

Spring 2-25-1977

Maine Campus February 25 1977

Maine Campus Staff

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mainecampus>

Repository Citation

Staff, Maine Campus, "Maine Campus February 25 1977" (1977). *Maine Campus Archives*. 868.
<https://digitalcommons.library.umaine.edu/mainecampus/868>

This Other is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Maine Campus Archives by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

McCarthy proposes out-of-state tuition hike

by Dan Warren

Responding to Governor James B. Longley's recent criticism that the University of Maine doesn't get as much revenue in out-of-state tuition as other New England schools, Super-U Chancellor Patrick E. McCarthy said Wednesday that out-of-state tuition at UMaine is lower than other schools "simply because our per-student costs are lower."

"It cost the University of Maine \$2,335 last year to educate one full-time student taking 15 credits per semester," McCarthy said. "The figure for Vermont, calculated the same way, is \$3,581—a case of higher costs and higher tuition." High salary and administrative costs at UVM justify their charging a higher out-of-state tuition of \$3,378, McCarthy said. UMaine's tuition fee for out-of-staters "ranges from \$1,703 to \$2,070," he told the board of trustees at their monthly meeting.

Out-of-state students at UVM pay 94 per

cent of their average student cost, the chancellor said, while at UMO out-of-staters pay 89 per cent of their average student cost. McCarthy said comparing UMO to the University of Vermont system is reasonable since UMO is "Where most of the out-of-state students are enrolled (in the Super-U) and is a comparable campus." McCarthy used UVM in the comparison because Longley had done the same two weeks ago.

McCarthy said that while the present out-of-state tuition levels at UMaine are "defensible," there still may be room for improvement. He said the University's immediate goal is to have out-of-state students footing 100 per cent of their average cost bill, a finding of the trustee's "long range tuition planning committee." Under the plan out-of-state tuition at UMaine would be about \$2,335.

"(Trustee) James Page and I told the Governor in December that this proposal

would be submitted to the board of trustees with an endorsement," McCarthy said. "We also told him that higher law school tuition would be proposed." The chancellor offered no date as to when these proposed hikes would take effect.

McCarthy said Thursday he "personally" favors the out-of-state tuition increases as well as the tuition hike for UMaine's Portland-based law school.

"I personally support it if there's not enough money in the (university) system," the Super-U's top administrator told the Maine Campus. "And as far as the increase for out-of-state students is concerned, I think it's still a bargain, even at 100 per cent (of the costs)."

As for tuition hikes for the all UMaine students next year, McCarthy said that decision will depend on "the outcome of the appropriations process." He said that in the event the university is not granted its full budget request, the trustees will have

to determine where the money will come from to maintain quality in top priority programs.

"When we see how much we receive from the legislature," McCarthy said, "we will recommend to you how much shortfall should come from a general tuition increase and how much from program reductions."

The governor's office, when contacted by the Campus regarding the possible impact of the trustees' proposed tuition hike on Gov. Longley's negative attitude toward university funding, said, "The Governor has no comment since that (request) is now in the hands of the legislature."

Longley press aide Millicent Morrison added that, "The Governor's not making any public statement in regard to the university or Chancellor McCarthy anymore. He feels it would be considered lobbying."

Weekend

Maine Campus

Vol. 82 No. 9 Friday, February 25, 1977

20 is endorsed

Liquor age jump uncertain

by Dan Warren

Efforts to raise Maine's legal drinking age from 18 to 20 took two big jumps this week with endorsements from the Senate and the House, but the narrowness of both endorsements left uncertain whether the age would be raised at all.

Several state legislators interviewed Thursday night by the Maine Campus refused to predict whether the various bills already being considered or new ones to be introduced next week would receive sufficient support.

Wednesday the Senate approved by a 15-14 margin and sent to the House a bill which would raise the age to 20, but which contained a so-called "grandfather" clause which would allow young persons to drink who possess state liquor identification cards at the time the law goes into effect. This proposal is sponsored by Sen. Walter Hichens (R-Eliot).

Thursday, by a quasi process of elimination, the House settled on a different 20-year-old bill, but only after defeating the other three proposals to raise the age. This bill, sponsored by Rep. John J. Joyce (D-Portland), does not contain a so-called "grandfather" clause and therefore would prohibit from drinking those individuals not 20 at the time it becomes law. This bill goes before the House Tuesday for a "second reading."

If approved again by the House, which Rep. Sidney Maxwell (D-Jay) said Thursday night is "not certain," it advances to the Senate Wednesday. If this bill is to continue, the Senate would have to abandon their version of the 20-year-old bill with its "grandfather" clause and accept the House's more conservative Joyce proposal.

If the Senate refuses to adopt the House's version, insisting on retaining the

original "grandfather" clause, designed to raise the drinking age without stripping from individuals rights they already have, then whatever motion the Senate does agree upon will be sent back to the House again. If the two bodies can come to an agreement—House Speaker John Martin still insists they'll compromise at 19—then all that will be required is the signature of Gov. James B. Longley.

Right now the legislature's actions to raise the age are very confusing, concerned and very difficult to predict. Maxwell, who for the last two weeks has told the Maine Campus that "unquestionably" the Senate would go for 20, the House 19 and the compromise would be 19 has now retreated from this assuredness, saying Thursday night that he "wouldn't

(continued on page 2)

Evaluators to visit for reaccreditation

by Laura Stanko

"We are going to be reaccredited," James M. Clark vice president of Academic Affairs and chairman of the UMO self-study committee, said yesterday. UMO will be visited by a team from the New England Association of Schools and Colleges (NEASC) to be evaluated for reaccreditation March 13 to 15.

Clark said he was confident that the UMO campus would be reaccredited, but he did not know if it would be for three, five or 10 years. The NEASC can grant the reaccreditation for any number of years with 10 as a maximum.

While UMO is expected to be reaccredited, Clark said that there could be problems if UMO wasn't granted reaccreditation. An institution which is not accredited cannot receive federal funds. Its graduates would have trouble being accepted at graduate schools and locating good jobs and students transferring from UMO would not be able to receive credit for work done here.

Clark said that the NEASC standards for evaluating the University as a whole are minimum as compared to an evaluation for accreditation in a specific area as in the College of Business Administration where professional standards are used.

"We may lose," Clark said in referring to the reaccreditation in the College of Business Administration which is also being considered this year. "We just don't have the money to hire the faculty," Clark said.

A committee was formed at UMO last fall to do a self-study on the University

community. Clark said, this method allows the University to look at itself and correct the deficiencies it finds. Clark heads this committee, which was comprised of faculty, students and administrators.

The team from NEASC will observe the University at all levels and will pick students, faculty and other University community members at random to speak to them. The team will look at all aspects of the community, from academics to residential life.

The overcrowding of dorms is one area the committee may point out as a problem, Clark said, because of the triples. Also he

(continued on page 3)

Legislators speak to GSS

by Keith Dutton

State Senator Philip Merrill (D-Portland) highlighted the Wednesday night meeting of the General Student Senate, speaking on the funding of the University, and providing some insights into the workings of the Legislature.

In dealing with the financial picture of the state, Merrill said, "The real problem is that the Legislature is working primarily in the dark." If any changes are to be made in the budget bill, a person has to reach the Appropriations Committee. "Very seldom does a budget bill get changed once it hits the floor," Merrill said.

Merrill made a point of the State's spending, saying that the state budget has gone from \$254 million to \$369 million, while the University's budget has been cut 10 per cent. Merrill felt "that it's important that somebody from the University be there (Augusta)."

Representative Dick Davies (D-Orono) was also at the meeting Wednesday night, speaking on where the drinking age bill was headed. Davies said, in response to a question about how to get a commitment from a legislator, that letters should be written as the first step. He stated that letters have the biggest impact on how a legislator might vote on a bill.

In other GSS action, a bill to create the position of a publicity agent for the GSS, to coordinate publicity through the mass media in the surrounding area, was defeated by a vote of seven to 26. Many Senators felt that the Student Paper was not fulfilling the needs of the GSS, while other Senators felt that they were supposed to be "publicity agents" and that another position was not needed.

A bill to create a Senior Council consisting of 12 seniors and two juniors was passed by a wide margin. The Council will assume all the responsibilities of planning graduation and will be funded by the Senate.

One request for money was approved and another returned to the Finance Committee. Granted was \$571.20 to the University Volunteer Ambulance Corps for purchasing training materials and office supplies.

Returned to Finance Committee was a request for \$718.00 for travelling expenses and for a movie showing by the Inter-Varsity Christian Fellowship. Several Senators were opposed to passage of the money when they found that the Finance Committee voted on the travel expenses and the movies separately and that the request came before the GSS with the two requests made into one.

Carnival opens with dance in 'Pit' tonight

The 1977 Winter Carnival begins tonight with a dance at 9 p.m. in the Memorial Gym. The dance was originally scheduled for 8 p.m. outside on the mall.

Saturday's activities begin at 10 a.m. with ice sculpture judging in front of Stodder Hall. From 1 p.m. until 4 p.m. Winter Carnival games will be held throughout campus. The Alford Arena will be open from 7 p.m. to 9 p.m. at no charge to students with ID cards.

by John Diamond

● *Liquor age*

(continued from page 1)

Although the House defeated the 19-year-old bill by one vote Thursday, Rep. James Wilfong (D-Stow) says he intends to ask the House to reconsider when they meet Tuesday. Rep. Richard Spencer (D-Standish) says he may propose an alternative bill which would keep the legal drinking age at 18, but raise it to 20 for supermarket purchase of beer, wine or hard liquor. Also discussed, Maxwell said, was the possibility of bringing the issue to the voters in a statewide referendum.

People-likers needed

by Tim Grant

Each of the programs is a separate entity with MSAC as the coordinator between the program and the student volunteers.

"We're getting about \$7,000 from Student Government, which is our operat-

The proposal to loan the money to the film society states that, if the loan is approved, the money would go directly to paying off the organization's debts to the film distributors and could not be used for any other purposes, such as promotion for a fund-raising campaign. The proposal states that the loan must be paid off in full on or before May 15, 1978. The proposal also states that all finances and actions of the film society would be under the direction of Student Government, a factor

According to Jan Thompson, film society president, the organization is now inactive and she, in fact, is the only member. According to the terms of the loan (if it is passed), she would work with MUAB and IDB to pay off the loan. O'Leary said that the two organizations had already started to raise money to help pay off some of the debts when IDB presented the movie "Nashville" on campus. Proceeds from that movie went to pay off a debt of the film society which was holding up delivery of films to the other two organizations.

"Anyone with an idea and a volunteer can come into my office and start a project," Gilbert continued. "This also includes anyone interested in directing a certain project or taking over the job of president or vice-president of MSAC."



The
Townhouse
20 off mixed drinks
every tuesday
with college ID
open 11 AM to 1 AM
Monday-Sunday
91 Center St. Brewer

house of Brides & Gowns

23 Hammond Street, Bangor
945-9596

Strictly  FORMAL

93 Central Street
Bangor
947-0789

your hair...
have it cut,
styled, taken care
of at



the cutting room

493 BROADWAY
BANGOR 942-1132
ROBIN KRIER

**STUDENT
DISCOUNT**
at The Cutting Room!

Now through
March 31st; haircuts
only \$5.

for both MEN & WOMEN
with presentation
of this coupon
or student ID.

People you'll need to know...

meet them at the BRIDAL SHOW

February 27th & 28th at the Ramada Inn

Offenders:

by Peg Govette

There is always just one semester that may be an unusual one, which the Judiciary in spring was. Dendy says things are still in the semester, April and months, especially is still plenty of time for distinction of doubtions, she said.

Offenders double**Disciplinary code violations rise**

by Peg Goyette

If the trend in violations of UMO's disciplinary code continues on its present course, the Judiciary Office can expect to deal with well over 300 violations this semester.

Statistics from the Judiciary Office show that offenses tend to more than double from one spring semester to the next, as well as from one fall semester to the next. Spring semesters are much worse than fall semesters of the same academic year because the total number of offenses more than quadruples. For example:

Fall of 1974: 16 violations; Spring of 1975: 78.

Fall of 1975: 39 violations; Spring of 1976: 163.

Fall of 1976: 92 violations; Spring of 1977: ? (163 x 2?).

A breakdown of last spring's 163 violations reveals they were committed by 157 males and 6 females. Freshmen headed the list with 50 violations, sophomores comfortably behind at 33. It took both the juniors and seniors to reach the number of sophomore violations last spring: 16 for juniors and 17 for seniors.

Least those in two-year programs feel left out, first-year students added 23 violations to that list and second-year students added 22. Special students contributed two more, and graduate students zero.

Before going further, it's only fair to report the number enrolled in each class at UMO. According to the Registrar's Office, last fall's freshman class was 2112 strong, exactly 100 more than their number in September of 1975. With 50 violations last spring, that's roughly about one violation per 40 freshmen.

Sophomores last fall numbered 1839, a drop from 1908 the previous fall. With 33 violations, that's about one per 58 sophomores. There were 1640 juniors last fall, comparable to 1666 the year before, resulting in a ratio of about one offense per 102 juniors. Seniors maintained roughly the same numbers as juniors: 1604 last fall and 1655 the previous year, their ratio being about one violation per 98 seniors.

Of those in two-year programs, first-year students increased from 621 in September of 1975 to 691 last fall. Given 23 violations last spring, that's one per 27 to 30 students. Second-year students increased their numbers from 411 in September of 1975 to 451 last fall. With 22 violations, that's about one per 20 students.

What exactly is a violation at UMO? The Disciplinary Code lists the following 10: Theft, destruction of property, cheating or impersonation, having or using drugs (including marijuana), inflicting physical harm, threatening physical harm, obstructing or impeding others, possession of firearms or other dangerous materials, supplying false information or pressuring someone else to do so, and assisting in any of the above.

Maximum penalties range from probation to dismissal, a lighter penalty being "office censure." Sharon Dendurent, assistant dean of student affairs, explained that office censure refers to a note placed on the student's record that he has broken the disciplinary code.

As applied to last spring's 163 violations, the penalties read as follows: 95 resulted in probation, four in suspension and six in office censure. No action was taken on the remaining 58 cases.

Most of the offenses are committed in the dorms (for instance, 138 of 163 last spring). This coincides with the fact that Residential Life generally reports at least twice as many complaints as the University police do. Faculty and staff also report an occasional violation.

There is always a danger in focusing on just one semester's statistics because it may be an unusual semester - something which the Judiciary Office hopes last spring was. Dendurent says that although things are still in control so far this semester, April and May are the roughest months, especially for freshmen. So there is still plenty of time to reach the dubious distinction of doubling last year's violations, she said.

Fall semesters see fewer overall violations than spring semesters but they generally reveal the same trends, regardless of which way the statistics are sliced. Comparing the fall of 1975 to that of 1976, one sees a jump from 39 to 92 violations. Here again, males committed 36 of the 39, and 88 of last fall's 92.

But one difference is that sophomores head the list this time, a carry-over from their days as second-semester freshmen. In fact, sophomore violations jumped from 12 to 22 from the fall of 1975 to last fall. Freshmen have been gaining fast, however, and are responsible for the greatest increase in violations during that time: from four to 19.

Juniors were as consistent as sophomores: that is, their violations also increased by 10 - from seven in the fall of 1975 to 17 last fall. Seniors have not been as spectacular on that score; their violations went from four to nine. Of

course, seniors are more likely to be living off campus than freshmen.

Graduate students have not been left out this time. They managed to contribute one violation last fall, compared to zero the previous fall. Students in two-year programs also did their bit during that time: First-year student violations went from seven to eleven, and second-year students jumped their offenses from four to 13.

Action was taken in two-thirds of late 1975's 39 cases, resulting in 25 probations and one office censure. But of last fall's 92 cases, 44 resulted in probations and 33 in office censure. One ended in dismissal but the Judiciary Office is not at liberty to say what the dismissal was for. No action was taken on the remaining cases.

The biggest problem appears to be violence. Damage to property accounts for

25 violations in the fall of 1975 and for 35 violations last fall. Physical harm is next with 20 offenses in late 1975 and 27 last fall.

