1917

In The Land Of Wedding Bells

George W. Meyer
Composer

Howard E. Johnson
Lyricist

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IN THE LAND OF WEDDING BELLS



WORDS BY
HOWARD JOHNSON
WRITER OF
"WHAT DO YOU WANT TO MAKE
THOSE EYES AT ME FOR"

MUSIC BY
GEO. W. MEYER
WRITER OF
"ME AND MY GAL"



FRANK MULLANE

Vp. 002670
1917
In Th

POPULAR EDITION
LEO. FEIST INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENGL.

In The Land Of Wedding Bells

Words by
HOWARD JOHNSON,
Writer of

"What do you want to make those eyes at me for?"

Music by
GEO. W. MEYER.

Writer of
"Me And My Gal"

Moderato

f

Till ready

mp (Organ effect) *p*

Hear the or - gan play - ing, hear the cho - ir sing,
Ev - 'ry bride is dress - ing in her snow white veil,

There's no use de - lay - ing, hear the church bells - ring! — The wel - come news is spreading,
For the par - son's bless - ing, at the al - tar rail, — Thendown the aisle of flow - ers,

a - bout a hap - py wed - ding, When you're in love - land, It's a won - der - ful thing —
that leads to hap - py hours, They kneel and pro - mise, Love that nev - er will fail. —

CHORUS

Gee, but it's grand in the land of wed - ding bells, — Sweet land of joy, — for girl and

p - f

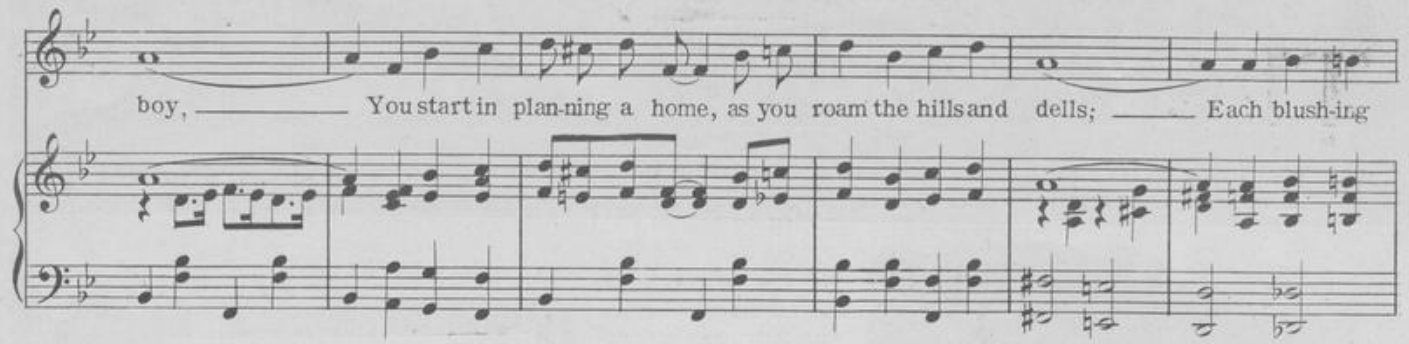
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be had for your Talking
Machine or Player Piano

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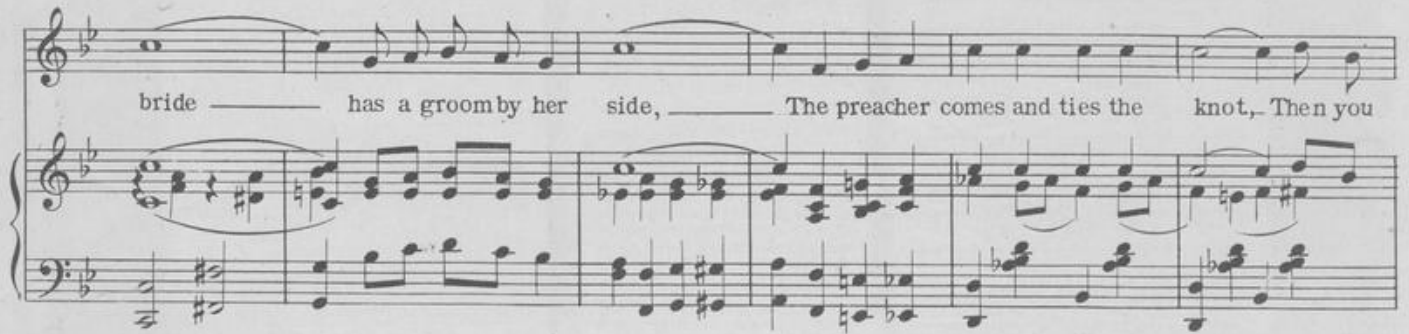
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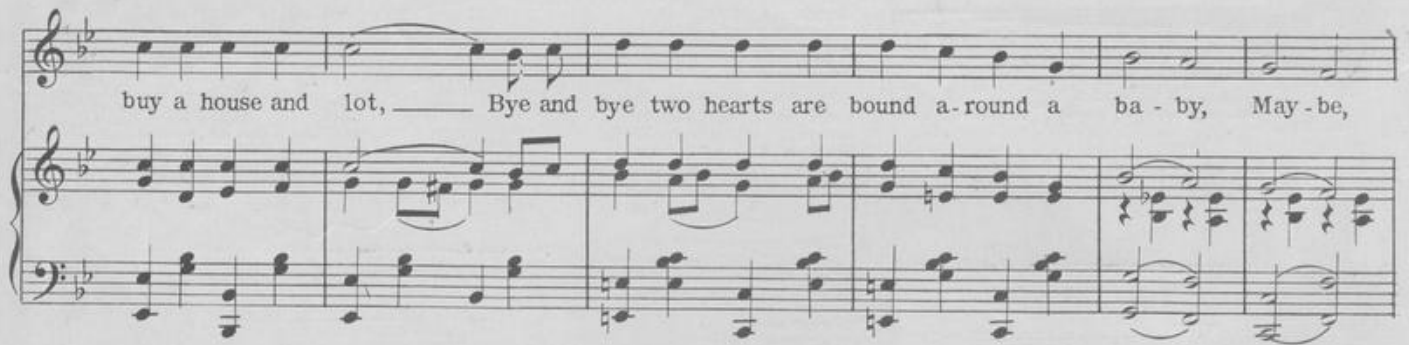
boy, ——— You start in plan-ning a home, as you roam the hills and dells; ——— Each blush-ing



