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1915

## In The Golden Summertime

Jas. A Brennan  
*Composer*

Jack Caddigan  
*Composer*

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# IN THE GOLDEN SUMMERTIME



(JACK) BY (JAS. A.)  
CADDIGAN AND BRENNAN

5



Vp. 002658  
1915  
In The

## PATTER CHORUS

In the Golden Summertime  
Good old Golden Summertime  
Should the ocean take a notion not to let the chickens take a little swim,  
All the boys that hang around the beach would have to climb a tree to see a limb  
In the Golden Summertime  
The peaches stay upon the beaches  
If they wet their bathing suits t'would be a crime,  
So instead of going into swim the way they oughter  
All the girlies stay a long way from the water  
In the Golden Summertime

## SOME EXTRA CATCH LINES

Even Mother looks cute  
In her new bathing suit.

You sing "This is the life"  
With some other mans wife.

When your wife goes away  
That's the time to make hay.

You buy wine for the bunch  
Then eat peanuts for lunch.

Every warm breeze that blows  
Shows the girlies silk hose.

All the chickens look nice  
But you'd better look twice.

Margaret J. Pettie

# IN THE GOLDEN SUMMERTIME

By CADDIGAN & BRENNAN

Moderato marcato

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic. The right hand features a series of chords with accents, while the left hand plays a steady accompaniment of chords. The piece concludes with a final chord in the right hand.

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a rest, followed by the lyrics: "When you hear the Rob - in / When the leaves be - gin to". The piano accompaniment begins with a mezzo-forte (mf) dynamic and includes a section marked piano (p) starting with the second line of lyrics.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "sing And you feel the touch of Spring When the skies are / fall Sum - mer gone be - yond re - call Home a - gain you're". The piano accompaniment provides harmonic support for the vocal line.

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turn - ing blue      Life looks aw - ful - ly good to you — Thoughts of  
 feel - ing blue      There's not much that a chap can do — Thoughts of

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#), indicating G major. The vocal line begins with a treble clef and a common time signature. The lyrics are written below the notes. The piano accompaniment features a steady rhythm with chords and single notes in both the right and left hands.

nooks with stor - y books      Gee, how good the old beach looks,  
 moon - light walks you knew      And your sum - mer sweet-hearts, too,

The second system of music continues the vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The key signature remains G major. The lyrics are written below the notes. The piano accompaniment continues with a consistent harmonic and rhythmic pattern.

When that sum-mer girl sets your heart a-whirl That's the time. —  
 How you long for it, gee, you're strong for it Sum - mer - time. —

The third system of music concludes the vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The key signature remains G major. The lyrics are written below the notes. The piano accompaniment ends with a final chord and a fermata over the last few notes.

CHORUS

In the gold-en summer-time — Good old gold-en summer-time —

*p-f*

Out on the riv-er each night we go Drift-ing a - long in the moon-light's glow With that

old sweet-heart o' mine — It's then life seems di - vine —

{ 1. Ev'ry breeze thro' the  
2. All the chickens look

trees spreads that old love dis ease } In the Gold-en Sum-mer time. — time. —  
nice but you'd bet-ter look twice

1. 2.

*ff*

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