

1912

## In The Heart Of A Rose

Geo. De Carme  
*Composer*

J. W Walsh  
*Lyricist*

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### Recommended Citation

Carme, Geo. De and Walsh, J. W, "In The Heart Of A Rose" (1912). *Vocal Popular Sheet Music Collection*. Score 865.  
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# IN THE HEART OF A ROSE



WORDS  
By  
J.W. WALSH

MUSIC  
By  
GEO. DE CARME

Emmett J. Welch  
MUSIC PUBLISHERS  
Philadelphia, Pa.

Vp. 002663  
1912  
IN THE

Colonial Theatre  
Wilson Bldg  
15th St. below  
Chestnut St.

Wentworth Music Co  
150-170 Main Street  
Worcester, Mass.

LA POINTE ENG. Co  
Phila.



TRY THIS OVER ON YOUR PIANO.

THE MESSAGE OF THE HONEYMOON

Words by  
AL. DUBIN & H. R. CURTIS.

Music by  
JOS. A. BURKE

Andante Modto

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a key signature of two sharps (D major). The tempo is marked 'Andante Modto'. The first staff begins with a dynamic marking of *f* (forte) and the second staff with *rit.* (ritardando). The music features a mix of chords and moving lines in both hands.

Vocal line and piano accompaniment for the first system. The vocal line is on a single staff in treble clef, with lyrics: "Down by a stream, where the love star gleams, Shines a Were led a - right, by its guid - ing light, Where". The piano accompaniment consists of two staves (treble and bass clef) in the same key signature. A dynamic marking of *p* (piano) is present in the piano part.

Vocal line and piano accompaniment for the second system. The vocal line continues with lyrics: "great big hon - ey moon; It well find our world of bliss;". The piano accompaniment continues with two staves (treble and bass clef) in the same key signature.

# IN THE HEART OF A ROSE.

Words by J. W. WALSH.

Melody by GEO. DE CARME.

Andante espressivo



*mf*

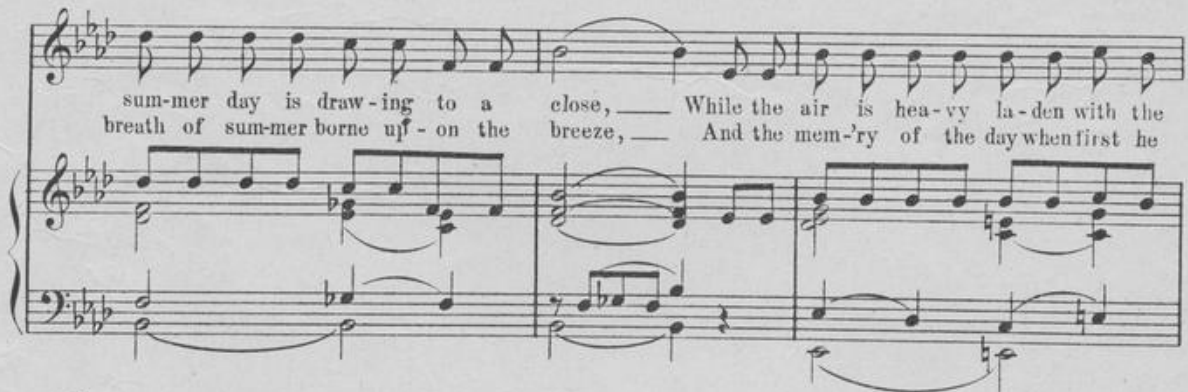
The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.



*p*

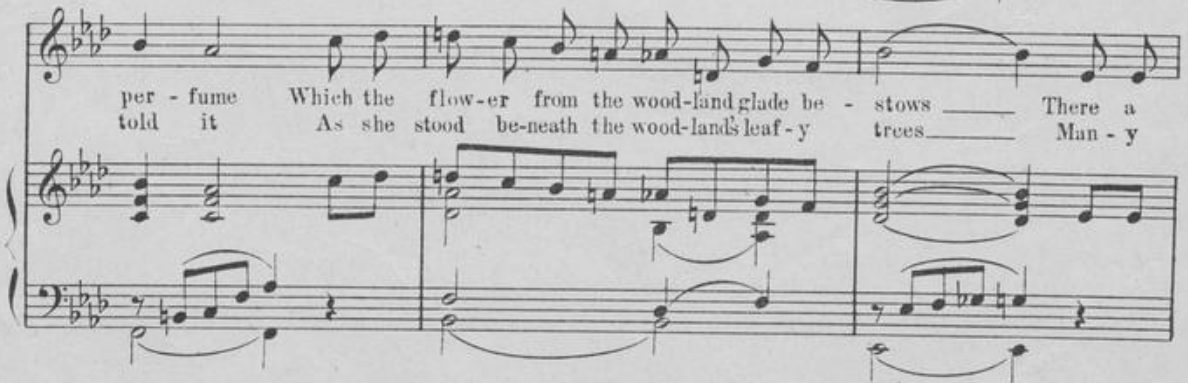
In the gold - en west the sun is slow - ly sink - ing, And the  
Man - y years have passed and still the sto - ry lin - gers, Like the

The first vocal line is set in a treble clef with a key signature of three flats. The piano accompaniment continues with a steady accompaniment.



sum - mer day is draw - ing to a close, — While the air is hea - vy la - den with the  
breath of sum - mer borne up - on the breeze, — And the mem - ry of the day when first he

The second vocal line continues the melody, with the piano accompaniment providing support.



per - fume Which the flow - er from the wood - land glade be - stows — There a  
told it As she stood be - neath the wood - land's leaf - y trees — Man - y

The third vocal line concludes the piece, with the piano accompaniment ending on a final chord.

maid - en stands in all her wealth of beau - ty, And the  
times since then she's list - ened to the sto - ry, As in

song birds all a - round her sweet - ly sings — And she lends a will - ing ear tales of  
ac - cents sweet and ten - der it was told — Though his form with age is bent and his

ar - dent love to hear While her lov - er's voice its sweet en - chant - ment brings —  
years are near - ly spent Still he tells to her the sto - ry as of old —

**CHORUS**

*Tempo di Valse Modto*

In the heart of a rose there's a sto - ry sweet, It's a sto - ry I'll tell to

*rit.* — *a tempo*

you ——— It's been told o'er and o'er since the world be - gan 'Tis the

sweet-est I ev - er knew ——— It will tell of a love that's with-

*rit.* *a tempo*

in my heart for that's just how the sto - ry goes ——— There is per - fun'd

*rit.*

dew and it's all for you In the heart of this red, red, rose. ———

*rit.* *colla voce* *D.C.*



# THOUGH YOUR HAIR IS TURNING SILVER YOU'VE A HEART OF GOLD.

Words by CHAS. E. BAER.

Music by JOHANN C. SCHMID.

CHORUS.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of a vocal line and a piano accompaniment. The piano part features a steady accompaniment of chords in the right hand and a more active bass line in the left hand. The vocal line is written in a soprano or alto clef. The lyrics are: "Tho' your hair is turn - ing sil - ver you've a heart of gold, In your eyes the love light shines just as of old; . . . . If your face is not so fair, still the old smile lin - gers there, Tho' your hair is turn - ing sil - ver you've a heart of gold. . . .". The score includes dynamic markings such as *p* (piano) and *f* (forte), and phrasing slurs. The piece concludes with a double bar line.

Tho' your hair is turn - ing sil - ver you've a heart of gold, In your  
eyes the love light shines just as of old; . . . . If your  
face is not so fair, still the old smile lin - gers there, Tho' your  
hair is turn - ing sil - ver you've a heart of gold. . . .