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Weekend

Maine Campus

University of Maine, Orono

Vol. 81, No. 23

December 3, 1976

New student criminal justice system proposed

BY JIM SLOAN

The UMO Student Legal Services office is preparing a proposal for a program which would keep UMO students who may be guilty of minor offenses out of the Maine criminal justice system. The proposal, which would provide alternate sentencing for these UMO students, comes as a result of problems many feel may stem from an alienated relationship between the UMO community and the campus police.

The program will be introduced to the General Student Senate next week by Jim McGowan, a paralegal for the Student Legal Services (SLS) office and the principle author of the proposal.

According to Student Government President Dan O'Leary, once the GSS reviews the proposal, which would allow UMO students pleading guilty to minor crimes to avoid going to court by completing work projects set up by campus authority. It will most likely try to convince the university administration that the program should be adopted.

According to McGowan and Russ Christensen, an attorney in the SLS office, one of the main reasons the proposal is being developed is that too many UMO students are acquiring police records for minor offenses which should be handled by a university authority instead of a state or municipal court.

"The problem," McGowan said, "is students are getting hard penalties for small crimes, and we feel these cases can be handled better outside the traditional method."

According to Christensen, who has helped McGowan work out the proposal, the numerous unnecessary arrests are a result of the feeling of alienation that exists between the campus police and the UMO community. The police have assumed a hostile mentality, he said, and consequently 90 per cent of the cases brought against students in court don't belong there. An alternate service program, he added, would help alleviate this problem.

In addition to keeping minor offenses, like sneaking into football games, from becoming crimes, Christensen also claimed that an alternative service program may help to reduce crime at UMO in another fashion.

Citing a report done by a national advisory committee of the Law Enforcement Assistance Administration, Christensen explained that the present legal system will label an individual as a criminal, causing the person to identify with that image and making it easier for him to return to crime.

"It has been tested," Christensen said, "recidivism has gone down when individuals have been shunted away from the court system and given a diversion, an alternative—an opportunity to recognize their act was wrong and to accept those accepted values for themselves."

At a recent informational session on alternative sentencing conducted by the SLS office, UMO Sociology Professor James Gallagher expressed similar views.

"The further a person gets into a criminal justice system, the harder it is for him to get out and keep out," Gallagher

said. "Our focus then, should be on preventing as many people as we can from entering the system."

While working to keep UMO students out of court and possibly easing tensions between the police and the community, McGowan feels a major goal of the project is to keep a person from identifying himself as a criminal and to help him understand that what he did was wrong.

"The main emphasis can't be on restitution," McGowan explained, "but on developing an awareness by that individual

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UMO R:A.'s granted \$120 pay increase

BY KEN HOLMES

Resident Assistants in University of Maine at Orono dormitories have been granted a \$120 per semester pay increase by Residential Life. The pay hike, which will go into effect next semester, follows an earlier pay hike already granted to R.A.'s this year of \$50 per semester.

Altogether, R.A.'s will now earn a total of \$670 for the spring 1977 semester, up from \$550 this semester and \$500 per semester last year. According to Joline Morrison, assistant director of Residential Life, another substantial pay hike may be in the works for UMO R.A.'s for either next year or the year after.

According to Morrison, the current pay hike came about because, "We felt for a long time that R.A.s had been grossly underpaid."

Morrison said money for the pay increases became available when greater than expected revenues were realized this year by Residential Life from conferences held in Residential Life facilities and from revenue realized through catering services offered here.

She said increases in revenues from these two sources has put Residential Life's budget "in the black" in the last two years. Previously, she said, the Residential Life budget had operated at a deficit for several years.

Morrison said she did not know exactly

how much extra revenue Residential Life had realized this year from conferences and catering services. Nor, she said, did she have any idea what this figure would be for next year. But she said that extra funds would be for next year. But she said

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GSS urges Neville to change UMO final examination schedule

BY JILL HANSEN

The UMO General Student Senate resolved Wednesday evening to urge President Howard Neville to move the last two final periods (15 and 16) from 2:15 p.m. and 4:15 p.m. on Thursday to the preceding Saturday, Dec. 18. Times and places of the exams would be the same.

Sen. Bob Small noted that more than 2,000 students are scheduled for Thursday afternoon finals on Dec. 23. Residential Life is obligated to house these people until 6 p.m. Friday, Dec. 24 (24 hours after the last final).

Small said Residential Life is also required to pay university employees double time and a half on Dec. 24, a state holiday. These additional costs would eventually affect room and board charges.

"Other considerations were given to student welfare," said GSS president Dan O'Leary in a letter to Pres. Neville. Many students with long distances to travel would still attempt to make it home Thursday night, he said, and in the event of a snowstorm or extreme fatigue, this

continued on page 2

New exhibits to be featured at crafts fair

BY KATE RAMSAY

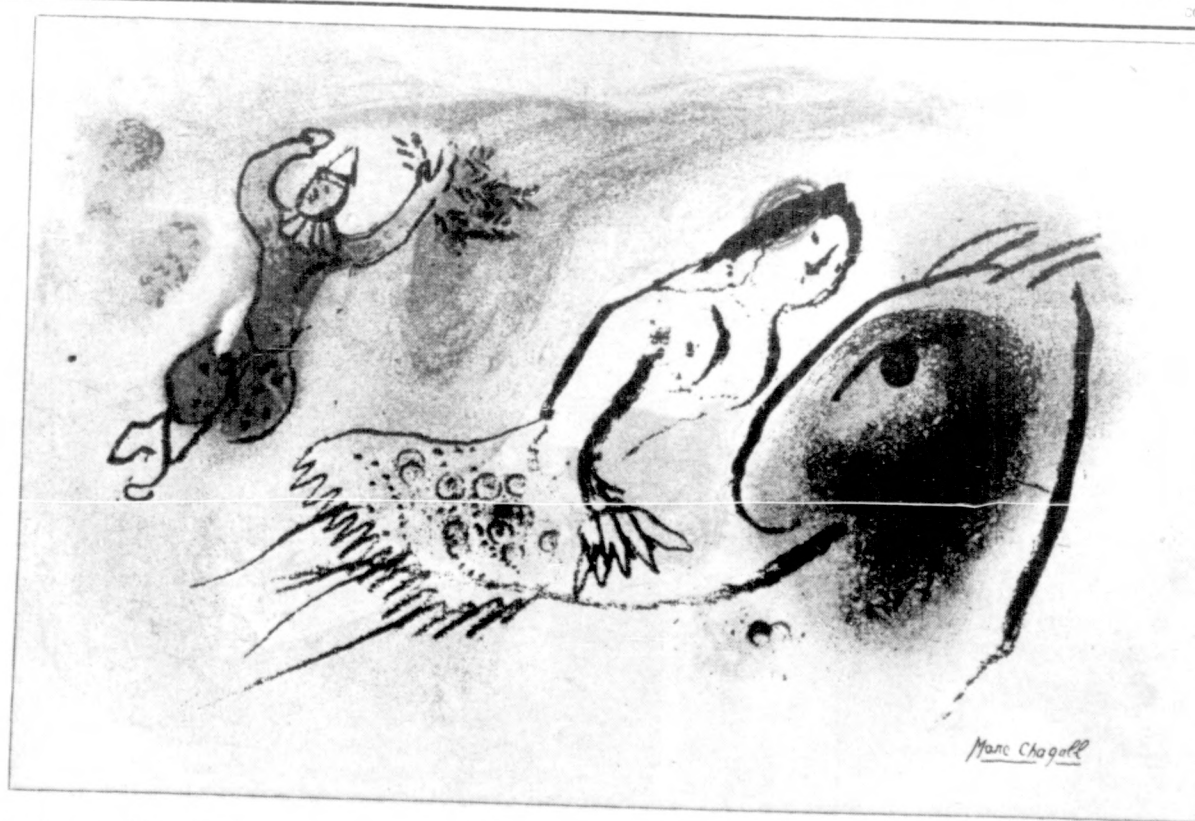
Seventy-five exhibitors will display their crafts tomorrow and Sunday when the 7th annual Creative Crafts Fair is held in the Memorial Union at the University of Maine at Orono from 11 a.m. to 5 p.m.

Fair co-ordinator, Mrs. Bobby Ives, said this year's fair has a few less exhibits but more demonstration crafts booths than previous years. She also said the stage in Hauck Auditorium will be utilized for the first time to alleviate some of the crowding problem. The stage will display a fully-rigged sailboat, along with a spinning and weaving demonstration and a stained-glass exhibit.

"There are 20 new exhibits, which include such things as brass bells, hand-blown glass, paper-mache figures and antique-styled portraits," said Ives.

The fair, which is MUAB spon-

continued on page 2



The annual Christmas exhibit "Art for Student Buying" is on display in Gallery One at Carnegie Hall. On sale are original works by 15 Maine

artists and famous graphics by Renoir, Goya, Picasso, and Dali. Pictured above is Chagall's "Greeting card for Aime Maeght."

The exhibit will be on display through the end of the semester, but will only be sold 1 p.m. to 5 p.m. and 7 p.m. to 9 p.m. today.

● 7th annual creative crafts fair

continued from page 1

sored, is a juried fair so the attendants can be assured of quality work. Ives said that by jurying the crafts, MUAB is able to keep a balance in the types of crafts that are offered so not too much of any one

thing is found at the fair. "Mostly we are interested in providing good quality and interesting crafts," Ives said.

