

Fall 11-19-1976

Maine Campus November 19 1976

Maine Campus Staff

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mainecampus>

Repository Citation

Staff, Maine Campus, "Maine Campus November 19 1976" (1976). *Maine Campus Archives*. 853.
<https://digitalcommons.library.umaine.edu/mainecampus/853>

This Other is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Maine Campus Archives by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Weekend

Maine Campus

University of Maine, Orono

Vol. 81, No. 21 November 19, 1976

Survey forthcoming

Student representatives challenge UMO calendar

BY KEN HOLMES

University of Maine at Orono students will soon be receiving a questionnaire concerning possible academic year calendars for the upcoming three years.

The action comes as a direct result of a Nov. 4 Calendar Committee meeting, at which the committee voted by a nine-to-six margin to recommend to UMO President Howard Neville that the academic year calendar for the next three years be the same as this year's. The four student members of the calendar committee who attended the meeting voted against the recommendation, which proposed that calendars for each of the next three years have a four-week winter vacation and a one week vacation during March.

Matthew Keene, a student member of the UMO Calendar Committee, said yesterday a survey will be sent out to most students the week after Thanksgiving, asking them to list preferences for both fall and spring semesters calendars. Students will also be asked to comment on several different proposed calendars.

Earsel E. Goode, chairman of the committee, and Director of Space and Scheduling at UMO, explained the Nov. 4 meeting was charged with considering only proposals for the spring semester. Goode said orders to this effect had come down from Neville and Vice-President Jim Clark.

Goode himself professed to be happy with the recommendation sent to Neville concerning the spring semester. He said the committee's vote reflected the views of both faculty, who generally favor a calendar calling for a four-week winter break with a one week spring vacation, and the students, who tend to favor having a three week break between semesters and two separate weeks during the spring semester.

Student dissatisfaction with the calendar committee's recommendation, Goode said, was reflected in the report sent to Neville through the inclusion of the Nov. 4 meeting.

Concern was expressed at the Nov. 4 Committee session over the problems surrounding the current structure of the fall semester, Goode said, although at that meeting this aspect of the calendar was not considered.

The present calendar used by UMO during the fall semester, the so-called 'early calendar' was implemented by the Council of Colleges in 1973. The present fall semester calendar, though, has several problems, according to Goode.

Because each semester must contain at least 14 weeks for university accreditation purposes, the fall semester sometimes

runs into problems under the current scheduling guidelines. The present fall semester just meets the 14 week requirement. Many students and faculty have complained, however, that the semester runs too long without any vacation breaks.

Goode said this problem is a legitimate one, but he said some study should be done concerning whether the stress of attending school for such a long, uninterrupted stretch creates excess pressures for both students and faculty. Any talk of excess stress at the present is only conjecture, with no factual documentation.

One possibility for restructuring the fall semester would be to start the semester continued on page 3

GSS motion met with mixed reactions

BY ELIZABETH BUTTERFIELD

University of Maine at Orono professors' reactions ranged from almost total disagreement to total agreement over the Student Senate resolution asking professors not to schedule prelims or labs the Monday and Tuesday, before Thanksgiving.

"The resolution almost made me give a test on those two days," said Sally C. Jacobs, instructor of biochemistry. "It seems as though students pay money to go to school and then try to get out of getting their money's worth."

Jacobs' class is still having a lab next

week but one-half of the class is taking the alternative lab Nov. 18.

Stanley D. Musgrave, professor of animal and veterinary sciences, gave both his classes a chance to change their test date. Both classes voted to keep the test on the week of Nov. 22.

"We have an obligation to be concerned about both the students' welfare and their competitiveness with other students at like schools," Musgrave said.

Keith E. Hamilton, associate professor of electrical engineering technology, said he sympathizes with students in principle but thinks the decision to have a test or not

should rest with each individual class. "There could be logical reasons for having one," he said.

Hamilton originally planned a test on the week of Nov. 22. However, he got behind schedule and changed the test date. "I don't know if I would have if I wasn't behind schedule," he said.

"It's an important issue and it should have been planned ahead of time whether Nov. 22 and 23 were to be university days — days where the university would be run on a normal basis," said Melda Brandt, assistant professor of human development.

continued on page 2

Johnson lecture examines China, Philippines

BY JILL HANSEN

Current social, economic and political changes in China and the Philippines were compared Wednesday evening by Russell Johnson, an authority on South and Southeast Asia.

Johnson, a 25-year staff member of the American Friends Service Committee (AFSC), and his wife, Irene, were part of the University of Maine at Orono Distinguished Lecture Series. Irene Johnson frequently accompanies her husband abroad, photographing their journeys.

"The AFSC," said Johnson, "is a non-violent organization originally established during World War I to offer alternative service opportunities for conscientious objectors."

As the committee evolved, its goal became to prevent war through better international understanding, rather than dealing in crisis situations, Johnson said.

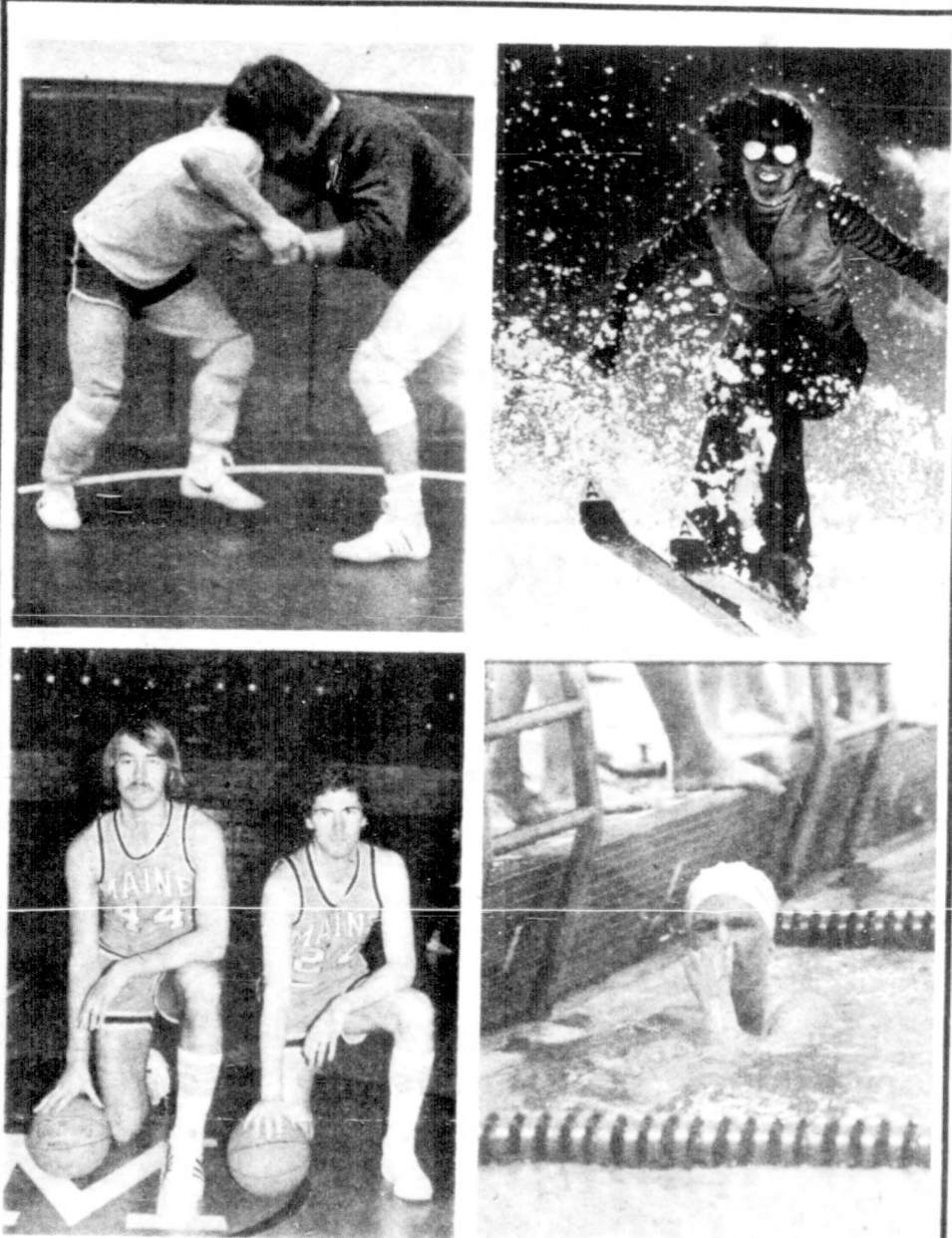
"The U.S. State Department has often been unhappy with many of my criticisms and analysis of U. S. foreign policy," Johnson said, "but I offer an unofficial American's view. The AFSC and I survive on personal contributions and honoraria."