The largest increase in recent violations has been in "assisting;" (from two to 19) Dendurent explained that one incident may involve several persons, and all those indirectly involved are charged with assisting. An incident can also result in several different violations cited against the same person.

Impeding others is another offense which has seen increased activity lately: from two violations in late 1975 to 16 last fall. This particular offense is loosely defined, Dendurent said, and can range from physically getting in someone's way to harrasing him with noise so he can't study.



College of the Atlantic Summer Studies on the Maine Coast

College of the Atlantic in Bar Harbor, Maine offers six courses in its 1977 Summer Session:

Marine Mammals, Mushroom Identification, Poetry Workshop, Flora of the Maine Coast, Why Wilderness? and Maine Coast History and Architecture.

Each course offers three semester hours of credit. Tuition: \$330 per course, with additional fees for field-work courses. Housing available.

For information write: Director, Summer Studies, College of the Atlantic, Box MC, Bar Harbor, Maine 04609.

Classifieds

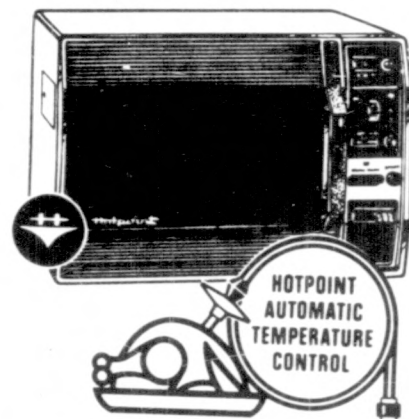
Marsha,
I can't WAIT to see you, 'cause I want my
1977 Prism NOW! John

Help! I'm stuck in 107 Lord Hall and Prisms are
madly attacking me-- Please buy one and get
them off my back!

ATTENTION Rockland students, The Maine
Sportsman, a monthly publication, will pay for
your gas money home once a month plus a few
bucks. For more details contact the Maine
Sportsman, 22 Bolling Dr., Bangor, Me. 04401.
Tel. 942-0287.

TENNIS PROS AND ASSISTANT PROS - for
seasonal, outdoor clubs; require good playing
and teaching background. Call (301) 654-3770,
or send complete resume to: Col. R. Reade,
W.T.S., 8401 Connecticut Avenue, Suite 1011,
Chevy Chase, MD 20015.

AN OVEN THAT COOKS TO ORDER!



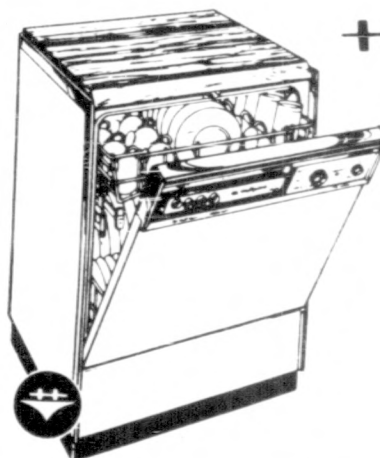
Hotpoint

NEW MICROWAVE
OVEN WITH TIME
OR TEMPERATURE
COOKING!

Save \$90
now only
\$399.⁹⁵

Model RE930T

A WAY TO WASH POTS AND PANS!



Hotpoint

DELUXE 10 CYCLE
CONVERTIBLE WITH
THE DISH & POT
WASH CYCLE TOO!

Model HDB876

Sale Price \$50 off
Now only \$299.⁹⁵

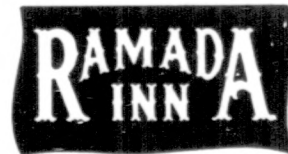
LANDRY'S INC.

46 Center Street, Brewer
Phone: 989-3850

You're Invited To The

Bridal Show

at



Sat. & Sun. Feb. 26 & 27

An exhibition of all the services, both large and small to help you
ease the hectic pace of wedding preparations

Fashion Fair

Poolside fashion shows will be
held Saturday Feb. 26 at 1:00 and
6:00 pm and Sunday Feb. 27 at
3:00 pm.

Free Transportation

Free busses will pick up at UMO
Memorial Union at 12:00 and
4:00 p.m., Husson Peabody Hall
12:30 & 4:30 and at BCC Student
Union 12:45 & 4:45. Busses will
return Sat at 5:00 & 8:00 and at
6:00 on Sun.



SPONSORED BY DOWNTOWN BANGOR ASSOCIATION

editorial

Another dime, another out-of-state dollar...

Almost three weeks after Governor Longley's "...before I give the University another dime" speech, Chancellor Patrick E. McCarthy has finally found something to say, and say it, he did.

McCarthy says he has made no prior public statement on the matter because he does not believe "an exchange of salvos in the press is the way either of us (he and Longley) can best discharge our responsibilities." So he waited for the local press corps to grab him at Wednesday afternoon's Board of Trustees meeting at BCC.

He should have "salvoed" a little sooner, but better late than never.

Responding to Longley's earlier complaints concerning UMaine's low out-of-state tuition when compared to universities in New Hampshire and Vermont, McCarthy countered with, "...our tuition is low because our costs are low," citing low faculty and employee salaries and the higher student-faculty ratio as the major reasons.

"The low operating cost of the University of Maine results in large measure from the forbearance of our employees and our students," he added.

Hallelujah!

And then he tackled administrative costs. He noted that our costs are on a par with our New England sisters, particularly the University of Vermont, whose administrative efficiency (ratio of faculty to total employees) is 36.6 per cent to our 35 per cent.

Amen!

Then he hit upon the recommendation from the Long Range Tuition Planning Committee, which suggested that out-of-state tuition be established at 100 per cent of cost. He endorses



Cough it up, foreigners!

this, along with a proposed tuition hike for the law school.

Well, two out of three ain't bad...

How any man who can claim an alma mater at Harvard, Dartmouth, and Boston University certainly not within our state boundary, can support something like this is beyond our comprehension.

Out-of-state students should not be handled as a commodity. The reasons that students come from other states are as numerous as the students themselves. Some cannot find a program for their field of study at their home universities; others prefer the rural atmosphere. The list is endless.

But out-of-staters are not shipped in for the sole purpose of bringing more revenue to the university. They offer different lifestyles, backgrounds, and attitudes which are necessarily supplemental to any secondary education. They help form the cultural melting pot of UMaine, or UAnywhere.

The amount of money that comes from Maine taxpayers' pockets to support these students is minimal, and is certainly worth the price of the exposure of Maine's sons and daughters to those sons and daughters of other latitudes.

Currently, out-of-state tuition at the University of Vermont is running at 94 per cent of average student cost. Our out-of-staters pay 89 per cent. To push it up that last, long 11 per cent will further assure that only the rich kids will be able to afford an education away from home.

And the cultural melting pot at UMO will be nothing more than a boiling vat of vinegar and oil.

Commentary — Lance Spear

Do things go better with coke?

There it stands, in divine aloofness, the lights of the room shining off its chrome trim and unbreakable plastic. I know that it has been waiting for me to deposit my coins in its stainless steel collection box. Once again, I suffer from an unpleasant, churning feeling in my stomach. I take a deep, calming breath and then I stride forward and place my coins in its waiting slot, stroke its buttons, and wait for the solid clunk of my desired Coke. That comforting clunk does not come. I once again stroke the smooth plastic. No clunk. No Coke.

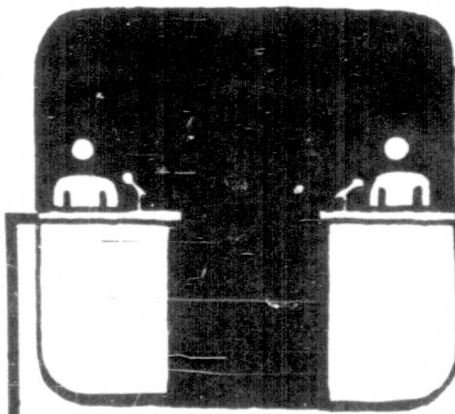
Enlightenment dawns upon me! With speed born of desperation, I firmly grip the change return lever and yank it down again and again, vainly trying to retrieve my offering. Nothing. I viciously pull downward one last time, only to immediately realize my transgression. I have sinned with my unreasonable acts of violence. I now know what I must do.

I look around quickly to see if anyone is watching; no one is. I dig more change from my pocket. I once again glance about. Seeing no one, I

place my change into the slot and then I drop to my knees in abject penitence. I then touch my forehead to the floor while intoning, "O Giver of soft drinks, your wretched servant begs forgiveness of you."

I then beat my breast three times with my left hand, and stand up with my head down. A Coke rattles down the chute. Clunk. O joy of joys! I press the cold can to my cheek in rapture, and turn to go. I discover that I have been seen.

Two girls quickly glance out a nearby window and find something extremely desirous of attention. While they're giggling about whatever is out the window, I begin to slink off. As I shuffle off, they approach the machine and one of them deposits her money for a Tab. Fool. She has that revolting look of expectation of all the innocents. No Tab appears for her waiting hand. Her face becomes mottled with rage and then two pair of arms and legs begin to savagely beat and kick the machine. As I turn away from their senseless violence, I am comforted by the fact that they know not what they do. It also helps that I have my can of soda.



Maine
Campus

forum folksongs feedback

We "Folksongs in February" folks are seeking festival feedback. Expound, expound! Then please mail your reply or snowshoe on over with it to the Northeast Folk Society, South Stevens (room B).

1. Would you like to see another folk festival next year? Yes
No
2. If so, same performers? time? place?
3. If you'd like different performers, who?
4. How could the festival be improved? For example, was publicity adequate?
5. Would you consider joining a UMO student folk society? Yes
No

Ah, b

To the editor:

In response to the note written "Anonymous Student" would like to say that I am him 100 per cent. I'm here at UMO and have been a member of a fraternity and a half years. In the future, I have learned that all fraternities are alike.

We men have only two things on the mind: Sex and Bitch. We all like to molest and passers-by. We all love to bust heads. We're all violently. Why else would all congregate in our debauchery. I guess it's all us Frat Rats that we are because that way, all people will know which we avoid.

We never study—that's why freshmen who join fraternities always find them academic trouble.

While I'm on the joining frats, (I love them) can't see why any self-respecting freshman would allow himself to be subjected to the lowly, sick tasks that we are for membership; to be life-threatening situations all to prove one's manhood.

guest

Dear Legislators,

In view of the being decided and whose future depends on I feel I must speak have something to say. Basically, I would university in the fact quit finding fault with foolish enough to earlier and went elsewhere my graduate work turned, I feel some people what I learn way, that this university a very good job. There nowhere else you would an education for the

Universities have notorious for the That Governor Long see this as an opposition the budget of a distribution ill-prepared to not at all surprising move to allocate private colleges attempt to prevent of the Bachelor's which Bowdoin pronounced him to know I am not alone prevent his idiocy the proud name College.

This is not the have seen him use quarrels to his own One need only mudslinging between and Democratic can last election to triumph in such manner the infighting with city, it was not surprising became his next task.

It is amusingly hear self-righteous austerity from a man sign almost his entire his wife's possessions could say he was worth million dollars. It is easily he can improve poverty he has himself, all the while pleasing platitudes to the poor and elderly.

His alma mater to me. My freshman

Ah, brotherhood...

To the editor:

In response to the man who wrote "Anonymous Snowball" I would like to say that I agree with him 100 per cent. I'm a senior here at UMO and have been a member of a fraternity for three and a half years. In this time I have learned that all fraternities are alike.

We men have only two things on the mind: Sex and Booze. We all like to molest and harass passers-by. We all love to fight and bust heads. We're all naturally violent. Why else would we all congregate in our dens of debauchery. I guess it's good that all us Frat Rats are in one place because that way, all non-Greek people will know which places to avoid.

We never study--that's why our grade point average is so low and why freshmen who join fraternities always find themselves in academic trouble.

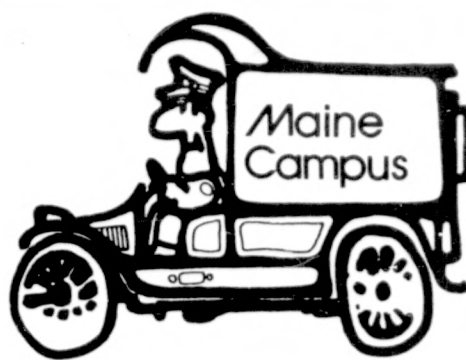
While I'm on the point of joining frats, (I love that word), I can't see why any self-respecting freshman would allow himself to be subjected to the low, degrading, sick tasks that we all require for membership; to be put in life-threatening situations--and all to prove one's manhood.

Fraternities are a symptom of today's sick society. Look at the violent inter-fraternity wars. Why, we're inhuman. I've even heard stories (from a reliable source) that one fraternity, during a secret meeting, plunged a butcher's knife into a baby's heart, pinning the screaming little tot to a wall.

But I'm the type of guy who likes this sort of life, just as all fraternity men do.

And if you should, by some wild freak of nature, hear of something good a fraternity does, don't you believe it. It's only a wild, concocted story, blown way out of proportion. After all, you know how those Frat boys are. Will it ever end?

In the Name of Brotherhood,
John Harris
Theta Chi Fraternity



MAIL CALL

The Maine Campus will only consider for publication letters to the editor which are signed and include an address. Names will be withheld upon request. Letters should be limited to 350 words. We reserve the right to edit all letters for grammar and good taste.

A vote for the Estabrooke split

To the Editor:

With regard to your invitation for an opinion on the plans for Estabrooke Hall, I would like to cast my vote in favor of a split dorm; half freshmen and half graduate students.

The building is designed such that graduate students could conduct their life style in one half,

although on a smaller scale than the present; and new students could receive the benefits of living on campus. If programs are being cut which will result in fewer graduate students, even more space will become available in the hall which will have to be filled.

A living situation where grad-

uate students are in contact with underclassmen should be a learning experience for both parties, which is the reason why we are here going to school. This plan may force some graduate students out into the cold cruel world, but after all, puppies need more care than old dogs.

A graduate student

Beware all ye prospective envelope stuffers

To the editor:

This letter concerns the advertisement that has been in the Maine Campus for the past three weeks or so.

It states that for one dollar, you receive information about starting a career stuffing envelopes at home. Seeing this inspiring

opportunity to make a bundle of money my roommate and I borrowed a dollar and mailed it. In a week's time, we received a reply saying that if you mail \$12, they would give us the secret of stuffing envelopes and earning up to \$200 a week--an obvious run-around.

We tried to borrow \$12, but

people weren't willing!

Basically what disturbs us is that this "business" is collecting hundreds of dollars, knowing that people will not be willing to send the additional \$12. Secondly, when one receives the literature that they got for their dollar, it does not state who or what you are stuffing envelopes for and

thirdly, that the Maine Campus allowed such a business to advertise without researching the opportunities that they supposedly claimed.

Beware!

Signed,
Two Suckers

[We scrapped the ad last week--Ed.]

guest editorial

Roger E. Hough

An open letter to the Maine State Legislators...

Dear Legislators,

In view of the budgetary being decided and the university whose future depends upon them, I feel I must speak out since I do have something to contribute. Basically, I would like to slap a university in the face and tell it to quit finding fault with itself. I was foolish enough to believe it all earlier and went elsewhere to do my graduate work. Having returned, I feel compelled to tell people what I learned the hard way, that this university is doing a very good job. There is, I think, nowhere else you will find as good an education for the price.

Universities have always been notorious for their infighting. That Governor Longley should see this as an opportunity to slay the budget of a disunified institution ill-prepared to defend itself is not at all surprising. His recent move to allocate funds toward private colleges may be an attempt to prevent any revocation of the Bachelor's degree with which Bowdoin so mistakenly pronounced him to be educated. I know I am not alone in wanting to prevent his idiocy from staining the proud name of Bowdoin College.

This is not the first time we have seen him use other persons' quarrels to his own advantage. One need only look at the mudslinging between Republican and Democratic candidates in the last election to see his first triumph in such matters. Seeing the infighting within the university, it was not surprising that it became his next target for attack.