"UMO students are juried, or judged, by other students while the craftsmen in the state are juried

either late in the summer or early in the fall by a panel of key laypeople and drafts people," she said. The state craftsmen pay a small entry fee of \$10 but the UMO students are exempt from this.

The fee helps pay for the janitorial service needed to clean up before and after the fair and to off-set the cost of hiring a police attendant.

Refreshments will be available during both days in the union. The Ford room will serve hot meals from 11 a.m. until 3 p.m. both Saturday and Sunday; and the Bears Den will

be open during its regular hours. Another feature will be a natural foods booth which will offer lunches to fair-goers.

The following crafts will be among those at the fair: stoneware pottery, leather work, silver jewelry, Indian baskets, wooden toys, scrimshaw, rug braiding, wreaths, macrame, furniture, hand-carved birds, copper and silver enameling, quilt making, woodworking, batik toys, pewter, potato printing, corn husk dolls, silkscreen, puppets, and welded steel sculptures.

● Neville action urged

continued from page 1

could lead to "Hazardous ends".

Neville was informed of the Senate recommendation Thursday and a final decision by the president and his council should be released by noon on Monday.

In other action, O'Leary urged a resolution that the Council of Colleges solicit more student input in designing the semester calendar and the scheduling of vacations.

According to a Council of Colleges resolution, they want to leave calendar selection up to Pres. Neville, but O'Leary wants to require a two-thirds GSS vote to approve any proposed calendar. "We must show we have a strong position and

convince the Council to change its restrictions," O'Leary said.

Also Wednesday, in a "housecleaning" effort, the GSS voted unanimously to incorporate the near-defunct Maine Honors Society (MHA) into the Organization of Honors Students (OHS). The OHS is a young organization with new by-laws and a constitution.

Also at the meeting, Sen. Carl Pease sponsored a motion to "finally put the GSS policy goals in written form." A debate following his suggestion examined the necessity and purpose of a formal written policy. Many senators felt the goals were well-written, but obvious, and would have no effect in the long-run.

The meeting was then called for lack of a quorum. Twenty-six senators were present, while 28 are required for a quorum.

● SLS proposal

continued from page 1

that what he did was wrong and that the community is benefitting from what he does now. The program will hopefully breed personal awareness and responsibility."

McGowan's proposal, which may be revised by the SLS office staff before it reaches the GSS, would call for a full-time administrator to operate the program, and a joint student and administrative board that would review cases and approve guidelines for the alternate service projects.

"This would not be a board to prove guilt or innocence," McGowan explained. "A student must come voluntarily. Hopefully each person will be handled on an individual basis. The administrative head would be there to see that the student's work project was accomplished."

Before the program can be put into operation, McGowan said, the proposal would probably have to be approved by several university administrators. He suggested those administrators would be Alan Reynolds, director of the Dept. of Police and Safety; Sharon Dendurent, UMO disciplinary officer; Dwight Rideout, dean of Student Affairs; Professor Arthur M. Kaplan, vice president of Student Affairs, and eventually President Howard Neville. McGowan added that the University could receive federal funding for the project.

Although experimental projects in York and Kennebec counties have proven to be highly successful in reducing recidivism among juveniles, McGowan admitted that many problems would face the program if it were set up at UMO.

"We will have to deal with the court system, the district attorney and outside police forces," McGowan said. "We'll also have to deal with people outside the community who'll say, 'I had to go to jail for something this kid only had to do a work project for.'"

Although he is in favor of alternative sentencing for the university, Prof. Gallagher does not feel that such a program can be restricted to the UMO campus.

"Diversion for just university students can't be achieved," he said. "Those outside will scream and yell discrimination and bias of the law. I would hope that the system is wide enough to encompass other communities."

While communities surrounding UMO may have to be considered before an alternate service program can be installed, McGowan does not feel the program would be suited for operation over the entire Super-U system.

"I don't think the program would work for the entire university system," he said, "because the problems are different. If you've ever spent time on the other campuses you would know that they have an individual nature."

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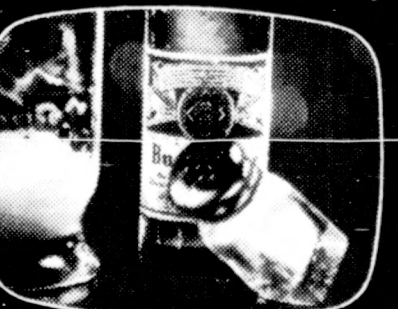
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Curtis

BY KEN HOLMES

State Senator Ted Curtis released a draft of his bill to abolish the University of Maine. The draft, for the most part, follows the statements made by Curtis in his legislative committee detailing what form the new institution would take. Curtis is proposing the University of Maine be split into three separate universities, each with its own board of trustees. In Curtis' proposal, the University of Maine is to be abolished, each with its own board of trustees, and each a separate entity, independent of the seven universities currently under the state's autonomous.

When Curtis announced late August, he said Maine at Presque Isle campuses would be administered. But the proposed legislation provision.

Curtis said yesterday this plan after encountering to it while visiting Fort Kent campuses said such a provision he did not want to j

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When State Senator Ted McCarthy announced his proposal to dismantle the University of Maine, several influential figures in the university had few comments until they reviewed an actual draft of the legislation.

University of Maine President Howard Neville said yesterday he had no chance to review the legislation. He said of the proposal, "I don't think it has any real merit. It's a number of fiscal and administrative disadvantages for the university."

McCarthy said the University of Maine system has evolved to a point where it can provide more services than the current system. He said a university system board of trustees to provide a more effective board for a single effective board.

Improvements have been made in the university system despite the current austerity, McCarthy said. He said the system is being developed to be broken up would be a step backwards. A new system is being developed by the University of Maine system periodic urges to revert to ways used before the system was created.

He termed Curtis' proposal "a total record of the university system," he said, showing that the system has survived such periodic urgings. University of Maine at Orono President Howard Neville said yesterday he had no time ago that if there were a proposal to go, he would reserve further comments of the legislation chance to review a draft of

Curtis releases draft of 'Super U' legislation

BY KEN HOLMES

State Senator Ted Curtis of Orono has released a draft of his proposed legislation to abolish the University of Maine system. The draft, for the most part, is in line with statements made by Curtis in late August detailing what form legislation would take.

Curtis's legislation calls for the abolition of the present University of Maine system, the chancellor's office and the present board of trustees. In place of this system, Curtis is proposing that seven separate University of Maine campuses be established, each with their own board of trustees, and each approaching the legislature independently for funding. Each of the seven universities would be completely autonomous.

When Curtis announced his proposal in late August, he said the University of Maine at Presque Isle and Fort Kent campuses would be combined under one administration. But the actual draft of the proposed legislation doesn't contain this provision.

Curtis said yesterday he had abandoned this plan after encountering strong opposition to it while visiting the Presque Isle and Fort Kent campuses earlier this fall. He said such a provision was minor, and said he did not want to jeopardize the entire

legislation through opposition to some of the more minor points of the proposed bill.

The rest of the legislation in draft form is much as Curtis had said it would be. The legislation calls for seven separate boards of trustees, or one for each university. Each board of trustees would be composed of fifteen members, and twelve of these members on each of the boards would be appointed by the Governor, subject to the approval of the Joint Standing Committee on Education and the legislature as a whole. These trustees would serve four years and could be reappointed once.

The remaining three members of each board of trustees would be the president of each institution and both a faculty and a student member.

The student member on each board of trustees, under Curtis's proposal, would be the president of the student body. If there is no student body president, or if the president is not a full time student or does not maintain a permanent residence in Maine, Curtis proposes that the student body hold a special election to elect a trustee who does meet these requirements.

Presently, the University of Maine Board of Trustees does not have a student representative. There are student repre-

sentatives on each of the various standing trustee committees, but these students serve at the pleasure of the board of trustees, as no provisions are made in the university's statutes for such student representation.

Provisions are also made in the draft of Curtis' legislation for a faculty member for each board of trustees. The faculty member would be elected by a secret ballot of the faculty members of the institution and would serve a two-year term. The faculty member would be eligible for re-election.

Under Curtis's legislation, each board of trustees would be responsible for the operation of their own university. Each would submit a biennial budget request much as the present board of trustees does for the present University of Maine system.

Basically, this budgetary request process calls for the trustees to submit a budget request to the state budget office, which then submits this request to the governor. Both the governor and the budget office can modify the university's budget request and if the university is not satisfied with the final budget request, it

can submit an additional request directly to the legislature.

Under Curtis' proposal, this process would remain much the same, with each of the seven universities submitting their own requests. No specific mention of this budgetary request is made in the draft of Curtis' legislation, however.

Curtis yesterday emphasized that the draft of his legislation is not necessarily in final form. He said he is still interested in receiving criticisms and reactions to his legislation.

The legislation is still in a very flexible form, he said. For example, Curtis said he is still after some feedback on what to name each of the seven universities. He had initially planned to call a couple of the smaller campuses colleges rather than universities. He felt that campuses such as Fort Kent and Augusta were really colleges, not universities.

However, Curtis said, "Smaller schools see some advantages to being titled universities." He said he has therefore decided to name all seven institutions universities, rather than colleges.

