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Maine Campus March 11 1977

Maine Campus Staff

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Maine Campus

Vol. 82 No. 13 Friday, March 11, 1977

UMO subject to 'fine tooth comb' March 13 to 15— reaccreditation

by Laura Stanko

A team of representatives from the New England Association of Schools and Colleges (NEASC), will visit UMO March 13 to 15 to evaluate the university for reaccreditation. UMO was last visited by the NEASC 10 years ago, in the fall of 1967.

Members of the team will speak to students, faculty and staff and inspect records, facilities and other aspects of the community for input about university effectiveness.

The NEASC can grant accreditation for either 3, 5 or 10 years.

As part of the reaccreditation process, a committee was formed of faculty, students and staff to do a self-study on the university committee. This Steering Committee for University Reaccreditation worked under Dr. Joann Fritsche of the president's office.

Several self-study reports were made in the late 1960's and early 1970's in addition to the recent ones. These were used in compiling a large report which has already been sent to the visiting team.

The committee developed a questionnaire for deans and directors concerning UMO instruction, research and public service programs. They also requested suggestions and information from other UMO community members and compiled detailed information on libraries, physical plant, financial matters, the faculty, characteristics of UMO students and non-academic programs.

From these studies and a campus-wide forum held the end of the last semester the Steering Committee has made several recommendations that were included in the report:

—"Non traditional learners: The committee recommended that part-time students should have fair access to financial aid, and that additional degree and certification programs should be available in the evenings. Independent study courses of various kinds should be designed for off-campus adults who have difficulty traveling to UMO."

—"Improvement of Living-Learning Environment: All academic and all student supported staff should be actively involved in improving these areas. A staff member in student affairs should be assigned to serve primarily as a faculty-student liaison to assist faculty advisors to students. A program should be developed to give disabled students access to all academic recreational and living facilities."

—"Cross-disciplinary study: recommend and encourage the development of additional programs and courses and identify and recommend to the president and to the Council of Colleges methods for facilitating approval of such courses," the report said.

While UMO is expected to receive reaccreditation, there are problems of funding, student housing, library materials and other areas that may shorten the

length of reaccreditation.

"There still remains serious weaknesses in library service, due for the most part to inadequate funding," the Steering Committee's report said.

"Salaries are substantially below those of similar institutions, and professional salaries for librarians are the lowest of any professional group on campus," the report continued.

(continued on page 9)



Is it really sun deck season, or are they just stringing us along? The Stairwell String Band celebrated Thursday's warm weather with a song. (Photo by Russ McKnight)

All but official — liquor age to 20

by Dan Warren

The Maine House and Senate this week ended three weeks of legislative bickering over Maine's legal drinking age, agreeing to raise the age to 20, pending final, "rubber-stamp" approval next week.

And Gov. James B. Longley said Thursday he will go along with the 20-year-old age, not wishing to disturb the new legislative harmony which many advocates of a raise in drinking age feared would never come. The House and Senate have been at odds for three weeks over what the age should be raised to.

Tuesday the House, regarded by most as young and liberal, surprised statehouse observers with resounding passage of the 20-year-old bill by a 85-55 vote. The

passage represented another sway in the House's position. Last week the 151-member body passed a 19-year-old bill while two weeks ago it endorsed a 20-year-old proposal.

The Senate had passed the 20-year-old bill last week but several senators told the Maine Campus last week they were prepared to compromise at 19, anticipating a sound defeat of their 20-year-old bill in the House. But that anticipated defeat never came as the older Senate along with conservative members of the House last weekend successfully lobbied the younger legislators into approving the 20-year-old bill.

Final approval had been expected Thursday from both chambers of the

legislature, but the House delayed sending the bill to the Governor until next week. Final legislative action on the drinking bill is expected Tuesday or Wednesday.

Longley, in a letter to legislators Thursday, said he recognizes the "responsible, constructive debates" the legislature has had on this "very complex social issue" and would not stand in the way of their 20-year-old bill.

Longley added, however, that he would prefer a bill which would leave the drinking age at 18 for "on premise" drinking at bars and restaurants, but raise it to 20 for purchasing liquor for "take out" at stores. Such a bill, the Governor argues, would allow "responsible" young adults to drink

(continued on page 6)

Bill would hike UM pay

by Bob Granger

All University of Maine employees, from janitors to professors, would receive higher wages if legislation introduced to the Maine House of Representatives on Wednesday is approved.

The bill, co-sponsored by Rep. Richard Davies, D-Orono and three others, would authorize \$6.3 million in pay increases to all workers in the University system.

Professional workers such as professors would receive a 15 per cent raise, while hourly workers would receive a \$26 weekly increase.

The purpose of the bill according to Davies is to bring University employee's wages up to what state employees are paid. "University employees are underpaid in comparison to state employees," he said in a telephone interview Thursday night.

According to Davies, last year's Hay Report job reclassification ignored university employees, only benefitting state government workers.

Davies said that Gov. Longley's proposed cuts in the university budget have widened the wage gap between state and university workers.

The present university budget is still being debated. Gov. Longley has requested \$71 million in state funding to the university's \$101 million biennium budget while university officials are pressing for \$76 million state funding.

Maine currently ranks 49th among the 50 states in its faculty salaries.

Co-sponsoring the bill with Davies are Rep. Michael Pearson, D-Old Town; Rep. Dana Devoe, R-Orono; and Rep. Rodney Quinn, D-Gorham.

Inside

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and Cross Currents pull out section

Woman gymnast injured neck in fall, condition improved

by Keith Dutton

A UMO student was seriously injured Wednesday while tumbling at Memorial Gym. Peggy A. Jabar, a member of the gymnastics team, injured her neck while practicing.

Six members of the University Volunteer Ambulance Corps responded to the scene at approximately 5:10 Wednesday night. Traction was applied to her neck while sandbags, a cervical collar and a backboard were used to immobilize her. UVAC members were at the scene for approximately 35 minutes, carefully working on Jabar. Her relatives said the doctors at Eastern Maine Medical Center were pleased with the way UVAC handled the incident.

Nurses on Jabar's floor said that her condition was improved. She is a freshman education major from Waterville.

UVAC members responding were crew chiefs Dennis Annear, Glenn Bunting, Cary Stratford, Bob Patterson, Dwight Corning and crew member Scott Atkinson, along with Sgt. Harold Kennedy and Officer Walter Stilphen from University Police.

LOWDOWN

All interested student craftpersons must submit slides or three pieces of their craft to be judged for the Fifth Annual Springtime Crafts Fair. Contact Lee Cummings or Paula Strickland at the Hilltop Crafts Center before March 18. The Fair will be April 30th and May 1.

Friday, March 11

11:30 a.m.-1 p.m. Wool-spinning and macrame demonstration, come watch and learn. BCC Student Union, sponsored by the BCC Craftshop.

6-9 p.m. Pre-theater dinner in the Ford Room, Memorial Union.

7 p.m. Hunger Hurts: "Right to Eat" film. 120 Little Hall.

7 p.m. Wilde-Stein meeting. International Lounge, Memorial Union.

7 & 9:30 p.m. "Beauty and the Beast," MUAB movie. 100 Nutting Hall.

8 p.m. Pub night with Dave Mallett. Damn Yankee, Memorial Union.

8:15 p.m. Graduate recital: Thomas Wellin, violin; William Sleeper, accompanist. Lord Hall Recital Hall.

8:15 p.m. Maine Masque Theatre presents "Inherit the Wind." Hauck Auditorium.

Saturday, March 12

6-9 p.m. Pre-theater dinner in the Ford Room, Memorial Union.

7 & 9:30 p.m. "To Kill a Mockingbird," MUAB movie. 100 Nutting Hall.

8 p.m. Dixieland jazz with the Presumpscot River Bottom Boys. Damn Yankee.

8:15 p.m. Last performance of "Inherit the Wind." Hauck Auditorium.

Sunday, March 13

10 a.m. Quaker meeting for worship. MCA Center, College Avenue.

2 p.m. The National Organization for Women's Bangor-area chapter will meet. All persons urged to attend. For information or directions please call JoAnne Dauphinee at 942-2830.

5 p.m. The Profound Thinkers of America will have a club dinner, with guest speaker philosopher Sir David Rice Ph.D. Special Events Room of York Complex.

7 p.m. International Folk Dancing. Low Rooms, Memorial Union.

7:15 p.m. "High Noon," MUAB movie. Hauck Auditorium.

8 p.m. "Monsters are My Business," a lecture and slide show by Lee Frank. Damn Yankee.

Monday, March 14

3:10 p.m. "The Socialist Transformation in Romania: A Social Anthropological View," a public colloquium by Prof. John Cole of the University of Massachusetts at Amherst, will be illustrated by projections of slides. Walker Room, Memorial Union.

6:30 p.m. Free Karate lessons, taught as a martial art and for physical fitness. For beginners only. Lengyel Gym.

7 & 9 p.m. "Millhouse: A White Comedy," a 1971 satire on Nixon's political career. 101 English-Math, free admission.

8:15 p.m. The University Orchestra performs Haydn, Telemann, Mozart and von Weber in a concerto program. Hauck Auditorium.

GSS terminates 33 organizations

by Michael Minigell

The General Student Senate terminated recognition of 33 student organizations Wednesday night which renders these groups ineligible for Student Senate funding.

Student organizations are required to comply with certain duties and obligations set forth by the GSS and state and federal laws. The following organizations have failed to comply with the required obligations even though ample effort was made to establish contact with them by the senate:

American Field Service Returnee Group, American Institute of Biological Sciences, Student Chapter, Ballet Club, Boxing Club, Bridge Club-UMO, Baha'i Club, Coalition for Peace, Committee Against Racism, Campus Gold, Chinese Students Association, Episcopal Cabinet, El Casino Espanol, Hang Gliding Club, Intramural Athletic Organization, Maine People for Constitutional Government, Marshroots, Maine Dirigos.

Also, Martin Luther King Student Union, Masters of Public Administration Grad. Stds. Assoc., Medical Service Club, Orienteering Club, Orono Friends

Meeting, Public Management Club, Pentecostal Students Fellowship International, People's Coalition, PRISM, Rowing Club, Support Committee for the Farmworkers, State Wide Correctional Alliance for Reform, Tenants of Talmar for Action, Unified Family, Young Workers Liberation League, and Zero Population Growth.

Cheerleaders were also dropped from GSS recognition because they are considered a varsity sport by the athletics department.

Preliminary approval was given for the Animal Medical Technology Club and the Women's Lacrosse Club to be recognized by the senate.

Allagash Road closed

by Elizabeth Butterfield

The Allagash Road will no longer be considered the alternate route for the newly-closed Grove Street road.

As of March 14, the Allagash Road will also be closed to all vehicular traffic.

According to Supt. of Grounds and Services, Roscoe Clifford, "The road was

A comical proposal was made for the approval of a new UMO Coffee Drinking Club: "Because the drinking age will probably rise," one senator contended, "coffee consumption among students will increase." The development of the coffee drinking club would be important to support the caffeine blotted insomniacs on campus.

Approval for recognition by the GSS was given in spite of an unfinished motion on the floor to reject approval of the club. Many chuckles were elicited from the audience.

The GSS constitution which has been under revision for four years, came up for approval but was tabled until the next meeting, March 16.

never built to carry the traffic it carries now. When the ground thaws, the road will just break down and be full of mud holes. It will be just like driving through a field," he added.

Now that the Allagash Road will be closed, there have been reports that Grove Street might be open to vehicle traffic again. But, according to Sergeant David Dekanich of the Orono Police Department, "I don't think that they'll reopen the Grove Street exit unless a lot of people come down to the Council to express their sentiments. They can say 'How are we to get on campus?', but on the other hand Grove Street residents can say 'what about our children?'"

Now the only entrances and exits from the Cabins and York Complex are Park Street, College Avenue and Munson Road, Clifford said.

DLS features Soviet dissident

"The Human Rights Movement and Religious Persecution in the Soviet Union" will be the topic when Soviet dissident Pavel M. Litvinov addresses an audience as part of the Distinguished Lecture Series at 8 p.m. March 16 in the Houch Auditorium at the University of Maine at Orono.

Litvinov resigned from the Young Communist League in the mid-60's and became a leading and outspoken participant in the human rights movement in the U.S.S.R. He was expelled from the

institute where he taught physics because he counseled Russian political prisoners and had accounts of his experience published in the Western press.

In 1968, Litvinov protested the Russian invasion of Czechoslovakia, and consequently served five months in jail and four years of exile in Siberia. He returned to Moscow in 1972 and was permanently expelled from the Soviet Union in 1974 because he resumed his human rights activism.

The talk is free and open to the public.

Police appeal labor decision

The University of Maine has appealed a decision by the Maine Labor Relations Board (MLRB) defining the composition of the University of Maine Police unit for collective bargaining purposes.

The unit, composed by Executive Director of (MLRB) Parker Denaco, included about 60 police officers, sergeants corporals, detectives, dormitory guards and nightwatchmen. Hearings on the unit were held in November, and an appeal could take anywhere from two to four months.

According to the Vice Chancellor of Employee Relations Samuel D'Amico, the university objects to the inclusion of sergeants, who it feels should be in the supervisory classified employee unit and 23 nightwatchmen and dormitory guards who it feels should be in the service and maintenance group.

Originally, university officials had ob-

jected to the information of any police unit because of a section in the law which appears to exclude personnel appointments by the Board of Trustees.

UMO graduate loses second try for council

Richard Smith, incumbent council chairman, and Sherwood Tuell were elected to the Orono Town Council Tuesday. About 15 per cent of the town's registered voters voted. Two members were also elected to the school committee: Dorothy Wilkinson and Tom Holbrook.

The vote count for the race was Smith, 359 votes; Tuell, 356 votes; Ann Ross Dorr, a UMO graduate, 274 votes; John Blease, 259 votes and Dr. Henry Woodbrey, 202 votes.



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More

by Brian Seaward

In an effort to tradition, the U.S. Senate has made for the 1977 March Wednesday April

Student senator along with several Day Committee, include: a canoe race, a 50 mile bike race, a concert sponsored by the mall, a day wheelchair aware-

The theme of the helping the handicapped campus. A large parade raised by these events up to solve problems students. Money for Muscular Dystrophy campus radio station

Maine Day was by President Art was to set aside beautify the campus and faculty. It usually falls the last week in May.

When originated with a work project

Neville

by Dan Warren

The committee new president at city is looking for strative experience ground and in according to a memo that's the case Howard R. Neville

Neville is the finalists for the president of a large 1962 he gained istrator at the Africa. He has times since then British-American Committee. In a tive and international is considered veld of agriculture or Regents report on.

OSU has asked a third visit, m Newsman Al Stillwater, Okla Campus Thursday reportedly "strong presidency. That the Board of impression that UMO. And that someone who is position, Rante Contacted the

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More participation needed to save Maine Day

by Brian Seaward

In an effort to save a University tradition, the UMO General Student Senate has made extensive preparations for the 1977 Maine Day scheduled for Wednesday April 27.

Student senator Bill Carney (Somerset), along with several members of the Maine Day Committee, have made plans that include: a canoe race down Stillwater river, a 50 mile bike race around campus, a concert sponsored by MUAB, a carnival on the mall, a dance marathon and a wheelchair awareness activity program.

The theme of the university holiday is helping the handicapped students on campus. A large percentage of the money raised by these events will go to a fund set up to solve problems of the handicapped students. Money will also go to the Muscular Dystrophy Foundation and the campus radio station WMEB-FM.

Maine Day was originally started in 1935 by President Arthur A. Hauck. His idea was to set aside one day in the spring to beautify the campus and to bring the students and faculty closer together.

It usually falls on a Wednesday in either the last week in April or the first week in May.

When originated, Maine Day started off with a work project, (i.e. planting a tree,

building a side-walk or cleaning the campus), followed by a sports event such as a baseball game or some type of athletic activity. A student-faculty skit was planned for the evening which was usually followed by a dance.

Since its creation, Maine Day has been cancelled four times. In 1942 Maine Day was not celebrated following the months of Pearl Harbor. In 1970, Maine Day gave way to Viet Nam moratoriums. In 1972 Maine Day was cancelled by administrators because it was felt that the original aim, to bring the campus together and promote a strong feeling of "Maineness" had not been accomplished due to student apathy, and last year Maine Day was not observed because of lack of organization by the Student Government to plan events for the day.