It is amusingly deceptive to hear self-righteous lecturing on austerity from a man who had to sign almost his entire wealth into his wife's possession before he could say he was worth less than a million dollars. It is amazing how easily he can impose on others a poverty he has never known himself, all the while dispensing pleasing platitudes about giving to the poor and elderly.

His alma mater is not unknown to me. My freshman year was

spent there. In general, the students were more intelligent than the faculty, though in Longley's case I'll make an exception. It is amazing to see the difference between what he recommends for increasing the number of jobs and what was taught in my economics class at the same school. It is unmistakably clear that he was not paying attention. I shall recount.

Basically, a government's income must equal or exceed its spending. And its source of income is taxation. This, however, must be divided into two categories: passive and active. Passive income is when the government does not involve itself in the economy; it is merely being paid to render services. After the stock market crash of 1929, however, it was realized that passive income alone was undependable.

Active income is where the government invests money where it will get money back. It employs people to do a project (NASAM highway building, or whatever) which produces two or three times as many jobs as the government is paying for. This brings in income tax, sales tax, property tax, and a host of others. The end result is that the government has more money than it started with. And, happily, there are more jobs; the economy is said to have expanded.

In the United States within the next four years, two million persons will enter the job market each year. This is due to the "Baby Boom" of earlier years. It takes \$60,000 to \$100,000 of capital to create a new job. This will be \$120 to \$200 billion each year. We have had our fun and the consequences are upon us. The labor force will be enough to flood every job market currently in existence.

Governor Longley has failed in his foremost duty as Governor: to provide a direction. He has chosen instead to take no direction. He has chosen instead to take no direction and take auster-

ity measures which may open up jobs in one area by destroying them in others. This is not saying that some jobs shouldn't be abolished. But I must object to his claim that he is creating additional jobs. He is not, has not, and probably never will. To say that he has is deceitful and dishonest and should be denounced as such.

It is too easy to think of a nation's wealth as a fixed commodity: some certain amount to be divided among its inhabitants. But it is not. Wealth increases wherever productivity occurs. In our childhoods we play so many "I win -- You lose" games that we fail to recognize that everyone may win. But it requires productivity and creativity; people must contribute something. With the job crisis upon us, we need these more than ever.

It is regrettable that Governor Longley should choose as his primary target for attack the one institution best equipped to aid in this respect. In doing so he has essentially signed the death warrant for the promises he has made to his political supporters. It is

amazing he has not realized it.

Like Bowdoin, the University of Maine does train people in the arts and pure sciences: acting, music, astronomy and others. But these people will not find employment without meaningful contributions from the other people we train: engineers, technicians and craftsmen. We can provide the expertise to build highways and other projects, and the expertise to know which of these projects should return more tax money by increased payrolls than they cost to build.

But the University of Maine has commitments to maintain, both with students and with industry. If these are not met, both the students and industries will take their creativity and productivity elsewhere: outside of Maine. It is not something we could repair overnight; it may require an entire generation. And yet it is becoming increasingly apparent that this is exactly what Governor Longley intends to occur. I would hope that the Maine State Legislature will come to its senses before the damage becomes permanent and irreparable.

The Maine Campus Staff

Editor	M. Alexandra Hamilton
Managing Editor	Laura A. Stanko
News Editor	Dan Warren
Copy Editor	Elizabeth Butterfield
Sports Editor	Charlotte Ann McAtee
Photo Editor	Russ McKnight
Arts Editor	Hillery S. James
Cartoonist	Brewer

Advertising Manager	Business Manager	Production Manager
Ann Stone	Mark Johnston	Mark Steven Hayes

Sales Staff

Ellen Comross Kim Dennison Luke Guerrette Bruce Moffat Jane Sinford Melanie Wold

The Maine Campus is a twice-weekly newspaper published at the University of Maine at Orono. Editorial and business offices located in 106 Lord Hall, Orono, ME., 04473, Tel. No. (207) 581-7531, or 581-7532. Advertising and subscription rates available upon request. Printed at the Ellsworth American, Ellsworth, ME.

Stewart Complex Winter Olympics



Shangrila's Silver Medalist Tim O'Neil (far right) in the third heat of the Snowshoe competition.



Saturday morning's events included the 3-Legged Race. Barb Milligan and Kirk St. Peter of Jungleground strapped up early for a few trial runs.



Bedland's Sandy Sharrow (L) and Kym Towle (R) in preliminary Broomball competition.

What happens when three dorms get together and spend two months planning a Winter Olympics? The obvious answer is plenty!

From Feb. 13 to Feb. 19, Androscoggin (A), Cumberland (C) and Gannett (G) Halls were paired up by sections and were asked to form a country. Each country had its own name and national anthem. The following 12 countries were formed:

Badlands	G3S and C2E
High Country	A2S and C1W
Jungleground	A1S and C4W
Land of Odd	C3W and G2N
Land of Cz	A2N and G3N
Panama Red	A4N and C2W
Schlitzerland	A3S and G4N
Shangrila	C3E and A3N
Southwest Space	C1W and G4S
Spam	A4S and G2S
Ty-I-On	G1S and A1N
Wasteland	C4E and G1N

The Olympics were organized through the Stewart Complex Board and were run by Fred Granke of Gannett and Pat Bowerman of Androscoggin.

Events held were Broomball, Soccer, Cross-country Skiing, Downhill Skiing, Slalom Skiing, Sac Relay, 3-Legged Race, Snowshoeing, Dog Sledding, Traying, Figure Skating, and Speed Skating.

The overall winner was the Land of Oz with 71 points. Schlitzerland was second with 49 points and Jungleground was third with 48 points.

Photos by

Keith Dutton



Dick Wille of Panama Red takes a corner in Saturday's Slalom.



Panama Red's Gold Medalist team in the Sac Relay at the country's post-Olympic party.

The Snack Shack

(Stodder Complex Store)

candy
soda
juices
milk
magazines

yogurt
ice cream
natural foods
granola
sesame crunch bars

natural fruit juices

Coming Soon Frogurt!

open 11am to 10pm

South End of Stodder Cafeteria

February Specials

BRAIDED RUGS

30" x 54"	\$9. ⁹⁸
66" x 102"	\$39. ⁹⁸
100" x 134"	\$79. ⁸⁸

RECLINERS

DAY'S PRICE

\$109.⁸⁸ up

Day's
JEWELER & OPTICIAN

22 North Main Street, Old Town

Adjusts to any position

People Pl

by Diane Whitmore

The UMO graduates offers string players chamber music playing in this country.

Kristin Lindley, Katahdin String Quartet, she knows, no other country offers a chance for string players like UMO this year.

The quartet is made up of students Thomas V. Therese Lutz, second viola, and Mary Bru said, "These are four schools, with different musical backgrounds, contribute something months, they perform and very well."

Chamber music, in music designed for room, as opposed to hall. Therefore, chamber music is typically made up of instrumentalists. Per music requires many instrument, because music. Each part is other part, and each Lindley said, "It takes of one's own individuality. You have to work a kind of synthesis has this group."

"Everyone in the regards them as professionals. They play in the University of Bangor Symphony ("Albert Herring") quartet.

"Every one has been musically, and as grown in self-confidence."

a Maine Campus

≈ Cross—Currents ≈

special section

Friday, February 25, 1977



Members of the Katahdin String Quartet are UMO graduate students Thomas Wellin, first violin; Therese Lutz, second violin; Ann Roggen, viola; and Mary Bruesch, cello. (Photos by Russ McKnight)

People in the Arts

Players bring diversity to quartet

by Diane Whitmore

The UMO graduate program in music offers string players a concentration in chamber music playing that may be unique in this country.

Kristin Lindley, faculty advisor to the Katahdin String Quartet, says that as far as she knows, no other graduate school in the country offers a chamber music program for string players like the one started at UMO this year.

The quartet is made up of graduate students Thomas Wellin, first violin; Therese Lutz, second violin; Ann Roggen, viola, and Mary Bruesch, cello. Lindley said, "These are four people from different schools, with different technical and musical backgrounds. They could each contribute something different. After four months, they performed three quartets, and very well."

Chamber music, in a broad sense, means music designed for playing in a small room, as opposed to a church or concert hall. Therefore, chamber groups are typically made up of a small group of instrumentalists. Performance of chamber music requires mastery of one's own instrument, because of the nature of the music. Each part is dependent on every other part, and each part is important, Lindley said. "It takes a lot of putting aside of one's own individual ego," she said. "You have to work together. Getting that kind of synthesis has been possible with this group."

"Everyone in the music department regards them as professionals," she said. "They play in the University Orchestra and the Bangor Symphony, and the opera ('Albert Herring') was scored for a string quartet."

"Every one has blossomed technically, musically, and as a person. Each has grown in self-confidence. They're respon-

sible and gifted people and it's been a joy to work with them."

The quartet started rehearsing in October, and has performed quartets by Haydn, Schubert, Weber, and Ives. It practices at least ten hours a week, and puts in as much as twenty hours a week when a concert is coming up.

The four musicians come from diverse backgrounds.

First violinist Tom Wellin, who was born in Los Angeles and has lived throughout the Midwest, didn't start playing violin until he was nine "and that's pretty late for violin," he says.

"I think the reason anybody goes into music is an affection—or affliction," he said. "I never really made a decision; I think it was the only thing that I was interested in at the time I had to decide. It was what I was most involved in." Wellin also wrote compositions for violin in high school and taught violin and guitar afternoons after school.

Wellin got his bachelor's degree at Indiana University, where, he said, there were 1700 music majors, about 200 violinists, and "half a dozen orchestras." "I'd had enough of that environment," he said. "I wanted to be more independent, and to have more freedom as a musician." He liked the idea of UMO's emphasis on chamber music, he said, and wanted more time to practice and to play in a quartet.

Wellin said he has "learned a lot" from his musical experiences at UMO. "When I applied, it was the only place that offered this kind of concentration," he said. "I didn't have that much exposure to quartets before I came here."

"I like working with Miss Lindley," Wellin said. "Even though Orono is not in the middle of musical action, there are a number of people here who know what good standards are."

"I have the opportunity (at UMO) to see

how much I've learned, and I've learned enough approaches and techniques to see what works best for me."

Wellin hopes to play professionally after another ten or fifteen years of violin study and to pursue as varied a performing career as he has had at UMO: here he has been concertmaster of the University Symphony, and has played in the quartet and operas besides taking lessons.

Second violinist Therese Lutz is a native of Hingham, Mass., and did her undergraduate work at Emmanuel College in Boston. "The graduate string program (at UMO) really sounded good—doing a lot of quartet and all sorts of musical enterprises," she said. Although she had played in chamber groups before she arrived here, "it wasn't intense," she said.

Lutz appreciates the freedom accorded one in the program. "We're not told what we have to play. We decide when to practice, and how much," she said.

"I think it's a great program. I've been able to improve my playing a lot, and Kristin has been great. It's been fun."

Graduate students in music at UMO prepare a project instead of a thesis, and Lutz plans on research into aspects of musical aptitude testing. "There are a lot of problems with it (the testing as it stands now)," she said. Current testing covers areas such as rhythm and pitch discrimination, she said. She believes the key to musical aptitude testing may be found in the disciplines of "psychology and philosophy—the question of 'what is musicality?'," she said.

Violinist Ann Roggen is from New York City and studied at the Peabody Conservatory in Baltimore. "I was going to stay in Baltimore and work," she said, "but Kristin called my viola teacher saying she needed a violist for the quartet. Kristin sounded like a good person for me to be exposed to, so I took a chance and it's

worked out very well.

"It's new for me, working with the same people in a quasiprofessional sense," Roggen said. "The nature of the work we do is so intense that instead of pulling apart, we're pulling together."

"I was going to be a writer or a French major," she said, but this (music) was something I wouldn't pass. It was the medium of self-expression I understood best.

"Chamber music is the aim I have, above orchestral or solo playing," she said. "I'd love to be on a faculty with people who love chamber music and teaching as much as I do."

Mary Bruesch, cellist, is a Rockford, Ill., native and a graduate of St. Olaf College in Minnesota. For her, the UMO graduate program had "the best offer of an assistantship that I could come up with, and a chance to play in a quartet. Also, I love the state of Maine."

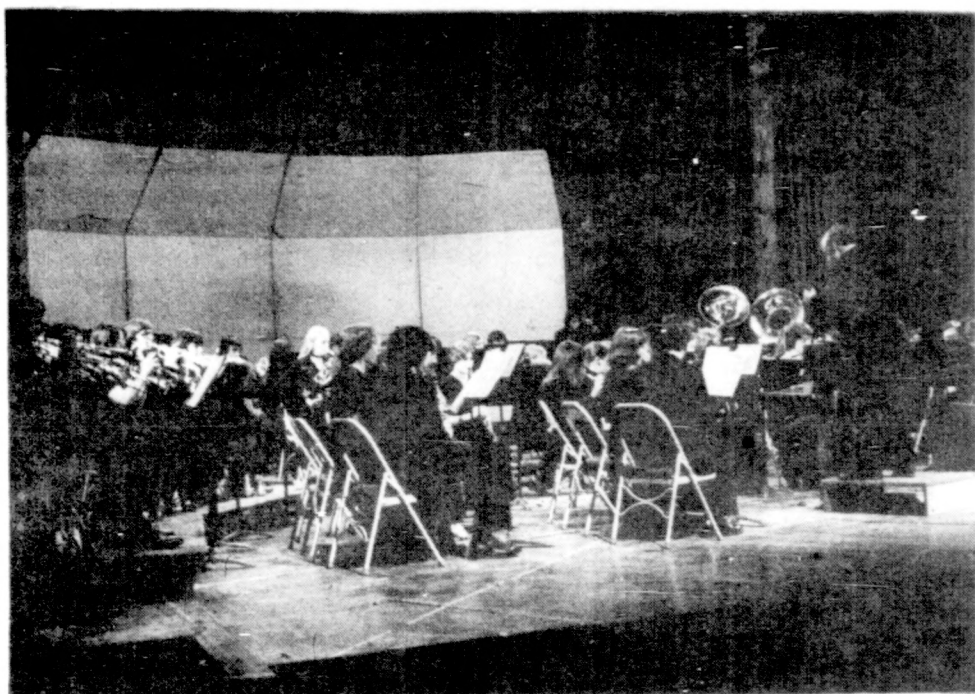
"This is the first time I've ever played so intensely in a chamber group," she said. "It's surprising and gratifying how much you grow together as a group."

Bruesch spent a semester at Heidelberg University studying liberal arts and hopes to return to Europe. "I'd like to go on and get a doctorate in performance, or a teaching job, or a full-time symphony job," she said.

The quartet will be appearing in public schools throughout the state for the rest of the semester. It is scheduled to appear at the "Beans and Bach" benefit bean supper and concert for the Bangor Symphony in Bangor Feb. 26, and in Brunswick March 18. A concert on campus is scheduled for April 22.

The quartet's repertoire will include the Brahms Quartet #1 in A minor, "Five Movements for String Quartet" by Weber, and the Mozart String Quartet in F major, K590.

Concert band enjoyable, six soloists perform well



UMO's Concert Band performed to a near-capacity audience in Hauck Auditorium Feb. 23. Featuring six student soloists, the concert ended with an encore of "The Maine Stein Song." [Photo by Russ McKnight]

by Hillery James

UMO's Concert Band held and carried the attention and approval of its near-capacity audience during its concert Wednesday night in Hauck Auditorium. After a less-than-exciting opening with the Peter Mennin "Canzona" (a good piece, a sufficient piece, but also a rather typical-sounding piece) the program led through seven diversely-styled compositions, six with featured soloists. After giving it a standing ovation, the audience joined the band in singing its encore, "The Maine Stein Song." By then audience and band were one, united by a successful and enjoyable performance.

Notable among the six student soloists were Michael Gamache, tuba and Joseph DiSalvatore, clarinet. However, fine performances were also given by Sarah Mochel, Edward Carrell, Mark Manduca and David Dempsey.