Curtis proposal without merit says McCarthy

When State Senator Ted Curtis announced his proposal in late August to dismantle the University of Maine system, several influential figures associated with the university had few comments to make concerning the legislation, saving these comments until they had a chance to review an actual draft of the legislation.

University of Maine Chancellor Patrick McCarthy said yesterday he has now had a chance to review the draft of Curtis' legislation. He said of the proposal, "I don't think it has any merits." According to McCarthy, Curtis' proposal contains a number of fiscal and administrative disadvantages for the people of Maine.

McCarthy said the University of Maine system has evolved to serve more people and provide more services than separate universities could provide on their own. He said a university system needs a single board of trustees to produce an effective system. With the university's monetary problems of late, McCarthy said, this need for a single effective board of trustees has become even more apparent.

Improvements have been made in the university system despite the budget austerity, McCarthy said. "For the system to be broken up would be a great step backwards," he said, adding, when any new system is being developed, such as the University of Maine system, there will be periodic urges to revert back to the old ways used before the system was implemented.

He termed Curtis's proposal concerning the university system as a "periodic urge," but the total record of the university system, he said, shows that the system can survive such periodic urges.

University of Maine at Orono President Howard Neville said yesterday, "I said some time ago that if there were changes to be made, Curtis's proposal is not the way to go. If there are to be changes, these are not the kind that should be made."

Maine Governor James B. Longly, who said earlier Curtis deserved credit for proposing the split-up of the university, and called the proposal and idea worth thinking about, had not yet received a copy of Curtis' legislation. He had said earlier he would reserve further comments on the merits of the legislation until he had a chance to review a draft of the bill.

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Editorial

Finals, the squeeze, and Christmas Eve

Who are the lucky students who get to drive home to New Jersey at 6 p.m. Thursday after a couple of grueling finals? If it doesn't snow, and you don't fall asleep on the way home, you ought to make it in time to hang your Christmas stocking around the fireplace.

Everyone knows this has been a tight semester—tightly squeezed in between Labor Day and Christmas, and a short finals week has been the result of the squeeze. However, there is a definite problem with holding finals on Thursday afternoon, as has been recognized by Student Government.

For one thing, it will cost the university extra money. [And this factor has been taken into consideration in the making of almost every other decision on campus lately.] Students are asked to remove themselves from their dormitories 24 hours after their last final. This means the dorms will have to be kept open until 6 p.m. Friday. [Friday is Christmas Eve remember], and Residential Life will have to pay their employees double time and a half on Friday.

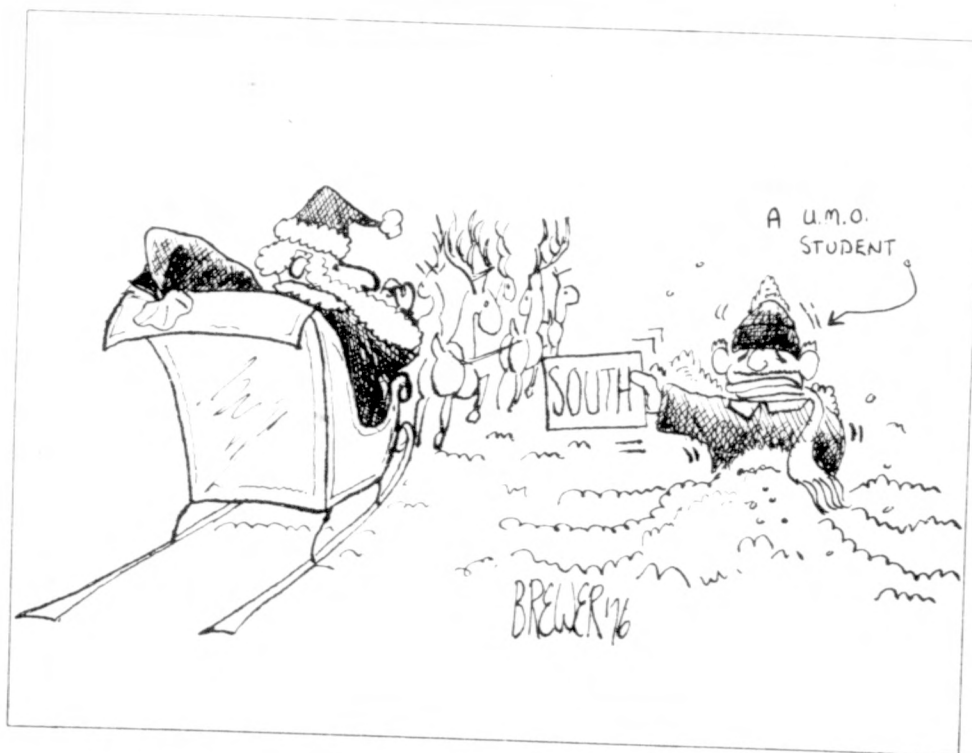
Of course probably not many students will want to stay overnight Thursday. After all, they'll only have one day to get ready for Christmas—do their Christmas shopping, make cookies, hang their stockings. Everyone's going to be pretty rushed.

The rush in itself is dangerous. Obviously when over 2000 students have finals Thursday afternoon, some of them have long rides ahead of them Thursday night. No one will feel like driving four, or six, or ten hours home, but many will do it just to get out of here, and after having spent most of Wednesday night studying, this may prove dangerous for some people. We'll all keep our fingers crossed so there isn't a snow storm or hurricane Thursday, but we all remember previous years, when the weather during finals was the worst of the semester.

What's wrong with Saturday anyway? It's a perfectly good day, a full 24 hours like any other day. Why can't a few finals be scheduled then? Maybe that doesn't leave a whole week to study for the final, but a lot of students will not be able to study two days before Christmas anyway—especially when they know they're going to be the last living students on campus.

At least the students ought to have a choice. If most of them would rather take their final Saturday, get it over with and get out of here a little earlier, we think the option ought to be open to them.

The only other solution to "the squeeze" is to move Christmas ahead a few days. [We could send a resolution to Washington...]



LETTERS

'A' described religion 'to a tee'

To the editor:

We enjoyed the article in the November 16th issue of the *Maine Campus* entitled "Christian Groups at UMO." However, we feel the title of the article is a misnomer, simply because the Christian scientists and The Way Campus Outreach are not Christian groups. In his letter to the editor entitled "New Journalism Low" (MC 11/19/76) Mr. "A" described "religion" today to a tee. We ARE living in an age of cultish, pagan, human ritualistic religions, i.e. The Way and "Christian"

Scientists, and unfortunately many churches, which indeed sell the "opiate of the masses," but not a way of salvation.

Webster defines a Christian as "one who believes in Jesus Christ, and the truth as taught by Him". How different are the Christian Scientists, The Way, and other cults who believe in the "truths" as taught by Mary Baker Eddy, Victor Paul Wierwille, and various other self-proclaimed teachers?

True Christianity is not a series of rituals or a way of self gain, as many would have you believe. Christianity is Jesus Christ, and Jesus Christ is Christianity. It is not built around the structure of any church or the teachings of any man, it is built

around Jesus Christ. Any sects or churches falling short of this are all heading in the same direction--DOWN.

Bob Briggs
Bruce Smith
Aroostook 2-S

2nd immunization clinic Thursday

To the editor:

ATTENTION! LATEST NEWS ON FLU PREVENTION. All students 18-24 years old who received the swine flu shot in October-November, 1976, must have a 2nd booster dose 4 weeks after their first dose to improve their chances of not getting the flu. A SECOND IMMUNIZATION CLINIC WILL BE HELD ON DECEMBER, 9, THURSDAY AT THE MEMORIAL GYM FROM 9:00 a.m. - 3:00 p.m. To all those who missed their opportunity to attend the 1st clinic you are welcome to come to the 2nd flu immunization clinic. This will open to all students, university employees, faculty and their dependents who are over 18 years old. Those with chronic illnesses or who are over 65 need a special vaccine which will not be

available at this 2nd clinic.

If you are 18-24 years old and have received your first swine flu immunization, but it has not been at least 4 weeks since that 1st dose, you can receive your booster dose at a third clinic to be held in January of 77. For all those 18-24 years old who have not yet been immunized, THIS IS YOUR LAST OPPORTUNITY to receive your 1st immunization. The clinic in January, 77 will only be for those 25-64 years old who need only one flu shot or those 18-24 years old who will be receiving their booster dose.

Ann Lord, R.N.
Staff Nurse
Cutler Health Center

Frampton comes alive---in Orono?

To the editor:

Recently there have been many suggestions that the UMO concert committee either present one or two concerts with well-known performers or have no concerts at all. We agree with those sentiments one-hundred and twenty-five per cent and see them as practical suggestions.

Since this university is obviously the concert capital of eastern U.S., there is naturally a lengthy waiting list of big names just dreaming for the chance to perform at UMO. "The Pit" of course, is nationally recognized for its unique acoustic design and because it literally seats thou-

sands!

Because we too want to see some big name performers come to Orono, we propose the following. First, maybe the concert committee should decide to invite the Beatles for a reunion concert in Hauck. Secondly, they could also ask Peter Frampton to come alive in the Damn Yankee.

Furthermore, students might appreciate seeing the Bay City Rollers down in the Bear's Den since everyone has heard of them! Popularity, after all, not quality, is what counts.