In recent years Maine Day has been nicknamed "Bar Harbor Day." Weather permitted, students deserted the campus and headed for Bar Harbor.

Carney, coordinator of the Maine Day activities, said if this year's Maine Day is unsuccessful in its aims the holiday will never be celebrated again.

In a written reply to Dan O'Leary, student president, Dr. Stephen Weber, the assistant to the president, said "If the plans outlined do not materialize this will be the last Maine Day."

According to Weber, the tremendous cost to close down the university for one day outweighs the scheduled activities and student participation.

As organizer for this year's Maine Day, Carney feels pessimistic about the student participation.

"Dr. Neville said that if this doesn't work, if the students don't participate, it could be the last Maine Day ever. The cost to shut down the campus is enormous, the benefits are minimal and if the students don't participate it's the end!"

Carney said events for this year's Maine Day were planned on old and new ideas.

"This year there are plans underway to construct a sidewalk from the hilltop area, through the 'tundra' to Murray hall. There are also many scheduled activities planned for the students to get together. Money earned from these activities will go to a fund set up for the handicapped students on campus, to provide landings for buildings inaccessible to these students," he said.

Because the University of Maine doesn't have the facilities for handicapped persons to attend, the Admissions Office has been discriminatory to handicapped students by non-admittance, Carney added.

"Discrimination is no longer possible because of new laws and there will be more handicapped persons at UMO in the

future," he said. "The problem is the buildings aren't equipped for these people and the money raised will be used for this purpose."

Despite his fears of student apathy, Carney was surprised by the activities planned by other student groups for Maine Day. They include: a road rally sponsored by the Auto Club, a mud bowl planned by the Dorm Activities Board of Hilltop, a blood drive by APO and other fraternity activities.

Carney admitted that perhaps the reasons for starting the tradition back in 1935 are now outdated.

"For one thing the university is getting too big. To think that the students and faculty could get together is ridiculous; and the university hires a grounds crew for the upkeep of the campus so there really is no need for work projects."

"I'm sure students want Maine Day," Carney said. "Everybody would like a day off. But there will be a lot to be offered that day and it would be nice if the true meaning as well as the tradition continues."

Classifieds

STUDY IN NEW YORK CITY THIS SUMMER. Columbia University offers over 400 undergraduate and professional school courses. For a bulletin write: Summer Session, Columbia University, 102C Low, N.Y., N.Y. 10027

PIANO LESSONS Styles Taught: Chick Corea, Thelonus Monk, Bud Powell, Ramsey Lewis. 947-7135 between 5-7 p.m.

Dear John, I'll give you another chance. Come to 107 Lord Hall for the next 3 weeks and buy your 1977 Prism. \$5.00 now—\$5.00 later. Marsha

LOST—Judy Chicago poster signed "To Marcie." Please call 581-7864. Reward.

Neville appears strong on Oklahoma list

by Dan Warren

The committee responsible for picking a new president at Oklahoma State University is looking for a person with administrative experience, an agricultural background and international exposure, according to a media source at OSU, and if that's the case then UMO President Howard R. Neville might be their man.

Neville is the only one of four reported finalists for the job who has experience as president of a land-grant university and in 1962 he gained experience as an administrator at the University of Nigeria in Africa. He has returned to Africa three times since then as a member of the joint British-American University Advisory Committee. In addition to his administrative and international background, Neville is considered very knowledgeable in the field of agriculture, which the OSU Board or Regents reportedly places high priority on.

OSU has asked Neville to return soon for a third visit, media sources say.

Newsman Al Rantel of KVRO-TV in Stillwater, Oklahoma told the Maine Campus Thursday that has one snag in his reportedly "strong chances" for the OSU presidency. That snag, Rantel said, is that the Board of Regents is under the impression that Neville is not happy at UMO. And the board is looking for someone who is happy with their present position, Rantel said.

Contacted this week by the Campus,

Neville denied these reports of alleged unhappiness at UMO.

"I thought it was general knowledge that we were quite happy in Maine," Neville said. "I didn't realize we weren't."

Another UMO administrator has also been the subject of job-hunting reports.

A well-placed university source says the Dean of the College of Education, James J. Muro, has accepted an administrative position at a college in western Texas.

The source also said Muro will be visiting the Texas college soon.

Muro was "on a trip," when the Maine Campus tried to reach him Thursday, according to a staff secretary, and "won't be back until next week sometime," she said. She said she didn't know where he would be.

THIS WEEK'S SPECIALS

Dr. Pepper	16 oz 6 pack	.99
Nestles \$100,000 bar		21.25
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editorials

A passle of improvements...

UMO seems to have its Christmas list all ready to send to that jolly old man at the North Pole. And it looks like he's the only one who would be rich enough to fill it.

In the Self-Study report of the UMO steering committee for reaccreditation there's a section entitled: "Minor Improvement Projects For the 108th Legislature." There's 36 projects listed and well, some of them may be termed minor.

No 1 on the list is the restoration of Fogler Library Steps. Cost: \$125,000. We can justify this, we think; after all, the steps are 30 years old and people are tripping on them.

No. 6 also proves to be interesting. It's a \$92,000 minor improvement to save money by saving energy. By spending \$92,000 bucks to make several improvements at the steam plant system, we can save \$27,000 a year! Well in four

years we'll have our \$92,000 back—that is if it isn't eaten by inflation.

If our calculations are right, we should get \$27,000 back every year. In two more years we'll have enough money to purchase Minor Improvement no. 30. What every University needs—a brand New Grandstand Press Box. The report calls it a "reconstruction," a \$45,000 reconstruction. If they're going to spend that much, they might as well start from scratch.

More interesting than the \$45,000 figure is their justification. Yes, during this time of austerity, someone has tried justifying this expenditure. (We've heard this request and most of the other will never reach the 108th legislature.) The new two-story dream will be able to hold 60 people. We never knew so many

reporters attended UMO football games! My, we're getting important. If it is ever built, the new structure would be enclosed and big enough so scouts and coaches won't be overheard by each other and the fans.

And the final justification is "the existing structure is unattractive." So's East Annex!

We're sure a lot of the requests are needed as completing the English-Math Building, the library and adding ramps on campus making all the buildings more accessible to the handicapped and a lot of others. And we hope that money can be found somewhere to make some of the improvements soon, because many of them are needed.

But a \$45,000 press box on the football field just leaves some questions in our minds.

...and a senate full of beans

Thank God, it's spring.

In homage to this great occasion of melting snow, frisbee flingers, and in-front-of-the Memorial Union-singers, we have vowed not to get heavy in today's editorial; there's enough of that in the regular news.

Apparently, everybody at Wednesday night's senate meeting was feeling the sting of spring fever, too. Even though the GSS officially expunged 33 campus organizations from their recognition list, deeming them ineligible for senate funding, some of the senators themselves tried to brew into being a new club to which any underpaid, overworked student leader would be glad to join: The UMO Coffee Drinking Club.

Though the purpose of the club is to corral all those caffeine-addicted insomniacs so that someone can watch over them so they won't hurt themselves and others, they listed their basic goal as simply "...to further our brothers and

sisters in the great multi-national corporations in Brazil."

For those of you who have ever successfully or otherwise pulled off an all-nighter prior to a big test, the need of this club is obvious. As stated in their report to the senate, the club maintains that "our high consumption of coffee enables us to work 24 hours a day. Therefore, we are able to give more hours and energy towards meeting the needs of our constituency."

There was much light-hearted debate on the question of the club's establishment. Many senators gave a speech on the evils of coffee and what it does to the lining of the digestee's stomach. Another senator alluded to the fact that since the drinking age has all but officially gone up to 20, coffee would probably become the new campus swallowable standby.

Of course, drinking the stuff has no merit in itself; a campus organization must also prove it

has some kind of educational or social consequence for the campus community as a whole. According to Diane Elze, one of the Principal Officers of the club, they will try to enlist Juan Valdez as a guest speaker for this purpose. (This newspaper feels that a real expert, such as Joe DiMaggio or Danny Thomas would make an excellent supplement.)

Also in the planning processes are field trips to Rio de Janeiro and the Bangor A&P, which would enrich the cultural experience of the club's members by allowing them to watch coffee grow and finally be ground and put into all those little bags at the cash register.

This is what education is really all about!

And unlike those 33 other organizations that went by the wayside Wednesday, we can be assured of the Coffee Drinker Club's permanence, because as they stipulate, their members "never sleep."

guest editorial

Bob Caton

Another bummer for students—the Bumstock hassle

Looking forward to Bumstock, Freak Weekend or Senior Bash this spring? Free beer, fresh air, and live music? Well, it's likely you'll be disappointed. There is pressure, which seems to be coming from Residential Life and the police department, to squash outdoor parties in any shape or form. Perhaps President Neville and the Board of Trustees are also involved.

Freak Weekend was the first casualty. Last year, our friendly administration crushed Hilltop's concert with a single blow of its far reaching fist. The next target is Bumstock. There have been too many snafus in planning it.

First, the administration tried to make us believe that campus policies towards outdoor concerts have changed. When, in fact, it is not policy that has changed but the administrators' desire is to do so. We were next confronted by Residential Life, "...our policies no longer allow us to support any organization or activity which supplies free beer."

This forced us to seek other sources of funds. We approached each of the five complex boards, the Off Campus Board, MUAB, even the Fraternity Board. All offered support. Just when we thought we had Bumstock off the ground, we found

the the police had the "final" say.

The police have many complaints about our plans. We have offered to have cabin marshalls and to hire five officers for security. The police want 15 hired police. We feel that too many police will only incite problems. The police want no minors at Bumstock. We have offered to build a beer booth and to check I.D.s.

The police also want to move Bumstock to York. Since Allagash Road is a primary access route, they feel that holding Bumstock at the cabins will bottle up traffic on campus. Bumstock has been held at the cabins for four years with only minor incidents. We feel that the request to move to York Complex is unfounded. We have offered to set up road blocks on Allagash Road, allowing only emergency vehicles to pass. Parking could be at York.

We went back to discuss our solutions with Police Director Alan Reynolds and Lieutenant D.A. Dunton. This time we were told that our solutions were not adequate. And, even if they were, Director Reynolds wouldn't approve them; he doesn't have the power to approve Bumstock, only to disapprove.

Essentially, all they told us was that they wouldn't accept our ideas, being very careful not to tell us why. They did tell us that if we do have

Bumstock they will shut it down at the first sign of incident. All of this has raised some questions.

Why are so many police necessary? Why do police want so many officers on duty? Are they padding their wallets? Director Reynolds told us, "I can see it (the cost of police protection) running probably at a minimum \$1000."

What is the limit of power the police have on this campus? Are the police behind this? If not, then who? Who supports whom? Who supports the administration? Whose university is this? Why do we need an official O.K. to have a spring party that we as students are paying for anyway?

The Maine Campus Staff

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Soil

To the Editor:

I would like to see an editorial in Tuesday's Maine Campus. I am the Soil Judging team that the \$300 grant (about 1/10 of the money requested by WMU) for the good of the state.

Our team won the regional competition (Maine team) so money (as well as fully donated by the Club and the department and Soil Sciences competition, and an excessive burden on members of the themselves at the

Maine as a finishing in the the National competition would mean that among the top nation - no sm. This would give reputation for programs, which land-grant university reputation could top quality faculty difficult thing to the money crunch help Maine graduate competing for jobs.

If the University money to send teams (baseball) compete in other country, it should spend a few dollars an academic team that Maine can't the money, after educational ins good reputation gain does not handful of students one at the University.

We may bring

PARDON ME
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A FEW QUESTIONS
ABOUT YOU

Academia Nuts

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Soil judges slighted

To the Editor:

I would like to comment on the editorial in Tuesday's (March 1) Maine Campus. I am a member of the Soil Judging team, and I feel that the \$300 granted to the team (about 1/10 of the money requested by WMEB) is justified for the good of the University.

Our team won second place at the regional competition. We (the Maine team) spent our own money (as well as money gratefully donated by the Plant Science Club and the department of Plant and Soil Sciences) at the regional competition, and I feel it would be an excessive burden and probably an impossibility to ask the members of the team to fund themselves at the Nationals.

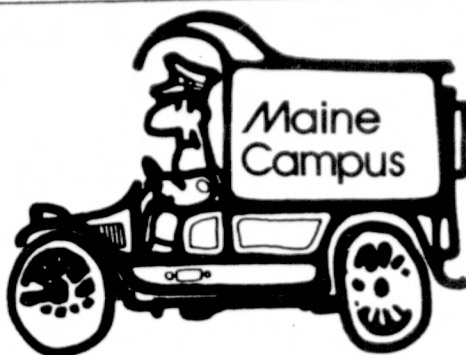
Maine as a good chance of finishing in the top five teams at the National competition. This would mean that Maine's team is among the top five teams in the nation - no small achievement. This would give UMO a good reputation for its agricultural programs, which is the basis of land-grant universities. This reputation could help Maine draw top quality faculty to its staff - a difficult thing to do now due to the money crunch. Also, it could help Maine graduates who are competing for jobs outside of the state.

If the University has enough money to send non-academic teams (baseball, basketball) to compete in other parts of the country, it should be able to spend a few dollars (relatively) on an academic team. The prestige that Maine can gain is well worth the money, after all, this is an educational institution, and the good reputation that Maine can gain does not only benefit "a handful of students", but everyone at the University.

We may bring back another

trophy, as well as a name for the University as one of the top agricultural schools in the nation. After all, if Maine is to have an academic reputation, it might as well be a good one.

Terry Bourgoin



MAIL CALL

The Maine Campus will only consider for publication letters to the editor which are signed and include an address. Names will be withheld upon request. Letters should be limited to 350 words. We reserve the right to edit all letters for grammar and good taste.

UMO: The factory of frustration?

To the Editor:

The nature of this university is that of a factory. The workers come, put out a product and leave. Like all workers they feel somehow cheated, oppressed and underappreciated. The irony of it is that nobody is sure what the product is or who the workers are.

Everybody feels that they are either an oppressed worker or an ignored commodity. Everybody feels left out; they feel that they should be the boss and have the final say. Administrators, faculty, students, classified and professional employees all feel that everybody else is their enemy and that anyone who doesn't realize this is blind at best, foolish at worst.

This may come as a shock to many, but no one who feels that way is right. Everybody, from the "lowest" sweeper of the floors to the "most distinguished" member of the Board of Trustees is a worker. The boss is an ideal, the ideal is the product and the product is the university.

That ideal is the creation of an academic-community (hyphenated, please) in the fullest sense of the meaning of both words.

Yet the university has dismally failed to live up to that ideal. What should be one academic-community is but a battleground for warring interest groups. As the university is now structured, all the power lies in the hands of

administrators with the other elements of the academic-community either completely isolated or delegated to an advisory role. This situation is further aggravated by the attempt of all the various elements of the university to create and expand their own little baliwicks and spheres of influence.

What we fail to realize is that, as far as the decision making process at this university is concerned, there are no clearly demarcated borders. Every decision made by any group affects us all to varying degrees.

Former President Arthur A. Hauck attempted to create a sense of community through Maine Day, a day on which

administrators, faculty, students, and what we now call classified and professional employees participated in certain events, including certain physical improvements of the campus. His method was a little bit off, but the principle still holds. You create a sense of community by creating a sense of participation.

The solution, then, is simple. We must restructure the decision making process to reflect its actual intertwined, interdependent nature. That means creating a process where every segment of the academic-community has to be consulted and in turn can effect the process.

But this may be impossible. It is a question of which comes first.

In order to implement such a change in the decision making process, a sense of community must come into existence. All of us must realize that none of us are completely indispensable, entirely infallible or absolutely unnecessary to the existence of this university, and yet, without all of us it would cease to function.

Until we come to that realization, and restructure the decision making process accordingly, the university will continue to be, not an academic-community, but a factory full of frustrated workers turning out a product that they are unsure of.

Carl E. Pease
Oxford Hall

Gettysburg a la Orono...

To the Editor:

Four score and several years ago, our Longley brought forth on this school a new nation, conceived in poverty and dedicated to the supposition that all minds are created equal.