"Concertino for Tuba and Band" by Frank Bencrisutto is the first piece I have ever heard (except "Tubby the Tuba") which features a tuba. I hope it will not be

the last. Combining humor, syncopation and percussion interest the piece made the most of band and soloist. And band and soloist made the most of the piece.

Following Bencrisutto's composition was Carl Maria von Weber's "Concertino for Clarinet," featuring soloist DiSalvatore. With effortless technique and phrasing DiSalvatore infused expression, the band more than supporting him: band and soloist alike gave performances professional in their tone, phrasing, tightness, subtlety and richness. Very satisfying in every way.

The second half of the program, set marching by Kenneth Alford's "March, The Thin Red Line," flowed with consistently high quality through Walter Hartley's "Capriccio For Trombone and Band" (Manduca, soloist) and Paul Creston's "Concerto for Saxophone" (Demsey, soloist), and culminated in "Finale From Symphony No. 4" by Tchaikowski.

Conducted by Fred Heath, the Concert Band gave a generally excellent performance. Now we're waiting for its next concert, April 28.

Theater to enact Scopes 'monkey trial'

by Hillery James

Featuring veterans of college, community and high school theater productions and a cast of about 50, the Maine Masque Theatre will present "Inherit the Wind," a dramatic enactment of the famous 1925 Scopes "Monkey Trial," March 8 to 12 in Hauck Auditorium.

In March 1925 the Tennessee state legislature, after pressure from militant Protestant fundamentalists, passed a penal statute which made it unlawful to teach in any public school "any theory which denies the story of the Divine creation of man as taught in the Bible, and to teach instead that man is descended from a lower order of animals."

High-school teacher John T. Scopes was indicted under the new statute and, supported by the American Civil Liberties Union and defended by Clarence Darrow, he took his case to court. Involving two of the country's leading lawyers, Darrow and William Jennings Bryan, the dramatic 11-day trial received worldwide attention and evoked highly partisan reactions.

"Inherit the Wind," written by Jerome Lawrence and Robert C. Lee, was first performed in 1955 and was later filmed in Hollywood starring Spencer Tracy, Fredric March and Gene Kelly.

The major task of rehearsal for Maine Masque, according to director Dr. Norman Wilkinson, is in working with such a large cast (50 people). Though "not a problem," the courtroom, revival meeting and crowd scenes must have enough actors to appear realistic, yet the actors must be arranged on stage in an aesthetically pleasing way.

Darrow is portrayed by Timothy Wheeler of Norridgewock and Bryan by Dale Phillips of Fort Fairfield, both of whom have appeared in previous Maine Masque plays. Walter Dunlap of Lancaster, Pa., will play H. L. Mencken, a prominent journalist of 1925 who covered the case.

Other featured members of the cast are Colleen McIntosh of Washburn, Robert Colby of Cape Elizabeth, Lee Ann Rosin of Lewiston, Roger C. Buck of Bethel, Lawrence Vinal of Nobleboro, Francis Parkman of Montreal, Quebec, Judson

Crook of Orono and Jon Clark of Bridgton.

Among the townspeople, reporters, court room crowd and others are Catherine Ann McGreavy, Tiverton, R.I.; Robert Yoder, Dedham; Janet McMullen, Irondequoit, N.Y.; Linda Rice, Orono; Jackie Terrio, Millinocket; Cindy Van de Worke, Needham, Mass.; David Stratton, Lee; Susan Leeming, Brewer; Brenda LaRoche, Searsport; Robert Atwood, Machias; Gary Anderson, Amherst, Mass.; Laurie Chenard, Saco; Pam Abbott, Laconia, N.H.; Joan Wagner, Basking Ridge, N.J.; Beth McNeal, Brewer; Lisa Strathoplos, Wells; Elizabeth Hale, Hamilton, Mass.; Gordon Sukeforth, Burkettville; and Charlene Harrington, Monmouth.

Also in the cast are Wendy Long, Southwest Harbor; Susan Adams, Cape Elizabeth; Carol Nardone, Lincoln, Mass.; Nancy Fisher, Northampton, Mass.; Laurel Goodwin, York; Kym Towle, York Harbor; Lisa Steen, Machiasport; Melissa Hamilton, Cape Elizabeth; Audrey Swanton, Prospect; Kerry Hagan, Larchmont, N.Y.;

and Diana Knox, Bangor.

Assisting Dr. Wilkinson will be Ruth Bean of Bangor, stage manager, Kerry Hagan of Larchmont, N.Y., stage properties, and Kathy Jo Farmer of Caribou, head of the make-up crew. Sets were designed by Al Cyrus.

Tickets will be \$1.50 for students and \$2 for others, and will go on sale March 2 at the Memorial Union ticket office.

New "Arrival" can't be beat

by Bob Cameron

Not many groups can consistently produce music tailored for AM radio—good AM radio music that is—without compromising themselves. When you consider that songs like Disco Duck and Muskrat Love are haunting the airwaves, you can acquire an incredible disrespect for AM pop. But there is ABBA, producing smooth, catchy pop-rock tunes that don't wear thin, even after the inevitable AM overplay. ABBA, while drawing from other pop masters, has managed to maintain an underlying, exclusive sound that is unprecedented.

ABBA is reliable. Every cut a potential single, every riff and hook rolling out like a factory-produced gem. But always good. Not condescending, one-shot pop, but listenable, musically intelligent songs. An ABBA album is a respectable guarantee to any record-buyer.

"Arrival" differs only subtly from ABBA's two previous albums. Here, ABBA's systematic guitar work is kept at a minimum. Keyboards and discosound-synthesizers are up front, with cuts like "Dancing Queen" and "That's Me" surely disco-bound. Likely follow-up singles are "Dum Dum Diddle" (story of a unique menage a trois: boy, girl, and violin) and "Money, Money, Money" (already a chart-topper in Europe). "When I Kissed the Teacher" might have been better suited for the Drells or even the original Supremes, but Agnetha and Frieda can handle it without cuteness.

"Tiger" is the album's token rocker, but if you like instrumental music (with synthesizers sounding strangely like electronic bagpipes) try the title cut. The pretty lost-love songs, standard for ABBA, are also here and in good form.

"Arrival" comes within an inch of breaking fresh ground for ABBA, but they've got a formulated sound that is beyond criticism. ABBA is still the only group I know that comes with a guarantee, and that alone is worth a lot these days.

McCartney flies again

New 'Wings' is alive and well...

by Bill Flack

With the recent rash of live albums on the wax market, some distinctions must be made between the excellent and the cut rate.

The phenomenon can be said to have begun with Peter Frampton. "Come Alive" contains much good music and certainly brings to life many banal studio versions. However, it suffers through a constant barrage of audio clap-trap. I mean, a little clapping here and there is expected on any live album, but the amount here is near unbearable.

Then, taking a half-year skip, one comes to Dave Mason (of Traffic fame) and his "Certified Live" album. With more muzak and less audience, Mason rates one higher than Frampton. (See how one can be misled by record sales figures?) Add to this the fact that Mason's work is more interesting (more variety) and one could conclude that the \$5.00 for "Certified Live" is a much sounder investment than "Comes Alive."

Yet another interim brings us to a couple of gawd-awful attempts at live frisbees by Lynyrd Skynyrd and the now-defunct Allman Brothers. Blame Capricorn Records for the latter; for the former there are no excuses.

Which brings us (finally) to the pre-(just) Christmas release of "Wings Over America." All the tunes are presented in

tight form, with a somewhat more rock n' roll feel and thereby more listenable quality than their respective studio brothers.

And while the emphasis is on Paul McCartney (as it should be), the other band members are given ample opportunity to showcase their various talents.

Say what you will about Linda McCartney (why not?; everyone else has) but here she appears a rather competent keyboard manipulator, and her harmonizing vocals would be sorely missed.

Denny Laine's "Time To Hide" is the standout on side five and "Go Now" is a welcome surprise from his days as a Moody Blue. Jimmy McCulloch illustrates his lead guitar prowess throughout the album and "Medicine Jar" rocks out the first side in fine style. And, if you've got a copy within earshot, concentrate on the percussion for a second or two. There hasn't been a drum track that's fitted the work of the rest of the band so well since "Band On The Run" (which, by the way was done by little-known tightskin beater J. Paul McCartney). Joe English has had some coaching from mentor Paul, but is to be complimented nonetheless on a job well done.

Wings is a rock n' roll band in it's own right (as evidenced by this most recent winning wax) but what of it's founder and

backbone, Paulie? I can't think of any other popular musician who has had to take more unwarranted crap from writers and critics in the musical industry of today. Yet, I'm hard pressed to recall one popular musician who can do what he does as well as he does. If anyone out there can show me a better rock bass player today, let me know 'cause I don't think one exists.

And who can cough at the music? Sure, there's the occasional baddie such as "Call Me Back Again" or "Let 'Em In," but what can compare with the likes of "Live And Let Die," "My Love," "Venus And Mars/Rock Show/Jet," "Maybe I'm Amazed," and "Yesterday"?

There's even plenty here to please the old Beatles freak. Each cut is an improvement over it's original. "Lady Madonna" is Fats Domino down pat. "The Long And Winding Road," without Phil Spector's astral choir and angelic orchestration, is a great slowie. "I've Just Seen A Face" and "Blackbird" both transcend the cuteness of the Fab Four versions. And...well, what can one say about "Yesterday"; probably the loveliest ballad penned to date.

Even more amazing, McCartney can still sing each tune with little or no apparent effort. Ask Stephen Stills to sing "Bluebird" today and see what you get. I guarantee you won't like what you hear.

by Hillery James

One cannot fault her. Lona Boyd is a class-impeccable technique, variation and expressive does not flaunt her considerable artistic talent integrity unmarred by pr Boyd, sincerity becomes

To attempt an elaborate review of such an artist would be such an attempt would on superficiality of insight into misunderstanding of her Boyd's music-accomplish pure-deserves review approaching its own call that are hard to find, I'll admit.

Boyd, Canada's foremost currently the only pro

Stallone one of the with 'Rocky'

by Cindy Valente

It wasn't very long ago Stallone was just another make the big times. managing to borrow a million dollars to make a movie script he had written which would star himself. Young, Carl Weathers and star, Burgess Meredith. acting crew consisted of and neighbors.

Today Stallone's dr "Rocky," is nominated awards and will probably at least two—Best Picture. The story is about an delphia southpaw (Rocky) reaches his full boxing fighter. His boxing style age is creeping up on him support himself, he works a neighborhood loan shark.

But Stallone's Rocky, powerful, is emotionally As the muscle for a loan shark of his boss rather thumb of a man who own money. In his run-down fuses over his goldfish two turtles, Cuff and Lin he insists on pursuing a petshop salesgirl named Shire), the sister of (Young).

Then one day Rocky goes fame and glory. The heavyweight champion (Adrian) suddenly suffers five weeks before the fight up with a gimmicky money and picks the Italian Stallion new opponent. Rocky, takes on Burgess Meredith prepares for the fight.

Though its plot is so Rocky is one of the best plots and a true credit to writer Stallone and director John

Director Avildsen's boxing will please even can't stand the sport. In training with tranquil shot to the benefit of the film, and gore are not his anything, the match between Rocky is too short.

Thanks to Stallone's plot and Shire's of Adrian, fairly drab people become even satisfying.

It's the only movie I've while for which the audience

Boyd: First lady of guitar

by Hillery James

One cannot fault her.

Liona Boyd is a classical guitarist of impeccable technique, sensitive tonal variation and expressive richness. She does not flaunt her excellence; her considerable artistic talent maintains its integrity unmarred by pretensions. For Boyd, sincerity becomes elegance.

To attempt an elaborate, pretentious review of such an artist would be ludicrous. Such an attempt would only demonstrate a superficiality of insight into her style and a misunderstanding of her achievement. Boyd's music—accomplished, controlled, pure—deserves review in a style approaching its own caliber. Writers like that are hard to find. I'll be the first to admit.

Boyd, Canada's foremost guitarist and currently the only prominent woman

guitarist in the world, fulfilled one's hopes and expectations in her Feb. 19 concert in Hauck Auditorium. The audience was treated to classical guitar at its best.

Beginning with J. B. Besard's "Four courtly dances," written originally for lute, Boyd's program included music of various periods and styles, each composition revealing something new about guitar music, the instrument's capabilities and Boyd's flexible talent.

"Two Sonatas" by Domenico Cimerosa and J. S. Bach's "Arioso," the program's second and third pieces, taught us that harpsichord music (which both compositions were originally) can be beautifully adapted for guitar. Debussy's "The Girl with the Flaxen Hair" showed us how delicate, even fragile, guitar tone and fingerwork can be.

In contrast, "Fantasy for Guitar," written for Boyd by a Canadian composer,

gave us strong guitar music. Based on the Canadian Indian folksong "Land of the Silver Birch," the piece includes "Indian modality," sometimes-dominant rhythm and use of the guitar's soundbox as a drum. A striking piece, it was alternately savage and racing, tranquil or ornate.

Some of the Spanish and folk influences often associated with classical guitar, including flamenco, were more obvious in the second half of the Boyd's concert than in the first. Music in this part of the program ranged from "Campanas del Alba"—"Bells of Morning"—by E. Sainz de la Maza and "Four Venezuelan Dances" by Antonio Lauro to "Sonatina," a contemporary (1958) piece written for guitarist Julian Bream by English composer L. Berkeley. The concert ended with Isaac Albeniz' "Rumores de la Caleta" and "Asturias," in which flamenco was most evident.



Liona Boyd, acclaimed classical guitarist, performed Feb. 19 in Hauck Auditorium. (Russ McKnight photo).

Throughout the concert Boyd displayed mastery over tonal variation, creating different tones not just by position on the strings (for example, a harsher tone is heard when the strings are struck closer to the bridge) but also by the angle of her fingernails against the strings. Nails, she explained in a press conference Feb. 18, are crucial to a classical guitarist.

In all aspects of her performance Boyd indeed proved herself to be First Lady of the Guitar. More than that she gave us accomplished, creative musicianship unclouded by ego.

One certainly could not fault her.

Stallone has one of best with 'Rocky'

by Cindy Valente

It wasn't very long ago that Sylvester Stallone was just another nobody trying to make the big times. Then somehow managing to borrow a million dollars from a bank, Stallone began production on a movie script he had written about a boxer, which would star himself, Talia Shire, Burt Young, Carl Weathers and one established star, Burgess Meredith. The rest of the acting crew consisted of his wife, friends and neighbors.

Today Stallone's dream-come-true, "Rocky," is nominated for 10 academy awards and will probably walk away with at least two—Best Picture and Best Actor. The story is about an unknown Philadelphia southpaw (Rocky) who never reaches his full boxing potential as a club fighter. His boxing style is too sloppy and age is creeping up on him. In order to support himself, he works as a collector for a neighborhood loan shark.

But Stallone's Rocky, though physically powerful, is emotionally almost innocent. As the muscle for a loan shark, he takes the wrath of his boss rather than break the thumb of a man who owes his employer money. In his run-down apartment he fusses over his goldfish Moby Dick and his two turtles, Cuff and Link. Romantically he insists on pursuing a shy, withdrawn petshop salesgirl named Adrian (Talia Shire), the sister of his friend (Burt Young).

Then one day Rocky gets a chance for fame and glory. The opponent of heavyweight champion Apollo Creed (Carl Weathers) suddenly suffers a hand injury five weeks before the fight. Creed comes up with a gimmicky money-making scheme and picks the Italian Stallion (Rocky) as his new opponent. Rocky, at first unwilling, takes on Burgess Meredith as trainer and prepares for the fight.

Though its plot is somewhat familiar, Rocky is one of the best pictures of the year and a true credit to writer/actor Sylvester Stallone and director John Avildsen.

Director Avildsen's presentation of boxing will please even those of you who can't stand the sport. He mixes clips of training with tranquil shots of Philly, and, to the benefit of the film, overplaying blood and gore are not his objectives. If anything, the match between Creed and Rocky is too short.