John R. Rancourt
Regina McCombs

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To the editor:
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To the editor:
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available at this clinic and

News and Events

PLACEMENT TESTS IN FOREIGN LANGUAGES: Tests in French, German, Latin, Russian and Spanish will be given in early February at a maximum cost of \$5.00 per student. For information, call 581-7864 or drop into 201 Little Hall. In order to take the test, we must have your name and phone number by January 15.

MAINE MASQUE SEASON COUPON EXCHANGE at the Hauck Auditorium box office is going on now. General admission ticket sale begins Wednesday, Dec. 8. Box office hours 11 a.m.-2 p.m. weekdays.

WEEKEND TRIP to Sugarloaf, Dec. 4 and 5, contact Student Activities Office for reservations and information.

EXHIBITION AND SALE of original graphic art in Gallery One, Carnegie Hall. Thursday and Friday, Dec. 2 and 3, 1 p.m. to 5 p.m. and 7 to 9 p.m.

HEALTH AND VEGETARIANISM with Neal Davis; 7:30-9 p.m., Bangor Lounge, Dec. 6.

PLANETARIUM SHOW: "The Christmas Star", a 40 minute Planetarium program is scheduled for eight showings at the Wingate Planetarium during December. The show will be given at 7 and 8 p.m. Dec. 5, 6, 12, and 13. It includes a look at the winter sky and its constellations and shows the motion of the sun and how the constellations change. The program is conducted by Chris Lowe, a student planetarium lecturer at UMO.

HUSSON PLAYERS will sponsor a workshop for actors. John MacDonald, a professional actor with the Profile Theatre of Portland, will conduct a five-hour workshop on acting to be held in Kominsky Auditorium on Saturday, December 4, at Husson College.

STUDENT RECITALS: Dec. 4, 8:15 p.m. Recital room in Lord Hall. Patricia Connors, soprano, John Lyons at piano. Dec. 5, 2 p.m. All Soul's Congregational Church, Bangor. Patricia McGarry at the organ. Dec. 5, 8:15 p.m. Recital Hall, Lord Hall. Carl Craig, Mezzo-Soprano, Neil Gardner, Piano.

7TH ANNUAL CREATIVE CRAFTS FAIR: Dec. 4-5 in the Memorial Union.

NEWLY APPOINTED commissioner of the Department of Mental Health and Corrections, George A. Zitnay, will speak on the socio-economic impact of the proposed closing of the Bangor Mental Health Institute in Bangor on Thursday, December 9. Speaking in Husson College's Business breakfast series, Zitnay will also summarize the general state of mental health and corrections in Maine. Open to the public, the breakfast will begin at 8:00 a.m. in the College's Dickerman Dining Commons.

FILM

FRIDAY

"The Go-Between", Julie Christie and Alan Bates. 7 and 9:30 p.m. Hauck.

SATURDAY

"The Twelve Chairs", a film by Mel Brooks, with Dom DeLuise, Ron Moody and Mel Brooks. 7 and 9:30 p.m. 100 Nutting.

SUNDAY

Comedy Greats Film Festival. Three Stooges, Little Rascals and Laurel and Hardy. 101 English-Math Building. 7 and 9:30 p.m. 50 cents.

LETTERS

Concert letters need clarification

To the editor:

Perhaps the time has come to comment on the controversy created by the UMO Concert Committee's choices for shows during the 1976-7 school year. We've watched with alternating bemusement and anger, the letters printed by the *Campus* concerning the lack of attendance and resultant bankruptcy. It is indeed beneficial when people take the time and interest to give their opinion on situations such as this. However, when misconceptions become printed there is a tendency for readers to get the idea that the writers' limited view may be fact.

There are a few points that should be clarified.

The Committee started off the year with a budget of \$10,000. With that figure, our goal was to plan, promote, and book a reasonable number of quality acts to this community. Our philosophy was to bring up and coming talent to UMO, balance that with a popular act such as Aztec Two Step, and hopefully get the student body to get out of the dorms to see some damn good musicians. Obviously, it didn't work. Roger McGuinn was enthusiastically received by those who saw the

band—but a lot of people said, "Roger who?" Okay, maybe students don't remember the Byrds or Bob Dylan's tour last year. Neither the Byrds or Dylan have been pumping the charts with hits this year. We'll admit that. Still, we thought McGuinn's history and re-immersion as one of rock's more brilliant musicians would influence at least a large enough crowd to break even. Nope.

Loudon Wainwright is apparently regarded as a nobody here. Well, the folks at *NBC's Saturday Night Live* didn't really see it that way. Loudon appeared on that popular show which has also featured George Harrison, John Prine, Gordon Lightfoot, Brian Wilson, Boz Scaggs, Paul Simon, Ry Cooder, Leon Redbone and Frank Zappa among others. But then again, maybe these performers are not "big time" either. We honestly don't know anymore. Let's assume the committee should re-evaluate its philosophy and book the one big act a year. Who exactly is a big act? It appears that this college is too caught up in AM Top 40, the only acts with a prayer of selling out would be the hit makers who drill the AM charts with their three minute singalongs. So let's look at them. Are any of the following affordable on our budget: Peter Frampton, Fleetwood Mac, Boz Scaggs or ELO? No, they're all well past our limit with Peter and Mac so far beyond the budget it's ludicrous to consider them...unless, of course we had a guaranteed sell-out at \$25 a ticket. How about other acts that seem to be popular? Marshall Tucker Band, Lynrd Skynyrd, Bruce Springsteen, Dave Mason, Hall and Oates, War, ZZ Top, Kiss, Jackson Browne, Beach Boys, Chicago...Nope--sorry, all are out of the question at current prices. And if we spent say, \$20,000 on a show that we *think* is big and it bombs...

So folks—who is a big act that we can afford?

Another consideration is routing. It would be nice if we could call up Linda Ronstadt and say, "We have a

date open here and we'll give you \$15,000 for it." It doesn't work that way. Tours are arranged by the talent's management and Orono, Maine just ain't the best place to play. We reside on a patch of land far from the concert circuit. There is a big difference between Portland or Lewiston and Orono.

Story Time: In 1974, Colby College went out on a limb and booked a semi-obscure country/rock band for their college. It was poorly attended, the committee lost bucks, and students on this campus asked the concert goers who bought tickets, "Who in hell are the Eagles?" The Eagles currently are proliferating as a mildly popular band these days. Sometimes they back up Linda Ronstadt.

But, alas in a community that should perhaps be musically progressive, we have a dominance on what the AM people play to us. Talent is not necessarily an asset—but repetition and hype are. We don't really have any answers. We're caught up in a *Catch 22* and there is no way out. We want the big names and the big names won't come or they cost too much to begin with. If we get lesser known, albeit high quality acts, students won't come because they haven't heard much of them.

Next year, we'll probably shoot it all with one "biggie"—whomever we can afford and has the best name. Maybe students will come or maybe there'll be a great floor party that night.

Guess it's too late to ask for more input into this year's schedule. But before you criticize the acts that have appeared, ask yourself if you gave them a chance. Did you go and not like it? Or did you get drunk somewhere? Or were you 12-rocking in your car?

Jim Sullivan
Music Director/WMEB-FM
Concert Committee member
Bill Cowan
Concert Committee member
Bruce Fournier

Second flu shot recommended

To the editor:

As I pointed out in a previous letter to the Maine Campus, for the last 25 years there has been no influenza virus causing disease in humans which was similar in antibody generating structure to that of swine flu. This is probably the reason the swine flu shots have not been producing adequate antibody levels in people less than 25 years old. The Public Health Service is now recommending a second swine flu shot for this age group.

An announcement should appear elsewhere in this issue of the Campus giving the time and place of our next clinic. Since a number of people missed our first clinic we will also be giving first shots of monovalent vaccine to anyone between 18 and 65. Anyone over 65 or anyone less than 65 who has a chronic illness such as diabetes, heart disease, respiratory disease, etc., should get the bivalent vaccine as a first shot. The bivalent shots will not be available at this clinic and should be

procured at other local area clinics or from a private physician.

The bivalent vaccine consists of killed viruses of both swine flu and Victoria flu. The antibody response to the Victoria flu portion should be adequate in the 18 to 24 age group. Therefore, the booster dose will be only the swine flu, or the monovalent vaccine, and will be given as a second shot to everyone 18-24 regardless of whether the first shot was monovalent or bivalent.

There must be at least 4 weeks between the first and second shots. We will have to have a third clinic for those between 18 and 24 who got their first shots at our December clinic or actually any time after November 11th. This will be scheduled soon after the spring semester begins.

Please remember, anyone 25 years old or older does not need a second shot.

R.A. Graves, M.D., Director
Cutler Health Center

ARTS & ENTERTAINMENT



Mitchell spreads her wings *Joni's on the road again*

BY GARY ROBB

Hejira. It's a reference to Mohammed's flight from Mecca and Medina in the early 600s A.D. Flight is the concept of Joni Mitchell's new album. And her steps in flight race across a burning desert, cruise into a town in Memphis along Old Beale Street for conversation with Old Man Furry while the buildings around him are demolished, across the country to North Dakota, up to Canada on the road to Baljennie, near Mitchell's home town, then streamlining down the eastern border to Staten Island and into the Big Apple finally plunging to the Gulf of Mexico.

We're rolling, rolling, rock and rolling across the plains. Mitchell, just Mitchell (as she refers to herself in the credits) the driver, we the hitchhiker who is continually dumped off right in the middle of it all and left behind in a cloud of dust as she speeds off in her travelogue. We are as welcome say, as she is on Beale Street with Old Furry in "Furry Sings The Blues." "We're only welcome for drink and smoke."