Now we are engaged in a state budget war, testing whether this school, or any school so deprived and so persecuted, can long endure. We have met with the state legislature. We have tried to educate a portion of this state to serve as a final testing place for those who here spent their lives,

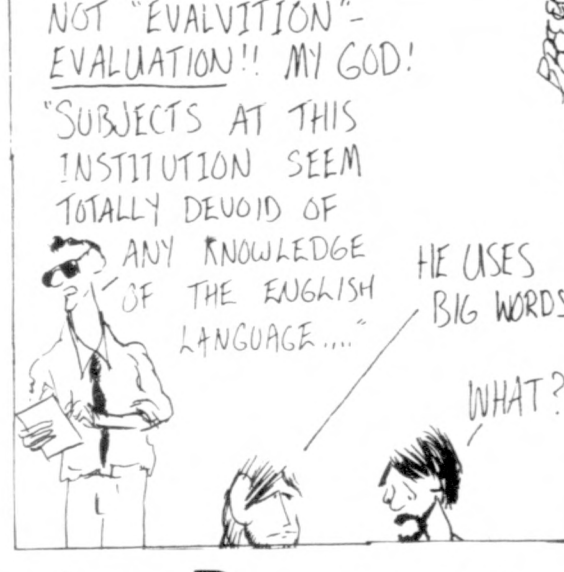
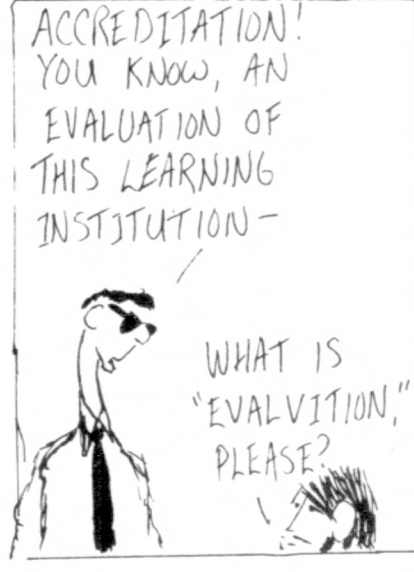
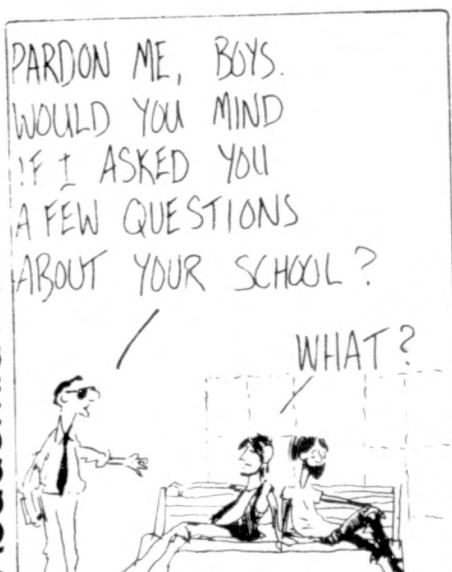
that these people might think. It is altogether fitting and proper that we should do this.

But, in a larger sense, we cannot justify its cost. The bright ones, thinking ahead, who studied here have done so far beyond our poor power to add or detract. The world will little note, nor long remember what I say here, but it must never forget what is taught here. It is for the living to be educated here to the unfinished work which they who taught here have thus far so nobly advanced. It is for us to be

educated to the great task remaining before us -- that from these honor roles we pay increased attention to the cause for which they give their last full measure of concentration; that we here might resolve that these people shall not have tried in vain -- that this state of Maine shall have a new birth of wisdom, and that education of the people, by the people, for the people shall not perish from the State.

Roger E. Hough
408 Estabrooke

Academia Nuts



Commentary John Brewer 'Proficiency,' or 'I typed it with my toes'

Oh no. They are now requiring Arts and Sciences students to pass proficiency tests before they can receive a grade in the mandatory basic composition course, Eh 1. From now on, if one can't show "proficiency," one can't meet one's college requirements.

Holy Catch 22!

Don't worry freshmen, I'll help. I'll help. No-one is going to let you be victimized by a system which is so unreasonable as to expect everybody to write well. Oh no no! Now, we creative writing folks have spent more time "unlearning" the basic rules of written English than learning them (of course some rules one must never break, even creatively, while others may be broken with care, and still others may be treated

with roughly the same respect as the marijuana laws, but this is the serious writer's problem, not yours, so why worry?) In the meantime, here are some FREE TIPS to help you all deceive your associate professors into thinking you are "Proficient."

FREE TIP NO.1: Many writing students over-use the comma. Do, not, over-use, the, comma. Look, in, a, handbook, to., see.,, when.,,.,, you can., use., commas and stick.,, to, the rules.,,.,,.

FREE TIP NO. 2: As for ending a sentence with a preposition, it's not a good idea to.

FREE TIP NO. 3: It's rather a bad idea to use "rather" in any of your sentences. Hopefully, you can avoid

the word "hopefully," too.

FREE TIP NO. 4: Semi-colons are hopelessly difficult; don't use the damn things at all;

FREE TIP NO. 5: Colons are part of our intestinal tracts. Let the Zoology Department worry about them.

There now. Feel any Better? You too can fake proficiency. Writing well (as opposed to writing "good," which means inscribing the adjective 'good' on paper) is not as tough as you think it is.

Of course, for many students, it may well be easier to employ a writing student who already knows many of the rules of good English to write the proficiency paragraphs for him. Well, I know this isn't quite

kosher, but I think some wily pupils will probably try it anyway.

But where will such pupils find writers willing to whip up some interesting and grammatically correct essays for a nominal fee? To whom will they turn for a free ticket through the nasty old Eh 1 requirement? Where does one go for such help? Nice guys like that don't just grow on trees, do they?

Neither do FREE TIPS, stupid.

Note: Seriously, for anyone caught in a writing bind like the proficiency thing, or just in need of a guiding light when it comes paper-writing time, a tiny little paperback called "The Elements of Style" by William Strunk Jr. will give you fast, fast relief from that particular type of headache. How do you spell "relief?"

University Park may house students

by Jim Sloan

In an attempt to ease possible overcrowding in the residence halls of the University of Maine at Orono next year, the professional staff of the Dept. of Residential Life will recommend to the UMO administration that single graduate and undergraduate students be allowed to live in the University Park apartment complex.

According to H. Ross Moriarty, director of residential life, the department will request that 40 University Park apartments, previously reserved for faculty, be used to house UMO students next fall.

The 40 apartments, one third the total number of units in the Park, have previously been used as temporary housing for faculty members while they sought places in the area to live. A three-year lease limit is normally required for faculty members. The remaining apartments are occupied by married students.

Presently there are 31 families living in the 40 reserved apartments. Of that number 20 families have lived there for three years or more. Moriarty predicts that of the remainder who may be expected to leave, only half will need assistance in finding another place to stay. The other half, Moriarty suggests, would be leaving



[Russ McKnight photo]

the university anyway, although he is not certain.

Since the number of faculty that will move out of the Park is not large, Moriarty feels that finding housing will not be a problem for these families. The university will assist them in finding new homes, he said.

"The problem is not whether they'll find a place or not," he said, "but whether or not they will like moving out."

The recommendation, which will soon be considered by Vice President of Finance and Administration John Blake, Vice President for Student Affairs Arthur Kaplan and UMO President Howard Neville, was prompted by the acute overcrowding problem that existed in the residence halls last year. According to Moriarty, although enrollments have not increased tremendously in recent years, more and more students are choosing to live in the residence halls. Residential Life's recommendations, he said, are an attempt to cope with this trend.

"We're not out to look for new people to move into these apartments," he explained. "They'll be reserved for those living in residence halls. It won't help a lot, but it's an attempt to ease the overcrowding problem."

Bear-naked pedestal; will statue be replaced?

by Alan Audet

At the entrance to Bowdoin College in Brunswick is a 20-foot-high statue of the college's mascot, a white polar bear. In the front of Regis College in Weston, Mass., there is a 25-foot-high white marble figure of a woman holding a candle in one hand and a Bible in the other.

In front of the mall at the University of Maine at Orono there is an empty pedestal.

The pedestal was not always empty. Until November, 1975, a 25-foot-tall wooden Black Bear was there. It had been there for close to 14 years, after being given to the university by the graduating class of 1962. But due to water and moisture penetration, the bear's interior gradually decayed to the point that by the fall of 1974, it had lost its right paw and forearm.

The Maine Campus reported in its Oct. 31, 1975 issue that a replacement would cost \$13,000. Assuming the responsibility for raising money, the Maine Campus Bear Fund was started, headed by co-chairmen Jeff W. Beebe and Mark S. Hayes.

A vigorous campaign including individual dining hall collections, a promotional program set up by MacDonald's of Old Town and a \$500 promised contribution from UMO President Howard Neville put the total over \$1,000 by the middle of February, 1976. And that's just where the story of the Maine Campus Bear Fund ends.

Journalism Prof. Arthur O. Guesman, a trustee of the Fund Committee, has termed

the promotion "inactive." He said he would like to get together with the other four trustees and co-chairman Hayes to discuss what should be done. The other co-chairman, Beebe, has since graduated.

The other trustees are John Blake, UMO vice-president for finance and administration; G. Martin Haynes, former manager of the Orono branch of Depositors Trust Co.; Parker Cushman, director of the UMO physical plant; and Kathy Boyle, resident director of Hart Hall.

Guesman noted that in November, 1976, the Maine Campus Operating Board met

and decided to remove itself from association with the fund. Guesman said the board had simply assumed responsibility at the time of the fund's creation, had not more authority than anyone else, but simply wanted to get a substitute for the removed bear.

Right now, something over \$1,000 collected in last year's Maine Black Bear fund drive is sitting in the Orono branch of Depositors Trust Co. earning interest until something happens. It would take about 15 years' interest to raise the amount to \$13,000.

With the current problems concerning the university budget, the Performing Arts Center, WMEB, the General Student Senate and other money matters, the likelihood of a revived Black Bear fund doesn't look too good.

● Drinking age

(continued from page 1)

at bars while stopping 18 and 19-year-old high school students from buying beer at stores for underage friends. A major argument advocates of the drinking age use is that liquor is both readily available and heavily consumed by high school and junior high school students.

Longley said Maine has a serious drinking problem and that he would support the 20-year-old bill if it would help "negate" alcoholism among the young. Longley will have 10 days to act on the bill, expected to come to his desk next week. There are two methods by which it could become law. Longley could put his signature on it, signifying active approval, or he could take no action with the allotted 10 days, a passive, politically-safer method of approval.

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UMO

Tuesday, March 29

8:00 P.M.

Admission \$1.50

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Free Admission
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Cross-Currents



special section

March comes in like a lion on the UMO arts scene and runs into April with undiminished activity. In the next three weeks the campus will be swept by at least five concerts, three dance companies, numerous films and several other kinds of entertainment.

Concerts this month will be presented by the University Orchestra (March 14 Concerto Program); the Twentieth Century Music Ensemble (March 17); flutist Claude Montoux (March 30 guest recital); French Canadian folksinger Loup Garou (March 30); and, appearing together, Gordon Bok, Annie Muir and Ed Trickett (March 31).

Dance performances will be given by the Kathryn Posin Dance Company, the Ram Island Dance Company and the Yugoslav Ballet, and films will be shown by the Memorial Union Activities Board, the Maine Peace Action committee, the Inter-Dormitory Board, the Sandwich Cinema film series and the Looking Forward Film Series. The Damn Yankee is also planning some entertainment.

and some professional musicians, and is somewhat like Bangor's German band. The group plays primarily for its own enjoyment but has traveled throughout Europe and has given concerts in six different countries. Another European tour is planned for this September.

The Kathryn Posin Dance Company will highlight a three-day residency on the University of Maine at Orono campus with a public performance Tuesday (March 15) at 8:15 p.m. in the Hauck Auditorium. Student classes and lecture-demonstrations will also be scheduled during their campus stay which is sponsored by the UMO Cultural Affairs Committee, the Arthur R. Lord Fund and the Maine State Commission on the Arts and Humanities and National Endowment for the Arts.

Since its beginning in 1970 the Kathryn Posin Dance Company has attracted steadily increasing recognition as a major young dance company with national tours, invitations to the American Dance Festival, the Dance Umbrella and other major dance events. The company offers a contemporary approach to neo-classical

minds of his two children, is also the tale of the lawyer's attempt to defend a Negro unjustly accused of rape. The movie won Academy Awards for best actor, best screenplay and best art direction, and received the Film Daily and National Board of Review award as one of the 10 best films of 1963.

"High Noon," MUAB's March 13 selection in its ongoing Sunday Film Festival, is another prize-winning film. Starring Gary Cooper, the movie won awards for best actor and best picture. It will be shown at 7:15 p.m. in Hauck Auditorium.

The 1971 film "Millhouse-A White Comedy", a satire on the political career of Richard Nixon, will be shown free of charge Monday, March 14, at 7 and 9 p.m. at 101 English-Math Building.

The film is comprised mostly of newsreel footage, paid political announcements and interviews with Nixon's friends and enemies.

"I'd been doing a slow burn about Nixon's hypocrisy for a long time," filmmaker Emile De Antonio said in an interview with the New York Times in 1971. "I made it ('Millhouse') to reveal the terrible comic theater that is American politics."

De Antonio is also the maker of "Point of Order," about the 1954 Army-McCarthy hearings; "Rush to Judgement," about the Kennedy assassination; "America Is Hard To See," about Eugene McCarthy; and "In the Year of the Pig," about the Vietnam war.

The film will be sponsored on campus by MUAB.

Four Sandwich Cinema films are scheduled for the remainder of March. The Sandwich Cinema is a continuing program of hour-long films shown at 12 noon on Tuesdays and Thursdays in the North Lown Room.

The movies will be:

March 15 - "Life in the 1930's." Compiled from photographs and actual motion picture footage, this is a documentary of the Depression Era in American history.

March 29--An Hour of Canadian Films, including "A Chairy Tale" (a chair declines to be sat upon; musical accompaniment by Ravi Shankar); "Fiddle De Dee" (a film fantasy of dancing music and dancing color); "Le Quebec as Seen by Cartier-Bresson" (a view of the sites and people of Quebec); "Just a Little Love Song" (an ironic, caustic commentary on rural life); and "Contemporary Songs of French Canada" (popular French-Canadian singer-composers sing songs in French with a brief English introduction and accompanying animation).

The Thursday Sandwich Cinema Films are segments of Sir Kenneth Clark's "Civilization" series.

March 17 - "Grandeur and Obedience." The Baroque reuniting of sense and sensibility in Counter-Reforma-

Worried about wheels? It's happening on campus

A Concerto Program featuring the University Orchestra and selected soloists will be presented in Hauck Auditorium at 8:15 p.m. March 14. Conducted by Ludlow Hallman, the program will include Concerto in G Major for viola and string orchestra by G.P. Telemann; Concerto in C minor for piano and orchestra by W.A. Mozart; Concerto No. 1 in F minor for clarinet and orchestra by Carl Maria von Weber; and Symphony No. 99 in E-flat by Joseph Haydn.

Soloists Ann Roggen, viola, Gina Fulchino, piano, and Paul Bouchard, clarinet, were selected by a faculty committee after a November 1976 competition among music majors.

A contemporary chamber music concert will be presented at UMO on March 17 at 8 p.m. in Lord Hall Recital Hall by the 20th Century Music Ensemble.

The ensemble, which performs under the direction of Donald Stratton of the music faculty, has performed throughout Maine playing music in all styles from the twentieth century. Most recently the group has been seen and heard in "Balancing Act," a tribute to Maine composers produced by the Maine Public Broadcasting Network.

The March 17 concert will feature music by Stravinsky, Varese, Cage, Toch, Ives and Ruggles.

Claude Montoux, concert violinist and conductor will give a guest recital March 30 at 8:15 p.m. in the Lord Hall Recital Hall. His program will be a mixture of baroque and twentieth century music and will include music by Bach, Leclair, Telemann, Enesco, Griffes and Dutilleux. The concert is sponsored by the music department.

The son of conductor Pierre Montoux, Claude has led and appeared with the London Symphony and the orchestras of Berlin, Paris, Brussels, Norway and Holland. He has given a command performance at the White House and has performed with the Metropolitan Opera, the NBC Orchestra, the New York City Ballet and the Pittsburgh Symphony.

Montoux was chief of Ohio's Columbus Orchestra and developed it into a major symphony in three years. He was also music director of New York's Hudson Valley Philharmonic for 16 years.

Montoux has recorded with the London Symphony and, most recently, with the Royal Philharmonic of London.

He lives currently in Lamoine, Maine where he is director of the Haydn Festival Association, Inc. He is in demand for guest conducting assignments on both sides of the Atlantic.