Johnson and his wife spent a month in China in 1971, visiting factories, schools, communities and talking with the common people.

"The Chinese can boast 3,000 years of unbroken civilization," Johnson said. "It is a rich and illustrious history of which they are proud."

China experienced a radical revolution from 1920 through the 1940's when communism took over, Johnson said. "I am comparing present day China with China before the revolution, not with American society," he said.

continued on page 2



WINTERS SPORTS at UMO—up close and personal. Stories begin on p. 15.

Concert group \$4,000 in debt; could go higher

The Student Government Concert Committee of the University of Maine at Orono has overspent its budget for the year apparently by at least \$4,000, according to a report given at the General Student Senate Wednesday night.

Jim Burgess, treasurer of the Student Government, said the John McLaughlin-Shakti concert plunged the committee about \$3,000 into the red. Before that concert, he said, the committee had spent most of its allocation for the year, but the concert couldn't be cancelled due to contracts which had already been signed.

Further unpaid bills run up by the concert committee to date total another \$1,000, Burgess said, pegging the committee's total debt at about \$4,000.

The Concert Committee debts for the year could run even higher. Burgess said the committee has committed itself to three additional concerts, all of which will be classical music shows. Each will cost about \$1,000 to put on, but the Concert Committee hopes to realize enough revenues through ticket sales to cover expenses.

According to both Burgess and Concert Committee Chairman Frank Conroy, much of the Concert Committee's current monetary problems could have been avoided if contracts could have been broken for several concerts, thus canceling the shows. But contracts for many of the shows were signed before the concert committee's monetary problems became apparent, Conroy said.

Concerning this year's concert series, Conroy said, "We tried to break even on every concert we had, and we tried to bring

continued on page 14

● Johnson lecture examines China, Philippines

continued from page 1

China was once plagued with starvation, poverty, greed of the ruling class, fear, violence and a low respect for human life, Johnson said.

"There are virtually no slums in China today," he said. "People are motivated to work in their own interest. They realize that their children and their grandchildren will also benefit from their labor, not the elite or the landlords. There has been a social revolution."

"Selflessness is emulated," Johnson said. "They have much less in material goods, but there is quality in their work -- no built-in obsolescence. China has returnable bottles and biodegradable lotus leaves are often used for wrapping foods."

Eighty per cent of the population live off the land which is commonly owned, Johnson said, but the Chinese own their own houses and are given small garden plots for private use.

"Communities are self-sufficient and labor is pooled," Johnson said. "Local democracies consist of 'Revolutionary Committees' whose members are elected to make day to day decisions." The committees also aid in job placement, he said.

There is almost no unemployment in China, where most people may choose their occupation, Johnson said. Their theory is that people will work most productively if they enjoy their job. The Chinese have more personal freedom than we imagine, he said.

Indeed, life in China is more regimented and less mobile than in the United States, but there is mass unity and organization, Johnson said. "Every citizen is entitled to food, shelter, superb free medical care and even a decent burial."

Even the woman's role has improved. Johnson said women make up a large per cent of the work force and are given decision-making responsibilities on Revolutionary Committees. "A new clause in divorce laws allows a woman to bring a case against her husband if he won't help around the house," he said.

The Chinese are pleased with their progress and feel no great pressure to "catch up" with the Western world, Johnson said.

In 1973 and 1974, the Johnsons spent several months in the Philippines, observing the repression and tensions caused by the martial law declared by Ferdinand Marcos in 1972.

In the Philippines, the U.S. has sadly

compromised its democratic and social ideals for the sake of economic gain, Johnson said.

The United States sends \$100 million in economic and military aid to a dictatorship that suppresses its poor and uproots its native tribes to make way for foreign industry, Johnson said.

The Philippines export large quantities of food and metals and offer cheap, non-union labor, but cannot even afford to feed their own people, Johnson said. The rich are getting richer and the poor are getting more miserable. The cities are

extremes of wealth and poverty, he said.

Three kinds of rebellion are building in the Philippines, Johnson said. There is Christian, Maoist and Moslem guerilla opposition to the Marcos dictatorship. Change, whether violent or orderly, is imminent, he said.

Johnson said that United States foreign policy and priorities should be re-evaluated. United States-opposed communism is improving the lives of the Chinese, while United States-supported martial law is impoverishing the Filipinos, he said.

● GSS motion: mixed reactions

continued from page 1

Brandt is still scheduling a test next week.

Kenneth Ahn, assistant professor of political science, is giving tests on both Nov. 22 and 23. He said he had planned to do so since the beginning of the semester.

"The Student Senate shouldn't have its cake and eat it too," said Don Hayes, assistant professor of psychology. He pointed out that, although he is new at UMO, it is his understanding that the Student Senate passed a resolution a couple of years ago to have school start after Labor Day and end before Christmas. "This makes it necessary to go long and hard," he said, "because the semester is so compact."

Hayes planned a test on Nov. 23. When several students asked to have it rescheduled, the class took a vote. The test date was changed, and changed prior to the senate's resolution.

"I don't try to schedule exams at that time anyway," said Ralph H. Griffen, professor of forest resources. "But if a lab is scheduled for either Monday or Tuesday, sure we'll have the lab."

Julia M. Watkins, assistant professor of social welfare, has a mixed reaction to the resolution. "I can understand the pressure on students," she said, "but the resolution puts more pressure on me -- to grade tests and papers after vacation. It also legitimizes leaving campus early when the semester is set up to run through Nov. 23."

Watkins' class had previously voted to have a test Nov. 23 instead of Nov. 18. However, the class voted again to change the date to Dec. 2.

"I think it's a good resolution but I can't abide by it this time," said Bruce L. Jensen, assistant professor of chemistry.

Jensen said he had promised to give four tests and to throw the lowest out. In order to do this, he had no choice but to schedule a test the week of Nov. 22.

Peter A. Magaro, associate professor of psychology, agreed. "I think it's a good resolution, but it's a little late," he said. Magaro is still scheduling a test next week.

Prof. David H. Clark, of economics planned to give a test Nov. 22. Agreeing with the resolution, he had the class take a vote and the test was changed to Dec. 1.

Arthur M. Johnson, professor of history, said he had anticipated the senate's resolution and had already changed his test date after taking a class vote.

"It has been a very long semester," Johnson said. "Students are concentrating on getting away and not on studying."

Student Senate Vice-President Diane Elze said she has gotten no feedback concerning the senate resolution.

However, Phil Spaulding, secretary of Student Government, said some professors have accosted and blamed Dan O'Leary, student senate president, for the resolution. These professors now feel that students won't attend their classes next Monday and Tuesday.

Spaulding pointed out that resolutions take time to write up, put forth and vote on. But now the senate is working with the calendar committee, "hopefully for a better schedule next fall," Spaulding said.

"The out-of-state students have especially appreciated this resolution," Spaulding added. "It makes their Thanksgiving vacation worthwhile."