Thanks to Stallone's portrayal of Rocky and Shire's of Adrian, the story of two fairly drab people becomes captivating, even satisfying.

It's the only movie I've seen in quite a while for which the audience applauds.



Diana Ross
(Russ McKnight photo).

Boston concert review

Ross is the entertainer

by Gary Robb

Diana Ross is here to stay. And she can make it on her own, even without the Supremes.

Her show, "An Evening with Diana Ross," was tailored for Las Vegas with its glitter, two-tiered orchestra and techniques. But Ross, in full control of the show, transformed Boston's Music Hall into a movie theater, disco, supper club and sock hop with just a smile.

The show opened with two mimes who set the stage for Ross's arrival. As the lights dimmed and a single spot followed them, they pulled tight a tinsel curtain as she burst through to a standing crowd. A sensation flowed through the audience, a wave of adoration as Ross sang "Here I Am/And Here I'll Always Be" and the mimes spun her out of her cocoon-like white gown, which became a wide screen for projection of a film clip of "Ross: Star of Stage and Screen."

The evening was as embracing visually as it was musically. She touched everyone. There were the very young, the nostalgia fans who are as much a part of her life as she ours (it was obvious in the Motown section), and a middle-aged section in the hall who admired Ross's professionalism. Ross is perhaps the only black star to enjoy such a mixture of adoration.

Thanks to the simultaneous Motown release "An Evening with Diana Ross," the show was musically predictable. However, there were few there who came just to hear the reproduction of an album on the stage. They came to hear, to feel, to experience her performance—flawless, as expected. The Supremes, in a momentary flashback, were always in synch, as expected. They moved in choreographed steps and their sexy soul fashions were expected. The energy of performance could not be matched.

Ross, however, was the energy, now center stage where she fused the past, present and future in two hours, echoing her rise to stardom "from rags to riches." Her solo efforts to date have come like a

resurgence of her career, coinciding with her box-office acceptance in "Lady Sings the Blues" and "Mahogany." "Ain't No Mountain High Enough" is her tell-tale conquering.

"An Evening..." is a multi-faceted journey. Ross relived in costume and visuals her heritage in black music... Josephine Baker, Ethel Waters and "Messie Bessie Smith." She relived her Motown memories, and the hits just kept on coming.

Ross structured her show in emotional peaks. Rather than ending with the anticipated "Love Hangover" she turned the Music Hall into a disco at the outset. There were surprises as promised. During this show-stopper the band quit playing and Ross skipped off to a stage right dressing room as her mimes stood up a cardboard replica of her in front of the microphone. But with an amazing synchronism the band picked up the beat and Ross was back live within the same song. The audience danced for nearly 15 frenzied minutes.

For the finale—"Reach Out and Touch Somebody's Hand"—Ross stepped into the audience and encouraged everyone to join hands and sing. Such a relationship with an audience is seldom seen.

There was no line of security men bordering the stage, or policemen dragging away parts of the audience. This was an evening with a professional. Ross's reception in Boston was overwhelming. Four of her seven shows sold out; she was held over for a sixth day; and top ticket prices were \$15. Yet no other performer has ever displayed such concern for humanity, such humor, incredible talent or identity with her colorful audience as Diana.

"I knew there were a lot of other artists who had gone before me, all of them writing, painting, acting, singing, dancing—reaching for the stars. Saying: I am. And I'm going to be!" Diana Ross reached and found her star. She is the entertainer.

Feminist artist to do program here March 7

by Hillery James

Judy Chicago, noted American artist and feminist, will present "A Woman and Her Art" March 7 at 7 p.m. in 120 Little Hall. The program, which focuses on the struggle that she and other women face in the art world, will be illustrated by a slide show of her paintings and sculpture.

Chicago, a Los Angeles resident who has exhibited professionally since 1964, has been instrumental in introducing female imagery into the art community and in developing a new environment for women artists. Her autobiography, "Through the Flower: My Struggle as a Woman Artist," was published in 1975 and as a paperback in 1977.

It is Chicago's desire to create a new context for herself and other women artists, to support an art reflecting women's point of view and revealing women's art in terms of historical continuity.

From this desire came her work with "Visible/Invisible," the second major women's show in the country and the first on the West Coast. Chicago also organized the first Women Artists Conference (at Cal-Arts, 1972) and was a founder of Womanspace, the first large-scale exhibition space for women artists.

Chicago pioneered the first educational program in art for women at Fresno State University, and in 1971 she and painter Mirim Schapiro brought the program to the California Institute of the Arts, where it became known as the Feminist Art Program. These activities culminated in the opening of the Women's Building, which houses the Feminist Studio Workshop. The FSW is the first independent educational program for women in the arts, and seeks to provide a place for women who wish to work outside male-dominated institutions. It also seeks to free women's creativity from social pressures.

Behind the Scenes



[Hillary James photo.]

A commercial art course, At 41, is being offered this semester for the first time according to William Eickhorst, UMO assistant professor of art and teacher of the course. It is one of the only art courses here with a vocational slant, he said, and it is "unique because the students take jobs—not make-believe projects—and get involved."

Eickhorst is trying to get the class into the real world by having it work for local firms. For example, Handicapped Individuals United has requested a logo, which the class will design, and the students will work for a yearbook.

"It's mutually beneficial," Eickhorst said. "The businesses get art and the students see their art in action."

Eickhorst, who was a free-lance commercial artist for about 15 years, hopes the course will be offered annually and thinks there is a lot of student demand for it. This semester the class was filled immediately at pre-registration, he said, and nobody dropped it.

The Theatre Division of the School of Performing Arts and the Maine Masque Theatre will present three student-directed studio shows on Sunday, Feb. 27 at 7:30 p.m. in the Pit (below stage level), Hauck Auditorium. The shows will be scenes from "The Merry Wives of Windsor," directed by Margo Ham; "Shakespeare: Variations on a Theme," directed by John Sutton; and "Antigone," directed by Meredith Goodwin. There will be no admission charge.

Four new art exhibits will open at UMO for March. They will be: Gallery One, Carnegie Hall—Lenny Mancuso and Thomas Barrett: Thirty paintings in acrylic and casein.

Lobby, Hauck Auditorium—"Papermaking: Art and Craft": A photo essay of the history of papermaking from its beginnings in the Orient to present day advances. A Library of Congress exhibit sponsored by the UMO Pulp and Paper Foundation.

Photo Salon, Memorial Union—"A View of Medieval Iceland": Photographs by John Russell and Karl Anderson.

Lobby, Alumni Hall—Lyonel Feininger: A large selection of woodcuts, etchings and lithographs by this German, Bauhaus artist. Courtesy Associated American Artists.

Antique glass will be the March exhibit in the Hole in the Wall gallery in the Memorial Union.

Barbara Cushing, artist and UMO faculty member, has had two paintings accepted in 1977 competitive exhibits. Her landscape painting

"Mohawk from Butterfield Road," was accepted by the Kansas First National Small Painting, Drawing and Print Exhibition, at Fort Hays Kansas State College. Cushing's graphite drawing "Plants with Mirror" was accepted by the Seventh National Print and Drawing Exhibition, Minot State College, North Dakota.

Multi-media presentations "Paradox of Love" and "Freedom and Being" will be shown at 7 p.m. March 3, in 153 Barrows. They comprise the second Multi-Media Extravaganza sponsored by the Memorial Union Program Board.

"Paradox of Love" deals with how love unfolds through different stages of our lives, with all aspects of love considered; acceptance, friendship, love, homosexuality and perversions of such relationships are viewed. "Freedom and Being" deals with the amount of personal freedom individuals have, and attempts to show how one can measure freedom, how the self is manifested, and how one can be driven to subversion.

Each presentation combines 600-700 rapid-fire visual images with video tape. Created by Dr. Lawrence Stofan, a psychologist, the presentations explore human nature and a variety of concepts.

Two presentations, "Confrontation" and "Stand Up Little Man," were shown Feb. 22; "Joy to the World" and "Transformation" will be shown March 8.

Two UMO music faculty members, Kristin Lindley and Robert Collins, performed on public radio's Morning Pro Musica as part of the Bangor Symphony Quartet. The Quartet (first violinist Lindley, second violinist John Thomas, violist Adrian Lo and cellist Collins) and Bangor Symphony conductor Miles Morgan went to Boston for a live broadcast on the well-known show, which is

"The Man in Search of the Golden Leaf." The 15-minute shows begin at 10:30 p.m.

A Brunswick girl was named "High School Solo Singer of the Year" in the High School Solo Singing Competition at UMO last Saturday, according to Dr. Richard Jacobs, chairman of the UMO music department.

The first place prize of \$100 went to Rebecca Beck of Brunswick. Other places went to Christine Carroll of Greenbush, second place, \$50; Janice Kellam of Portland, third place \$25; and Hugh Stinson of Clinton, honorable mention.

Other participants were Lori Harvey and Mike Johnson of Bangor, Elisabeth Bishop of Bowdoinham, Michael Brooks of Brunswick, Cora Fricke of Cambridge, Joel Guildford and John Pino of Ellsworth, Barbara Johnson of Guilford, Pamela Cleale of Houlton, Warren Kidder of Old Town, Gretchen Brightman and Jayne Levesque of Orono, Mary Sullivan of South Harpswell, and Lisa Smith of Topsham.

Judges were Ludlow Hallman and Patricia Stedry of the UMO music department, Freda Gray-Masse of the Colby College faculty, and James Whidden, a private teacher of voice in the Bangor area.

The competition is an annual event at UMO and is open to all high school students in Maine.

Disciples of Indian Spiritual Master Sri Chinmoy invite "truth-seekers" to their weekly meditation at 227½ Ohio St. in Bangor, Thursdays at 6 p.m. Debra and Richard Csenga, who conduct the meetings, offered the mini-course "Yoga, Meditation and Spirituality" at UMO last October.

The weekly meditations are free of charge and usually consist of alternating periods of silent meditation and meditation accompanied by spiritual music or poetry and prose readings. Afterwards, the meetings are open for spiritual questions and discussion.

Sri Chinmoy, director of the United Nations Meditation group, is active with meditation, lectures, writings and art work and had lectured in all 50 U.S. states. His devotional music has been an inspiration to musicians Carlos Santana and John McLaughlin.

For further information write to the Sri Chinmoy Meditation Group, Box 183 Cannon Hill, Perry, Maine 04667.

"Highways," a series of student-produced radio programs looking at various sorts of altered consciousness or being high, will be heard Tuesdays on WMEB this semester. Produced by students in Advanced Audio Techniques (RTV 172), the series began Feb. 22 with the show

TWENTYONEHUNDRED, a multi-media production, will be presented March 1, 2 and 3 at 8 p.m. in the Damn Yankee Room. Using a battery of slide and movie projectors, lighting effects and a stereo soundtrack of folk and rock music, the show is a commentary on the direction of the world today.

Among the artists whose music is featured are the Beatles, Peter, Paul and Mary, Cream, Traffic, the cast of Hair, and the Vanilla Fudge.

Five screens are used to form a 65 foot semi-circular projection area. The fast-moving images can create one large picture on the screen or as many as five different ones which complement or contradict each other.

TWENTYONEHUNDRED, while using contemporary pictures and sounds of the world, portrays the gospel message and alternative life of Christianity. The show is sponsored by Inter-Varsity Christian Fellowship.

Friday & Saturday

Jazz night

with Encounter

8 p.m. to 12 p.m.

\$.25 cover charge

**DAMN
YANKEE
PUB**



MEMORIAL UNION

THE RED BARN

monroe

BILL CHINNOCK

LIVE!

FRIDAY FEBRUARY 25 &

SATURDAY FEBRUARY 26

\$2.50 members — \$3.00 general admission

B.Y.O.B.

FOR RESERVATIONS CALL: 525-3261

LOWNO

All written entries column should be 106 Lord Hall the publication. Other called in to 581-75, a name and ph verification purpos

Friday,

Office Hours. Las drawal from UM having courses l semester without

Winter Carnival cross country s campus. Two divis and beginner. P winner.

6:30 p.m. Inter Fellowship meeting Memorial Union.

7 p.m. Tryouts Dolls", Green Ro orium.

7 and 8 p.m. "Lig Sky." UMO Plan Hall.

7 and 9:30 p. MUAB movie, Ha

Saturday

All day Winter C

Ski Sugarloaf. Tra from the slopes. be made by noon

7 and 8 p.m. "Lig Sky", UMO Plan Hall.

7 and 9:30 p. MUAB movie, Ha

Sunday,

All day. Winter C

Toboggan Trip. office provides tob portation.

10 a.m. Quaker ship, MCA Center information.

7:15 p.m. "Duel i Auditorium.

7:30 p.m. The the School of Perform Maine Masque three Studio Sho "The Merry Wi "Shakespeare: Theme," and "A (below stage) Ha

Monday

7 p.m. Canada C mons Study Loun of the Canadian H Chernicki of the E on French-Engli Canada.

LOWDOWN

All written entries to the Lowdown column should be typed, and sent to 106 Lord Hall three days prior to publication. Other entries should be called in to 581-7531. Please include a name and phone number for verification purposes.

Friday, Feb. 25

Office Hours. Last day when withdrawal from UMO will result in having courses listed for current semester without penalty.

Winter Carnival begins. Evening cross country ski race through campus. Two divisions, experienced and beginner. Prizes awarded to winner.

6:30 p.m. Inter Varsity Christian Fellowship meeting, Bangor Room, Memorial Union.

7 p.m. Tryouts for "Guys and Dolls", Green Room, Hauck Auditorium.

7 and 8 p.m. "Lights of the Winter Sky", UMO Planetarium, Wingate Hall.

7 and 9:30 p.m. "Rollerball," MUAB movie, Hauck Auditorium.

Saturday, Feb. 26

All day Winter Carnival Events

Ski Sugarloaf. Transportation to and from the slopes. Reservations must be made by noon on Friday.

7 and 8 p.m. "Lights of the Winter Sky", UMO Planetarium, Wingate Hall.

7 and 9:30 p.m. "Walkabout," MUAB movie, Hauck Auditorium.

Sunday, Feb. 27

All day. Winter Carnival

Toboggan Trip. Student Activities office provides toboggans and transportation.

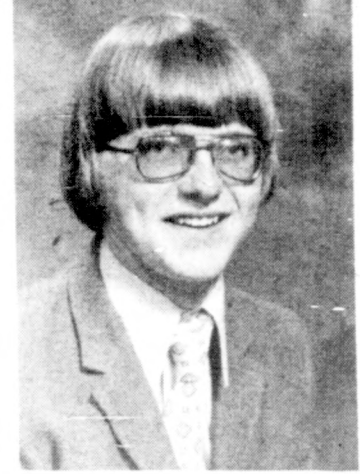
10 a.m. Quaker Meeting for Worship, MCA Center. Call 866-2198 for information.

7:15 p.m. "Duel in the Sun," Hauck Auditorium.

7:30 p.m. The theatre division of the School of Performing Arts and the Maine Masque Theatre present three Studio Shows. Scenes from "The Merry Wives of Windsor," "Shakespeare: Variations on a Theme," and "Antigone." The Pit, (below stage) Hauck Auditorium.

Monday, Feb. 28

7 p.m. Canada Club, Wells Commons Study Lounge. Marc Boucher of the Canadian House staff and Rich Chernicki of the English department on French-English relations in Canada.



