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In The Honeysuckle Dell

D. J Walker

Composer

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Mrs. Opal Lairy
Mrs. Albert Sears
Bower
P. B.

SONG

IN THE HONEYSUCKLE DELL



WORDS AND MUSIC

—BY—

D. J. WALKER

PUBLISHED BY
D. J. WALKER, LAMONI, IOWA

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1913
IN THE

TWILIGHT REVERIES

Rev. by H. W. Petric.

Words and Music by D. J. Walker.

Moderato.

1. Twilight shadows fall a-round me, This calm Sep-tem-ber eve, With a-
 2. Oh, those gold-en sun - set pic - tures, That hang on mem - 'ry's wall, As a-

lose I sit in care-less rev-er-ies, And I pic-ture as I
 gain in dreams I live those glad days o'er, How they take me back to

dream A bright gold - en sun - set scene, With a cot - tage 'neath the
 trees With the song - birds and the flow'rs, In the shel-ter of the

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rust and rus-sle trees, A lit-tle brook-let mur-murs at the
 foot-side by the shore, Once more I feel with rap-ture a dou-

ble - ness of the wood, The sun gleams on the hill-side, gold-en
 moon-er's land ca - ren, Once more in prayer I kneel be-side her

dreams How the child - hood with its glow-ing mem-ories seems
 to live, How the days of youth and joy seem to be
 re - viv-ing, How the heart is glad to see the
 old days, How the heart is glad to see the

As they come to us in twi-ght ev-er-ies,

Twilight Reveries 3-2

REFRAIN. *Fausto Moderato.*

Twi-ght rev-er-ies, hang back child-hood days,

Fa - ces whose sweet smile Time can ne'er ef - face,

Hap - py scenes of yore, Could we but live them o'er,

As they come to us in twi-ght ev-er-ies,

Twilight Reveries 3-3

In The Honeysuckle Dell.

Words and Music by
D. J. WALKER.

Moderato.

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The vocal line begins with the first phrase of the song, written in a treble clef with a key signature of one flat and a common time signature.

Where the hon - ey - suck - les blos - som on the hon - ey - suck - le vine, And the
While a - lone I wait your com - ing in the shel - ter of the dell, And the

The piano accompaniment for the first phrase, showing the right and left hand parts.

The vocal line continues with the second phrase of the song.

hon - ey - bee is hunt - ing hon - ey flow'rs; Where the humming-birds are nest - ing, come, let's
fleeting mo - ments seem like ling'ring hours, Fain I'd hear your soft voice hum - ming one sweet

The piano accompaniment for the second phrase, showing the right and left hand parts.

plan our hon - ey - moon, In our shel-tered nook of hon - ey - suck-le bow'rs. There we'll
 song I love so well, 'Tis the song sweet fair - ies whis - per to the flow'rs. The old

dream love's sweet dreams o - ver in our dream of dreams to come, When to-
 theme of love's fond yearn - ing for a love that's ev - er true, Of a

geth - er where the song-birds love to dwell, Where with no one near to chide us we will
 love-land of which lov - ers love to tell; For right now my heart is burn - ing for a

spend our hon - ey-moon With the fair - ies in the hon - ey - suck - le dell.
 hon - ey-moon with you With the fair - ies in the hon - ey - suck - le dell.