THANKSGIVING HOLIDAY SPECIAL AT SUGARLOAF FOR U.M.O. STUDENTS & FACULTY NOV. 24th THRU NOV. 27th

- 4 NITES LODGING
- MEALS
- 4 DAYS SKIING
- TAXES
- GRATUITIES
- ENTERTAINMENT

starting at

99⁰⁰



Have a great Thanksgiving Holiday at Sugarloaf's finest lodge. For information & reservations call UMO 2626 or The Capricorn 237-2801

The Capricorn

Dining soybo

University of officials would meal menus vegetarian-min burger. (pron

Mrs. Anne S ger of dining had personnel had tofu, a Japan from two travel Shurtleff and

The tofu-bur with onions, c Mrs. Johnson, terms it "grea tion of the m another in a s hall dieticians away from junk

Currently th who line up r Dining Hall f nightly fare i minus the m vegetarian en might consist room pizza or a whole wheat b according to l more to prepar regular one, s

A vegetaria provided in a noon time. Th a sandwich me elect to subs cooked eggs, c peanut butter

A recent su Complex revea them were i entree at the It's much

Q

Now
Ager

Pric

AG
LIQU

Ha
For
Tab
Cor

Drive

Dining halls introduce new soybean burgers to menu

University of Maine at Orono dining hall officials would like to introduce for evening meal menus the latest delicacy for vegetarian-minded students: the tofu-burger. (pronounced tow-foo)

Mrs. Anne S. Johnson, assistant manager of dining halls at UMO, said dining hall personnel had received an introduction to tofū, a Japanese low cost protein food, from two traveling food book authors, Bill Shurtleff and Akiko Aoyagi.

The tofu-burger is a soybean curd fried with onions, carrots and sunflower seeds. Mrs. Johnson, who has tried the product, terms it "great". She feels the introduction of the new menu item would be another in a series of attempts by dining hall dieticians to "wean students at UMO away from junk foods and empty calories."

Currently there are some 150 students who line up nightly at Wells Commons Dining Hall for vegetarian meals. This nightly fare includes the regular menu minus the meat item, for which a vegetarian entree is substituted. This might consist of something like a mushroom pizza or an enchillada pie along with whole wheat bread, a fresh fruit or yogurt, according to Mrs. Johnson. It costs no more to prepare a vegetarian meal than a regular one, she added.

A vegetarian entree has also been provided in a number of dining areas at noon time. Thus, if a student is faced with a sandwich menu at noon, he or she can elect to substitute hard cheese, hard cooked eggs, cottage cheese, plain yogurt, peanut butter or granola.

A recent survey of students in the York Complex revealed that nearly one-half of them were interested in a vegetarian entree at the noon meal.

It's much too early to predict the

popularity of tofu at UMO, but Mrs. Johnson noted that the food looks like cream cheese, is nutritious, free of cholesterol, low in unsaturated fats and calories and has a high protein rating.

The increasing popularity of vegetarian meals at UMO is no fad, she emphasizes. "These students electing such a diet are a very thoughtful group. They are aware that there isn't enough animal protein to feed the world's multitudes and that a vegetarian diet is a way to aid in alleviating this problem," she added.

These students also consider the environmental aspects of vegetarianism and recognize that it takes a lot less acreage to feed someone soybeans than meat, she notes.

Losing weight is not the major objective of most UMO students who eat vegetarian meals, but such meals are good for them, according to Dr. Robert Graves, director of the Cutler Health Center at UMO.

Dr. Graves conducted blood tests for several months on some 20 students who were following the vegetarian diet set up in the dining halls because such a diet if improperly planned tends to produce iron deficiency anemia. With the control group of 20 who volunteered for the tests, only one was found to be anemic and that person had donated blood three times during a one year period.

One other student, who started with vegetarian diet in the dining halls but reverted to an unsupervised program, did prove to be anemic when tested.

The tofu-burger doesn't pose any threat at this time to MacDonald's. But it could become the centerpiece in a vegetarian menu UMO dieticians are certain is going to become more and more in demand in the future.



THE NEWEST VEGETARIAN delicacy to be offered at UMO is the Japanese tofu-burger, made of soybean curd fried with onions, carrots, and sunflower seeds.

Calendar Committee

continued from page 1

two weeks before Labor Day. Goode said many universities across the country have implemented such a calendar for the fall semester.

He saw problems with such a calendar at UMO, however, because students would have to leave their summer jobs before Labor Day. This would create a problem in Maine, he said, as the Maine economy is so dependent on student labor in the summertime.

Goode said a future meeting of the calendar committee will probably be held this year to discuss the problems with the fall semester schedule. The current

calendar offers Neville, "a good reflection of campus-wide opinion," Goode said. When any particularly important issues are considered by the committee, student and faculty opinion are usually sought through polls, according to Goode.

At the time of the interview, Goode was unaware of the plan by student members of the Calendar Committee to survey students and faculty. Keene, however, feels the questionnaire to be sent out after Thanksgiving will be, "very effective." He said the survey will permit students to have some real input into the calendar design process.

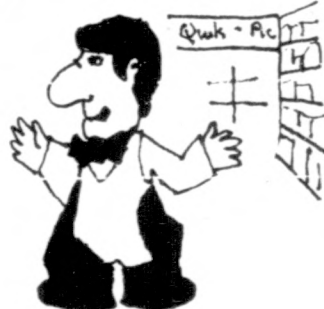
Quik Pic Foodland

153 Park St., Orono

Now We Have It All !!

Agency Liquor Store

Prices same as State Liquor Store- Hours Longer



The areas largest beverage outlet has:

Hard Liquors	Beer by 6 pack, case
Fortified Wines	or barrel
Table Wine	Meat and Produce,
Complete tap rentals	Groceries

Drive or walk. We're conveniently located on Park St., Orono, and we're open 365 days a year

Our State law permit allows us to sell until midnight Monday thru Saturday

Hours: Sun thru Wed.—8 am to 11 pm
Thurs thru Sat—8 am to 12 pm



Bangor Symphony CHAMBER MUSIC MONDAY, NOV. 22

Hauck Auditorium, 8:15

BANGOR SYMPHONY STRING QUARTET

Kristin Lindley, Violin, UMO Faculty

John Thomas, Violin, Orono

Adrian Lo, Viola, Camden

Robert Collins, Cello, UMO Faculty

program: Haydn "The Bird Quartet"

William Schuman Quartet.

Dvorak "The American Quartet"

Tickets: STUDENTS \$2.50 (unreserved)

Available at Augmented Fifth & Kampus Kards

Viner Music, Woolco, Bangor or at the door

Call 942-0141

editorial

The academic calendar: the choice should be ours

Students complain about the long haul from Labor Day to Christmas, but have we ever thought of changing the calendar back to the traditional system? Probably few of us remember it; the year the class of '77 were freshmen, the calendar was changed to the present system.

But years ago, [the faculty remembers], school didn't start till half way through September; UMO got a whole week off for Thanksgiving [without having to pass senate resolutions]; students got out for Christmas BEFORE Christmas Eve, and came back shortly after New Years. There were a couple more weeks of classes, finals, then another week off before the second semester began.

The students' main complaint about this system was they had to study and worry about finals over Christmas. [Also, it didn't leave much time to drive to Florida and back.]

Another consideration in these troubled times, is fuel. We wouldn't be able to save some thousands of dollars by shutting this place down to 45 degrees for four weeks.

On the other hand, some years [like this one], it is very hard to squeeze 14 weeks of academia between Labor Day and Xmas. And to go less than 14 weeks [we go 15 in the spring] would jeopardize accreditation, according to President Neville.

So we have only a few choices here. We can be traditional, and take it easy in the fall. We can retain our "early" system, and live with few breaks and some years of squished-in-finals. Then there is always the possibility of starting school before Labor Day,

although that suggestion probably wouldn't go over big at a college where a large percentage of the students work at seasonal jobs in the summer.

Of course there are a few more imaginative ideas. Such as doing the year in quarters instead of semesters.

We could do two semesters with a mini-semester in between, say the month of January, where students only take one course and "concentrate" on it. Other schools run two semesters with a shortened third one stuck on the end. You have to take the short semester two out of four years. See, there are other possibilities. [But let's not get complicated.]