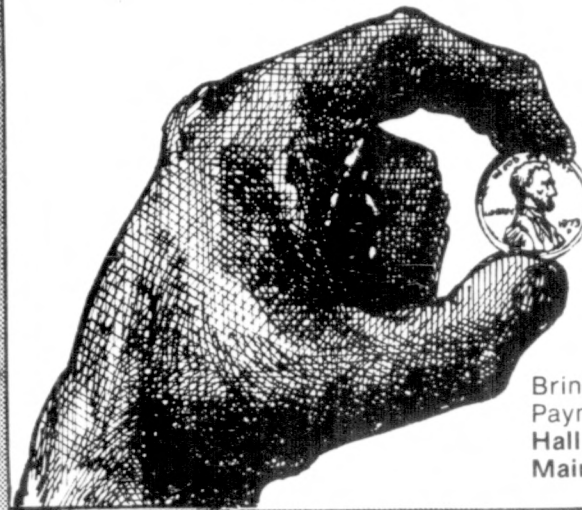
GRADUATES

Make your appointment now to be photographed in color or black & white simulated outdoor backgrounds

photography by **Sirabella Studio**

11 Washington St. Brewer—989-4800

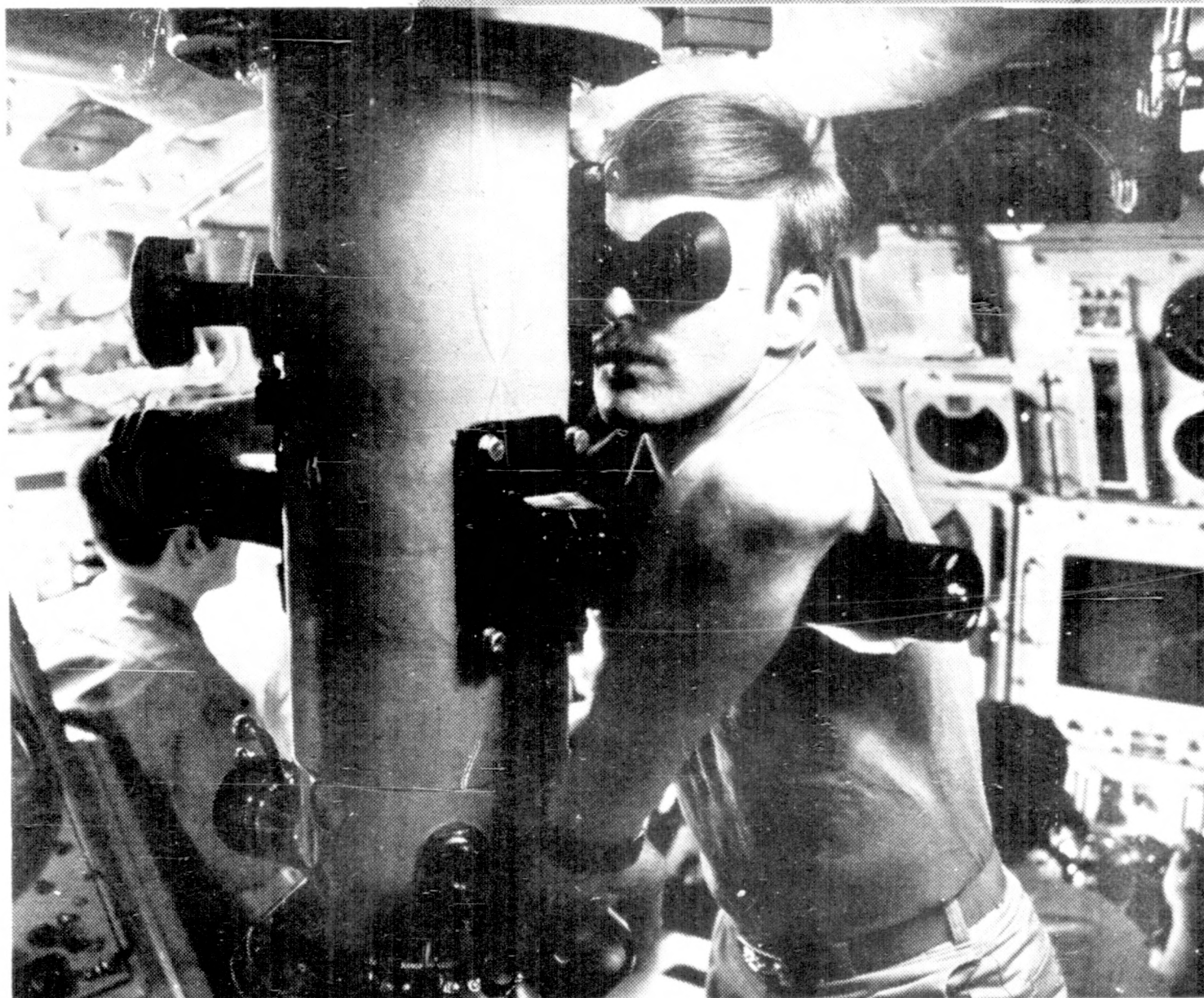
It Makes Cents To Use Maine Campus Classifieds.



And it only costs pennies a day.

\$.10 per word - 10 word minimum.

Bring or mail your words. Payment in advance to 106 Lord Hall. Make checks payable to the Maine Campus.



NAVY NUCLEAR PROPULSION. THE FASTEST WAY UP IN NUCLEAR ENGINEERING.

If you want to get into nuclear engineering, start by getting into the Nuclear Navy.

The Navy operates more than half the reactors in America. So our nuclear training is the most comprehensive you can get. You start by earning your commission as a Navy Officer. Then we give you a year of advanced nuclear technology, training that would

cost you thousands if you could get it in graduate school. During your career, you'll get practical, hands-on experience with our nuclear powered fleet. Maybe you'll work on a nuclear submarine, maybe a nuclear cruiser. But wherever you work, you'll really get to prove your worth—as a young Nuclear Propulsion Officer entrusted with the most advanced

technical equipment known to man.

If that sounds like the kind of responsibility you're looking for, speak to your Navy recruiter. He can tell you if you qualify as a Nuclear Propulsion Officer Candidate. Or call toll free 800-841-8000. (In Georgia, 800-342-5855.)

Navy Nuclear Propulsion Officer. Some men wait for the future. He lives it now.

**NAVY OFFICER.
IT'S NOT JUST A JOB, IT'S AN ADVENTURE.**

UPS delivery in dorms prohibited

by Tom Cloutier

A new policy concerning delivery by United Parcel Service (UPS) went into effect Jan. 27 because of problems with chemicals in dormitories, according to Fire Marshal Duane P. Brasslett.

All UPS packages are now delivered to the business offices of each complex rather than to the individual dormitories, because a package of chemicals was delivered to a dorm.

The University of Maine Housing Code states that "the use or possession of firecrackers, fireworks, gunpowder, fusion caps, primers, chemicals, sparklers, or any other type of explosive in residence halls is strictly prohibited."

Chemicals that are shipped through the mail must be properly labeled according to federal law.

One student may be expelled from the University because of a package of potassium permanganate that was shipped to him over the Christmas vacation. He is now before the disciplinary committee.

"We wouldn't have ever known he had the package if school was in session," Brasslett said.

Potassium permanganate ignites if mixed with alcohols, flammable gases, antifreeze or other common chemicals.

"The student said that he wanted to make fireworks for the holidays," Brasslett said. Chloroform and aluminum flakes were also found in the student's possession, according to Brasslett.

William J. Georgitis, associate professor of chemistry, said that potassium permanganate is a strong oxidizing agent and, when combined with certain organic substances, could create a spontaneous

eruption. There have been injuries and damages due to the misuses of chemicals in the dorms.

Last semester 16 students from Corbett Hall were taken to a Bangor court for "making an incendiary device," Chief Brasslett said. The students were found guilty and worked off the sentences on campus.

A more serious incident occurred when one student made what he thought to be a fire bomb. It exploded and caused severe

burns to another student. A law suit was filed and is presently in the courts.

There were at least two other incidents last semester where smoke bombs were incorrectly made and an explosion occurred, causing damage to dormitories.

Someone placed a smoke bomb in a bathroom of Stodder Hall. The bomb exploded, causing damage to the room. Dunn Hall was also damaged by a malfunctioning bomb.

Large amounts of chemicals were also

found in trash cans in a wing of Somerset Hall, according to Brasslett.

Professor Georgitis warned that there's a potential danger when working with chemicals even when a person believes he knows what he is doing.

"The new policy will prevent students from getting chemicals through the UPS," Brasslett said. He added, however, that only if students are aware of the dangers will the injuries and damages caused by the use of chemicals stop at the university.

Local restaurant plans to operate hockey arena concession stands

by Jim Sloan

The UMO athletic department, finding that it has its hands full in operating the new Alford Arena, is getting some valuable help in handling at least one aspect of the new chore: feeding the hungry hockey fan.

According to Athletic Director Harold Westerman, concession stands in the new arena will be temporarily operated by Governor's Restaurant in Stillwater.

Providing concessions within the arena is an important aspect of the overall operation of the rink, Westerman said, and while the department is not yet prepared to provide this service, it is more convenient to allow the local restaurant to operate the concession stands.

"At present they (Governor's) are in a better position to provide this type of service than we are," Westerman said. "We'll study the situation. Maybe we'll decide it's better to have an outsider carry the business, or maybe we'll decide to do it ourselves. We don't know yet."

Governor's was chosen, Westerman said, because the restaurant's nearby location would make the concession stand operation much easier. Also, the restaurant has been dependable in operating concession stands for UMO athletic events in the past, he added.

DeGrasse Jewelers

38 Main Street Orono, Me.

866-4032

Diamonds & Watches

Gifts for all occasions

Watch and Jewelry Repairs

Some Sorority &

Fraternity Jewelry

Available

● Evaluators

(continued from page 1)

said the library was an area where UMO was still deficient.

The chairman of the team to visit UMO is Dr. Arthur E. Jensen of Hanover, N. H. Other members are Dr. Robert C. Birney, vice president and professor of psychology at Hampshire College, Amherst, Mass.; Joseph S. Komidar, librarian, Tufts University; Dr. Vere C. Chappell, acting associate provost, UMass at Amherst; and Dean Richard Floyd, Jr. of the Essex Agricultural and Technical Institute in Haverhill, Mass.

Also, Dr. Isabelle B. Sprague, professor of biological sciences, Mount Holyoke College, South Hadley, Mass.; Dr. Virginia P. Clark, professor of English, Univ. of Vermont; Dr. Frank Campanella, executive vice president of Boston College; Dr. Maureen T. Lapan, professor of Administration and Curriculum at Rhode Island College; and Christopher Kennedy, dean of students at Northeastern University.

Order your

1977 Prism

Feb. 28 - March 9

1:30-3:30 at the
downstairs booth of the Union

\$5⁰⁰ down - \$5⁰⁰ later

Representatives will be in
the dorms and fraternities
(now and next few weeks)

According to Leigh Wadleigh, owner of Governor's Restaurant, the university will provide the concession stands and the restaurant will bring in its own equipment when the stands are built. Wadleigh was not certain when the stands would be open, or at what times food would be served in the arena.

"At first we'll play it by ear," Wadleigh said. "If there are not people there then we'll close. We'll be open when it's feasible and economical, but we may lose money finding out when the best time to be open is."

How long Governor's will operate the concessions though, Wadleigh was not sure. He described the terms of the restaurant's agreement with the athletic department as "very loose," and indicated that the duration of his operation may depend on his performance.

"If they don't like me, then out I go," Wadleigh said. "As long as I do a good job, then I'll be in there."

Although Wadleigh indicated that the university would receive a substantial percentage of the concession stand profit, neither he nor Westerman would disclose the amount.

Foods to be served at the concession stands will include hot dogs, ice cream sandwiches, soft drinks, hot chocolate and hot pretzels, Wadleigh said.

Antique Clothes
fur coats

Brewer
Antique Mall

400 Wilson St.
Brewer

Open Fri, Sat & Sun 11-5

Quik Pic Foodland

153 Park St., Orono

Now We Have It All !!

Agency Liquor Store

Prices same as State Liquor
Store- Hours Longer



The areas largest beverage outlet has:

Hard Liquors	Beer by 6 pack, case
Fortified Wines	or barrel
Table Wine	Meat and Produce,
Complete tap rentals	Groceries

Drive or walk. We're conveniently located on Park St., Orono,
and we're open 365 days a year

Our State law permit allows us to sell until midnight
Monday thru Saturday

Hours: Sun thru Wed.—8 am to 11 pm
Thurs thru Sat.—8 am to 12 pm



GSS and on alto

by Laura Stanko

An alternative system for punishing persons guilty of minor crimes by work sentence or community project by Government and Student Under this system, a minor offense such as sneaking into a football game or given the option of doing work project like sweeping a gymnasium, instead of

Thursday morning, a with students and camp from the UMO police. dental Life, Student organizations discussed diversion. Judge David Brawn, a representative Criminal Justice Association has been involved in alternative service proposed.

The new plan if assigned to an offender work Memorial Gym floor cafeteria for an allotted lieu of a criminal penalty.

The diversion plan was up by Jim McGowan, a SLS. The SLS has since now being discussed by UMO. According to SLS, only an outline of a plan in final form of any plan is to decide.

SLS has suggested that set up to study the project include input from the judicial officer, Student, nel, counseling center, faculty and the district.

An offender would enter a voluntary basis and withdraw at any time sanction and processes of

According to the project offender would meet with Service Officer, (ASO), a paid, full-time employee explain the program to the offender wishes to continue the ASO would investigate the offender and the offense.

An Alternative Service comprised of members from university community, an offender "a reasonable" be performed by the offender of rehabilitation in mind SLS proposal.

SLS also said the job of judge guilt or innocence ASB would review the individual level at an information ASB can take into consideration appropriate, circumstances of the offender character of the offender witnesses and can talk to or individually.

The project the ASB offender, can include counseling, alcohol rehabilitation and any assignment. SLS lists as an offender might be reported on his experience upon completion of the

If the project is not completed the offender, the case could be prejudice to the court system.

Judge Roberts said deserves consideration that the whole community involved. Cal Brawn agreed and emphasized the point attorney's office must be sentatives from the office were invited to a meeting but were unable.

While supporting the Brawn also raised some said should be considered community had to be decided choose to use the diversion university student could a kid living in Orono.

GSS and police meet on alternate penalties

by Laura Stanko

An alternative system of justice in which persons guilty of minor offenses could be punished by work sentences rather than a criminal record is being initiated as a community project by the UMO Student Government and Student Legal Services. Under this system, a person guilty of a minor offense such as breaking a window or sneaking into a football game would be given the option of doing a community work project like sweeping the school gymnasium, instead of a criminal record.

Thursday morning, a breakfast meeting with students and campus representatives from the UMO police department, Residential Life, Student Affairs and other organizations discussed this concept of diversion. Judge David Roberts and Cal Brawn, a representative from the Maine Criminal Justice Association Agency who has been involved in the diversion-alternative service proposal elsewhere also attended.

The new plan if implemented would assign to an offender work as sweeping the Memorial Gym floor or working in the cafeteria for an allotted period of time in lieu of a criminal penalty.

The diversion plan was originally drawn up by Jim McGowan, a paralegal for the SLS. The SLS has since drafted a proposal now being discussed by various groups at UMO. According to SLS, their proposal is only an outline of a possible plan and a final form of any plan is for the community to decide.

SLS has suggested that a committee be set up to study the proposal which would include input from the police department, the judicial officer, Student Affairs personnel, counseling center personnel, students, faculty and the district attorney.

An offender would enter the program on a voluntary basis and would be able to withdraw at any time and accept the sanction and processes of the court system.

According to the proposal by SLS, an offender would meet with the Alternative Service Officer (ASO). The ASO would be a paid, full-time employee who would first explain the program to the offender. If the offender wishes to continue in the program the ASO would investigate the background of the offender and the circumstances of the offense.

An Alternative Service Board (ASB), comprised of members from all areas of the university community, would assign to the offender "a reasonable course of action to be performed by the offender with the goal of rehabilitation in mind," according to the SLS proposal.

SLS also said the job of the ASB is not to judge guilt or innocence under the law. The ASB would review the cases on an individual level at an informal hearing. The ASB can take into consideration any fact it considers appropriate, including the circumstances of the offense and the character of the offender. The ASB can call witnesses and can talk to them as a group or individually.

The project the ASB assigns to the offender, can include, besides work, counseling, alcohol rehabilitation, medical treatment and any other appropriate assignment. SLS lists as a further example, an offender might be required to write a paper on his experience in the program upon completion of the work project.

If the project is not completed in full by the offender, the case can be sent without prejudice to the court system for trial.