Loup Garou, a folk-rock singer and group from Quebec, Canada, will give a free concert in Hauck Auditorium on March 30. One of Quebec's leading music ensembles, the group is sponsored here by the Canadian American Center, the Government of Quebec and the Department of Foreign Languages and Classics as part of Quebec Week at UMO (March 28-31).

The Presumpscott River Bottom Boys, who played their dixieland jazz at UMO last year, return to campus for a performance March 12 at 8:15 p.m. in the Damn Yankee. The group consists mostly of doctors, lawyers

sensibilities - a fusion of complex altered elements from ballet, modern and rock dance performed at high energy levels. Director and choreographer Kathryn Posin has been heralded for her "exhilarating creative acts of imagination," ranging from a futuristic rock spectacle set to driving jazz-rock disco music to a formally-wrought ballet set to music by J.S. Bach.

The company also emphasizes technical virtuosity, formal design elements, musicality, visual images, counterpoint and canonic structures. Its repertoire ranges from abstract, lyrical and expressionistic pieces to theatrical satire. Its dancers are trained in both ballet and modern dance and have performed with the Martha Graham and Anna Sokolow companies, Elliot Feld's American Ballet Company, the Metropolitan Opera Ballet Company and the Juilliard Ensemble.

Posin has been an Affiliate Artist since 1974 in the program which takes art forms to communities where it would otherwise be rarely seen. Her choreography is performed by such major dance companies as the Eliot Feld Ballet and the 5 by 2 Dance Company and she has collaborated with several of American's most prominent young composers.

The company's associate director, Lance Westergard, made his professional debut with the Metropolitan Opera in a role especially created for him by Anthony Tudor and he has danced with several prominent New York-based ballet and modern dance companies. He has also taught ballet at the American Dance Festival.

Master classes, to which everyone is welcome, will be held March 14, 2 to 3 p.m. and 3:30 to 5 p.m.; March 15 at 11 a.m.; and March 16-2 to 3:40 p.m. The March 15 class will be in jazz dance.

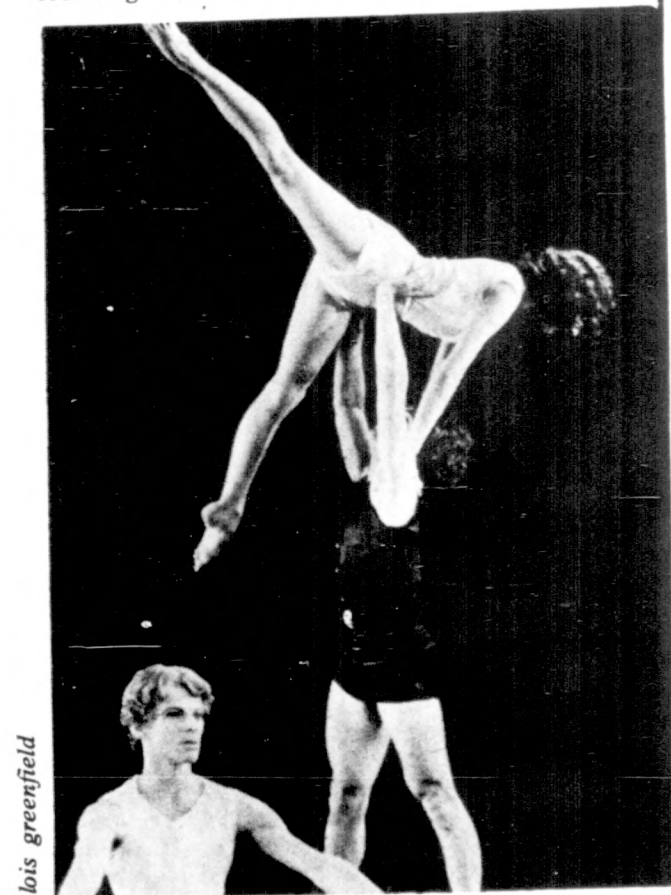
The Ram Island Dance Company will perform March 29 at 8 p.m. in Hauck Auditorium. Its artistic director, Andrea Stark, was recently praised by the Portland Press Herald as "a choreographer of intelligence and wit...a fiery dancer with impeccable modern dance technique who exudes energy even when standing still."

March 31 creates a problem: choosing between the Yugoslav Ballet (at 8:15 in the Memorial Gym) and a folk concert by Gordon Bok, Annie Muir and Ed Trickett (at 7:30 p.m. in Hauck Auditorium).

This weekend MUAB is sponsoring three movies: "Beauty and the Beast," "High Noon" and "To Kill a Mockingbird."

"Beauty and the Beast" is an authentic, personal statement by the great French poet, Jean Cocteau. It is also a faithful adaptation of the classic legend. Enjoyable on the level of a fairy tale and meaningful on the level of great poetry, the movie won the Prix Louis Delluc and has been described by the New York Times as "a sensuously fascinating film...priceless, gorgeous, exquisite." The 1946 French film subtitled and in black and white, will be shown at 7 and 9:30 p.m. March 11 in 100 Nutting Hall.

"To Kill a Mockingbird," MUAB's March 12 movie scheduled for 7 and 9:30 p.m. in 100 Nutting Hall, stars Gregory Peck and is based on the Pulitzer Prize-winning novel by Harper Lee. The tale of a Southern lawyer's efforts to minimize hatred and prejudice in the growing



Dancers from the Kathryn Posin Dance Company which will perform at UMO March 15.

tion Rome. The works of Titian, Rubens, and Bernini display the lushness and luxury of Baroque Rome.

March 31--"The Light of Experience." The canvasses of 17th century Dutch painters dominate this film. The film also studies scientific discoveries in England and modern capitalism.

(continued on page 4A)

The Maine thing is Art, but variety brings life

by Hillery James

About 85 artists who live and/or work in Maine present their works in a continuous exhibition at UMO: the Artists of Maine Gallery. Located in Gallery Two of Carnegie Hall, the exhibit is updated by the artists themselves, who keep before the public current examples of their art. It is a gallery where one can see a cross-section of Maine art at all times.

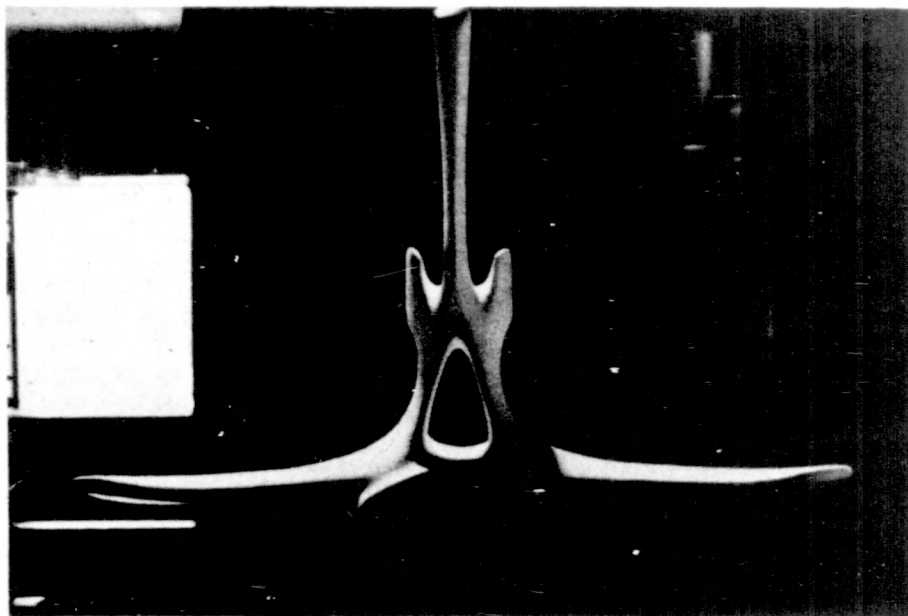
"That's the beauty of it," according to Dr. Vincent A. Hartgen, curator of the University Art Collection. "The exhibit is never totally changed or totally static. It's in a constant state of flux."

The exhibit, which includes all UMO art faculty, is for professional artists only, Hartgen said, and includes artists with national reputations. It is also for living artists only; an artist's works are removed when he dies.

Artists are invited to join the gallery after their work is reviewed by UMO art faculty. Hartgen said too many artists now want to be accepted by the gallery than space will allow, so "we have to be more choosy. We have to consider the art's merit for students and observers here," he said.



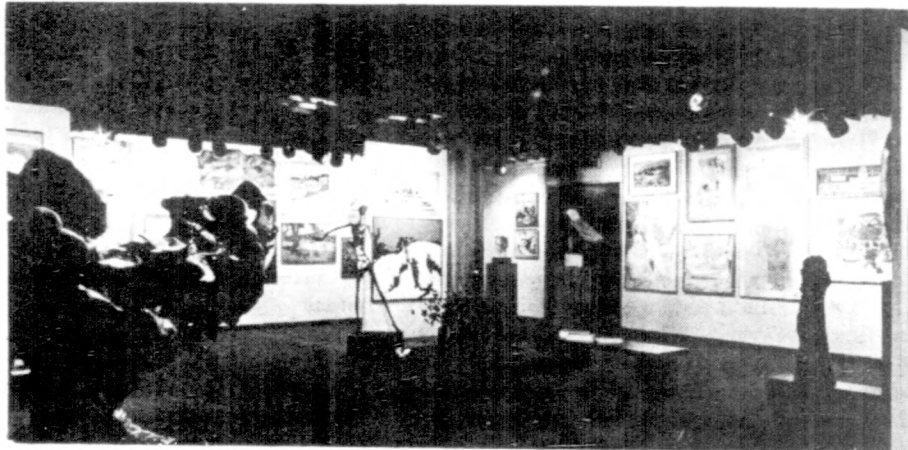
'The Prophet' by Jane Wasey.



'Wasted' by Clark Fitzgerald.

The Artists of Maine Gallery is the only campus gallery financially supported by the patrons of the Fine Arts, a group of about 100 people who contribute annually to a fund which supports special activities at UMO. Mrs. Alexander Cutler, one of the patrons, acts as curator and hostess for the gallery.

A wide range of art styles is represented in the gallery—realistic, impressionistic, abstract or non-objective. The gallery also includes paintings, wood and steel sculpture, drawings and other media and disciplines. The exhibit's variety adds to its teaching value, Hartgen said.



The Artists of Maine Gallery in Gallery Two of Carnegie Hall.

stronger—more powerful—through simplification. Trees appear as brown trunks and branches with blue wedges of foliage. There is a subtle but definite sense of sunlight ahead—just beyond the trees—shining on shore ledge and harbor water.

"Bahamian House," a watercolor by Claude Montgomery (whose work is frequently featured on covers of Downeast Magazine) conveys a feeling of light, sun, sea, wind and airiness with its emphasis on blue, beige, green and yellow and its free use of white space.

Well-known artist Gene Klebe's "Sand Road," another watercolor, is more precisely detailed than Montgomery's. Portraying a low, wet, rutted sand road

russ mcknight



'Head of John Keats' by Agnes Narhae.

flanked by dead-grass fields and low brush, its intent is different: the scene is foggy and still, motionless—wet branches and grass, unshaken by wind, remain heavy with moisture—and the greater detail, as opposed to Montgomery's seemingly more casual brushwork, heightens the effect.

The Artists of Maine Gallery is open weekdays during the school year from 8 a.m. to 4:30 p.m. In the summer it is open from 8 a.m. to 4 p.m.

russ mcknight

jack walas

Media mania makes the movie: 'Network'

by John Brewer

In the perennial battle of video tape versus celluloid, the film industry has just scored a major victory because "Network" puts television right where it belongs: in the valueless, morally dead and decayed demographic muck of corporate profit-taking. It is the story of people fed to a microwave false god, bowing at the altar of Nielson ratings and audience shares, scraping and genuflecting before bright colors and shiny lights, sacrificing themselves to please the most dehumanizing institution ever to invade three rooms of almost every house, apartment and condominium in the country.

"Network" is a wonderful movie. It is also the funniest movie in three years.

Written by Paddy Cheyefsky, "Network" has the best screenplay to come along since "Lion in Winter," impeccably balanced, biting and satiric. The author's greatest problem can only have been: where to start? His solution is Howard Beal, the anchor man for America's fourth

TV network, UBS. Howard Beal is going quietly insane at the beginning of the movie, announcing his intention to shoot himself in the head in front of a live audience before the network cans him from the airwaves. At first, he is removed bodily from the studio, but it soon becomes apparent that if he will only continue to haunt the tube as a Profit for Our Times, UBS will be bailed out of fourth place ratings with its first hit show ever, and Howard will garner a hefty share of the audience, because...Howard Beal is a hit.

And so begins the commercialization of Beal, the Mad Profit of the Airwaves. This is but one tenth of the story, and Peter Finch (who played Beal, and sadly, died soon after the film's completion) does not get the lion's share of this project. William Holden scores highest in the plum role of the decade for him, as a menopausal news director who spends most of his time being fired from the network, having A Fling with Programming Chief Faye Dunaway and making astute, sardonic observations

about television and the people in it.

There are so many actors walking away with this movie it's a wonder there's anything left for us to watch. Robert Duval is perfect as Hackett the corporate hatchet man and Ned Beatty has a sidesplitting cameo as a super-salesman who owns just about everything in sight. He is owned in turn by (who else?) the Arabs, and the Arabs are under the control of the immutable "ebb and flow" of world economic dynamics. See how simple it is?

But the real star of this movie is Cheyefsky. When we, the audience, find ourselves in the same room with a terrorist group (a la Simbionese Liberation Army), negotiating for distribution rights to the "Mao Tse Tung Hour" we know we're in the hands of a true pro engaged in a Search and Destroy mission against all the plastic gods of the electronic media. There's nothing for it but to relax and let him slay our dragons for us on the big screen. Stab! There goes "Price is Right," skewered through the empty place where its heart

should be. Slash! "Charlie's Angels" retires to lick its wounds. Thank you, Paddy. Ever since Captain Kangaroo first pushed Mr. Moose into my face I've needed someone strong enough to beat up the bully that tries so successfully to dominate the culture I live in.

If only someone could get to "Network's" master prints and destroy them quickly, before a man with thinning hair and Brooks Brothers suits comes to its producers with the inevitable offer for exclusive TV rights to the whole package. I don't want this work of witty insight to go the inevitable route of all hit movies. Will it be a Big Event, a Movie of the Week or a World Premiere?

At the height of a sexual romp with William Holden, "Network's" plastic ice princess Faye Dunaway brags through her moans about a coup she's pulled off regarding James Bond movies. How do you suppose television will package its own Pentagon Papers?

Pardon me while I turn the channel.

by Meredith Go...
Knowing that...
based on the...
concerning the...
on the origin of...
dull evening in...
matter, now pas...
other than dull...
play is being p...
an attempt at a...
place on the sta...
From the openi...
alive through the...
on stage.

There is great...
Harrison Brady...
noted U.S. states...
to the little sou...
Tennessee, to def...
blasphemous tea...
Bertram Cates (...
people, in their...
Me that Old Ti...
Brady with open...
But they are...
welcome the agne...
hulk" of Henry D...
whose head "juts...
slips quietly int...
presence strongl...
defense of man as...
to Brady: "...wh...
faculty which lif...
creatures on the...
brain to reason."...
Cates technically

Peop



Dawn

Deep underneath...
a small room with...
and no windows, D...
the making and re...
Maine Masque pl...

Shippee, a gra...
on her M.A. in...
designer and inst...
Division of the Sch...
Only 26 years o...
costumes for 17...
tions, several Ban

goi

TH

by Meredyth Goodwin

Knowing that "Inherit the Wind" is based on the 1925 "monkey trial" concerning the Bible vs. Darwin's theory on the origin of species, one expected a dull evening in the courtroom. The subject matter, now passe, certainly could not be other than dull, but on Tuesday night (the play is being performed through Saturday) an attempt at an energetic revival took place on the stage of Hauck Auditorium. From the opening scene, one was kept alive through the spirit generated by those on stage.

There is great excitement, for Matthew Harrison Brady (Dale Phillips), a well noted U.S. statesman and orator is coming to the little southern town of Hillsboro, Tennessee, to defend the state against the blasphemous teachings of schoolteacher Bertram Cates (Bob Colby). The townspeople, in their weak rendition of "Give Me that Old Time Religion," welcome Brady with open arms and open Bibles.