But this exactly what Mitchell intends. With the problematic *The Hissing of Summer Lawns*, Mitchell resisted conformity to what her fans expected of her, romantic predicaments. *Hissing* became a fusion of jazz and abstractions, her least tangible album. Perhaps the plight then is found now in "Coyote." "I tried to run away with myself/To run away and wrestle with my ego/A prisoner of the white lines on the freeway."

On the inside cover of *Hejira* Mitchell has donned this winged coat, a pair of skates, and looks to be flying away from us. "Black Crow" is her being, her reasoning with herself, a glimpse at the Mitchell that hides in enigmatic poetry. She obviously likens herself to that crow often dreaming of 747s and being able to fly as she does in

"Amelia."

Mitchell's got the travelling blues and continual reference only reinforces the concept, whether it be travelling in some vehicle, gliding on the wings of a black crow, surf rising, or trippin lightly over the strings of her guitar ("Amelia") - "six jet planes/Leaving six white vapor trails across the bleak terrain/It was the hexagram of the heavens/It was the strings of my guitar." Mitchell's lyrics have always been like fine wine; potent, colorful, effervescent. Here she gets drunk on travel. We get drunk on alcohol, both obsessively so.

Why then, does Mitchell find refuge in the road? Does the object identify the *artiste*? The road is for drifters. It gives a chance for self-realization and reassessment, time to make occasional acquaintances, then later reflections as in "Refuge For The Road."

*"There was spring along the ditches
There were good times in the cities
Oh, radiant happiness
It was all so light and easy
Till I started analyzing
And I brought on my old ways
A thunderhead of judgement."*

The motif works. The road is cold, oftentimes heartless, lonely. And it is only when we are swept into the hills and plains and an occasional desolate town, that the void is filled with the warmth of the land, *au naturel*.

The skies are painted with the exquisite beauty of Mitchell's word-sounds that make her fusion of lyrics with musical composition always intriguing, never banal, which may be argued here with this conceptual idea. It is that emotional attachment to the land that wars with the emptiness, yet allows us to escape and

become, like Mitchell, a "ghost of aviation" within the restraints of *Hejira*; the romantic overtones.

Such is the case with "Coyote" which races against itself as Coyote picks up as many women as he does hitchhikers. It is this persona of loving many women and then turning his gaze to her that hooks Mitchell, who becomes just another hitcher who "gets off up aways." In the Later "Refuge of the Roads" she finds refuge in a friend who sympathizes, then mirrors her complications back to her in simplified form by realizing an existent 3-H formulae; "Heart, humor, and humility," but concedes it would only be denied of them. There is that need sometimes to find someone to talk to. During her tour last winter Mitchell performed a new piece "Talk To Me" which echoed that need, a "fill-up" of the soul.

"Amelia" relates an overnight stop at the Cactus Tree Motel that transcends ground affixation for the air through Mitchell's dreams as she is "swallowed by the sky in clouds of icy altitudes over geometric farms." She is in flight later in the album when she's like a "black crow." For her, the dreams, the crow, are vehicles for escape as is Amelia who listens to her laments, her hurt, only to be told "it was a false alarm." The dreams and false alarms, like the dust, are showered off at the motel.

It is at the peak of the album in the title piece that Mitchell makes final her decision of direction. When she says "In this moody sky today/In our possessive coupling/So much cannot be expressed/So now I am returning to myself" we can empathize with her need to release *Hissing* and the "shuck and jive" on the "Jungeline," so removed from that which we were akin.

In *Hejira* Joni Mitchell is a hit and run driver, guilty of occasionally over self-

continued on page 8

Just An Old Fashioned Christmas



Performance



Photo by Russ McNight

Quintet performs 'adept and expressive' concert

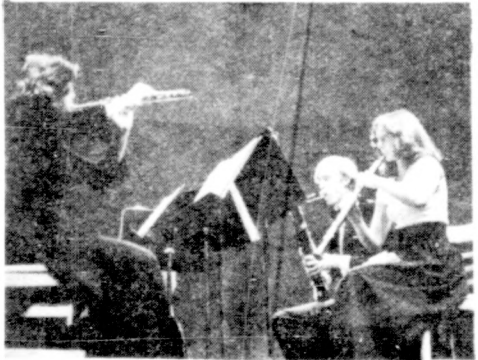
BY HILLERY JAMES

Variety and versatility were the strengths of Wednesday night's New England Woodwind Quintet concert in Hauck Auditorium: variety for the audience through the versatility of the players. Listening was a pleasure.

The musicians, graduates of the New England Conservatory who now live in the Boston area, were: Stephanie Jutt, flute; Sandra Apesche, oboe; Ian Greitzer, clarinet; Richard Sharp, bassoon, and Pamela Paikin, horn. The concert was produced by the Student Government Concert Committee.

The concert began with the predominant playfulness and lyricism of the Allegro in Anton Reicha's Quintet in C Major (Op. 91, No. 1). Although the oboe originally had the main theme, each instrument was featured in turn and each instrument had its share of ornamentation and runs. In the best tradition of chamber music, thematic and dynamic variety and interplay were strengths of this movement.

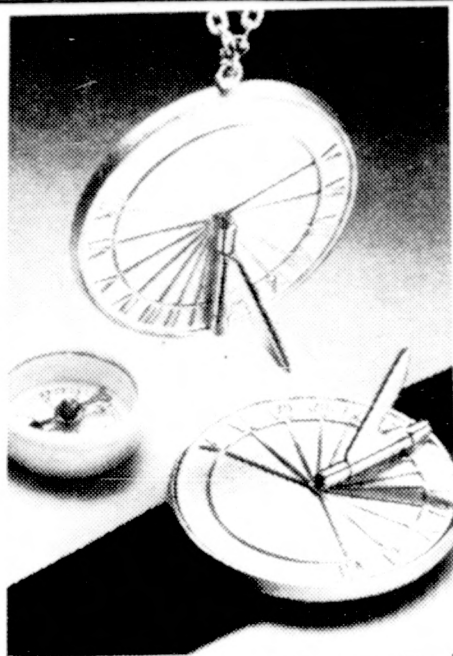
Andante, Menuetto: Allegro and Rondo: Finale, the remaining three movements of the composition, also gave each instrument its chance to shine, and none were disappointing. Notable, however, were the tone and legato of the bassoon in the Andante and some strong playing on the horn in the Rondo: Finale. (Notable, also, was muddy horn ornamentation in the Andante.) The Finale itself was a satisfying blend of the solid and the intricate.



Trois Pieces Breves by Jacques Ibert completed the first half of the concert. Here Assez lent—Allegro scherzando played games with the listener, its themes swooping in and out with quick changes and reversals in tempo and volume. The brief Andante began with a long, melodious flute and clarinet duo; the other instruments entered for a gentle rubato unison ending. In contrast, Allegro had a precise, urban and modern sound. After the oboe's beginning each instrument entered in turn, creating a complex and busy texture. After progressive tempo increases the piece raced to an abrupt end.

Gunther Schuller's Woodwind Quintet (1958) in three movements had both sharp, screaming dissonance and moments of quiet sensitivity. Trills and repeated notes

continued on page 9



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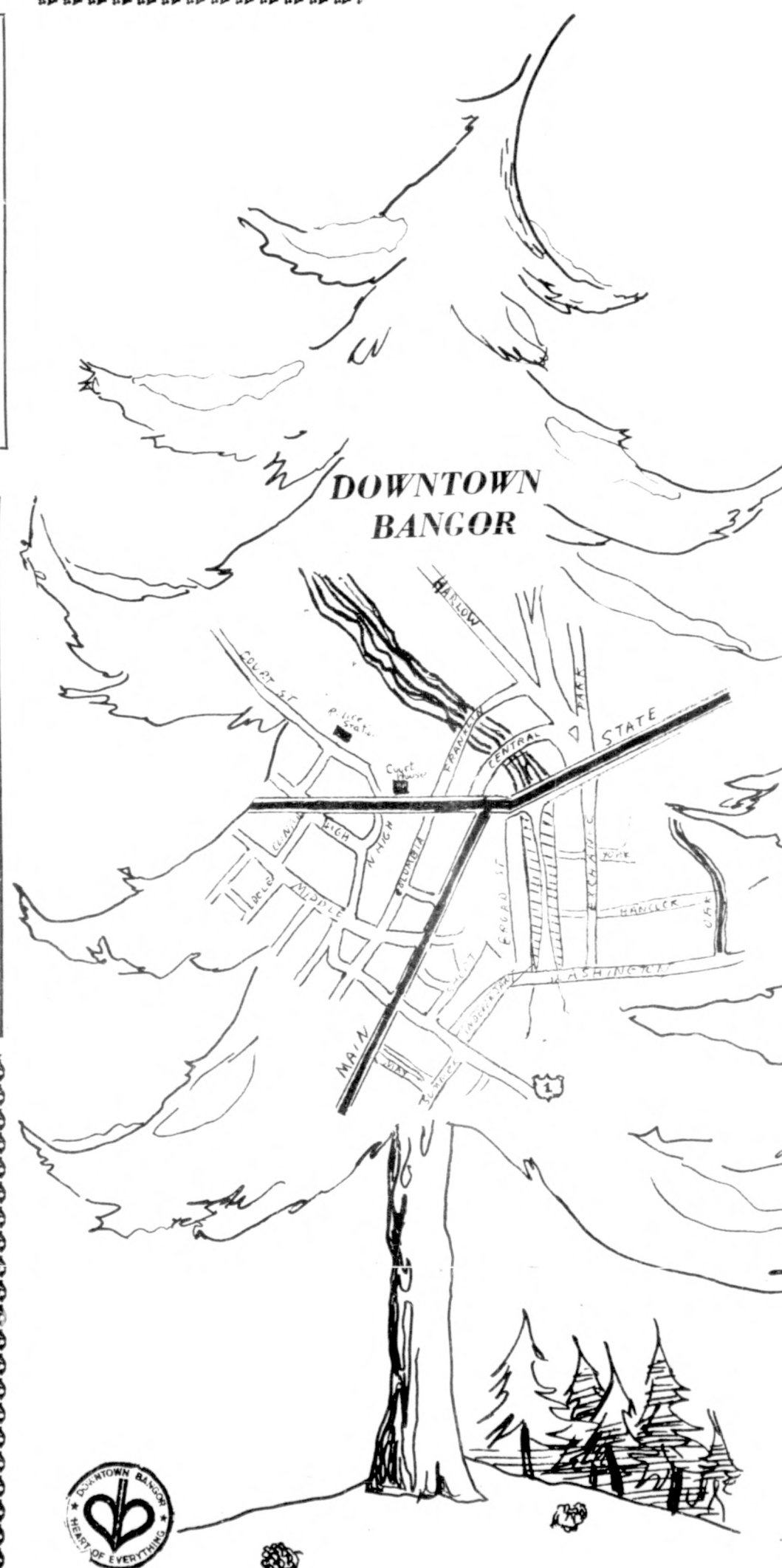
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Mitchell
continued from page 6