Judge Roberts said that the plan deserves consideration and study and said that the whole community should be involved. Cal Brawn agreed with the judge and emphasized the point that the district attorney's office must be involved. Representatives from the district attorney's office were invited to attend yesterday's meeting but were unable to be present.

While supporting the diversion program Brawn also raised some questions that he said should be considered. He said that the community had to be defined of who could choose to use the diversion program. "If a university student could get diverted, could a kid living in Orono," he asked.

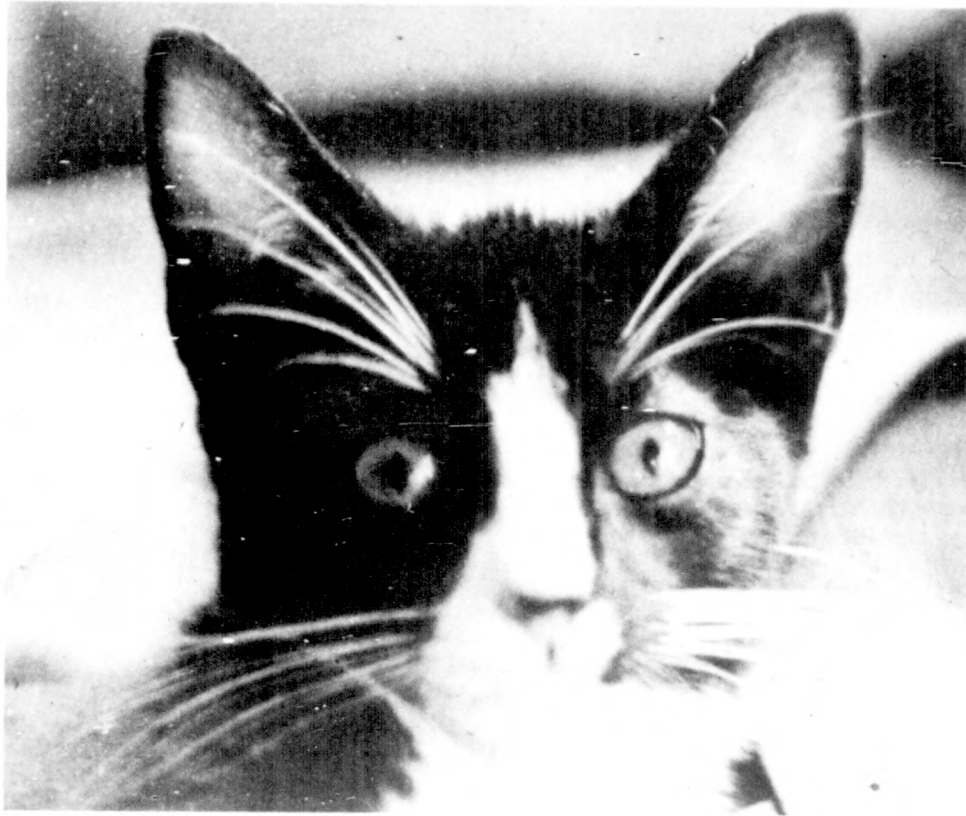
Russ Christensen, SLS lawyer, said that the proposal is one which would bring the responsibility back to the community. He said as an institution there are a lot of resources which could be used informing the program as the counseling center, Residential Life and the police department.

He said instead of shunning the students to courts we should invest energy in having students learn the rules of the community.

Christensen said that the program was tried on an ad hoc basis last year, and that students who did perform the work, did do it satisfactorily.

If the diversion process is instituted at UMO, it would cut down on the number of court cases. It is also expected to save money for the state and university. The diversion system has been tried in York county.

Current figures show that in Maine the yearly cost for keeping an individual in the Maine State Prison is \$10,600; in the Maine Correctional Center, \$18,900 and the Maine Youth Center, \$23,900. The recidivism rates for Maine correctional institutions range from 50 per cent to 70 per cent.



Bright-eyed and bushy-tailed? That's what this frisky little fella appears to be. Hypnotized by flashbulbs? Or too many all-nighters? (Photo by Russ McKnight)

EDUCATED RECORD BUYS

CHOOSE FROM THESE BEST
SELLING CLASSROOM FAVORITES

\$3.99
(SERIES 698)

STEREO LP'S \$1.99

STUDENT SPECIALS

STEREO LP'S \$2.99

THE PROPHET
KARL L. GIBSON

HUNDREDS TO CHOOSE FROM—HUGE SELECTION.

Available at

The University Bookstore

starting Monday!

Estabrooke:

by Ed Stevens

A fight is on for rights to Estabrooke Hall. Residential Life wants half of Estabrooke's spaces to pump some of their overcrowded undergraduates into and Estabrooke residents want the dorm to remain much as it is.

Estabrooke is the graduate and foreign student dorm where undergraduates may escape from the chrome, vinyl and tile atmosphere of the regular dorms to one of wood, cloth and fireplaces. When there is space.

Residential Life originally thought to divide the dorm in two; undergraduates on one side and graduates on the other; but after some discussion with residents has since proposed to sprinkle the 84 undergraduates throughout Estabrooke.

Some Estabrooke residents fear a rainstorm after the sprinkling and are preparing a counter-proposal and gearing up a letter-writing campaign in opposition to the lifestyle proposal that would reserve 84 spaces there for undergraduates.

Dorm president Helen Barsky asked Estabrooke residents at a Wednesday night dorm meeting to write to President Neville, who must offer final approval, administrators and faculty to gain support in maintaining the integrity of Estabrooke's unique situation.

Barsky said she and members of the graduate board are writing a counter-proposal to reaffirm Estabrooke as the graduate dorm and establish a definite priorities list with graduates at the top.

An assistant director of Residential Life, Neal Davis, agreed there was no written priority system for Estabrooke but said, "If a grad wants in, he gets put in" and when there is room, undergraduates follow.

What many graduate and undergraduate residents of Estabrooke fear is an influx of freshmen or other students whose lifestyles would overwhelm what has been called the "academic" atmosphere that has evolved there since Estabrooke was designated as the graduate dorm eight years ago.

"The people I know who moved here did so because they wanted to live with older people," Barsky said, "it is also a haven for undergraduates who can't stand the regular dorms."

Barsky is one of 64, not 74, undergraduates who currently live in Estabrooke. The figure of 74, as supplied by Residential Life and subsequently reported in a front-page

Student organization opposes legislation to split Super-U

Students are opposed to Senator Ted Curtis' plan to break up the UMaine system, Becky Fisher, president of the University of Maine Organization of Student Governments (UMOSG), said Wednesday.

"UMOSG representatives have discussed the bill at length, and we've decided to work to defeat it," Fisher said. UMOSG has passed a formal resolution calling for the defeat of L.D. 219.

"We like Curtis' idea of giving student trustees full voting rights," Fisher said, "but the bad points out-weigh the good points of his bill."

Fisher cited the following reasons for student opposition to individual governing boards for each of the University's seven campuses:

- Multiple boards would result in insufficient expertise among trustees.
- The rural campuses would have a hard time fighting for funds in the Legislature.
- The rural campuses would have a hard time fighting for funds in the Legislature.
- Duplication in programming would again be the name of the game.
- Inter-campus transfers would be virtually eliminated.
- The proposed process for appointing trustees would put too much power in the hands of the next governor.

Residents rally against proposed lifestyle change



A new residential life proposal that would reserve room in Estabrooke Hall for undergrads has hung a cloud of uncertainty over a dorm which for years has been reserved for grad students [Photo by Russ McKnight].

article in Tuesday's Maine Campus, was proven to be incorrect after a floor by floor headcount conducted by Estabrooke R.A.s, Wednesday.

A further breakdown of the 64 undergraduates reveals that 20 of them are fifth-year pulp and paper or special students, all of whom are not typical undergraduate age, which leaves Estabrooke Hall with 44 "typical" undergraduate residents.

Head Resident Robert P. Accetta said, "It's a good mixture, this number of undergraduates has contributed to the social atmosphere here."

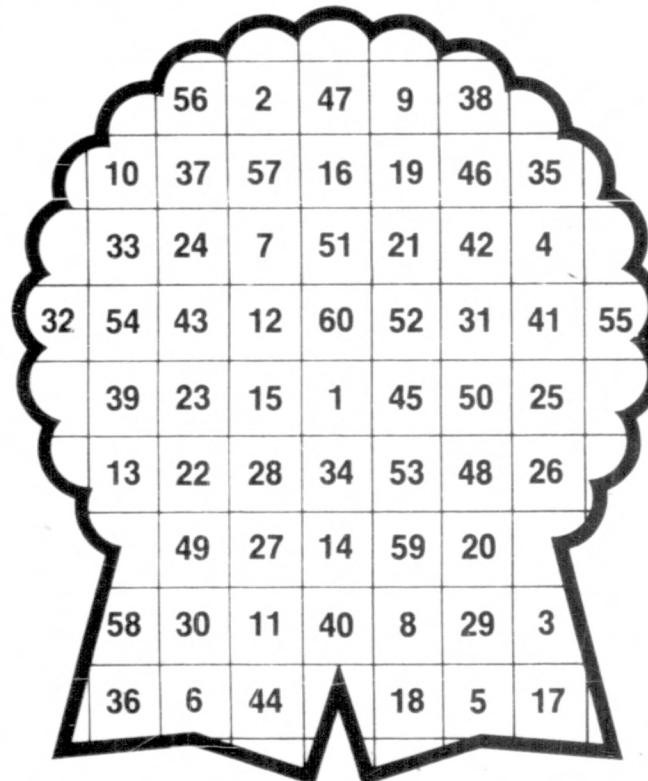
An almost identical proposal came up two years ago from a subcommittee on Overcrowding and Room Sign-up Priorities and an almost identical resident mobilization successfully opposed it.

The proposal was one of eight introduced to IDB Tuesday to initiate student feedback on the proposals before IDB representatives render their approval or disapproval next Tuesday.

The proposals, with IDB's opinions attached, will then be referred back up the ladder of administrative evaluation and approval.

The challenge.

Here's the challenge. You'll need a watch and a pencil. Start with number 1 in the center of the ribbon. Then, as quickly as you can, cross out every number, one at a time in numerical order. When you've reached number 60, check your watch. If it took you less than three minutes, you've met the challenge.



When there's a challenge, quality makes the difference.

We hope you have some fun with the challenge. There's another challenge we'd like to offer you, too. The Pabst challenge:

We welcome the chance to prove the quality of our beer. We challenge you to taste and compare Pabst Blue Ribbon to any other premium beer. You'll like Pabst better. Blue Ribbon quality means the best tasting beer you can get. Since 1844 it always has.



PABST. Since 1844. The quality has always come through.

©1976. PABST BREWING COMPANY Milwaukee, Wis., Peoria Heights, Ill., Newark, N. J., Los Angeles, Calif., Pabst, Georgia.

SP

Wrestle Daigle

by Bob Granger

UMO's Black Bear battled to a 32-14 victory over the University of Maine at Orono in a wrestling match that was stopped cold by New England's ranked Boston University tri-school meet at Memorial.

Pat Daigle (134) and (hwgt.) both won their matches over UMPI's Harley B. Fields, 8-1 and 5-3.

Maine's Fran Hanley, Cullenburg (177) boosted as they pinned Keith Southerland at 4:34 and 4:17.

Topping off Maine's Devin and Jim Kiser who won matches by forfeit. UMPI (158) came up with a victory over UMPI's Harley B. Fields, 8-1 and 5-3.

UMOPI scored as Dale Cullenburg (177) boosted as they pinned Keith Southerland at 4:34 and 4:17.

Romey Pellitere claimed victory against the Black Bear pinned Eric Hill in the 158-pound class by decision at 3:07.

Naiad

by William Wallace

In a special time trial held at the UMO vs. Bowdoin meet, the UMO women's 400-yard team qualified for the Atlantic of Intercollegiate Athletic National Swimming Championships team of Eileen Sherlock, Lucey and Julie Woodcock of 3:43.629.

To many close followers of the swimming scene, the girls did not qualify for the New England's last coach Jeff Wren analyzed the pool was slower at URI.



Jubilation marks the women's relay team race.

Maine Campus SPORTS

Wrestlers win one; Daigle wins two matches

by Bob Granger

UMO's Black Bear wrestling team battled to a 32-14 victory over the University of Maine at Presque Isle but was stopped cold by New England's 2nd-ranked Boston University 43-6 in a tri-school meet at Memorial Gym Tuesday.

Pat Daigle (134) and Steve Rockhill (hwgt.) both won their matches by decision over UMPI's Harley Brown and Peter Fields, 8-1 and 5-3.

Maine's Fran Hanley (167) and Mark Cullenburg (177) boosted the Bear's score as they pinned Keith Southworth and Dan Martin at 4:34 and 4:17, respectively.

Topping off Maine's score were John Devin and Jim Kiser who both won their matches by forfeit. UMO's Mike Sirois (158) came up with a 5-5 draw in his matches with Charles Gibbs.

UMPI scored as Dale Plant won the 118-pound class by decision over Tom Page 13-11 and Jack Hardy (190) won by decision over Larry Whiteley 9-2.

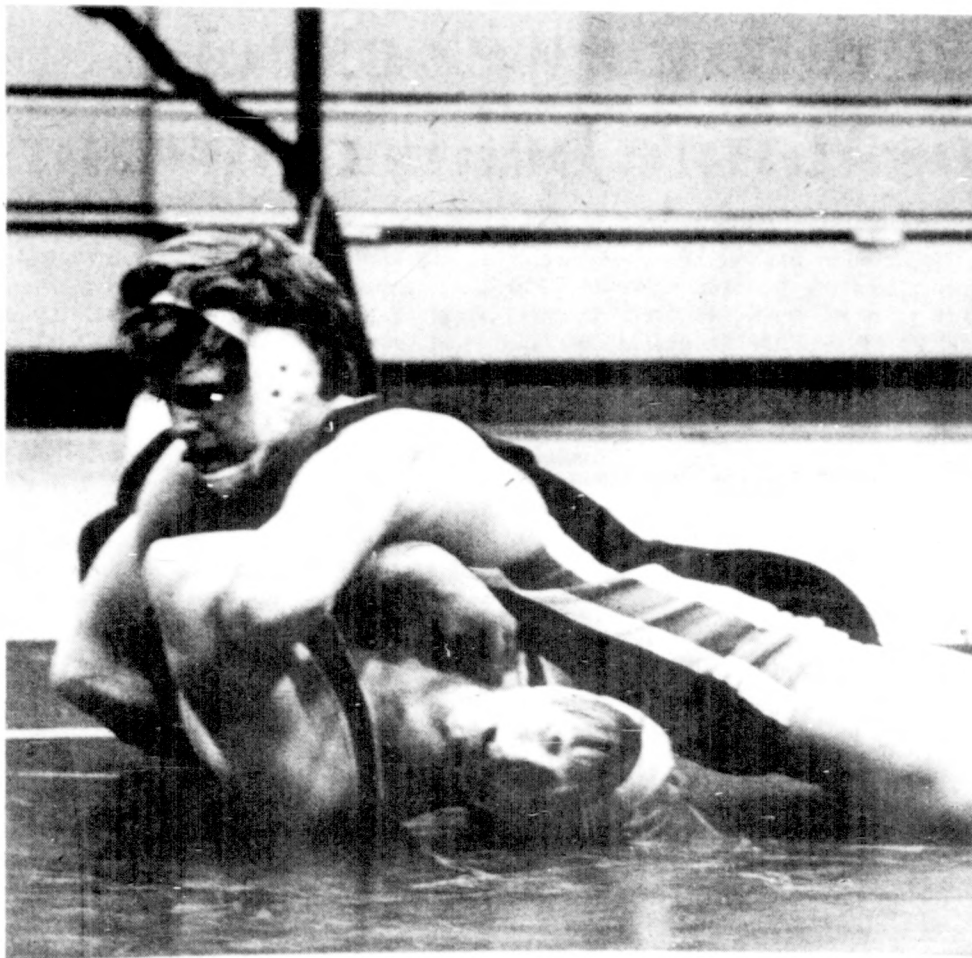
Romey Pellitere claimed the only other victory against the Black Bears as he pinned Eric Hill in the 150-pound matchup at 3:07.