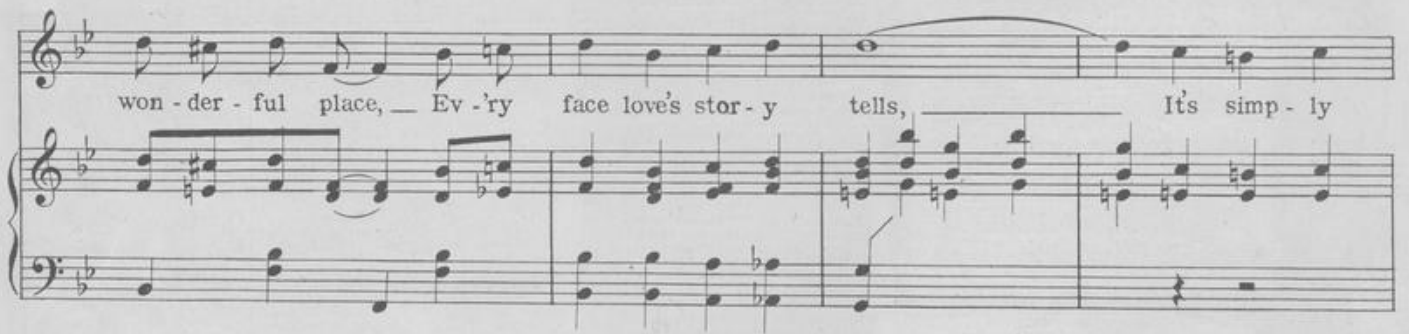
bride ——— has a groom by her side, ——— The preacher comes and ties the knot, — Then you



buy a house and lot, ——— Bye and bye two hearts are bound a-round a ba-by, May-be,

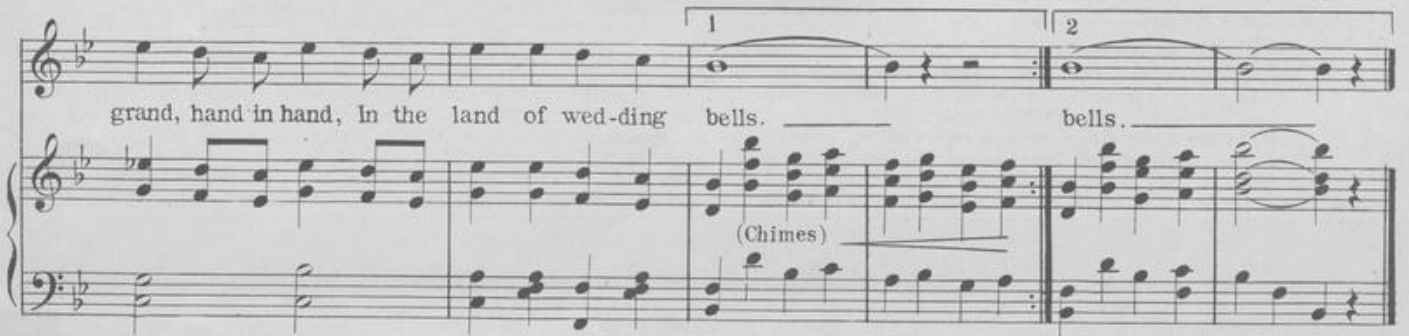


won-der-ful place, — Ev-'ry face love's stor-y tells, ——— It's simp-ly



grand, hand in hand, In the land of wed-ding bells. ——— bells. ———

(Chimes)



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CHORUS

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 all the things, — Good-bye sweet-heart's wine and
 milk, — In wash take us long.

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Where Do We Go from Here?

CHORUS

Where do we go from here, — Where do we go from here, —
 It's a pill to take, — or Bill and make himself a top. — And
 when we are the re- — any we'll about them in the rear, —

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- Keep Your Eye on the Girls You Love.
- Ireland Must Be Heaven, for My Mother Came from There.
- Don't Bite the Hand That's Feeding You. Better than ever.

Mother, Dixie and You

CHORUS

It's all — it's all — it's all — it's all — it's all — it's all —
 It's all — it's all — it's all — it's all — it's all — it's all —
 It's all — it's all — it's all — it's all — it's all — it's all —

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There's Something in the Name of Ireland

CHORUS

For there's something in the name of Ireland, That is different from the
 rest, — And you see reasons in fact, Irish people speak of the
 best. — There for the first time the Blarney Stone is placed with Edith, and the
 best. —

There's Something in the Name of Ireland
 That the Whole World Seems to Love
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