Mitchell steps in flight

indulgence; nevertheless, she has produced travelling tunes whose musicians swell and dip with composition like cars over hills; Larry Carlton's lead guitar, Bobby Hall's percussion, Jaco Pastorius' crooning bass, and Mitchell herself, often integrating more than one guitar within a single song.

Perhaps *Hissing* was a miscalculated travelogue with its Boho motif, a misguided projectile in a stratosphere of incomprehensibility. Mitchell has settled for a more closeness to the earth with her latest, a welcomed transition simply "westbound and rolling taking refuge in the roads."

Quintet
continued from page 8

throbbed and vibrated; sometimes one instrument paused to hold a note for many bars while the other instruments moved on. Silence was an active force here, and the music sometimes gave the illusion of random playing.

Carl Nielsen's Kvintet Op. 43 moved through a fluid, rippling Allegro ben Moderato and pleasing Menuet to the sonorous opening chords and flute aria of Praeludium, Theme and Variations. The theme here was hymnlike and the variations imaginative, using solo bassoon, solo horn and the bassoon as a drone. Tone color and dynamic variation enhanced the fabric of the piece.

Throughout the concert the players proved themselves as adept and expressive musicians.. Versatile artists.

MUAB MOVIES

The Go-Between. Julie Christie, Alan Bates. Directed by Joseph Losey. 7 and 9:30 p.m., Hauck.

Julie Christie and Alan Bates star in this moving story of a secret love and a loss of innocence. *The Go-Between* was the Grand Prize winner at the 1971 Cannes Film Festival. A brilliantly produced story of a love affair between a beautiful heiress and a poor tenant farmer. It captures the turn of the century romance. Filming centered on Melton Constable Hall, an enormous ancient residence that was transformed into a manor house of the 19th century. The entire production used authentic locations found in England's Norfolk county. The "Go-Between" is a boy of twelve who is used as the message bearer between the heiress and the farmer.

The Twelve Chairs. Ron Moody, Frank Langella, Dom DeLuise, Mel Brooks. Directed by Mel Brooks. 7 and 9:30 p.m., 100 Nutting.

Mel Brooks comedy is never better than in *The Twelve Chairs*. Brooks himself plays a cameo role in this comedy-adventure about a desperate search all over Czarist-Russia for a fortune in family jewels hidden in one of twelve chairs. Dom DeLuise plays the rotund village priest.

Critic Judith Crist found *The Twelve Chairs* "a complete joy!" Mel Brooks is a major delight in a totally hilarious role. A comedy to warm the heart and leave the ribs aching."

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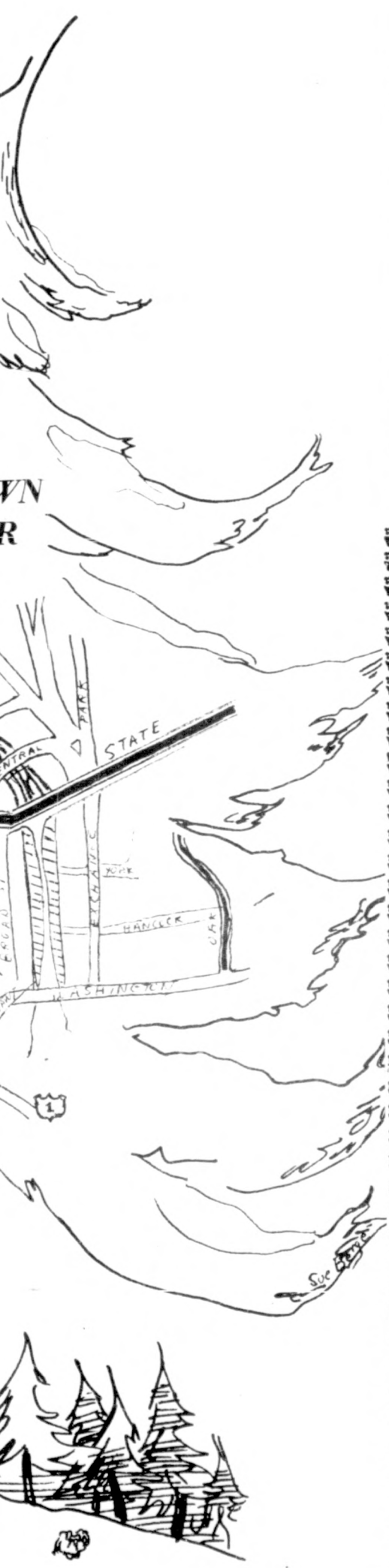
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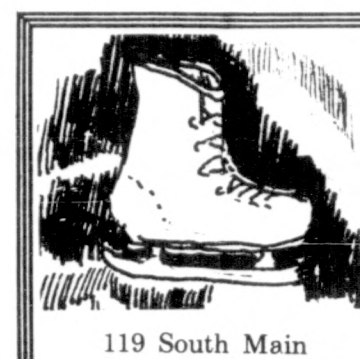
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Nutritional habits considered a cause of cancer

Editor's note:

This article on Nutrition and Cancer was written by Joseph Lerner, associate professor of biochemistry at UMO, and summarizes findings reported at a conference on Nutrition and Cancer Lerner attended in New York City on Nov. 18 and 19. It was sponsored by Columbia University College of Physicians and Surgeons.

More than half of the cancers occurring in females and 30 per cent of those in males in this country have been estimated to be caused by nutritional factors. Moreover, nutritional habits in youth may lead to cancer in old age.

Dietary habits in different countries may account for observations such as stomach cancer being much more common in Japan than in the United States, while the reverse is true with breast, prostate and bowel cancers, the incidences of which increase with immigration to this country.

Major changes in the pattern of diseases have occurred in the past fifty years and these relate to better nutrition, sanitation, vaccines and antibiotics. Over the same period when infectious diseases have been on the decline, heart disease and cancer have been on the increase. Beyond nutrition, other cancer causing factors or risks include the genetic background of one's family, the environment in which one

lives and one's exposure to toxic chemicals.

With regard to nutrition, some early observations indicate that overweight people were subject to a greater risk of developing certain types of cancer, while other results with laboratory animals showed that tumor development could be inhibited by dietary restriction. More recent data has shown that the age-adjusted death rate from cancer in countries around the world is highly correlated with caloric intake and total dietary fat from animal sources. No correlation is seen with vegetable fat.

How might dietary fat initiate or enhance cancer development? Recent evidence suggests that fat may change the hormonal

environment of tissues and thereby enhance tumor development, or it may be converted in the body to carcinogenic peroxides.