It was rough going as Maine came up against Boston University. Pat Daigle, the only Black Bear to win a match, did so by pinning Clem Papalizian at 2:05 into the second period. The victory brought Daigle's individual season record to 14-2.

BU rallied their score to 43 as they swept the other nine weight classes. Jim Scioscia (118), Chris Thorne (177) and Paul Mabardy (190) all won their matches by fall over Tom Page, Mark Cullenburg and Larry Whiteley at 2:30, 7:35 and 1:32. Paul Davis won the heavyweight division by pinning Steve Rockhill 40 seconds into the match.

Jeff Lambert (126), Jack Bovich (158) and Bruce Rich (167) all won by decision over John Devin, Mike Sirois and Fran Hanley, 23-0, 5-0, and 15-4, respectively. Sev Popolizo (142) and Guy Bercier (150), both two-time New England Champions, won their matches by decision over Jim Kiser and Eric Hill, 17-6 and 6-0.

Maine's record now stands at 8-5. The Black Bears will host UNH Monday at 2 p.m. in Memorial Gym.



A UMO wrestler struggles valiantly against his opponent. Maine bowed to BU but defeated UMPI in wrestling action Monday at the Memorial Gym [Bob Granger photo].

Naiad relayers qualify for Nationals

by William Wallace

In a special time trial held Wednesday at the UMO vs. Bowdoin men's swim meet, the UMO women's 400-freestyle relay team qualified for the AIAW (Association of Intercollegiate Athletics for Women) National Swimming Championships. The team of Eileen Sherlock, Nancy Kurt, Anne Lucey and Julie Woodcock recorded a time of 3:43.62.

To many close followers of the UMO swimming scene, the question arises why the girls did not qualify while they were at the New England's last weekend. UMO coach Jeff Wren analyzed it this way: "The pool was slower at URI (site of the New

Englands), and the girls were more concerned with how they would do in relation to the other teams, rather than how they were swimming compared to the National Standard."

The split times for each girl's 100-freestyle leg were career bests. Eileen Sherlock's :56.9 split to lead off the relay was her fastest 100-freestyle ever. "I didn't even push it; the swim shouldn't have felt so easy," Eileen joked. Nancy Kurt, one of New England's top 100 and 200-freestylers, swam her leg in :56.7, her best of the year. Distance ace Anne Lucey recorded a :56.2. Anchorperson Julie Woodcock, already an AIAW qualifier in

the 100 and 200-individual medley, swam a phenomenal :53.7.

"This relay team should really help Jill (Puzas) and Julie (Woodcock) at the Nationals," coach Wren commented. "It will really get them caught up in a team feeling."

SPECIALS	
Charmin-4-rolls	.82
Dawn Dishwashing Detergent	32 oz \$1.29
Nestle Souptime	24 oz .41
tomato, mushroom	
Chips	12 oz .79

Wadleighs Store
Stillwater Ave

PLAY HOCKEY

We feature SKATES for Men, Women and Children and a full line of HOCKEY EQUIPMENT from PEEWEE TO SENIOR SIZES.

See the Largest Selection of Athletic Footwear in Maine

Shoes for Jogging, Track, Tennis, basketball, Baseball, Football, Soccer, Wrestling.

By ADIDAS • BATA • NIKE
CONVERSE • PUMA • TIGER
HYDESPOT • BILT • BROOKS
NEW BALANCE • MEDALIST

A.J. GOLDSMITH
MEN'S WEAR • SPORTING GOODS
10 N. Main St. Old Town



Jubilation marks the faces of participants and spectators alike when the UMO women's relay team reached National status [Phil Roy photo].

BREWER CINEMA CENTER
989-3313

CINEMA I	CINEMA II	CINEMA III
Across The Great Divide Nightly 7 & 9 Sat & Sun 4,3,5,7,9	TWILIGHT'S LAST GLEAMING Nightly 7:30 Friday & Sat 7 & 9:30 Sat & Sun Mat. 2	KING KONG Nightly 7 & 9:15 Sat & Sun Mat 2

Bangor Cinema	Westgate Cinema
Mon. Tues. 7 & 9 Fri, Sat & Sun 2,4,6,8 WALT DISNEY PRODUCTIONS' FREAKY FRIDAY	Nightly 8:20 <i>Count the Ways</i> THE MOST EROTIC LOVE STORY EVER FILMED

plus 2nd X HIT
"TEENAGE SEX KITTEN"
Nightly 7 & 9:15

Smoragiewicz excels as Maine beats Bowdoin

by Charlotte McAtee

Bolstered by Jim Smoragiewicz' two pool record-breaking performances, the UMO men's swim team defeated Bowdoin college 63-50 at the Stanley M. Wallace pool Wednesday afternoon.

Smoragiewicz, leading off one of Maine's teams in the medley relay, swam the 100-backstroke in 53.7, breaking the existing pool record and qualifying for the national championships. The sophomore backstroke specialist is the first UMO swimmer to qualify for that competition.

The meet was close, with Bowdoin leading throughout the first half. The closest race of the day came in the 1,000-freestyle; UMO's Tom Sarson was barely touched out at the finish by Connolly of Bowdoin, 10:28.31 to 10:28.96. Bob Marshall in the 200-free and Ron Pospisil

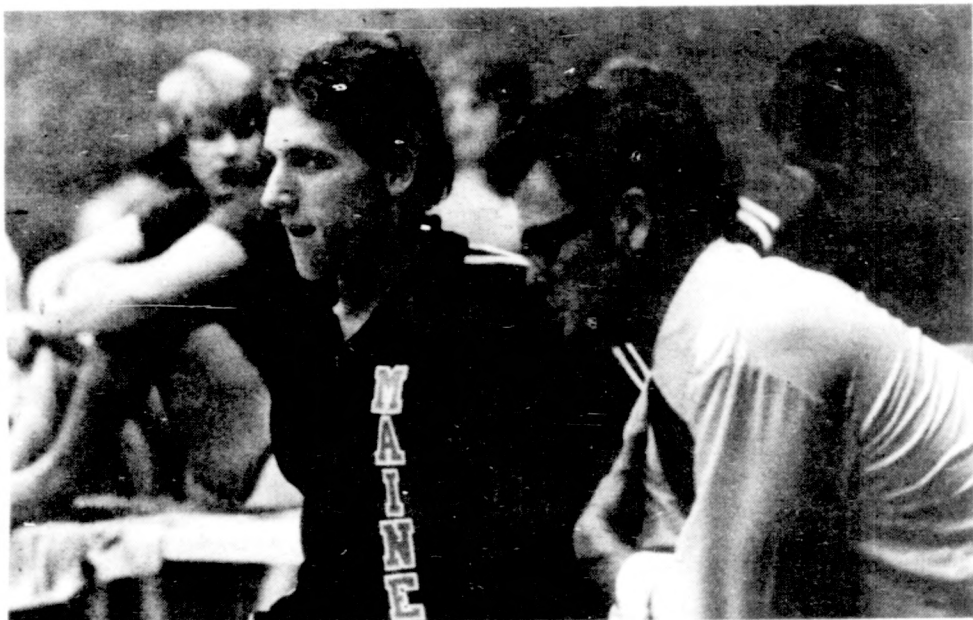
in the 200-individual medley were winners for Maine.

The diving was another contest for UMO teammates Rolf Olsen and Roy Warren, with Warren winning the one meter diving and Olsen the three meter.

Tom Sarson gained another second place, in the 200-butterfly, and Jay Donovan swam a fine race in the 500-freestyle, finishing second by less than a second to Bowdoin's powerful McBride, who got a second in the 200-freestyle.

The 400-freestyle relay quartet of Marshall, Smoragiewicz, Pospisil and Donovan set a new pool record of 3:16.25 in defeating Bowdoin's team by over three seconds.

UMO will now be gearing for the New England championships, which will be held the weekend of March 4 at Springfield College.



Jim Smoragiewicz observes the action in UMO's swim meet against Bowdoin. On the right is coach Alan Switzer (Phil Roy photo).

Roger Lapham stars

Basketball team splits games

by Mike McNaughton

The University of Maine men's basketball team split a pair of games this week, bowing to UMass 96-85 in Amherst Tuesday night and last night defeating the Colby College Mules 101-76 in the Memorial Gymnasium.

Massachusetts' star forward Jim Town paced the Minutemen's victory Tuesday, scoring some timely baskets and totalling 26 points and 13 rebounds for the game.

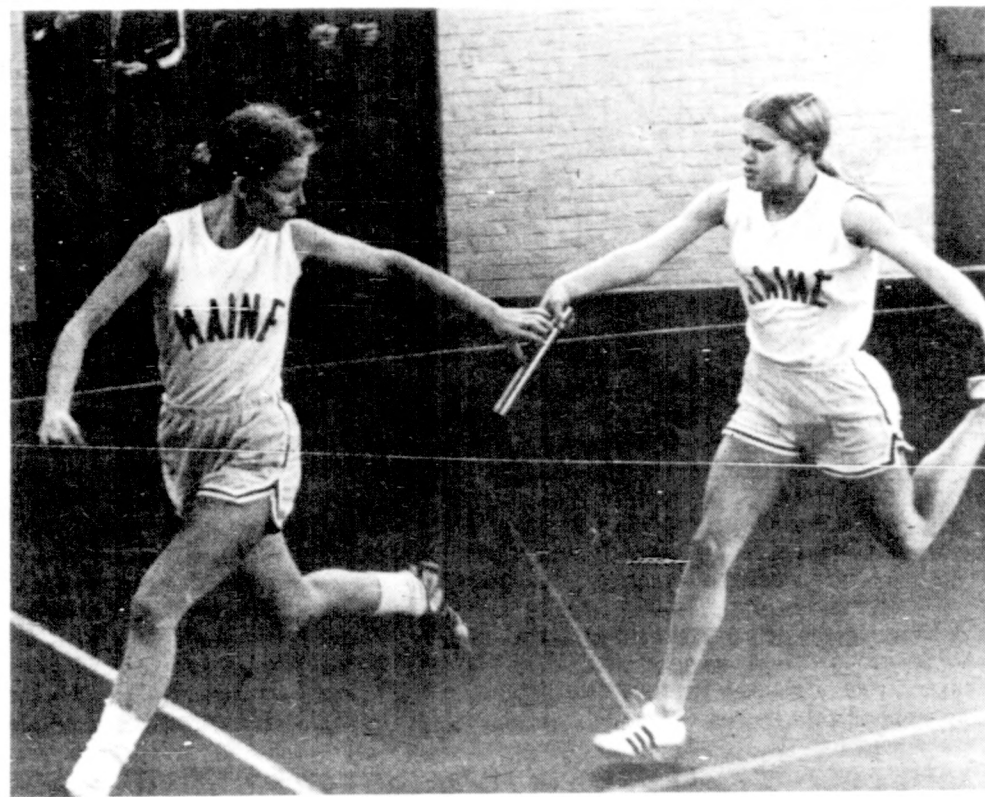
For Maine, Roger Lapham and Rufus Harris each threw in 25 points in a losing effort. Lapham also led Maine in rebounding with 10.

The Bears snapped a five-game losing streak last night by defeating Colby. Maine had their best shooting night in quite a few games, hitting on 58 per cent of their shots from the floor with five players scoring in

double figures.

The game was close for a half but Maine came out firing in the second half and took leads of as much as 26 points. Lapham again was outstanding for the Bears as he finished with 25 points and 9 rebounds. Steve Fitzpatrick was hot for Maine from outside and finished with a career high 18 points. Harris with 17, Dan Reilly with 16 and reserve Bob McLaughlin with 11 points were the other Maine scoring leaders.

Colby, whose record is now 12-11, was led by Captain Paul Harvey's 21 point, 14 rebound performance. Maine (now 12-13 for the season) finishes out their season with a home game against the University of New Hampshire on Tuesday night. In the 5:30 preliminary game the Maine Jayvees will host MCI.



Lisa Stevens (left) and Patty Holcomb pass the baton in the 4x100 relay (Steve Vaitones photo).

Bay State Striders fall; Maine women triumph

by Steve Vaitones

The UMO women's track team ended their regular season schedule at 8-1 with a 57-33 victory over the Bay State Striders of Worcester, MA on Monday. The meet, which was the final dual contest before the Eastern championships, featured many of this season's better efforts.

The Maine attack was spearheaded by Patty Holcomb and Kathy Mollman, each of whom had two individual wins.

Mollman first took the mile in 5:32.2, and then came back to capture the two-mile in 12:46. Holcomb easily won the 60 yd. dash (7.3 sec) and the 220 (26.5), ending up as the Black Bear's top individual point scorer for the season. In addition, she led

off the 880 relay, teaming with Lisa Stevens, Ruth Spear, and Lauren Noether for a 1:50.4, and ran the fastest leg on the mile relay, as she, Stevens, Noether, and Nancy Duval ran 4:04.6, their fastest effort of the year.

Other individual winners were Duval in the 440 with her best time this season (60.1), Marcia Norman in the 880 (2:34.6), and Vi Swenson in the shot put (35 feet 7 inches). Double places were Maureen Maloney with seconds in both the mile and two mile, Lauren Noether with second in the long jump and third in the 440, and Gwyn Bown with a second in the shot and third in the hurdles.

There will be a three week lay off before most of the team travels to Dartmouth on March 12 for the EIAW meet.

Just Opened! Hunt's Health Foods

28 Hamond St.
Bangor 947-4698

A complete line of
Vitamins, Cosmetics,
& Health Foods

OPENING SPECIALS

Brown Rice .39 lb.
Raisins 1.39 lb.

10% off ALL VITAMINS
THROUGH MARCH 1st.

Last night's box score:

MAINE 101
Harris 8-1-17, Reilly 8-0-16, Lapham 11-3-25, Gavett 1-1-3, Nelson 3-1-7, Fitzpatrick 9-0-18, Morrison, McLaughlin 4-3-11, Klein 2-0-4, Susi
COLBY 76
Graffam 4-0-8, Marco 3-0-6, D. Harvey 6-0-12, Crook 3-2-8, P. Harvey 6-9-21, Mague 1-2-4, Lake 2-2-6, Rudder 2-0-4, Haggerty, Tracy 0-3-3, Billington, Glynn 1-0-2

1st 2nd TOTAL

MAINE 47 54 101
COLBY 38 38 76

ALBUM SPECIALS for the WEEK

[\$6.98 list sale priced at \$3.99]

Genesis
Jethro Tull
Jonathan Edwards
Sealevel

(back up group
for the Allman Bros. Band)

Wind and Wuthering
Songs from the Wood
Sailboat
Sealevel

Average White Band
2 record set

Person to Person
now just \$6.49

See the Pioneer KP 500 Cassette
FM Super tuner in Stock

THE *Augmented Fifth*
28 MILL ST., ORONO
866-2013



**Special College Lift
And Lodging Rates**
during midweeks

All-day lift tickets \$6 wkdays
Lodging \$6 Bunkhouse or
Papoose

Offer good thru March
Special Group Rates

Squaw Mountain at Moosehead
Greenville, Maine 04441
Telephone: (207) 695-2272

Midweek



ALPHA



The brothers
place in UMO
pictures p.7 [

Drink

by Dan Warren

Trying to find a s... willing to predict wh... legal drinking age is... piece of banana cre... Watcher's meeting.

You can't do it.

Oh, sure, there are

News Co

souls in Augusta wh

as to whether the

raised and to what

About may h

Food poisoning is

possible cause for

about 100 Stewar

Sunday night an

according to Dr. Ro

the Cutler Health

Terri McGroder,

said that there was

sickness level in

health center was

Graves said that

who were sick had

and diarrhea. No o

Snow so surrou

After a five y

Carnival came back

and a lot of people

Beginning with

dance in Memoria

night, the weeke

something for ever

Some impressiv

fraternities and d

"Snow Bowl" footb

of free skating in th