Right after we consider the possibilities for the fall semester, we should start on the spring semester, although possible changes don't seem so drastic during this period. Either we have an extra long Christmas break, and only one spring vacation. Or we have a not-so-long Christmas and two spring breaks. [Or we cut out all the breaks and get out of school before the snow melts.]

After all, this is OUR university. [Where would UMO be without its students? Answer me that.] The calendar should be decided along the lines of what the students want. Some administrators have commented, "I don't care when we go to school as long as we get in at least 14 weeks per semester."

Student members of the UMO Calendar Committee plan to send a survey to students to find out when they want to go to school. We should all think it over, and we should all direct our powerful input back to the Committee. [Who's running this university anyway?]



A Tour Guide to Maine

HOW TO GET THERE, or, "farmer, where's this road take you?"—Maine is readily accessible by car, bus, plane, elephant safari, or on foot. Simple follow the signs to Maine. (All roads lead to Maine.) When you see snow, you know you've arrived.

WHERE TO STAY—About an hour before sunset, stop whatever you're doing. Within twenty yards of where you are, clear a large hole in the snow. Have the family gather pine boughs. After you've finished, gather firewood. When you think you've got enough fuel, get three times the amount you already have and your accommodation will be complete. Reasonable prices, economy, and simplicity have always been hallmarks of Maine lodging.

LANGUAGE—Even though you may have heard their speech before, it's still a good idea to brush up on words and phrases before you go. Most Mainers can speak English if they have to, but they'd rather converse in their native tongue. An hour or two in front of the mirror practicing will undoubtedly help to make your vacation a more memorable one. Start with simple words and phrases, such as: "hosses," or, "Roostook tater," and of course, "ayuh." When you have mastered the simple, go on to the complex. Before you go, you should be able to handle that classic: "Pahk the cah in Hahvad Yad."

FOOD, or, "If it's Saturday Night, this must be beans and hot dogs." The typical Maine—New England meal, except on Saturday nights, consists of potatoes, blueberries, sardines, poultry, lobsters, apples, clams, and more potatoes. The tantalizing dish which has put New England on the gastronomical map is, of course, the simple, yet elegant, New England Boiled Dinner. It's concocted by taking the ingredients in the typical Maine—New England meal, placing them in a pot and boiling them.

CUSTOMS AND HABITS UNIQUE AND/OR PECULIAR TO THE AREA—Mainers drink Nastygansett Beer. Mainers bowl with teeny-weeny bowling balls and itty-bitsy pins. In the rest of the United States, the slits on hot dog rolls are on the side. In Maine the slits are on top. Finally, Maine is "Cain's Corner, U.S.A." See and compare Genesis IV, 14-16.

WILDLIFE—If you're looking for the kind in the woods, there's plenty of it. Maine is world renowned for its mosquitos and black flies with six foot wingspans. Certainly, everyone has heard stories about how they fly into your ear and serenade you to sleep. Bug bites are lasting momentos of any trip to Maine.

NATIVES—They can be recognized by their colorful costumes: red and black checked wool coats, blaze orange fur-lined caps, wool pants and hunting boots. Suspenders are sometimes added on festive occasions.

CULTURE (correct pronunciation: "cultchuh")—In Maine culture is television and its zenith is the phenomenon known as "local programming." In Bangor, it's individuals singing Religious, and Country and Western Music at eleven-thirty on Saturday Nights. In Lewiston, it's a gentleman smashing car windshields with a sledgehammer. You must come to Maine to watch television, if for nothing else.

PLACES TO SEE—Tourists keep going to the same old spots. Ogunquit. Old Orchard. Kennebunkport. Bar Harbor. For a change of pace, try spending your vacation in Rumford, Aurora, Fort Fairfield, Lubec, or even Veazie. Guaranteed, it will not be a vacation you will soon forget (no matter how hard you try).

WEATHER—There are two seasons, "winter," and the "other season." Exhale. Can you see your breath? If you can it's winter, if you can't, it's the "other season." The second difference between "winter" and the "other season" is that in "winter" snow is called snow, and in the "other season," snow is referred to as "hail" or "flurries."

BEST TIME TO GO—The best time to see Maine is during the off-season when there are no crowds and no waiting. A good time to visit and catch Maine at its best is between two and four a.m. on February twenty-ninth.

HAVE A GOOD TRIP

Staff

Editor-in-chief
Managing Editor
Copy Editor
News Editor
Photo Editor
Sports Editor
Advertising Manager
Production Manager
Business Office
Arts Editor

Beverly J. Wood
John Paddock
Gail Plesset
Ken Holmes
Gene Gilmartin
Bill Wallace
Sue Bartlett
Theresa Brault
Mark Johnston
Gary Robb

The Maine Campus is a twice-weekly journal of the history of the University of Maine at Orono community, published at the University of Maine. Editorial and business offices located at 106 Lord Hall, Orono Maine 04473. Telephone 207-581-7531. Advertising rates available on request. Printed at The Ellsworth American, Ellsworth, Maine.

To the editor

I am sick of the plight of the especially sick committee blance entirely. Maybe the committee take a critical

--Have the musicians the wants to hear the Student committee surveys and years at UMO in either new --How does expect to stay schedule two

Jo

To the editor

We are an closed-mind rading as u haps they ca of informati flunk curious is far from people who v incredible m rare opport style.

After Reac to, from, a Committee v

To

To the editor

The Ma written an a suicide inv UMO com This type of unprofession taste, to sa events that not be exp

EDITORS we "sense of Joyce R feel perfec this story, which incl the death no matter l valid news

To the editor

Russell J ber of the A Committee knowledgea spoke on pines" on night und Distinguish UMO Stud the Philipp pointed out various cou (from Arger right-wing ments are and sociall U.S. corpo with the lo native mafi He was n lago) wher lamenting

LETTERS

Concert Committee dug its own grave

To the editor:

I am sick of reading about the plight of the concert committee. I am especially sick of hearing the concert committee blame the lack of attendance entirely on the student body. Maybe the concert committee should take a critical look at itself.

--Have they really gotten the musicians that the student body wants to hear? Apparently not. In the Student Paper, the concert committee said that they had run surveys and polls but on my three years at UMO, I have yet to see one in either newsprint or on WMEB.

--How does the concert committee expect to stay above water when they schedule two of their so-called "big

concerts" on Wednesday nights? I usually invite friends from out of town to come up for the concerts but no one can come on Wednesdays, (and if these concerts had been offered on Fridays, they still wouldn't come because of the bands offered.)

--UMO has a space problem but how can they explain the Loggins & Messina concert at UMPG? Yes, UMPG has a space problem also but they got around it somehow and had a sell-out crowd. Colby doesn't have any more space than we do and yet last year they had Bonnie Raitt, Jesse Colin Young and others, and we get Loudon Wainwright.

Not only does the concert committee have competition in Maine but

also out of state. UNH (which has the same general population as UMO) has had some excellent concerts this year; Jeff Beck, Taj Mahal and Ry Cooder to mention a few. UMO gets Aztec Two Step (for the second time no less!), and worn out Roger McGuinn.

--The concert committee did a lot of advertising for these concerts but not a lot of people will drive a hundred miles through nowhere to see a band they've never heard of. So if UMO wants to draw a crowd way up here in Northern Maine, the concert committee should either go all out and have a *big concert* or none at all.

Speaking for myself and for those I believe to be the majority of

concert-goers, I feel we've been let down by the performance of the concert committee. I am, to say the least, very disappointed to hear that there will be no more "big" concerts this school year but look on the brighter side: even though our concert committee has gone bankrupt, the UMO students will be pledging their money elsewhere to help the Colby Concert Committee, the UMPG Concert Committee, the UNH Concert Committee and so on.

Holly Chandler
Old Town, Me

John McLaughlin a hit...