But they are not quite so willing to welcome the agnostic, godless "slouching hulk" of Henry Drummond (Tim Wheeler), whose head "juts out like an animal's." He slips quietly into town, but makes his presence strongly known in his famous defense of man as a thinking being, saying to Brady: "...why do you deny the one faculty which lifts man above all other creatures on the earth: the power of his brain to reason." Though the state finds Cates technically guilty, he wins morally

through the expert defense of the humble Drummond.

Dale Phillips, who plays Matthew Harrison Brady, competently portrayed the oratorical, self-assured manner of the three-time loser in the presidential race, but at times Phillips' stiffness and never-changing voice-pattern interfered with the character's believability, especially during the instances when we see his biblical philosophy fail under the pressures of Drummond.

Tim Wheeler, who plays Henry Drummond, again showed the stalwart Maine Masque theatre-goers his marvelous adeptness for the stage. His booming voice with the edge of country humbleness, his stooped posture, his slow walk and his excellent facial features all created the powerful force that indeed makes "Inherit the Wind" the playable show that it is. Sometimes his words were lost, but his wholly believable character never faltered. Another veteran of the stage, Walt Dunlap, who was last seen as Horatio in "Hamlet," did an equally satisfying job as the cynical, sarcastic newspaper reporter from Baltimore, E.K. Hornbeck. The witticisms and the biting humor that characterize Hornbeck were clearly seen in Dunlap's sportive performance.

Others to be commended for their just character portrayals and Bob Colby, who plays the scared but, when needed, strong schoolteacher, Cates; Colleen McIntosh,

the innocent, confused sweetheart of Cates, whose sweetness surprisingly doesn't become sick; Rodger Buck who, despite his calisthenics, amply portrayed the fire-and-brimstone preacher; Tim Whitney as the excited schoolboy who thinks it's great that he's the first on the witness stand; Jon Clark as the under-standing bailiff, Meeker; and Lawrence Vinal as the strong but confused judge.

But the townspeople should not be forgotten; among the throngs of jurists, townspeople, revivalists and courtroom crowdiers, several people stood out as having developed concrete characters: Liz Hale as the outspoken Mrs. Krebs, Gordon Sukeforth as the "prophet" Elijah, Dave Stratton as the meek shopkeeper Sillers, and especially Linda Rice as the old and loveable Mrs. Bannister.

The stage set designed by E.A. Cyrus is suggestive of southern simplicity, an idea

which carries over into the set's construction so that the fast scene changes are not slowed down by any bulky movement of the excess scenery.

Costumes, designed by Dawn Shippee, are a great aid in transporting the audience back into the 1920's. Lighting (although the chosen colors were a little blatant) was sufficiently executed by Charlotte Wilson and Don Holder. (Did you catch Holder playing the tuba on stage while also running lights? A master of technology!) Make-up, especially that of the balding Brady, was extremely well done by Deborah Shippee.

An enjoyable evening was had by all: not only was the audience given a first-hand view of one of America's historical landmarks but it was also allowed to use that great tool--the mind--to listen, to form opinions and to judge with Brady and Drummond the trial of the apes...and the trial of man.

Old story, new spirit inherited from Masque

People in the Arts



Dawn Shippee

shows and has worked as a seamstress at Victoria Crandall's Brunswick Music Theatre.

Shippee became a costume designer "by accident" she says. While in her sophomore year at UMO, from which she received her B.A. in 1972, she was encouraged to design. She became involved because she thought it might be interesting and because "nobody else knew how to sew."

Now Shippee costumes 50-member casts, draws on a costume stock filling "one third of the Memorial Union attic" and directs her own crew. Crew size depends upon the amount of work a production demands, but two work-study students supply steady assistance. These students and a "wardrobe person" (like a second-in-charge) were the only costume crew for "Inherit the Wind." However for "Guys and Dolls," a musical to be performed in May, Shippee expects a large crew including an assistant-to-the-designer position.

Some students help Shippee as part of a theater lab course (Th 15) which Shippee helps instruct, and volunteers provide valuable assistance. For example, the opera "Albert Herring" was costumed entirely by volunteers, Shippee said. Due to the opera's opening date (two weeks into the semester) the volunteers worked over part of Christmas vacation, returning to UMO weeks before classes began.

Designing costumes for a production is a long and involved process.

"First you read the play over and over, until you get some idea what you want the character to look like," Shippee said. "I usually get a color idea first, and build the costume around that." She also consults the play's director about his ideas for costumes, character interpretation and anything else pertaining to costume design.

Once Shippee decides upon a costume idea, she renders it. A rendering is a drawing in watercolor or colored pencil on grey mat board which serves as a guide for the seamstress, who sews the costumes together.

When the director approves the renderings, the building process begins. Fabric to match the drape and color of the renderings must be bought, actors must be measured and patterns drafted--work done mostly by Shippee herself. Finally the fabric is cut and the costumes sewn together and finished.

But Shippee's work is not yet done: she is also responsible for each character's make-up and hairstyle. Although she does most of the designing, she is assisted by a make-up crew of about four people. Also, some of the more experienced actors and actresses do their own hair and make-up.

"These aspects of theater (make-up and hairstyle) are too often neglected," she said. "Not enough time is spent on it here with the director and lighting director, to determine how much make-up is needed. Hair and make-up are important adjuncts to the costume." The partial balding of a character in "Inherit the Wind" is an example of Shippee's use of make-up as part of her total design.

In discussing this semester's costume work Shippee compared the productions of "Inherit the Wind" and "Guys and Dolls." Both have large casts (about 45 people for "Inherit," about 50 for "Guys") yet because "Inherit" was almost totally "pulled" it demanded less work. But "pulling"--using costumes in stock--involves problems in altering and in maintaining a consistent style among costumes which may have been created for several different shows.

"I'd rather build than pull a show," Shippee said. "Building is mostly a question of organization, and, in design, sticking to one idea--having some sense of unity."

In the basement of Hauck, Shippee's costume shop is efficient and organized because she demands it that way, and for this she is both respected and feared in the department. Though "the wrath of Dawn" is known throughout the theater, those who work with her respect her professional nature, realizing that the job demands speed and discipline.

Much of the costume shop's spirit is summed up in graffiti written on the room's cabinet doors. "Shape up or Shippee Out" is indicative of Shippee's high standards of costume construction, yet "Dawn, I've got a problem..." represents her crew's ability to approach Shippee with a problem, assured that she will forgive honest mistakes and laugh if they sew pant legs together or sew sleeves in backwards.

Does her job involve long hours? "It's the kind of job," Shippee said, "Where you have this amount of work to do, and you can do it whenever you want, but it has to get done."

going out guide - going out guide - going out guide

THE RED BARN
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Arista Recording artists
THE BLEND
MARCH 11&12
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restaurant
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Dinners
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Recommended by
AAA, Mobil Travel Guide and Ford-Times
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Those who missed the "Folksongs in February" festival at UMO last month need not despair. The Maine Public Broadcasting Network will feature highlights of the festival's two evening concerts on "Roots and Branches," March 26 at 6 p.m.

Co-sponsored by the Northeast Folklore Society and the John and Clara Higgins Foundation, "Folksongs in February" was the first in a series of folk festivals to be held annually at different locations throughout the country. The festival's talent lineup consisted of a variety of performers ranging from yodelers to singer-poets to bawdy balladeers—representing the United States, Canada and the British Isles.

"Roots and Branches," hosted by Susan Tibbets, is heard weekly on MPBN at 6 p.m. Saturdays. It is broadcast locally by WMEH-FM, 90.9.

Pictures and words combine in **A View of Medieval Iceland**, a March exhibition in the Memorial Union's photo salon.

Photographs by John Russell of Syracuse, NY are combined with Dr. Karl Anderson's translations of passages from Icelandic sagas. The exhibit focuses on Njal's Saga, which is generally accepted as the finest of all the Icelandic family sagas and is ranked by many medievalists with such masterpieces as "Oedipus Rex" and "Hamlet".

Iceland's sagas date from its settlement in the tenth century although they probably were not written down until about 1200. Russell's photographs of farmsteads and places important to the sagas are matched with Anderson's translations, and art work from the period is presented in a similar fashion with a verbal description of saga culture.

Papermaking—from its invention in China to mid-twentieth century American paper mills --

is the subject of a Library of Congress exhibition on display through March 25 in UMO's Hauck Auditorium lobby.

The exhibit draws extensively upon Library of Congress holdings and portrays in photographic reproduction many books, broadsides, engravings, lithographs, manuscripts, maps and other items. The exhibit begins with the invention of paper about 2,000 years ago and

the Lord Hall recital hall. He will be accompanied on the piano by Dr. William Sleeper.

Wellin will perform Mozart's Violin Sonata in G Major, the Adagio and Fuga from J. S. Bach's C Major Sonata for violin, and Alban Berg's Violin Concerto. Admission is free, and there will be a reception afterwards.

Wellin is a student of Kristin Lindley.

The **Maine Music Educators Association** will hold its annual District V Solo and Ensemble Festival at UMO from 9 a.m. to 4 p.m. March 26 in Lord Hall. Music students through high school age will perform group and solo acts for judges. The festival is open to performances on all instruments and voice.

Fritz Robertson, tenor, will give a song recital on Saturday, March 12 at 8:15 p.m. in Lord Hall. Accompanied by pianist Alison Bar, Robertson will sing songs of Handel, Schumann, Duparc and Barber.

Robertson, a junior music major from Houlton, won first place in the National Association of Teachers of Singing (NATS) competition held in Boston in May 1976. He won second place in the NATS contest held March 5, 1977.

Robertson is a student of Ludlow Hallman.

A **Piano Pedagogy Seminar** will be conducted March 11 and 12 at UMO by Margaret Lorince of West Virginia University. Sponsored by the Maine Music Teachers Association, the seminar is free for MMTA members but costs \$10 for non-members.

Friday's program begins at 9 a.m. with "A Brief Historical Survey of Piano Pedagogy" and "The Piano Teacher in Today's Society -- an art and a business." It will close with graduate student Thomas Wellin's 8:15 p.m. violin recital.

Saturday's program will begin at 9 a.m. with "Diagnosis and Prescription," a program of mini-lessons open to students of all ages and levels; students are invited to participate with the music of their choice. The day's program will close with an illustrated survey of a variety of solo and ensemble materials at 3 p.m.

Behind the Scenes

follows its spread to Korea, Japan, the Arab countries, Europe and the New World.

Important contributions to papermaking and the evolution of machinery are included. The exhibit, sponsored jointly by the UMO art department and the UM Pulp and Paper Foundation, was established with a gift from the American Paper Institute.



Feminist and artist Judy Chicago discussed her art at UMO on Monday.

Thomas Wellin, first violinist with UMO's graduate string quartet, will give a graduate recital March 11 at 8:15 p.m. in

"**Band Concert**," a 13-week series devoted to the various forms of band music, premieres this month on the Maine Public Broadcasting Network (MPBN). Host of the program is Fred Heath, UMO's band director, who will guide listeners through a survey of band music ranging from marching to symphonic compositions. Selections will include performances by the U.S. Marine Band, American college and university bands (including UMO's) and various European bands.

"Band Concert" will be heard Saturdays at 8 p.m. beginning March 26. It is broadcast locally by WMEH-FM, 90.9.

Three UMO art faculty members have had paintings accepted in national shows.

Michael Lewis, chairman of the art department, has had a painting accepted by the Ninth Annual National Painting Competition at Washington and Jefferson College, in Washington, Pennsylvania. **Ron Ghiz** and **Barbara Cushing** each had one painting accepted by the Third Annual LaGrange National Painting Competition at LaGrange College, LaGrange, Georgia.

● It's happening on campus

(continued from page 1A)

The Maine Peace Action Committee will be showing four films on campus this month. "Salt of the Earth" will be shown March 15 at 7:30 p.m. in 120 Little Hall, and "Selling of the Pentagon," "People's War," and "Young Puppeteers of South Vietnam" will be shown March 29 at 7:30 p.m. in 100 Nutting Hall.

"Salt of the Earth" is the chronicle of a strike by mainly Chicano miners in a company-owned town in New Mexico. As a chronicle, the film's main interest is with the process and changes in consciousness which enable the miners and their families to succeed in their struggle with the mining company.

"The Selling of the Pentagon" is an examination of the Pentagon's public relations activities. The film, which received vehement protest from the Pentagon, shows how and why the military establishment spends billions of tax dollars each year and what the taxpayers are getting for their money.

"People's War" moves beyond the perceptions of the Vietnamese people as victims into an investigation of a society totally committed to the struggle for national liberation. The film records not only the resistance to military aggression but also the mobilization and participation of the entire Vietnamese people as they continue to fight for their country's independence. The film also shows the relationship of the people to their government and how local tasks of a village are coordinated and its needs met.

"Young Puppeteers of South Vietnam" is "a gift from the youth of South Vietnam to the youth of America." The film shows South Vietnamese children traveling through the towns of South Vietnam during the war and giving puppet exhibitions.

The Memorial Union's Looking Forward Film Series has scheduled two films in March: "Future Shock" on March 15 and "Stranger than Science Fiction" on March 29.

"Future Shock" is set far into the future and reflects the consequences of a fast-paced society—computerized patient care, disposable bodies, robots and test-tube babies. "Stranger Than Science Fiction" introduces viewers to science fiction as one of the tools used by

futurists. There's more to sci-fi than mere entertainment and through this film one sees that "...the futures envisioned by science fiction are a mixture of hope and fear, prophesy and absurdity."

Spend an evening with "Mark Twain at Home" March 15 at 7:30 p.m. in 101 English-Math. Tom Noel will impersonate Twain in the style of Hal Holbrook, conveying Twain's wit, personality and experiences through acting. Twain was the author of "Huckleberry Finn," "Tom Sawyer," "A Connecticut Yankee in King Arthur's Court" and many other books.

Writes Noel of Twain: "He was the first swinger of this century. He was an outspoken dove, he could feint and jab at pomposity and hypocrisy. Capable of unspeakable tenderness, he was deeply sympathetic to the simplest hardships visited upon all peoples. He never goes out of date..."

Noel's show has collected many favorable reviews in its tour under the direction of the American Program Bureau. It is sponsored at UMO by MUAB.

Lee Frank, a veteran of various monster-seeking expeditions, will discuss legendary creatures—myth and reality—in "Monsters Are My Business," a March 13 lecture and slide presentation at 8 p.m. in the Damn Yankee. Frank will discuss the Loch Ness Monster, the Abominable Snowman, Bigfoot and others.

Frank's experience as a monster hunter spans four years. In 1972 he manned a camera station for the Loch Ness Investigation Bureau, and in 1973 and 1974 he was chief scuba-diver for the expedition. Most recently, he participated in the 1975 Loch Ness expedition which yielded the extraordinary photos published around the world. The authenticity of these photos has now been verified by scientists at Harvard and M.I.T. as well as Britain's Royal Academy of Science.

UMO will be included as one of the stops on a cross-country tour of college campuses by a movie called "The Mind-Boggling, Never-To-Be-Forgotten-Or-

Believed Escape to Movie Orgy." The three-hour movie is sponsored by the Schlitz Brewing Company and will be

shown March 16 at 7 p.m. in the Damn Yankee. Admission will be free.

"Escape to Movie Orgy" includes segments of childhood TV characters, movie classics (and duds), cartoons, commercials and bombshell bloopers. A bonanza for trivia freaks and nostalgia buffs, the movie also calls itself "A 2001 Splice Odyssey."

The Movie Orgy is currently in its seventh successful year and has played to over 350,000 college campuses and military installations around the country. It retains its appeal because of an annual facelifting which adds new elements but keeps in some of the favorites of the year before.

Another entertainment option this month at UMO will be pub nights at the Damn Yankee. Performers will be Dave Mallett (March 11), Flyer (March 17), and C & W Mow (March 31).

Although the Ram's Horn coffeehouse is technically off-campus, its 33 Grove St. location is an easy walk from anywhere on campus. The Ram's Horn is open seven nights a week, opening its doors at seven. On week-nights it offers a relatively quiet studying atmosphere with games, a stereo system, records and books available for entertainment. On Friday and Saturday nights it schedules live entertainment. A wide variety of teas and coffees are available on all nights.