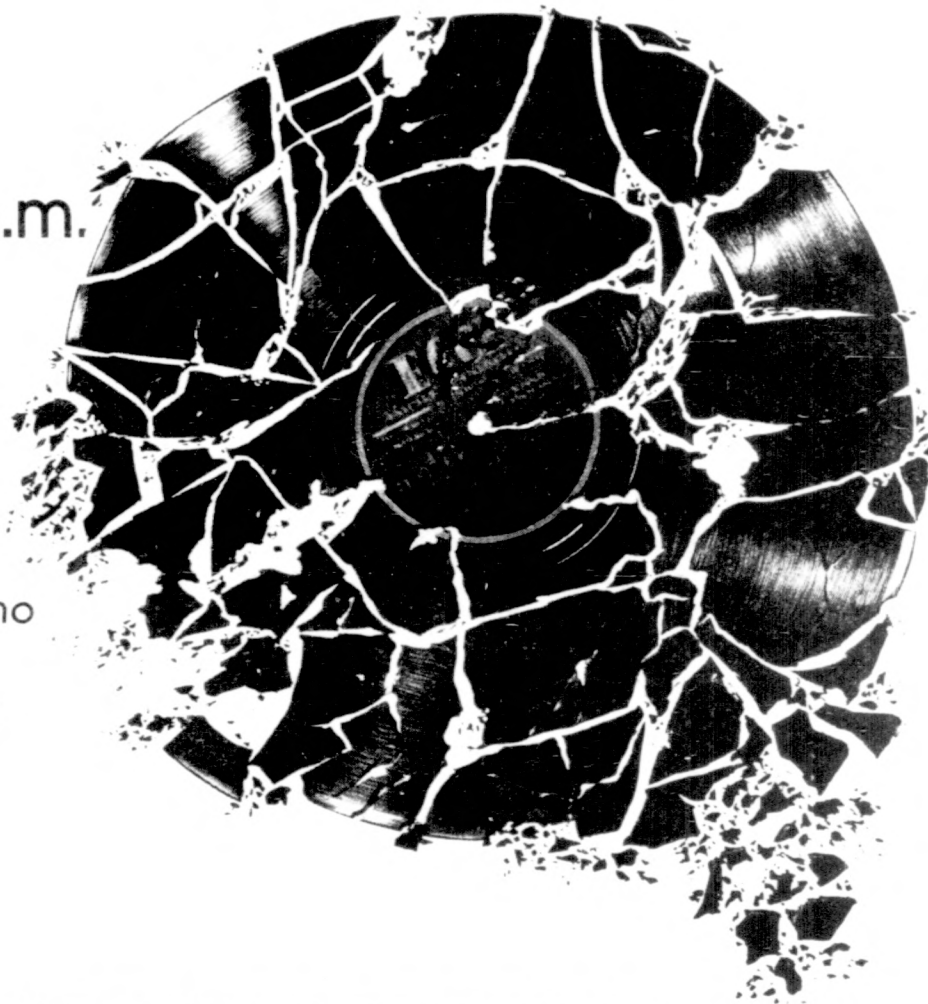
Sterol fats such as bile acids and cholesterol may be converted to hydrocarbon carcinogens in the bowel by bacterial action. Individuals in low-incidence countries for bowel cancer produce less fecal sterol fats. Some scientists contend that since diets in low-incidence countries are high in fiber content, it is the presence of fiber which lowers the activity of carcinogens in the bowel. This particular idea has enjoyed less support in the scientific community this year, although scientists

continued on page 13

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UNIVERSITY BOOKSTORE

WMEB,

BY Mark Mogensen

Fifty newly released records from WMEB, the UMO station, and a large wooden sign was sawed down and University Police Headquarters Thanksgiving vacation.

The theft and destruction of current example of campus which has already cost the students between \$2,500 and first two months of the preceding last year's level.

UMO Police Lieutenant C. Lerner said he was afraid of November's losses, but he said album loss at approximately information sign loss at between \$400.

Barry Singer, production manager of WMEB, said the thief stole

● R.A.'s to

continued from page 1

that extra funds from these would be sufficient to sustain given to R.A.s, meaning the board charge increase will pay for the pay increase.

Pay for UMO's 158 R.A.s salaries are applied directly and board charges rather than by regular pay checks.

Had Residential Life known the additional revenues would according to Morrison, granted additional pay hike have been granted at the beginning of the year.

By state law, Morrison UMO are required to work 15 hours per week. She said R.A.s actually work many more this per week, and termed the work requirement as, "Incredibly asked exactly how many hours UMO actually do work per session said about 20 hours realistic estimate, but salaries varies considerably from one and from one R.A. to the

● Cancer

continued from page 12

and physicians agree to beneficial value in the bow

There is no correlation with the weight of an individual or alcohol consumption or Correlation exists, however, fats which are noticeably feces of bowel cancer patients also seem to more fecal fat into carcinogens. tions of death rate are seen and prostate, breast and Either no correlation or a m is seen with dietary sugar.

A common belief held by scientists is that man, by his vegetarian and as such intended to consume substantial of animal fats which cholesterol. A prudent c

Soccer

UMO

University of Maine players, Ted Woodbrey and were selected to the All-ence, finishing with a total 3 assists in 12 games.

"I expected Woodbrey team. The pleasant surprise Torsney," soccer coach Pa

The UMO goalie stopped high 149 shots during the It was a well-deserved Stoyell. "Usually coaches

WMEB, police victimized by recent thefts

BY Mark Mogensen

Fifty newly released records were stolen from WMEB, the UMO campus radio station, and a large wooden information sign was sawed down and taken from University Police Headquarters over Thanksgiving vacation.

The theft and destruction is the most current example of campus vandalism which has already cost the university and students between \$2,500 and \$3,000 for the first two months of the semester, exceeding last year's level.

UMO Police Lieutenant Charles Chandler said he was afraid to even guess November's losses, but he estimated the album loss at approximately \$250 and the information sign loss at between \$300 and \$400.

Barry Singer, production manager at WMEB, said the thief stole a selected 50

albums from the new releases holding area and obviously knew what he was doing.

The campus police believe the thief, who left untouched WMEB's many old records, electronic equipment, and a portable tape deck lying in the open, gained entrance to the studio through the door either with an extra key or by tampering with the lock.

As a result, the radio station is considering allocating funds which were originally earmarked for new stereo equipment, to purchase more records and install new locks and a security alarm system in the studio.

Chandler said the missing sign was probably the result of intoxicated mischief, much like the majority of other destructive and criminal incidences on campus. He seriously added that he feels a chapter of Alcoholics Anonymous on campus would greatly decrease the losses attributed to vandalism each year.

The campus police are presently investigating both cases.

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● R.A.'s to receive pay hike

continued from page 1

that extra funds from these two services would be sufficient to sustain the pay hike given to R.A.s, meaning that no room and board charge increase will be needed to pay for the pay increase granted.

Pay for UMO's 158 R.A.s is tax free, as salaries are applied directly to R.A. room and board charges rather than being paid by regular pay checks.

Had Residential Life known earlier that the additional revenues would be available, according to Morrison, the recently granted additional pay hike probably would have been granted at the beginning of the year.

By state law, Morrison said, R.A.s at UMO are required to work a minimum of 15 hours per week. She said, however, R.A.s actually work many more hours than this per week, and termed their weekly work requirement as, "Incredible." When asked exactly how many hours R.A.s at UMO actually do work per week, Morrison said about 20 hours would be a realistic estimate, but said this figure varies considerably from week to week, and from one R.A. to the next.

Using a 20 hour per week figure as the amount of time required of the R.A.s per week, UMO R.A.s are now paid just over two dollars per hour for every hour of work. This figure is based on a figure of 33 work weeks per year for the R.A.s, a figure provided by Morrison.

Morrison said that yet another pay hike might be forthcoming for R.A.s within the next two years. She said Residential Life's goal is to raise the pay of R.A.s so their yearly salary covers room and board charges, currently \$1,604 annually.

In conjunction with this proposed pay hike, according to Morrison, R.A.s at UMO might be required to work more hours per week. She said increased demands of the R.A.s in the way of additional programming, or the supervision and organization of student programs and recreational events in the dormitories, would be one factor necessitating this upgrading of work requirements. Another factor, she said, is that R.A.s in the last couple of years have experienced increased work loads due to the overcrowding situation present in UMO

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● Cancer conference

continued from page 12

and physicians agree that fiber has beneficial value in the bowel function.

There is no correlation of bowel cancer with the weight of an individual, tobacco or alcohol consumption or to constipation. Correlation exists, however, with sterol fats which are noticeably higher in the feces of bowel cancer patients. These patients also seem to more readily convert fecal fat into carcinogens. Other correlations of death rate are seen with dietary fat and prostate, breast and colon cancer. Either no correlation or a much smaller one is seen with dietary sugar and starch.

A common belief held among many scientists is that man, by his very nature, is a vegetarian and as such was never intended to consume substantial quantities of animal fats which are high in cholesterol. A prudent diet for disease

prevention should therefore contain fewer calories, less animal fat and a lower cholesterol content.

What can be said about food additives in nutrition? While they have increased in the diet in recent years, stomach cancer has decreased. Moreover, there is no correlation of sweetener use and bladder cancer. One may legitimately question whether minute quantities of diethylstilbestrol (DES) that are present in meats cause cancer.

Additives are used to prevent mold growth in foods; molds have been known to produce carcinogens. The use of nitrites as preservatives furthermore reduces the dangers of botulism. The major risks in cancer do not appear to be from such additives or even from pollutants such as DDT, but from excesses such as heavy smoking and over-nutrition.

Soccer

UMO booters on all star team

University of Maine at Orono soccer players, Ted Woodbrey and Phil Torsney were selected to the All-Yankee Conference, finishing with a total of 10 goals and 3 assists in 12 games.

"I expected Woodbrey to make the team. The pleasant surprise was Phil Torsney," soccer coach Paul Stoyell said. The UMO goalie stopped a conference high 149 shots during the season.

It was a well-deserved reward," said Stoyell. "Usually coaches vote by the stats

rather than individual performance, but this was an exception."

UMO fullback Phil Dugas, chosen as an honorable mention, is a "hustler who puts out 100 per cent effort plus," according to Stoyell.