To the editor:

We are amazed at the number of closed-minded old codgers masquerading as university students. Perhaps they can't be blamed for a lack of information, but they certainly flunk curiosity I. John McLaughlin is far from a "nobody" and for people who weren't familiar with this incredible musician his concert was a rare opportunity to see a unique style.

After Reading all the information to, from, and about the Concert Committee we would like to publicly

thank them for the McLaughlin/Shakti/Jan Hammer Concert. It was, for us, THE event of the year at UMO. With the loss of the free concert series the opportunity to attend high quality concerts of non-university and out of state performers has been drastically cut for people of this area. If students aren't going to peek out of their shells to see performers whom they haven't experienced before there's going to be another dark ages, beginning here at UMO.

Susan Clark
Susan Morang

Too tragic for the papers

To the editor:

The *Maine Campus* has again written an article concerning a tragic suicide involving a member of the UMO community (MC 11/16/76). This type of journalism seems very unprofessional to us and is in poor taste, to say the least. The tragic events that lead to a suicide should not be exploited or sensationalized

EDITORS NOTE: We do not feel we "sensationalized" the story of Joyce Redburn's suicide. We feel perfectly justified in running this story, for various reasons which include: we would report the death of any UMO student, no matter how they died. This is valid news; we are not being

by any media branch, let alone a college newspaper! We are sure that Rick Smith can find better things to do with his talent and free time. Shape up your act, gang! You owe it to your readers---until then, we have dropped you off our reading list.

Andrew L. Pratt
Jed A. Palmacci
Orono

morbid. In this community, when something like this incident occurs, rumors start circulating and we feel it is best to report the straight facts. Why would we completely ignore a suicide, when this is obviously part of our lives and the world we live in?

To the editor:

The Concert Committee has become the latest victim in yet another one of the many financial disasters that seem to linger over this institution. Perhaps what happened to the committee this semester might not happen again if these suggestions I have to give are considered.

It makes little sense to me that "unknown" acts are asked to perform and then expected to draw a profit-earning crowd. How does the committee expect a reasonable crowd to attend a concert of musical performers that not even fifty percent of us have ever heard of? And if you've never heard their music, you're not very likely to pay valuable bucks to find out what it's like, especially on the eve of a crucial exam.

Thus, not only is bringing a group

of relatively unknown talent unsuccessful, but adding to the problem is the fact that their concerts are scheduled during the week, when "Charlie's Angels" is on.

The answer is to bring one (maybe, two) good concerts each semester featuring performers whose music is both recognized and enjoyed by a majority of this student body. A personal preference is Linda Ronstadt, but I'm not looking for miracles!

Some may think that this one-concert-a-semester idea is foolish; but look back and count the many complex dances featuring (many times) listenable groups that have been held so far this semester.

One concert per semester is the only way. It will financially help the Concert Committee and give us the chance to attend a good concert (for a change).

Alan J. Audet

New Journalism low?

To the editor:

Re: "Christian Groups at UMO"—The Campus has sunk to new lows with this piece of . . . "journalism" about cultish, pagan human rituals—you know, the pabulum we call religion in this modern world of ours. All any religion is is a goddam tax shelter—a show, a carnival for the people, pretty lies to

keep the gullible public passive while the structure of the "church"—any church mind you—grows fat and rich on dogma, superstition and the heavy chains of tradition. It's time you all realized that priests are *pushers*. They sell us all the "opiate of the masses."

Signed
A.

DLS speaker never really answered the question

To the editor:

Russell Johnson, an active member of the American Friends Service Committee and 'one of the most knowledgeable Americans on Asia spoke on "China and the Philippines" on Wednesday (Nov. 17) night under the aegis of the Distinguished Lecture Series of the UMO Student Government. Citing the Philippines as an example, he pointed out how the peoples of the various countries in the third world (from Argentina to Zaire) under their right-wing authoritarian governments are economically, politically and socially exploited by the large U.S. corporations in collaboration with the local authorities and the native mafia.

He was nothing, if not critical (like Iago) when it comes to the issue of lamenting over the fate of the poor

and the down-trodden and championing their basic rights and privileges. Except for a minuscule coterie of misguided ideologues there is virtually universal agreement in this country regarding the lack of civil liberties and fundamental rights in those countries.

However, when he started talking about China, there was an abrupt volte-face. Johnson was as enthusiastic as a boy-scout in eulogizing and apothosizing Chairman Mao. The Chinese Charge d'affaires in Washington D.C. (if he were invited to UMO to warble wile on his native wood-notes) would not have done a better job. One the dais, just behind the lectern a large color portrait of the late chairman was casting blessings upon this devout sermonization of this spell-bound acolyte. If the common man in China today does not have the luxury of the First Amendment, so what? He is "im-

measurably" happy with his lot in his commune.

If Philippines is inferno, then China is paradise - there is damnation in Manila and ultimate beautification in Peking. (Where is purgation?) Mr. Johnson could not see poverty or discontent anywhere and so he could not present any photos depicting gloom or melancholy—let alone slums. The reason? He was the invited guest and the host would never hurt the sentiments and feelings of a distinguished guest by letting him wander beyond the official geographical limits prescribed for foreigners. Mr. Sun Yat-sen is "still" a national hero there.

Do we infer that the world is beholden to the protagonists of the Cultural Revolution that his fate is not (yet) similar to that of Confucius? Gandhi could only preach; Mao could

preach and practice. His followers will always practice. Johnson did not make any reference to the recent proposal by Sen. Mike Mansfield regarding the possibility of giving military aid to China. Shortly before the talk, Mao's China detonated a 4-megaton hydrogen bomb - the fourth known test this year - to celebrate the new leadership.

What baffles my analysis, is the following: How could we condone lack of freedom in one country and at the same time condemn the same thing in another country? Johnson had no answer to give. Apparently he has studied both sides of the issue so that he could get around it.

Franklin Roosevelt said in 1937: the ultimate failures of dictatorships cost humanity far more than any temporary failures of democracy.

V. K. Balakrishnan
Mathematics Department

ARTS & ENTERTAINMENT

You should be dancing at UMO

BY LAUREN NOETHER

Dance, as an art rather than mere exercise, may be coming into its own at the University of Maine at Orono.

Although not yet given a separate catalog designation, dance classes are being offered by the School of Performing Arts through the Women's Physical Education department and are open to majors and non-majors alike.

Dance classes will have their own designation with the School of Performing Arts by the end of the semester, according to Elaine Gershman, assistant dean of Arts and Sciences.

Modern dance, jazz and ballet for modern dance along with techniques and methods classes are being offered. A dance club has even cropped up with one purpose of presenting meaningful performing groups to the university.

Elsa Fletcher, sponsor of the club and sole instructor of the dance classes at UMO believes that interest in dance is growing, however slowly. "We've been getting more attendance at resident performances," she said. "Also, the workshops sponsored by the club have been well attended."

The dance groups of Margalit and Pegasus both held workshops while appearing at UMO and the dance club holds sessions to cover modern dance, yoga and mime. One such workshop will be held Dec. 4 from noon to 4 p.m. in the Lengyel Gym dance studio.

Fletcher, whose appointment last year was originally in Physical Education, now holds a dual commitment to include the School of Performing Arts.

In addition to teaching dance, this commitment involves choreography for the patrons of the fine arts and for such plays as "Guys and Dolls," to be presented in the spring.

Fletcher studied dance at Sarah Lawrence as an undergraduate and graduate, gaining professional experience through membership with the Metropolitan Opera and Ballet and studying under Eric Hawkins.

Although she started out in ballet her interests now lie in modern dance. Modern dance falls between the rigid, stylized technicalities of ballet on one extreme and the vagueness of impressionistic dance on the other she said.

Fletcher plays the flute and feels strongly about integrating music and dance. She will be teaching a module for the college of Education with the main

emphasis on rhythm as applied to musical expression.

As a member of the Dance Committee, and Cultural Affairs Committee, Fletcher helps provide the campus community with two dance tours a year. Margalit was the first of this year's tours. Kathryn Posin whose repertory theatrical satire will perform March 14, 15 and 16.