This weekend's live entertainment at the Ram's Horn will be Andy Periale on Friday, and Lola and Willy Clafis on Saturday. Periale, who is known for "doing a lot of crazy things" and whose repertoire includes much original material, has performed at the coffeehouse many times. Lola and Willy are folksingers from Blue Hill who have played extensively in the Ellsworth and Blue Hill area. They perform tradition, blues, folk and original material.

Live entertainment is scheduled for every weekend in April and may be offered on Thursday nights also.

Every Sunday night from five to six the Ram's Horn is the scene of the Orono Vegetarian Society's "Soup Kitchen." Soup, homemade bread, yogurt, honey, nuts, fruit and tea are available for \$1.50.

THE DEAN OF BEER'S FINAL EXAM.

(Or, was yeast really responsible for the fall of the Roman Empire?)

As your Dean of Beer, it is my scholarly opinion that just knowing the one word for beer is not enough. You must also know the reasons why. Because only then will I, Siglinda Steinfüller, be satisfied that you have graduated from Remedial Beer Drinking.

QUESTIONS:

- Q: 1.** The best water for beer comes from:
a) Big Duck Mountain.
b) Underground from Tijuana.
c) A small store in Macon, Ga.
d) None of the above
- A:** (d) No matter what you hear about "naturally pure" waters, virtually all brewers filter and further purify their water. But Schlitz doesn't stop there. They filter their water and then filter it again. So when they're through, it's purer than the purest springwater.
- Q: 2.** Klages and Firlbeck III are:
a) Composers of famous beer drinking songs like "I Left My Shoes in Heidelberg."
b) Owners of the world's largest unknown brewery.
c) Serving time in Sonoma, Calif., for impersonating Arnold the Wonder Seal.
d) More expensive barley.
- A:** (d) Schlitz blends Klages and Firlbeck III barley with the standard variety most brewers use because they believe it gives their beer superior flavor.

- Q: 3.** Hops are notorious for:
a) Their lack of intelligence.
b) Always getting to work late.
c) Losing their keys.
d) Being difficult to keep fresh.
- A:** (d) The freshest hops make the best beer. That's why Schlitz vacuum-packs and refrigerates their hops. So they're as fresh at brewing time as they are at harvest time.
- Q: 4.** The best adjunct to beer is:
a) Rice.
b) Corn.
c) Either rice or corn.
d) What's an adjunct?
- A:** (c) Every American brewer uses rice or corn to lighten the flavor of their beer. This is called an adjunct. But Schlitz knows how to use either grain interchangeably. So they're never at the mercy of an unfavorable crop. And neither is the taste of their beer.

- Q: 5.** The biggest misconception about yeast is:
a) Carrying some in your pocket is good luck.
b) It is good for hernias.
c) It was responsible for the fall of the Roman Empire.
d) To ferment beer, all you have to do is drop it in the vat.
- A:** (d) To make beer taste right consistently, Schlitz believes the yeast has to be evenly distributed during fermentation. That's why Schlitz gently stirs in their yeast. It's part of their Balanced Fermentation process. And they're the only American brewer who does it.
- Q: 6.** Chill-Lagering is:
a) A popular German country and western singer.
b) A Scandinavian winter sport played without clothes.
c) A new ethnic TV comedy about the owner of an ice cube factory.
d) The right way to age beer.
- A:** (d) When Schlitz ages beer, they age it cold—very cold—down to 29.5 degrees. It's called Chill-Lagering. And it's what makes Schlitz crisp, clean and bright.
- Q: 7.** A mini-brewery is:
a) Hidden in a basement somewhere in Greentown.
b) The result of trying to make Broken Toe, Idaho, the beer capital of the world.
c) The right way to pretest beer ingredients.
d) Both (a) and (c)
- A:** (c) Schlitz has a mini-brewery where they test-brew the quality of the ingredients that go into Schlitz—before they go into Schlitz.

SPECIAL BONUS QUESTION:

- Q:** True or false, the one word for beer is Duffelbrau.
- A:** False. There is no beer called Duffelbrau. Just as there is no beer like Schlitz. If you answered this question true, perhaps you should look into turkey ranching.

Siglinda Steinfüller
Dean of Beer



THERE'S JUST ONE
WORD FOR BEER.



AND YOU KNOW IT.

Campus plans: *Some surprising changes and additions are coming*

by Keith Dutton

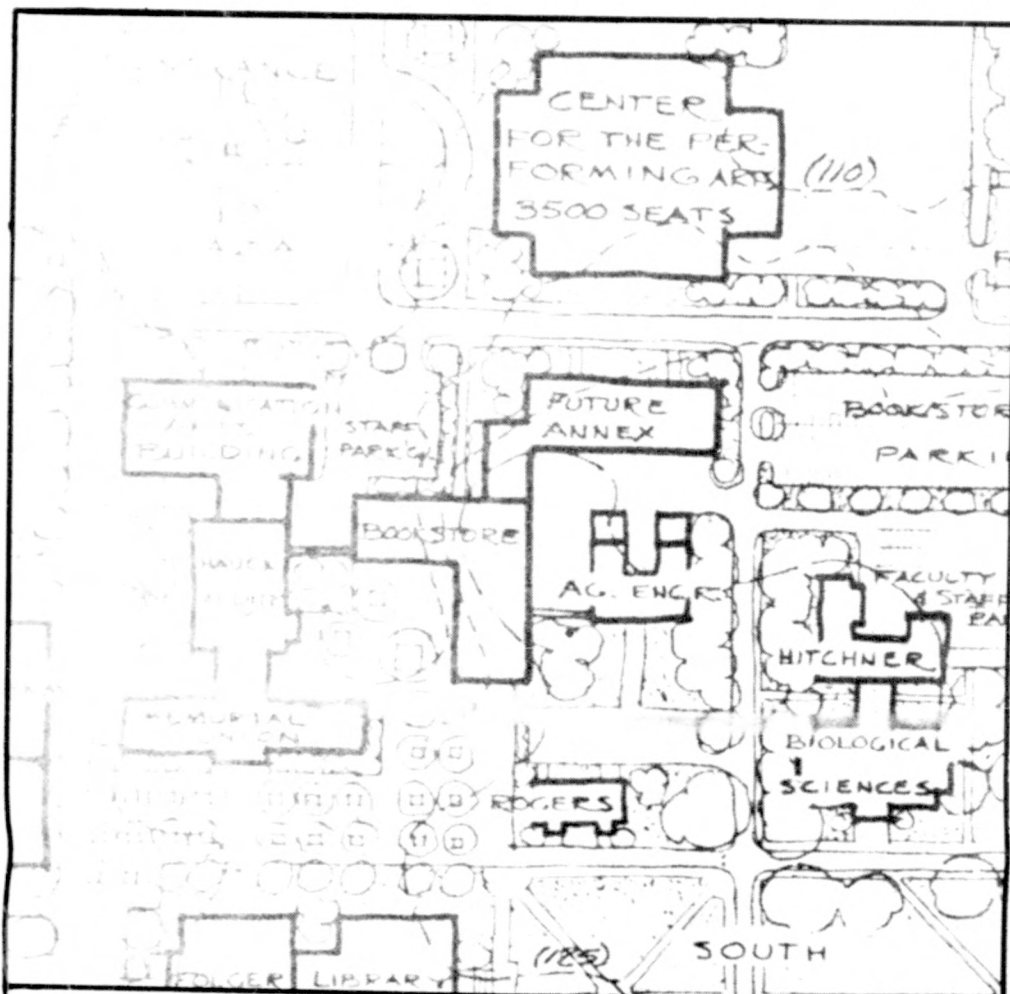
Ever wondered what this campus is scheduled to look like in the future?

For starters, how about a duplicate of Hilltop Complex? In the University pilot-plan blueprint, another Hilltop is to be located just north of the present one.

Also planned is an expansion of Murray and Jenness Halls along with six more academic buildings, to be located in the field and parking lot behind Murray and Jenness.

renovation of the Bear's Den which will be completed before the start of next semester. Keene said this project is unique in that the university is the general contractor with several sub-contractors. Usually when something is built, the designing firm is the general contractor.

Another project to be completed by next semester is a Small Animal facility which will be built behind Hitchner Hall over the site of a barn that burned down a number of years ago. The building will be used by



The Center for Performing Arts location hasn't been changed. An addition of a communications arts building may go in behind Hauck Auditorium, and it looks as though a new bookstore annex may be built onto the present bookstore. [Keith Dutton photo]

Two more resident halls are planned for York Complex to hold an additional 450 students.

The question now is: when will all this come true? According to Ron Brown and Jim Keene, from the Engineering Services Department, that is an unknown answer. Some things are already different such as the location of Alford Arena. Originally a hockey rink was supposed to be built on the west side of the field house.

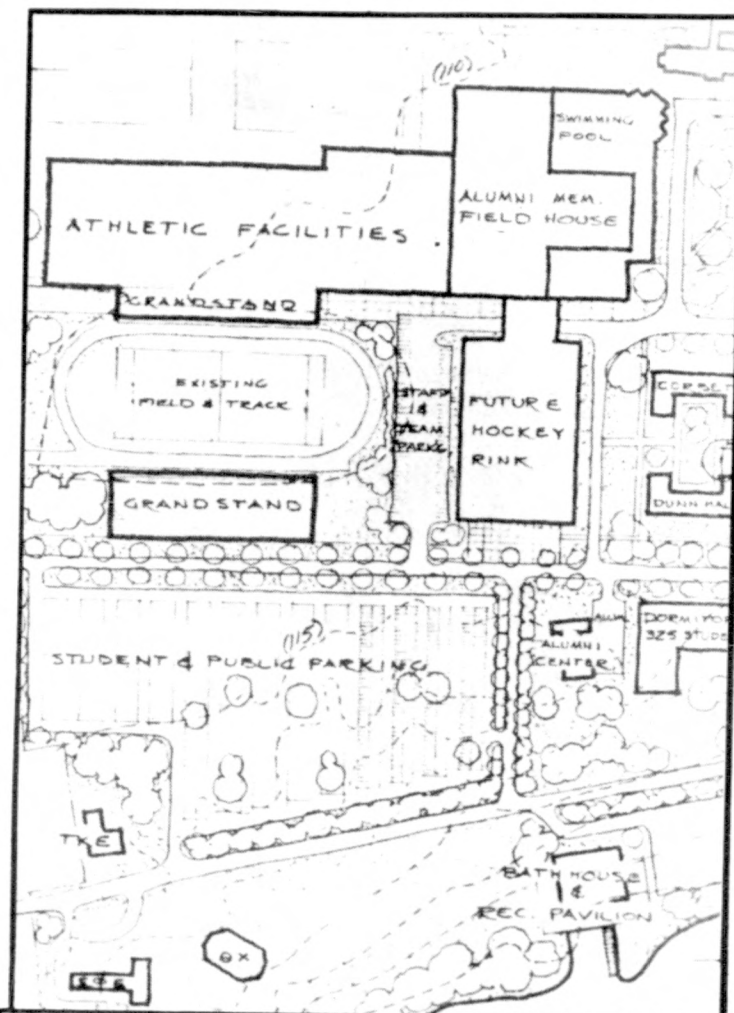
The English-Math Building on the 1969 blueprints is also located differently.

According to Keene, there are other plans which have been started. One is the

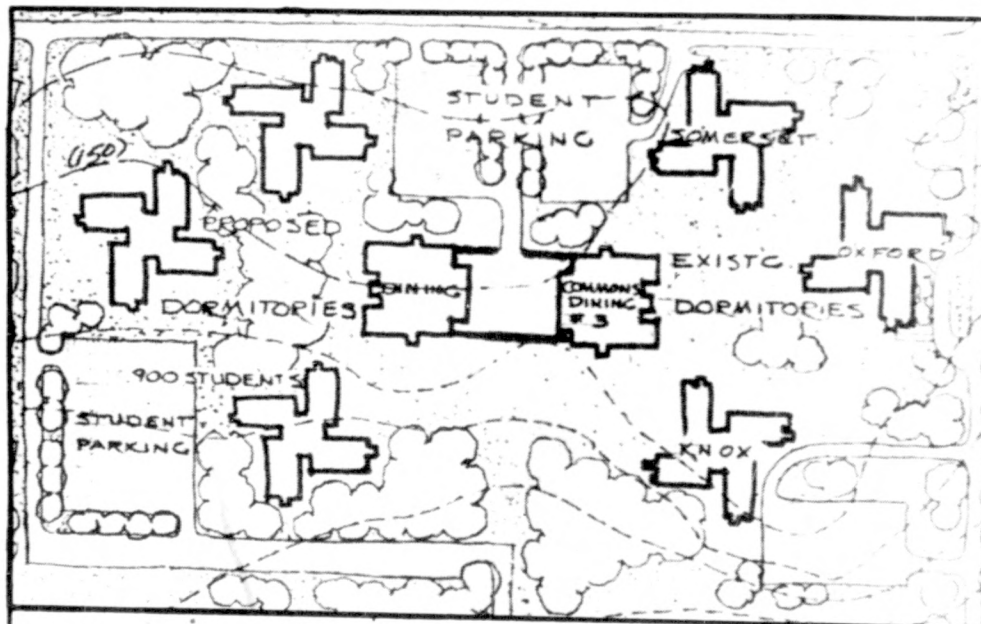
students in the Veterinary program to learn the handling of small animals.

An unusual plan is the transforming of the stables (the round building behind the library) into a "theater in the round." The plans have been drawn for the modification

of the building, but Keene said there are no funds for the project right now. Keene said the engineering department is working with the prop department of the theater, hoping that the prop department could build some of the stage and other things inside of the stables.



Some of the plans have already been changed. In the 1969 plans, the hockey rink was to be located on the Gym parking lot. Note the bath house in the lower right corner on the Stillwater River. [Keith Dutton photo]



A duplicate of Hilltop is planned. In the fields where the present botanical gardens are located, more residence halls and academic buildings are planned. [Keith Dutton photo]

Picture meal plan developing well

by Dianna Benner

York Complex has begun its new meal ticket system after distributing temporary Vali-Dine cards to the complex's approximately 800 students and taking pictures for the permanent tickets.

The new plastic tickets, which will last the entire semester, have the students' pictures and signatures on them and information pertaining to meals contained on a magnetic tape on the back.

According to Vernon Elsemore, complex coordinator, the system has gone smoothly so far, and he sees no problems in the future.

There won't be any savings realized this semester, he said, because 10 weeks is too short a time for the system to actually prove itself. But, he said, if the entire campus went under the system a savings would be evident.

"For example," he said, "if a two per cent savings were realized on \$7,500 food contracts for one semester this would equal

\$46,000. But there is no way of telling right now if we will actually be saving money."

Elsemore said that because the tickets have the students' pictures on them, exchanging them with other students will be impossible. This is where most of the savings will come from, he said.

"There are about 500 tickets lost each semester," Elsemore said. "Now with the new tickets, people who find a ticket won't be able to use it."

According to Anne Hathaway, York complex business manager, if a student loses his new ticket or wishes to change meal plans, he need only pay \$1, have his picture taken again and use a temporary card until he's issued the new one.

"We don't wish to penalize a student for losing his ticket," she said, "because we're just experimenting with this thing and don't want to hassle anyone."

The equipment used in the Vali-Dine system (two cameras, two card receivers and the terminal) is leased from R.D. Products in Victor, N.Y. Under the lease

contract, if the complex decides to discontinue the plan, UMO pays only half the cost. But, if the plan goes campus wide, UMO gets credit for what it has already paid.

The plan is inconvenient for line checkers at other complexes, however, because they have to write the numbers down and send them to Estabrooke where Elsemore punches them into the terminal, crediting the students for the meals.

"If a student loses his ticket," Elsemore said, "we just deactivate his number. If anyone should try to use the card, the card receiver would reject it."

Elsemore said if the ticket comes in contact with the security card, it might erase the meals and be rejected by the receiver.

"The security card has fine pieces of magnet on it that are stronger than those on the meal ticket," he said. "This stronger field will either erase or scramble the meals. But if this should happen, we would just issue the student a new ticket."



Seen this bug?

If you have, give the Maine State Police a call at 1-800-452-4664. The Volkswagon is yellow with the word "bug" written in bright red letters on the rear hood. State Police believe that the occupants of the VW might have information regarding a homicide last November.

Stud

by John Diani

On a bulletin at Quik Pic Food Town are checks worth they're printed two grocery stores as a reminder has lost from

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Student check-cashing a 'headache' for all

by John Diamond

On a bulletin board in Al Richards' office at Quik Pic Foodland's main office in Old Town are approximately 60 personal checks worth only as much as the paper they're printed on. Richards, the owner of two grocery stores in the area, keeps these as a reminder of the amount of money he has lost from accepting "bad" checks.

