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The Old Cathedral Chimes : Nocturne

Samuel H Speck

Composer

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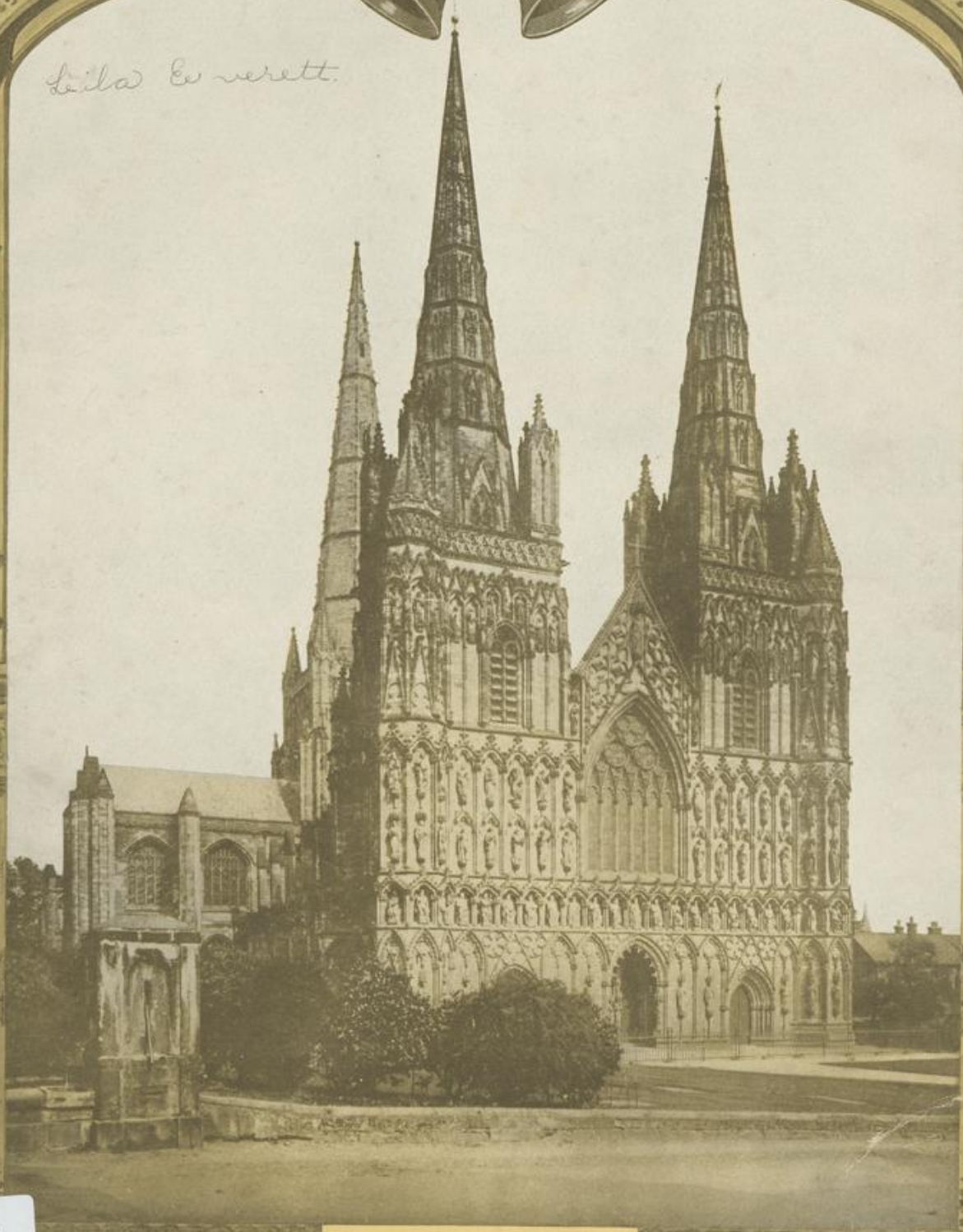
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The Old Cathedral Chimes.

DESRIPTIVE NOCTURNE by SAMUEL H. SPECK

Silas Everett

Silas Everett



Silas

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Kas
002036
SPE

Leips Publishing Co
PUBLISHED BY LEIPS PUBLISHING CO.
100 N. 3rd St. N. W. WASHINGTON, D. C.

TRY THIS OVER ON YOUR PIANO.
LOVE AND PASSION.

(Pensée Pathétique.)

Andante patetico

J. MESSINA.

The musical score is written for piano and consists of five systems of music. The first system is marked 'Andante patetico' and begins with a piano (*p*) dynamic. The second and third systems continue this tempo and dynamic. The fourth system is marked 'Con espressione' and begins with a mezzo-forte (*mf*) dynamic. The fifth system concludes the piece with a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. The score includes treble and bass clefs, a common time signature, and various musical notations such as notes, rests, and slurs.

"A SOLDIER WHO WEARS NO UNIFORM" The New March Song of the Season

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THE OLD CATHEDRAL CHIMES.

Nocturne.

By SAMUEL H. SPECK.

Moderato.

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass clef staff. The first system begins with a dynamic marking of *f* and a tempo marking of *Moderato*. The second system includes a dynamic marking of *frit.* The music features a variety of textures, including arpeggiated chords, block chords, and flowing eighth-note passages in both hands.

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Kaus.
002036
OLD CAT

ff

TRIO.

mf

rit. a tempo.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, some with ties. The lower staff is in bass clef and contains a melodic line with eighth and sixteenth notes.

The second system begins with a forte (*ff*) dynamic marking. It features a treble staff with chords and a bass staff with a rhythmic accompaniment of eighth notes.

The third system continues the rhythmic accompaniment in the bass staff, with chords in the treble staff. The bass line consists of eighth notes with accents.

The fourth system is marked *Majestic.* and begins with a *rit.* (ritardando) instruction. It features a treble staff with chords and a bass staff with a melodic line. A *ff* dynamic marking appears in the middle of the system.

The fifth system is marked *Lento.* and begins with a *rit.* instruction. It features a treble staff with chords and a bass staff with a melodic line. The system concludes with a *diminuendo.* instruction and a *Fine.* marking.

WHERE MEMORY DWELLS

...MEDITATION...

By LOUIS A. DRUMHELLER Op 89

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a dynamic marking of *f* (forte) and includes a *mf* (mezzo-forte) marking. The piece concludes with a *ritard* (ritardando) marking.

Moderato - with feeling

The second system of musical notation consists of five systems of two staves each. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a dynamic marking of *p* (piano). The notation includes various musical symbols such as slurs, asterisks, and dynamic markings like *mf* and *ritard*. The piece concludes with a *ritard* marking.

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