Interest in dance is on the rise at UMO, but Fletcher feels more dance faculty are needed to see the program expand. Some of her classes are more crowded than she would like. "But it's a matter of looking over our own raw materials and making do," she said.



Photo by Phil Roy

Instructor Elsa Fletcher demonstrates steps in modern jazz to her class members at the dance studio in Lengyel gym.

Commentary **GARY ROBB**

Barbwa Wa-wa has the final word on the concert line

"This is Barbwa Wa-wa on wocation at the University of Maine campus where students have just wearned the fate of their Student Senate Concert Committee.

Just eight weeks ago I intewupted da debaits to tell you of the dangers of the performance schedule the committee had pwanned. At that time, Michael Johnson dwew such a small cword that the committee weconsidered booking Wwoundon Wainwight who pwoved to be another bomb, in favor of a jazz show featuwing John McWaughwin and Shakti with Weather Weport. A noble jesture.

However, a decision was made to go for bwoke in hopes that thwough bwanketing Maine with advertising and pubwicity the committee's pwight would end with figures in the bwack, or at least bwake even. Unfortunatewy Harwy, such is not the case.

The Concert Committee is bwoke and unable to book a "big wock show" into that immense stwucture they call the Alfond Awena. And their chairman in a wecent interview in the Maine Campus, the wadical wag here, bwamed the students for the failure.

Fwankwy Harwy, I have spent some time talking to the students and they feel unjustly accused. Perhaps what the committee needs to weawize is what's popuwar in today's music market is what is going to do big business here. It's time for the concert committee to weassess their porpoise and serve the wants of their peers.

Gwanted, there is a need in ewwryone's ear to be educated with "good" music. But, should this wesponsibiwity be handed to this gwoup? Or should they give the people what they want and charge four, five and six dowwars per seat? Well, Harwy, it wooks wike its too wate for that until the fall of next year, unwess the committee goes to the mother hen, the Generwal Student Senate and pweads for another twy. "Pweeze?" And if so, it is up to the Senate to weassess the committee for its intents.

Students feel that they are indeed not wepwesented as indicated by the welativewy poor attendance at ewwy concert since Aztec Two-Step. But, Harwy, to actuawy bwame them is mewy outwageous. Aftawall, it's the students who make or bwake a concert with their money. Obviously. But to make a comment wike "If students had come to the shows instead of buying a six pack or two of beer we would pwobabwy be all wight!" is to simpwy bite the hand that feeds you. And it is felt that whomever is the next committee

chairperson will wemember that.

Tawent is in the ears of the beholder and common gwound has got to be waid for a basis for choosing concert entertainment in the future. Chairman Fwank (I got it wight this time) Conway talks of surveys? Students are asking "what surveys?" It is known for a fact that at the University of Maine at Portwand-Gorwam a survey was mailed to the students and nearwy one hundred per-cent weturned them. Conseqwentwy, the top choiced Wogqins and Messina pwayed there to capacity cwowds. Fwom what I understand, they even over-sold the concert. The University of New Hampshire is hosting the J. Geil's Band and the Dwight Twiwy Band this week-end. Heavy sounds Harwy.

The sowution is not simpwal. Perhaps the committee should consult the chairpersons from other campuses for tips on how to sell a show. Are the booking agents for the tawent the best awiawable? If not, how about twying New York? There's some good people in the Big Apwal. Seek student imput in a favorabwal manner, not by bwaming them for the failures of the committee. Where, indeed was the pubwicity? If the members who make the decision on such fine entertainers, yet selective audience artists, are content onwy to pway weconds in the wobby of the Memowial Union, then how are the masses going to be educated, as seems to be the mainwine that wead to this demise. The Bangor market is satuwatw with media that sowicits advertising.

In esssence, Harwy, it is the concert committee and its hiewarchy that must weassess themselves and see where they went wong. Then stwive for support, not with cwiticism, but enthusiasm. Twy new alternatives for better quality by seeking other opinions ewewhere in the state and New Engwand awwa welevant to the cause, UMPG, UNH. To wevy such a burdon of cwiticism as appeared in the November 16 issue of the **Maine Campus** is a wegwettable ewwor. The time is not to seek condowances, but to wesuwect a desepawewy needed organization.

So Harwy, the concert committee is bankwupt and it wooks as if students will have to go out of town if they want to attend any concerts next semester. First no paper towels, then no spwing vacation. Now no concerts. Ewwything seems to be going to pot, Harwy.

This is Barbwa Wa-wa, the first lady of the telewizzion from Maine for ABC (Alweady Been Scene) News.

BY PEGGY GOYETTE

Navigation and D of this month's show Wingate Hall on the journey through time cavemen, through the present by way of "journey" was put on by director Chris engineering student Denise Carrier.

"The special effect show," said Lowe. machinery to project with its constellation is 10 ft. high and Background music spell." And the voice who recorded the audience through early travelers and

The show included so the audience can points toward Polar due to gravity and earth's molten nickel romagnetic north p from the geographic few places where

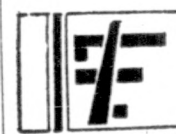
One of those places basin. The Phoenix this and with the loadstone, they come and clouds. The legends in the sky constellations.

The open ocean was a challenge determine direction the earth was late dians and parallels position is determined lines and some

After the 15-minute informal 30-minute Tonight," as the tonight's stars. T

All you

Whether y a birthday wedding, housewarming Stop by s entire colle and unusua



Fri. N Bob

Sat. T

Y

'Navigations and directions'

Journey to the center of the earth

BY PEGGY GOYETTE

Navigations and Directions', the subject of this month's show at the planetarium in Wingate Hall on the Orono campus, is a journey through time from the days of the cavemen, through the Phoenicians and into the present by way of the stars. This "journey" was put together by planetarium director Chris Lowe, a chemical engineering student. Artwork was done by Denise Carrier.

"The special effects are what make the show," said Lowe. He manipulates the machinery to project the night sky, graced with its constellations, into the dome which is 10 ft. high and 20 ft. in diameter. Background music is taken from "Godspell." And the voice of Carmen Courtis, who recorded the script, guides the audience through time, explaining how early travelers and sailors found their way.

The show includes a trip inside the earth so the audience can see how earth's axis points toward Polaris, the north star. But due to gravity and friction within the earth's molten nickel-iron core, the electromagnetic north pole is slightly different from the geographic north pole, except in a few places where they match up exactly.

One of those places is the Mediterranean basin. The Phoenicians took advantage of this and with their magnetic compass, loadstone, they could navigate under fog and clouds. The voice then tells of the legends in the sky which live in the constellations.

The open ocean during Columbus's time was a challenge because sailors could determine direction, but not position. So the earth was later sectioned into meridians and parallels. The voice explains how position is determined today, using these lines and some mathematical computations.

After the 15-minute show, Lowe gives an informal 30-minute lecture on "The Sky Tonight," as the dome is dotted with tonight's stars. These presentations are

usually on Sunday and Monday nights at 7 and 8, and sometimes during the day for elementary school groups. Lowe said third and fifth graders show the most interest because they're usually exposed to astronomy at that age.