Check-cashing has become "a real headache" to store owners in the area because of the unusually large numbers of checks they receive with no funds to back them up. Students, faculty, staff, and other townspeople in the UMO area are finding it difficult to cash a check without having, as one person said, to "play 'The \$64,000 Question'" with the cashier.

Many of the store operators have stated that they have become "banks" for people to cash checks with little problem. Since these stores, unlike banks, can not immediately determine the validity of the checks, people with insufficient funds in their accounts could take advantage of the privileged.

Richards' stores, along with three others in the area, have instituted "check-cashing courtesy cards" which they say help ease their problem.

The courtesy cards are identification cards issued to a customer after the reliability of his checking account is confirmed by his bank. To receive one of these cards, a person must fill out an application giving his or her name, address, telephone number, employer,

THE SAMPSON SUPERMARKETS, INC.
CHECK CASHING COURTESY CARD

No. _____ Store No. _____ Expires _____

(Name) _____ (Social Security No.) _____

Payor _____ Max. Amt \$ _____

Government _____ Max. Amt \$ _____

Personal _____ Max. Amt \$ _____

Please present this card when cashing checks. If lost, report to store manager immediately.

Customer Signature _____

Managers Signature _____

In some local stores students must have "courtesy cards" in order to get their checks cashed.

bank, and three credit references. The application also requires that the applicant sign it and authorize the store to contact the bank about that person's checking account. If everything is approved, a card will be issued after 30 days.

"The card weeds out the bad cats," said Paul Jordan, manager of Sampson's Supermarket on Mill St. in Orono. Jordan's store has been issuing courtesy cards for five years, longer than anybody in the area.

"With the card we've been able to cut back our bad checks by about 80 per cent," he said.

Except for the smaller Quik Pic store near the UMO campus, the smaller stores in the area don't issue courtesy cards. They rely on driver's licenses and other identification when a person tries to cash a check.

Angelo Zanchi, manager of Newco Market in Orono, said he feels a courtesy card "doesn't mean a thing."

"You have no guarantee," he said, "that a check will be good unless you actually know the person. Taking checks is a gamble."

Zanchi also said he doesn't see a need for courtesy cards.

"Basically (the information on the courtesy cards) is the same thing that's on their drivers' licenses," he said. "The keys are the names, addresses, and license numbers. That's how you track them down."

Jordan of Sampson's said he believes that the courtesy cards are a deterrent to anyone who wants to cash a bad check intentionally.

"It's a psychological thing," he said. "I think those who are used to bouncing checks aren't going to apply for a card and risk having us find out that they bounce a lot of checks. Those people are going to try to do it elsewhere."

Store operators in the area have had different experiences with the people who cause most of their problems. While some

say that the problem is with people disassociated with the university, others say that UMO students have been their largest problems. Lynwood Wadleigh, owner of Wadleigh's Store in Stillwater, said that most of his problems come from UMO students.

"Nine out of 10 of the students are good," he said. "But there's that one who thinks he can get away with it." Wadleigh's store does not have a courtesy card system, but instead places limits on the amount of the check as well as requiring "proper identification."

"Students," he said, "are worst when vacations are coming up." Wadleigh said he has trouble tracking down graduating seniors who have given him bad checks. He added that the university doesn't cooperate with him because of laws protecting students' right to privacy.

Sampson's in Orono, according to Jordan, have also had problems with students.

"Before (the card policy), about 75 per cent of our bad checks were written by students," he said.

Other store owners said UMO students usually were cooperative about bad checks.

"It's surprising," said Butch Flanders, manager of the Sampson's Supermarket in the University Mall in Stillwater. "The students are the ones who will take care of the checks. It's the people from out of the area or from town (that cause the problems)."

"Our problem," said Richard of Quik Pic, "is with the outsiders, not the students. At the end of each year we only have about two or three students that we don't get." Richards added that he will

notify a student if he has a check returned from the bank, and in most cases the student will come in to settle the problem.

Tom Cole, general manager of the University Bookstore, the store dealing with the largest number of checks in the area, said that students have not been much of a problem. He added that banks have commented on the bookstore's ability to avoid bad checks.

"Last year," he said, "we cashed about 125,000 to 130,000 checks and only had to write off about \$500 worth of bad ones."

Cole said in the past there had been a problem with bad checks at the bookstore, but a \$2 fine for cashing a bad check instituted two years ago has helped with the problem.

"After we started the fine there was a noticeable difference," he said. Cole also said people would go elsewhere to avoid possibly having to pay the two dollars. He added that part of the ten cent handling fee the bookstore charges goes toward covering the bad checks. The rest, he said, goes into salaries for employees.

Most of the store operators interviewed said they felt the banks should take more responsibility for bad checks.

"For example," Zanchi said, "a guy could put 'X' amount of money in a checking account and the bank will give him a stack of checks. What's to stop him from writing more than he put in?"

"The stores get stuck," said Jordan. "(The banks are) the ones at fault. If somebody doesn't care he could write all the checks he wants to. What can they do to him?"

Area stores have also cracked down by keeping a "blacklist" of perpetual offenders. They hope that by keeping their employees aware of who these people are and by tightening up their policies of cashing checks they can reduce the hassles they have been going through.

As one store manager put it, "You can go from store to store and find the same names listed (on the blacklist). It's too bad that a few can make it difficult for the rest."

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must submit slide or 3 pieces of
their craft to be juried for the 5th
annual Springtime Crafts Fair.
Contact Lee Cummings or Paula
Strickland at the
Hilltop Crafts Center
before March 18
The fair will be April 30—May 1

● Fine tooth comb

(continued from page 1)

"Book and periodical holdings are inadequate to support library programs. Systematic reclassification, which would simplify library use, has stopped. No time is available for cataloging rare books. Shelving and shelf-reading are not kept up to date," the report said.

A potential problem with housing may be the triples for freshmen, Vice President of Academic Affairs James M. Clark said. This past fall semester over 95 per cent of the freshmen were tripled.

The report to the committee, 194 pages in total with an appendix of almost equal length, contains data on students and faculty, facilities and all aspects of the university committee. It also contains plans and priorities for future projects.

Included for future plan are six major projects and 36 minor improvement projects in physical facilities. The major projects are \$1,500,000 for Phase II of the Chemical Engineering Building; \$1,141,300 for controlled environment greenhouses; \$1,347,000 for an addition to the Student Union Building; \$667,000 for Center Stevens renovations; \$3,500,000 for a basic science building and \$2,500,000 for a classroom office building.

Small Appliance Sale

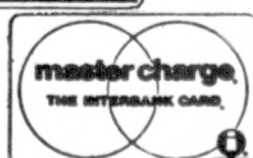
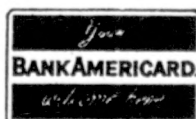
Coffee makers
Electric Irons
Electric Blenders
Electric hand mixers
Toasters
Electric can openers



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with 3 step Auto wax

Free Car Wash with oil change
and grease job (including filter)

at
**Old Town
Auto Care
and Cleaning**

167 Center St.
Old Town

827-6071



Maine Campus SPORTS

Ice hockey goes varsity; player-coach bids adieu

by Bob Granger

The UMO ice hockey club adapted quite well to its new home at Alford Arena this past season. And over the past two years the club also adapted quite well to Damon White, their coach.

White was always a little more involved in games than most coaches. He never dressed in a suit coat, or paced nervously behind the bench -- he was on the ice wearing number 16.

White's job was two-fold; he was a player and a coach. He was allowed to play because the club is not yet a varsity sport.

He took that post last season as president of the hockey club and led the team to a 16-4 record. And this year, despite its 9-5-1 record, the club looked even better thanks to Harold Alford's gift of \$400,000 to the \$1.5 million arena.

White said he had not planned to become so involved with the club this season. However, when he returned to UMO in the fall and found no one in charge, he volunteered.

"I knew if I left, the team would probably fall flat on its face," White said.

Since White graduated last semester he also knew that he would need money to support himself if he stayed and coached. The UMO Athletic Dept. responded by giving him \$500 for the season.

"It's been barely enough," White said, "But it's been a great opportunity and I'm glad I've done it."

Of course White admitted that the new arena probably had some influence on his decision to keep the coaching job. Before Alford's donation the club practiced exclusively on the UMO outdoor rink, often in extremely cold weather.

White described one occasion when the club skated for an hour and a half with a wind chill factor of sixty below. White recalls ending up in the infirmary for two days with frostbite while several other players were stricken with less serious cases.

But according to White, weather was not the only setback to skating outdoors. "The ice was always pathetic too," he said. "And because it was outside, players often missed practices."

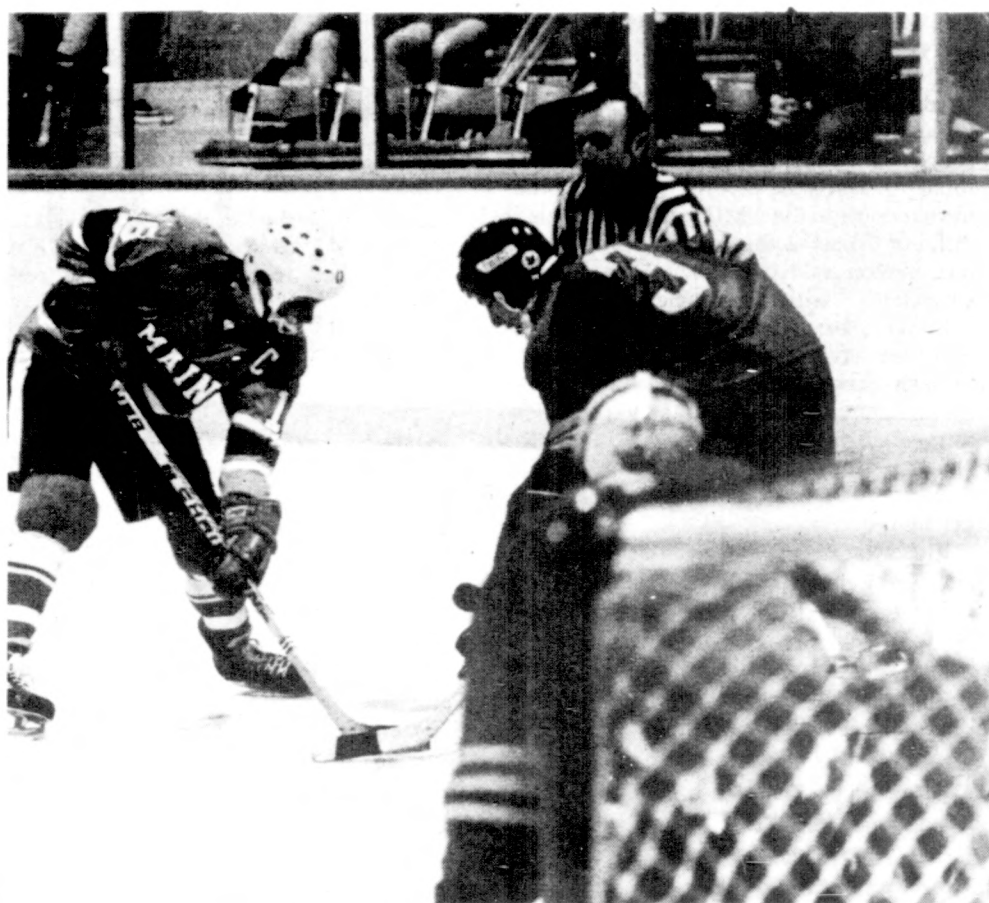
Perhaps it can be understood why White felt the conditions were just not right to properly develop a hockey club outdoors.

But with the new arena, the club was able to skate for two hours every day. White said the longer ice time gave the club more opportunity to develop its shooting and checking skills.

The arena also brought a livelier spirit to the club, White said, noting that the players missed fewer practices while skating inside.

"We've come a long way in a very short time," White said. "We can almost call ourselves a hockey team."

Yet many people probably wonder how White was able to play and coach at the



Player-coach Damon White [16] gets set for a face-off against St. Francis College [Bob Granger photo].

same time without some friction developing between the players and himself. But White said he felt very little from the team. He said the only hard feelings that might have arisen because Maine carried a fourth line which played less than the other three. (Most clubs carry three.)

"I probably would have been a little upset if I were on the fourth line," White commented. "But they all were really great about accepting me as coach and they always worked hard when I told them to."

And, like all sports, when a club works hard they want games to play. But since Maine's hockey team is not yet a varsity sport, White said it was sometimes difficult to arrange games "particularly home games."

Either most teams' schedules were already full, White said, or they didn't want to come all the way to Orono to play a hockey game.

"They also were afraid of wasting their time to come play a club," he said.

Even more important, other teams were often restricted financially and couldn't afford the cost of the trip.

But according to White the UMO Athletic Dept. relieved the financial stress for two teams to come play at Alford. White said the athletic dept. paid Nason and St. Francis \$150 apiece to come to Orono.

White said the club could not afford to pay for teams to come play at Orono because it was only able to gather about \$4180 this season to pay for traveling, equipment and referees.

According to White the club received \$1000 from the athletic dept., \$1590 from the student senate and \$1590 from President Neville's Discretionary Fund.

However, even this amount is not nearly enough to adequately finance a hockey club, White said. The players were still forced to supply their own jerseys, sticks, pads and skates.

It may not sound like a great deal, but according to White, each player normally goes through about 12 sticks a season. At \$6 a stick it adds up. The skates, jersey and pads can cost up to another \$200 depending upon what is purchased.

But financial problems affect every sport these days. And so do injuries. Perhaps the most serious blow to the club this season came when senior defenseman David Merrill separated his shoulder just a few

days before the arena first opened.

"Dave's injury really stunned us for a while," White recalls. "We really couldn't recover completely but we had the depth to take care of it."

White pointed to strong players such as defensemen Dick Byrd, and goalie Scott Adair who White says has been phenomenal on occasion.

White also noted that Dan Boucher and Jay Kimball have both been standouts offensively this season and helped the club tremendously.

The player-coach also added a powerful boost to the club's offensive line. But this was White's final season with the club. Next year the team will become a varsity sport under a new coach.

White said he was urged to apply for the coaching position by Mr. Jeremy Johnson, the club's present advisor. But White says he declined.

"I thought they needed someone who knows more about what he is doing," White said. "I haven't got the experience they need."

UMO's hockey team plans to enter division two next year against teams like Bowdoin and Colby.

"It will probably take the team 2-3 years before they become real contenders in that division," White said. "But I think UMO will be an exciting team to watch."

White feels certain that hockey will immediately take over as the number one sport on campus next year, too. "There has been a lot of interested fans coming to the games already," he said.