"It's easy to notice the super player, or someone who has been nominated before, but it is especially nice when players like Torsney and Dugas receive recognition for their outstanding efforts despite the season records," Stoyell commented.

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SPORTS

Tracksters crush Bates; Roddin wins mile, 1,000

BY STEVE VAITONES

University of Maine tracksters won every event except the 60 yard dash and the two mile, and swept three events in trouncing Bates 86-31 at the UMO fieldhouse on Wednesday evening. It was the season opener for both clubs.

The individual star for Maine was Mike Roddin, the evening's only double winner. Roddin won the mile in a meet record 4:15.4 and returned 25 minutes later to take the 1000 in 2:16.6, coming from behind with a Dave Wottle-like kick to edge two Bates runners.

Six other athletes placed in various events for the Black Bears. UMO's Steve Rines took the weight on his final throw (50'10") and took third in the shot while teammate Al Sherrerd won the shot (46'9") and placed second in the weight. Kevin Dyer captured the long jump (21'1") and second in the triple jump, and George

Glover took third in both. Ed Gott won the 600 yd. run (1:14.8). Tom Stephenson was second in the 60-yard dash, and both, teamed with brothers Nick and Nat Tupper to crush a supposedly sub 3:20 Bates quartet in 3:24.3.

Other Maine firsts were Peter Cumpstone (high jump- 6'4"), John Connarty (triple jump-43'7"), Paul Collette (hurdles- 7.9) Dan Falt (pole vault- 13'), and the two-mile relay team of Regan McPhetres, Myron Whipkey, Jon Howland, and Steve Nightengale (8:07.1).

Sweeps in the triple jump, high jump, and hurdles were surprises attributed to Maine's better overall strength and depth this year as well as to Bates' failure to find top caliber replacements for last year's seniors.

Maine will travel to New Hampshire on Saturday for a 1:00 p.m. meet against the Wildcats.



photo by Steve Vaitones

John Connarty won the triple jump for UMO in the Bates meet.

For those wondering about all New England triple jumper Dan Cochrane, he will not be competing this indoor season due to a recurring ankle injury. The ankle he injured last season has not completely healed, and doctors have advised Dan to rest it this year.

UMO falters as BC wins 99-87

BY MIKE McNAUGHTON

Basketball action returns to "The Pit" Saturday night as the University of Maine meets Northeastern University.

Maine is coming off a hard fought 99-87 loss to Boston College on Monday night. Trailing by as much as 20 points in the second half, the Black Bears staged a furious comeback only to come up short in their bid as four of Maine's players went to the bench with five fouls.

Maine got off to a slow start Monday as an effective Boston College press forced 16 Maine turnovers in the first half. To make matters worse, the Black Bears connected on only 15 of 31 free throws and Boston College held a commanding 61-43 lead at the half.

Maine rallied, however, and cut the lead to five points with 2:30 to go in the game. BC was not to be denied though and behind the fine efforts of Ernie Cobb (21 points) and Mike Lunday (19 points) held on to win the game.

Coach Skip Chappelle in rating his team's performance said, "We saw some things we liked and we saw some things we didn't like." What Chappelle didn't like was a 58 to 43 rebounding disadvantage, a dismal 23 for 41 performance at the foul line, and a game total of 24 turnovers. "Fouls, turnovers, and missed foul shots just killed us."

Chappelle was pleased with his team's great comeback. "The second half was vital to us," he said, "we proved that we can play well on the road." Maine got outstanding efforts from Roger Lapham (28 points, 11 rebounds), Rufus Harris (16 points, 10 rebounds), and Kevin Nelson (15 points, 9 rebounds).

Maine faces an improved Northeastern squad led by guard Dave Caligaris and 6'6" transfer from George Washington University, Herb Caesar. Maine won both contests last year between the two teams by scores of 75-67 and 81-75.

"If we can speed them up, then we will win," adds Fox, "but if they slow us down, then it's their game." Maine's style of man to man pressure defense should prove to be successful if they do not give the UMass offense a chance to set up and play the ball.

Some starters in Saturday's game will be forward Paula Whitney; six-foot center, Barb Cummings, who with her quick ball handling out-rebounds most centers; Lottie Lynder, who has picked up on her shooting 100 per cent over last year, and Renee Deighton should prove to be the team's most consistent players.

Wrestlers top Bowdoin in opener

BY AL COULOMBE

The University of Maine Black Bear wrestlers used a riding time advantage in many cases to gain a 32-10 decision over the Bowdoin College Polar Bears, Wednesday at Memorial Gym.

A small crowd attended the afternoon event and saw only seven of the ten matchups begin on schedule. "It was not a conditioning problem, UMO coach Paul Stoyell said of the lethargic performance by both teams. "We just have not scrimmaged enough yet. We will be ready to wrestle after the Yankee Conference meet," Stoyell continued.

John Devin opened the UMO wrestling season by defeating John Renzulli of Bowdoin by a minor decision in the 118-pound class. Devin took his opponent down midway through the first period, but though he controlled the match from the beginning, the more-experienced Renzulli was able to avert a pin.

Patrick Daigle edged Tom Gomper in the 134-pound class. Daigle scored a quick take down, but missed an opportunity to pin his opponent, in the first period.

UMO rifle team goes to Norwich

BY MICKI BYRNES

Master Sergeant Robert Bernier is a happy man these days. Last year he cajoled, threatened, and prodded his Varsity Rifle Team to a New England Championship. This year he has to watch as his team takes victory after victory on their way to another championship.

This weekend, Maine travels to Norwich University for a four-team match: Norwich, Maine, University of Rhode Island, and Providence College. Norwich, Maine's traditional archrival, has lost much of its strength and hopefully will not pose a serious threat.

Norwich has two excellent top shooters, Fernandez and Wozniak, but four scores are needed for a team total. This is one of Maine's strongest advantages. Maine's top four are usually within ten or fifteen points of each other, whereas Norwich's third and fourth shooters usually drop thirty-five or forty points below their top two.

Maine, now 2-0, should have little problem with Providence and URI. While both are good teams, neither can match Maine in skill or strength.

Individually, it should be quite a battle between Wallingford, Tobin and Wellman of Maine, and Fernandez and Wozniak of Norwich. These five have been within points of each other all year. The rivalry between Wallingford and Fernandez has existed for three years.

Mike Sirois won a close decision in the 150-pound class and Barry Goulet easily stopped Andy Klemier in the 158-pound matchup.

The Bears held a 13-10 lead when the most interesting match from the Maine standpoint took place. In the 167-pound class, Brian Mulligan came within inches of pinning Keith Outlaw of Bowdoin.

Mulligan scored the first takedown and did not really press the attack in the first period. Outlaw was definitely not ready to wrestle, however, and Mulligan at one point dragged the Polar Bear across the length of the mat. Mulligan had his opponent in trouble twice in the second period and again early in the third.

The final match to be wrestled was a slow affair with Fran Hanley of Maine and Andy Goldberg of Bowdoin the participants. The pair engaged in a riding time war with Hanley rallying in the third period to burn up an early Goldberg lead in riding time, to win 1-0. The only point scored was a second period escape by Hanley. The slight victory gave the Bears a 20-10 lead and this was stretched to 32-10, as Bowdoin forfeited the final two matches.

The Bears return to action Saturday at the on again-off again Yankee Conference meet in Storrs, Connecticut. Conference officials reneged on an earlier decision to

hold the Yankee Conference championship as part of the New England event, but decided last Sunday to hold the contest as previously scheduled.

Women cagers to battle UMass

BY KAREN LACASSE

After winning two scrimmages against Acadia University and Husson College, the UMO women's basketball team will play their first away game Saturday at the University of Massachusetts.

According to Coach Eileen Fox, the game will be one of the toughest of the season. "We beat them last year, so they're looking out for us," replied Fox. Coach Fox is more confident this year, as she had no loss of graduating players, and the entire team is back.

UMass has lost three seniors but still have a tall team. They have proven to be a deliberate playing team, characterized by ball control.

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WE TRY HARDER

Maine

BY PEGGY GOYETTE

The large crowds at the Annual Crafts Fair were indicative of interest and enthusiasm for the handcrafted items. Seventy from fabric weaving to working were displayed. Union, representing a number of craftspeople, are more than just a livelihood.

One of the artists involved was Warren, who with Stasia displayed hand made of yarn from the sheep they raise on the Farm in Skowhegan. Warren first got weaving when as a

Mid-Week

M

University of M

Student change

BY JILL HANSEN

President Howard Neville, after conferring with the Council of Deans and the Council of Deans Thursday afternoon final and 16) to the pre afternoon, Dec. 18.

The change was made recommendation by the Maine at Orono General university faculty and 2,500 students have in petitions that they share several thousand student pus in the height of the Neville said in a letter to community.

"Before the final decision ought to have some students and faculty," said students were polled basically at the dining Neville asked the deans instructors to determine the possible change, as James Clark, vice president Affairs.

"As few exams as possible for the last periods

Book d

Students at the University of Orono next semester may long-awaited discount on at the University Book likelihood comes after passage of a resolution University Bookstore Com a seven per cent discount used texts sold here.

Alden Stuart, business and a member of the com favor of Friday's resolution he has been in touch with office at UMO and has req on the acceptance or r resolution by Thursday. Committee serves in an UMO President Howard

If the resolution is im semester will mark th