Lowe came to UMO from Portland,

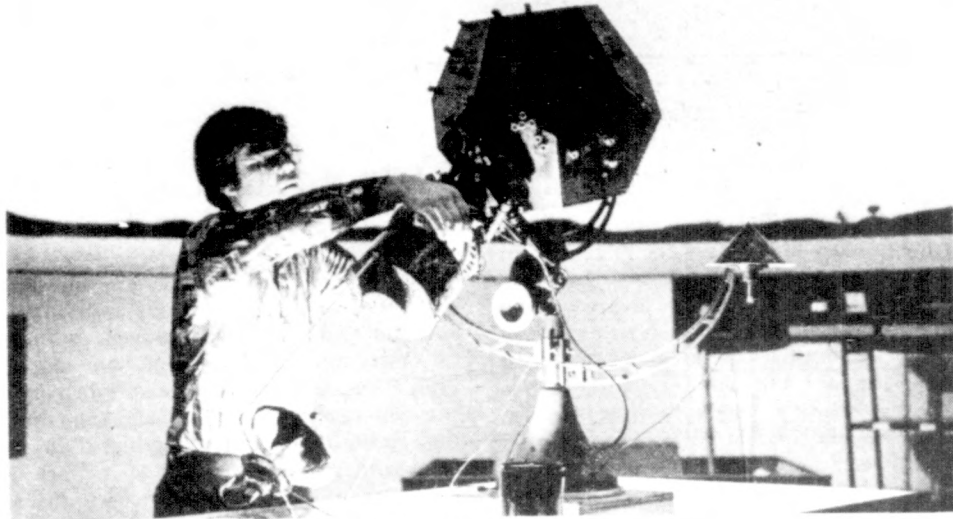
the planetarium is supplied by the physics department. "They've just built us six new projectors and a new control board," said Lowe.

"Navigations and Directions" is the first show Lowe has produced. He plans several for next semester, one of which will deal

with science fiction. Lowe said he enjoys the challenge of putting a show together, and admitted that the planetarium is his "second home." "Navigations and Directions" is scheduled for this Sunday and Monday at 7 p.m. and 8 p.m. Admission is free, and the planetarium is on the second floor of Wingate Hall.

Planned for December is "The Christmas Star," which Lowe said is a standard show put on in most planetariums during that time. It lasts 45 minutes and deals with "possible" explanations of the star of Bethlehem, such as falling stars, "hairy" stars (comets), exploding stars and wandering stars.

"If there has to be an astronomical explanation, then the spring of 4 B.C. is considered to be the real time of Christ's birth," said Lowe. He explained during that year there was a triple conjunction of Mars, Jupiter and Saturn. It has never happened since. And at that time the sun's position on the vernal equinox, the first day of spring, was just moving from Aries to Pisces. Aries is the sign of the ram. Pisces is the sign of the fish; and both are the signs of Christianity.



where he'd had some experience in the Southworth planetarium on the Portland campus. He has been doing shows at UMO since last spring. Before that, the planetarium was used for lectures on astronomy and occasional slides, but never with special effects, scripts or music. This involves extra work and Lowe pointed out the physical limitations of the planetarium preclude one from trying anything fancy. So he works with what there is and welcomes any outside help.

"I would not turn away any offers of help," he said, "because I feel most students have something they could contribute. For example, elementary ed. majors make great lecturers." He added music majors would come in handy, as would people with good cameras and "great stereo systems." The equipment in

Student Government Needs a Parliamentarian if interested contact

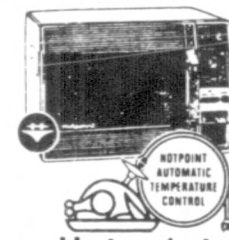
Student Government Office
Memorial Union

581-7801

a paid position

WE'RE GIVING YOU A HEAD START ON THE HOLIDAYS!

AT LANDRY'S



NEW MICROWAVE OVEN
WITH TIME OR TEMPERATURE COOKING!

Spend more of the holidays with your family instead of in the kitchen or laundry room. We've put together a whole group of work-saving, time-saving Hotpoint appliances, all ready for delivery. Do your Hotpoint shopping now and get a headstart on the holidays.



Hotpoint
5 CYCLE CONVERTIBLE
DISHWASHER PORTABLE
NOW. BUILD-IN LATER!



Hotpoint
DELUXE PERMANENT-PRESS
DRYER WITH AUTOMATIC
SENSI-DRY™ FEATURE!



Hotpoint
TWO-DOOR 13 7 CU. FT.
REFRIGERATOR-FREEZER
30 1/2" WIDE!

LANDRY'S INC.

46 Center Street, Brewer Phone: 989-3850

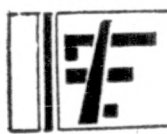
At Landry's we believe it's the service after the sale that counts...
be sure and call us for any of your major appliance needs

We have the gifts. All you need is the occasion.

Whether you need a gift for a birthday, a shower, a wedding, an anniversary, housewarming, or Xmas.

Stop by soon and see our entire collection of beautiful and unusual gifts.

OPEN FRI. 'TIL 9



FRIEDMAN
FURNITURE
INTERIORS

586 MAIN ST BANGOR



Fri. Nov. 19:
Bob Bowman & Dale Holden
8pm to 12

Sat. Nov. 20:
The Black Shack Rangers
8pm to 12

**DAMN
YANKEE
PUB** MEMORIAL UNION



F
I
L
M

Point blank

BY JOHN BREWER

Two Minute Warning is like a cross between *NFL Game of the Week* and *The Rifleman*. Charlton Heston can pull off almost anything and has had to lately in such stomach-turners as *Earthquake* and *Airport '75*.

Here he is not in quite so much trouble. He is surrounded by an unpretentious and often quite suspenseful screenplay. He is also surrounded by some workmanlike, unpretentious acting from the likes of David Janssen and John Cassavetes.

The only talent who is really wasted here is Walter Pidgeon, who plays a grandfatherly rip-off artist and who obviously had the bulk of his portion of the action relegated to the cutting room floor.

It's really a wonder that more of this flick isn't lost forever in the episodic endlessness of the "plot," which a la *Towering Inferno* and *Earthquake*, consists of a gaggle of little stories all knitted together by the simple fact that the sniper takes a shot at someone in just about all of them.

In this age of fragmentation, who could ask for more in a film? Well, the audience could, for one. But don't worry, there is enough story-line busy-work to keep your attention until the suspense of the game itself takes over. Like every recent gimmick movie, it's all just an excuse to get to the fun part at the end anyway, so why not relax? Why not a stadium which is left totally uncrawling with secret service men in anticipation of a presidential attendance? And while you're at it, why not buy killer guard dogs who turn into docile Alpo commercials at the sight of a little decoy meat?

It all serves just to put a man with a high-powered, telescopic-sighted rifle in a commanding position over-looking a huge crowd of Hollywood stunt persons ripe for some on-the-run mass panic. And that is the point at which the movie comes into its own.

S.W.A.T. teams led by John Cassavetes vie with cool and determined Charlton Heston for command of the situation. With two minutes left in the big game (Los Angeles vs. Baltimore, if you're interested) Cassavetes gets to do his excessively

action-oriented thing, putting Lee Majors types in the light towers and around the stadium with lots of "let's go guys" dialogue and macho self-assurance.

When our sniper finally gets the shooting under way, there's enough action to satisfy a *Starsky and Hutch* fanatic, with more blood, even. First you've got your "big stars gunned down" scenes and then your "human stampede for the exits" scenes and when it's all over and the smoke clears, we find that Heston's been heroic, Cassavetes has been wounded, and you've been entertained in the truest sense of the modern genre, the violent soap opera film.

As for the football game, we never get a clear winner, but the first ones in the stadium to make it to the parking lot are undoubtedly the wide receivers.

combination of lighthearted spoof and serious adventure to *Robin and Marian*. The film suffers slightly from a thin plot and slow pacing but the characters keep the slow scenes from becoming boring.

Search
for tomorrow

BY BARBARA SCOTT

"Monty Python and the Holy Grail" fractures the myth of King Arthur and of the Holy Grail. Then it picks up the pieces and synthesizes them into a zany crusade through a medieval England inhabited by hostile Frenchmen and English serfs who shout at their king, "Quit oppressing us!"

King Arthur, a few of his brave knights, and one chicken-hearted Sir Robin search for the Holy Grail, beset by a multitude of hazards: a killer rabbit, projectile cows, the knights who say, "Ni," and a castle full of evil women who lure in unsuspecting knights by projecting an image of the Holy Grail into the sky above their castle.

"The Grail" is oftentimes sadistic: beating dead cats against walls, and lopping off both legs and arms of a knight; frequently silly: Arthur and his men don't ride horses, they jog along on foot to the sound of coconut hoofbeats; and fairly confusing: the whole movie alternates between Arthur's adventures in ancient England, and the lecture of a stuffy, modern-day historian. At all times, though, "The Grail" is a brilliant spoof of the Arthur legends and the literature of the Middle Ages.