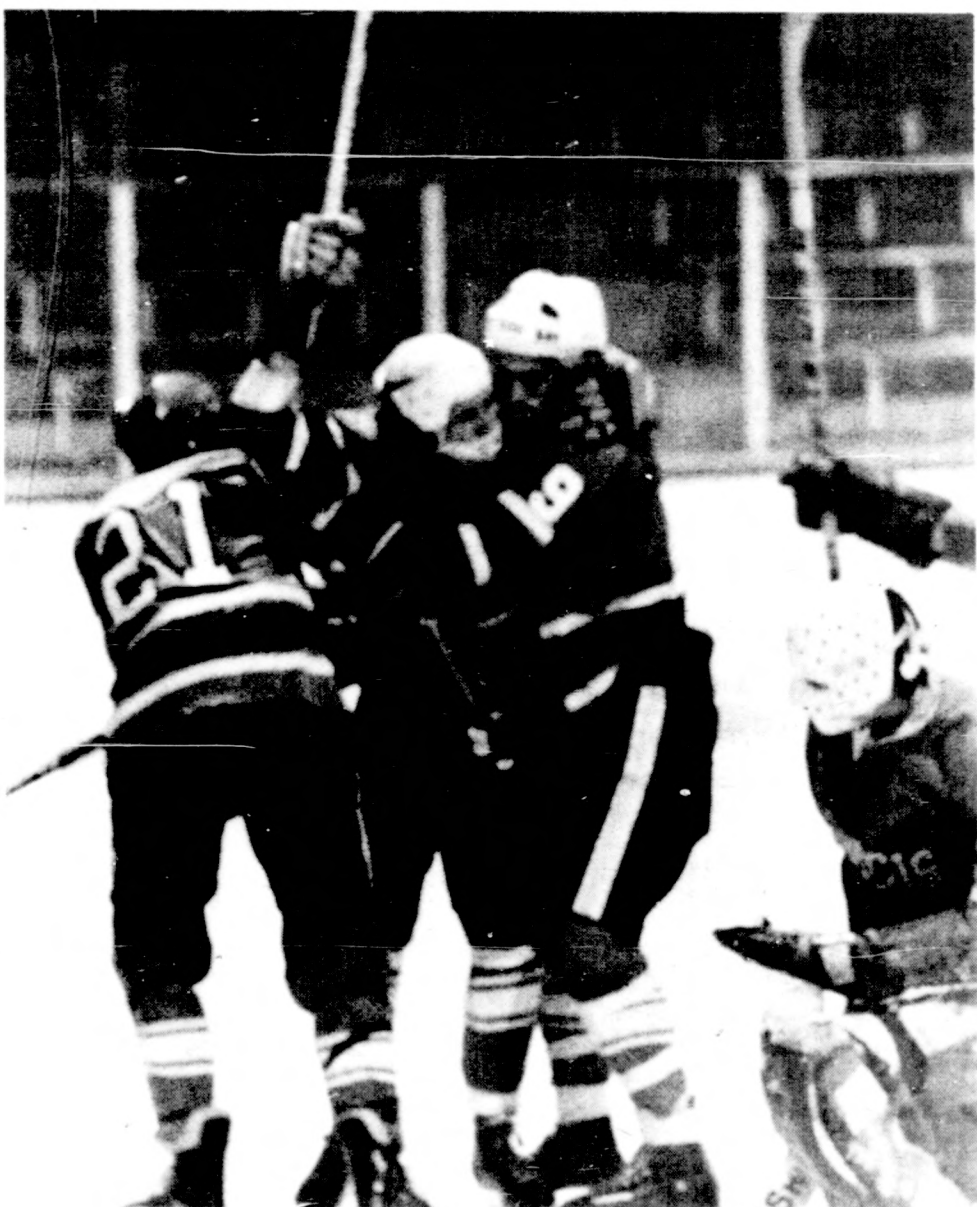
But White also indicated that if hockey is to become really big the university needs some quality hockey players.

However, White wasn't sure what hockey scholarships would be available.

According to UMO Athletic Director Harold Westerman, there is some gift money set aside as scholarships and grants-in-aid to be used for prospective hockey players but it isn't going to be much.

While it is too early to predict much about next year's team, two things remain certain. Now that Damon White has just finished his final season as player-coach, a new coach will be named in April.

And the hockey team that has survived as a club for years will become a new addition to the varsity sports list at UMO next year.



Pete Hall [middle] celebrates with teammates Dave LaLiberte [21] and Bill Morris after scoring his first of three goals against St. Francis Monday night. The Black Bears won the game 12-2 [Bob Granger photo].

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by William

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Will face Olympians

Naiads prepare for Nationals

by William Wallace

This season represented tremendous improvement in women's swimming at the University of Maine. The team posted a perfect 9-0 record, and a best ever third place finish at the New Englands, perhaps. The team's greatest achievement was in qualifying six individuals for the AIAW (Association of Intercollegiate Athletics for Women) National Swimming and Diving Championships on March 17, 18, and 19 at Brown University.

Diver Patti Ward saved her best performance of the year for the one-meter diving event at the New Englands. Her performance was no less than spectacular. In addition to winning the event, the tall UMO freshman qualified for the AIAW Championships. Patti will face rugged competition, however, from a group of divers which includes 1976 Olympian Melissa Briley of the University of Miami.

Jill Puzas, another of UMO's talented freshmen, will be swimming against Olympians Laura Siering and Janis Hape in the 200-yd. breaststroke. Jill tied the New England record in the 100, and broke the New England record in the 200-yd. breaststroke this year. She is also New England Champion in both events.

Julie Woodcock did everything a team swimmer should do. She was an inspiration to her teammates all season, and was New

England Champion in the 100 and 200-yd. individual medley, and the 200 and 500-yd. freestyle. Julie will be swimming two individual events and one relay for UMO at the AIAW Championships. Her two individual events are the 100 and 200-yd. individual medley. Julie Teeters of Duke and Robin Brannman of Miami are two of the top 100-individual medleyists in the country. Olympian Kathy Heddy of UCLA will be the swimmer to beat in the 200-individual medley.

The UMO 400-yd. freestyle relay team of Eileen Sherlock, Nancy Kurt, Anne Lucey, and Julie Woodcock rounds out the UMO contingent attending the AIAW Championships. Relay teams from Arizona State and UCLA should give the UMO Naiads all that they can handle.

The biggest disappointment of the meet will be the absence of Olympic star Shirley Babashoff. Shirley is attending UCLA, but has officially left competitive swimming.

The influx of scholarship money for female athletes, plus the Title IX law (gives women equal opportunities to men in

sports) have encouraged excellent women swimmers to continue with swimming, rather than quit when they attend college.

This year's AIAW meet includes 11 former Olympians competing at the college level for the first time. This fact automatically makes the meet a world class affair.

Hockey team defeated in final game as club

by Charlotte McAtee

The UMO ice hockey team closed out its last season as a club with a hard fought sudden-death overtime loss to Nason College Tuesday night.

Dave LaLiberte scored two goals in the first period to pace the Black Bears to a 3-0 first period lead. The first goal came on a pretty play by left wing Bill Morris, who lost a Nason defenceman behind the net and centered the puck to LaLiberte. The center snapped a shot into the upper left corner of the net to put Maine in front 1-0.

Morris gave the crowd a scare a few minutes later when he slammed hard into the goalpost. Fortunately the flashy wing was only a bit shaken up.

Center Damon White scored the next Maine goal on a pass from linemate Don Boutin. White and Boutin skated down ice, working a perfect give-and-go with the Maine center capping the play on a quick wrist shot.

LaLiberte scored again later in the period, this time on a pass from right wing Peter Hall. Hall was knocked flat by a Nason defenceman behind the net, but still managed to center the puck to LaLiberte who was alone in front of the opposing goalie. Another wrist shot made the score 3-0 Maine.

The second period was marred by several Maine penalties and boosted by the superb goaltending of Maine's Scott Adair. In spite of Adair's outstanding efforts, however, Nason tied the game on some good passing and team play.

A 25-foot slapshot started the scoring for Nason. Adair stopped the original shot, but the rebound popped over his shoulder and into the net.

Nason tied the score, getting the second goal on a stolen puck in front and the third on a good pass to the open side of the net. The second period ended at 3-3.

The third period opened with Nason stealing the puck from the Maine defence and skating in on a 2 on 1 break. Excellent passing resulted in a Nason lead of 4-3.

Steady pressure by Maine's first line tied the game at 4-4. After a Nason defenceman was assessed a penalty for cross-checking, Damon White scored a power-play goal by poking in a Dan Boucher rebound.

Don Boutin put Maine in front 5-4 when he knocked in a tipped pass from Boucher on another power play.

A screened shot slipped past Scott Adair with only a few seconds left in the game. Nason had removed their goalie and put a sixth attacker on the ice, and the goal sent the game into sudden-death overtime.

A low shot after steady pressure won the game for Nason College. The Maine defence was down and out and Adair had no chance.

The season and the existence of the UMO hockey club has come to an end. Next year the sport will be varsity, and will be competing in Division II.

Commentary—Brian Seaward

Swim team express

Since its beginning five years ago, the University of Maine swim team has emerged as one of the strongest in New England. Its victory last year at the New England Swimming and Diving Championships put UMO on the map as a swim team that was going places. High school swimmers in New England and even college students with thoughts of transferring have turned their heads toward UMO with steady interest.

Coach Alan Switzer built his team on a dream, to win a New England championship in less than five years and send a team to the NCAA nationals. His list of goals gets longer and longer but his dream is nearly complete as Jim Smoragiewicz and Roy Warren pack their bags for Cleveland, Ohio March 19-20.

As in every aspect of life there are setbacks and obstacles to overcome and the Maine mermen met one face to face last weekend at Springfield. Just as a man works so hard learning to walk and speak again after suffering a stroke, the Maine swim team made a remarkable recovery from their handicap and gave every bit of effort they had to gain the ground they lost. There wasn't one team at the New Englands, excluding themselves, who thought Maine had a shot at the New England Title after their comedy of errors the first night. No one ever suspected that Maine could come back after the misfortune in the 800 yard freestyle relay. But by the end of the last night, the Maine swim

team had won the respect from every team, including Springfield, for their performances which put them seven points shy of winning.

It will be another year before Maine can show New England their strength, but by this time next year other colleges will be aware of UMO's swimming power.

Already the thought of sending a relay team, possibly more individuals, to the NCAA nationals is conceivable with the transfers who'll be eligible in September.

Plans for a stronger meet schedule next season are underway but the Yankee Conference leash is still attached to the Black Bear's neck.

Maine's location has also put restrictions on scheduling meets with more competitive teams, which is why the swim team seems so domineering at home meets. Athletic politics is also involved. For example, Southern Connecticut State College has refused to swim the University of Maine here or in Conn.; rumor has it that Southern wants a perfect winning record.

Regardless of these factors the "UMO swim team express" is moving rapidly. Perhaps a certain amount of respect should go to a group of athletes who spend over two hours a day, for five and a half months, swimming more than three miles a practice under pressure, and a pat on the back to Switzer who engineers the team's success.

For those who follow Maine swimming, keep the faith, you're in for more excitement in the coming years than you ever imagined.



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The UMO Skating Club scheduled skating times are:
Sundays--March 13, 9-10 p.m.;
March 20, 9-10 p.m.; March 27,
9-10 p.m.; and April 3, 9-10 p.m.

Thursdays--March 17, 5-6 p.m.; March 24, 8-9 p.m.; March 31, 8-9 p.m.; and April 7, 8-9 p.m.

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Fencers look to Nationals

The New England Intercollegiate Championships in fencing brought an exciting season to a close for the UMO fencing club, which has been under the instruction of Shelley Berman.

In their second year of intercollegiate fencing, the women's varsity team finished with a nine-four record. The four-woman team placed third out of fifteen at the championships, held March 6 at Brown University in Rhode Island. One of the top seven schools, UMO was the only club. The rest were all school-supported varsity teams.

The women will compete, along with first-place Yale and second-place Brandeis, in the Intercollegiate Nationals to be held in Virginia on March 31, April 1 and 2. Barb Maling, Pat Rossi, Brooke Thibeault and Molly Gentner are the four team members.

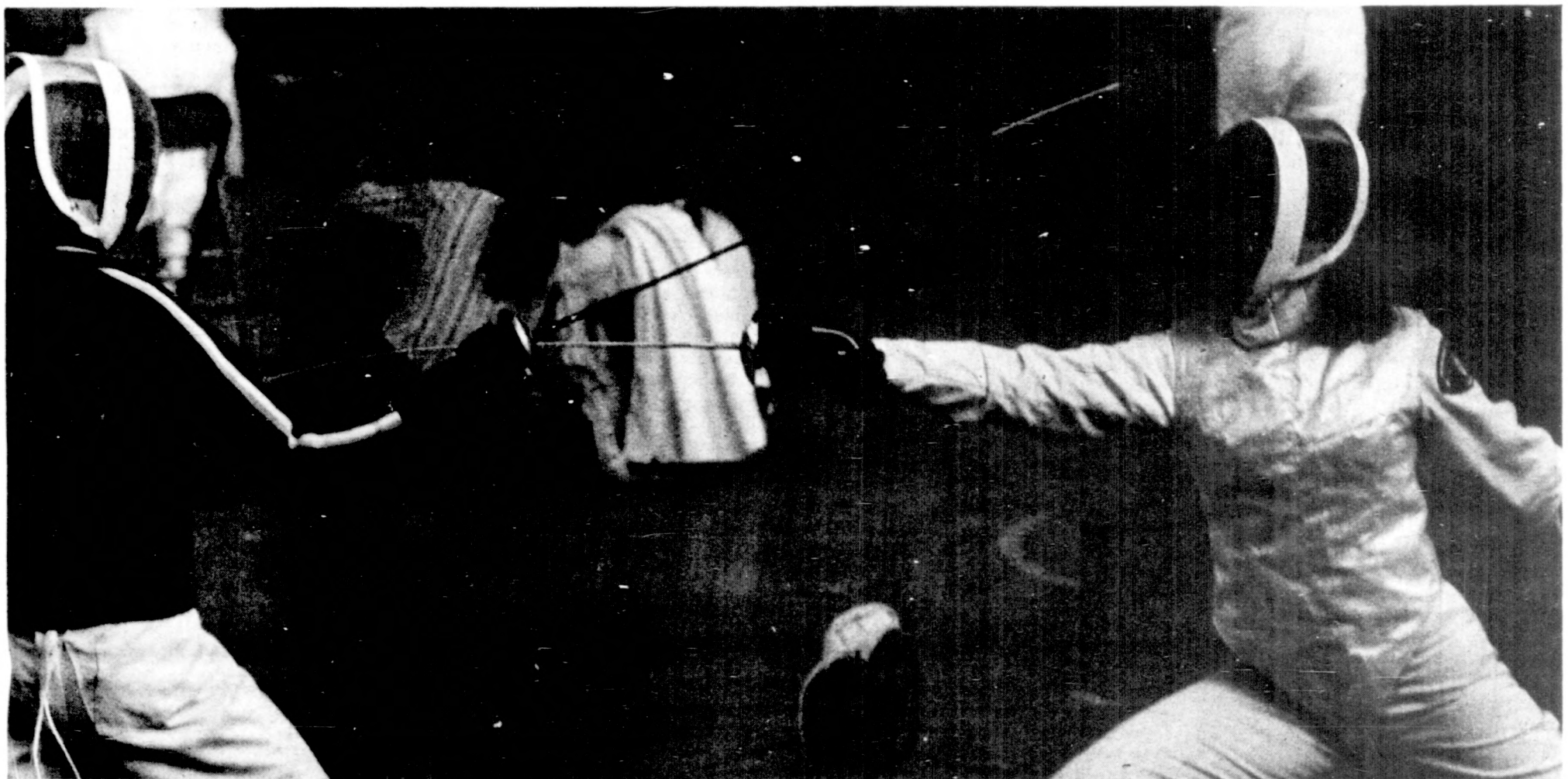
Also for the first time, the club was able to field a four-woman junior varsity team, which fenced in the division championships this year. They placed fourth out of nine j.v. teams. Individual excellence was shown by first-year fencer Jessica Feeley.

She qualified for individual competition of the top seven j.v. fencers and took second place.

The men's teams fenced a three-weapon team (foil, epee and sabre) for the first time in the championships this year. They have broken into the extremely competitive field of men's fencing by competing in foil against eight colleges throughout the year.

The men's record, including both varsity and j.v., stands at five-three. The championships were held on Feb. 26 at MIT in Cambridge. Fencing two men in each of three weapons, the team placed eighth out of 11 teams.

Next year the men will change to a full three-weapon team instead of fencing primarily foil. This will enable them to fence more schools and gain more fencing experience.



Molly Gentner [right] practices a lunge on Pat Rossi before tournament action at UMO [David Liu photo].

Women skiers head to Vermont for National Ski Championships

The UMO women's ski team travels to Stowe, Vermont to participate in the National Women's Ski Championships this weekend.

Maine, which is an established Division I team, has been doing consistently well all year against Eastern powers such as Middlebury and Dartmouth.

The entire Maine squad of ten qualified for the competition, which will start at 10 a.m. today with the giant slalom and conclude tomorrow with a 4.5 kilometer cross country race.

Defending champion Middlebury College was declared ineligible for the meet because of an application error, but the members of the team will be allowed to compete as individuals. Dartmouth College is now the favorite.

The Maine squad is led by a deep and powerful cross country quintet. Sandy Cook and Dawn Pelletier are always within the top ten, and Brook Merrow consistently places around fifteenth. The cross-country unit took third place at the Eastern championships, with Sandy Cook leading the way with a fifth place.

The alpine skiers are led by Kristin Wiese, who usually places in the top ten in every meet. At the Easterns, Wiese placed third in the giant slalom competition, helping Maine to a fifth place overall.

With two strong freshmen, Laurie Monico and Mona Reynolds, the alpine skiers should keep Maine in the running for a good overall finish in the meet.

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