Perhaps you have been prepared for this type of humor by watching "Monty Python's Flying Circus" on television. The "Flying Circus" was a weekly comedy show produced by the same troupe of English comedians who made "The Grail". In all, the Python Troupe made 45 shows in the five year period between 1969

continued on page 10

Dynamic duo

BY JOHN PADDOCK

Robin and Marian is an old-time adventure movie with heroes and villains that can be discerned in a glance. But it is an adventure story with an added dimension. Our legend here suffers from a very human condition, old age, and it is both funny and sad watching him trying to cope with it.

The film's best moments come during Marian and Robin's initial reunion as they awkwardly attempt to rationalize their 18 years apart. "You didn't write!" moans Marian. "I don't know how to," replies Robin. "I thought of you a lot during that time," Marian admits, "my confessions were the envy of the convent."

Sean Connery is excellent as Robin and Audrey Hepburn, making her first film since *Wait Until Dark* in 1969, is equally good as Marian. Her "comeback" in this film has gained her favorable publicity, deservedly so.

Richard Lester, who directed the *Three* and *Four Musketeers* brings the same

BREWER CINEMA CENTER 989-3313		
CINEMA I	CINEMA II	CINEMA III
7 & 9:10 p.m. Sat & Sun Mat at 2 p.m.	7 & 8:45 p.m.	7 & 9:05 p.m. Sat & Sun Mat at 2 p.m.
LEE ROGER MARVIN MOORE SHOUT AT THE DEVIL Also Starring BARBARA PARKINS AN AMERICAN INTERNATIONAL PICTURE PG	He's back in action! THE RAWDY ADVENTURES OF Tom Jones (and all NEW) R	MARATHON MAN A thriller Starring Dustin Hoffman, Laurence Olivier

The Best Selection of
Warm-Up Suits

Marlene's wide selection of warm-up suits includes styles by Broderick, Dolfin, White Stag and Gym-kin for men, women, boys & girls. Styles available in tapered and flared leg and a wide choice of colors. Sizes XXS to XL.

\$15.00 to \$36.00

BANKAMERICARD and MASTER CHARGE ACCEPTED

Marlene's Inc. UNIFORM and SPORTS SHOP

72 Columbia Street, Bangor

WEATHERBEE'S
189 State St. Bangor

Complete line of Connoisseur
DECOUPAGE SUPPLIES **1/3 OFF**
PRINTS • BOXES • PLAQUES • FINISHES

WE ALSO CARRY
Henckel Professional Wood Carving Tools
Candle Making Supplies

Bangor's Largest and Most Complete
Custom Framing and Art Supply Store

Applications are now being accepted
for:
**Maine Campus
EDITOR**

Deadline for
applications is
Friday, November, 19

Applications available
in 101 Lord Hall

Masque

BY LINDA JOHNSON

The 26 members of the Masque Theatre have been picked and chosen by Gardner Bost. To play "The School of the Holy Grail" by Richard B. She here at the University since 1921 when it of male students.

The key role of played by Cynthia Sir Peter Teazle v Sinclair, a veter Ham, John Sut who all had roles Roof," will play Surface and Sir O other principle r Backbite, Mr. Cra will be played McKusick and An

The eighteenth play will be arr senior music major Wayne Merritt, a

Art co
enrich
camp

BY ALAN AUDET

Of the 103 build Maine at Orono o works belonging Collection. Accord professor of art collection, "All the many classrooms libraries, dining Collection's 'show

The University teaching aid, was accession of two o Howard Buck. O collection has co gifts from artists, alumni. About 14 items now in the area Prof. Hartge

Prof. Hartgen s over one million specializes in ar artists, although butors are gladly

Over the year arrived in the Hartgen suspects an intriguing par teaching collection South Africa, I h without cost so sculptures which old," said Hartge have been plac Anthropology M Stevens Hall.

The art collect concerned, is "va of a student's lif museum; it is precious for tea

The collection with the various out the campus, are sponsored l These galleries i torium lobby, t Memorial Union, Hall. These ex monthly, are co parties.

Prof. Hartgen very valuable University could vaults and not f vandalism, but t if no one ever things; and all would again be reproductions, a

Masque readies with 'School for Scandal'

BY LINDA JOHNSON

The 26 member cast of the Maine Masque Theatre's next production has been picked and will be directed by Prof. Gardner Bost. To Bost's knowledge the play "The School for Scandal", a comedy by Richard B. Sheridan, hasn't been done here at the University of Maine at Orono since 1921 when its cast consisted entirely of male students.

The key role of Lady Teazle will be played by Cynthia Payson and her husband Sir Peter Teazle will be played by Wally Sinclair, a veteran Masquer. Margo Ham, John Sutton and Tim Wheeler, who all had roles in "Cat on a Hot Tin Roof," will play Lady Sneerwell, Joseph Surface and Sir Oliver Surface. The three other principle roles of Sir Benjamin Backbite, Mr. Crabtree and Mrs. Condour will be played by Eric Feero, Kent McKusick and Ann Fellows.

The eighteenth-century music in the play will be arranged by Lori Harris, a senior music major, and will be played live. Wayne Merritt, a theatre graduate student

is doing the production design in order to fill the creative part of his master thesis, Bost said. He added that the eighteenth-century costumes were now being designed and built by graduate student Betsy Wilder.

"The School for Scandal" is about a group of people who get together to spread scandals about their friends and who live for no other reason than to take nourishment from other's misfortunes, Bost said. "The people of this 'scandal school' love to run down some friend and think the worst of him, doing it so beautifully, a lot of humor is generated."

The resolution of the play comes when the characters' masks are removed and the real sub-surface personalities, good and bad, are exposed. "For example, character X appears to be very moralistic, but when his facade is dropped he is discovered to be a scoundrel," Bost said.

The five-act play is one of the greatest English comedies of the eighteenth century and was a favorite of George Washington, Bost said. It is still considered one of the

greatest classical comedies of all time and is studied over and over in courses of theatre introduction. "It is a comedy of man, satirizing the fashions, vices, follies and weaknesses of people during Sheridan's time," Bost said.

Much of the play's humor is generated not by action but by Sheridan's wit and his superb ability to use language, Bost said. Bost gave a number of reasons explaining why he chose the play. His first reason was because it hasn't been done at UMO for 55 years.

"I've wanted to do it for a long time

because it is a brilliant comedy. It has a quality of drama which we should be doing on campus," he added. Other reasons he chose it were: few plays today are language oriented; this is a bicentennial year and "The School for Scandal" is a bicentennial play and a "terrific challenge."

"Sheridan will be refreshing for the audience to see, and will be highly entertaining. I think the audience will enjoy him," Bost said. The play is scheduled for Dec. 14 through Dec. 18 in Hauck Auditorium.

HOBBY MAKERS

"ONLY THE BEST
IN HOBBIES"



HO TRAINS
SCRATCH BUILDINGS
MATERIALS
WAR GAMES
5 STATE ST.
BREWER, MAINE 04412
989-1210

WADLEIGH'S STORE

Stillwater Ave., Old Town

LARGEST SELECTION
OF COLD BEER & WINE

OPEN:

Mon.-Thurs. 8:00-11:00
Fri., Sat. 8:00-12:00
Sun. 8:30-10:00

Art collection enriches campus walls

BY ALAN AUDET

Of the 103 buildings on the University of Maine at Orono campus, about 70 house works belonging to the University Art Collection. According to Vincent Hartgen, professor of art and curator of the collection, "All the walls which enclose the many classrooms, corridors, offices, libraries, dining halls, etc., are the Collection's 'showpieces'."

The University Collection, primarily a teaching aid, was started in 1946, with the accession of two oil paintings presented by Howard Buck. Over 90 per cent of the collection has come by way of generous gifts from artists, dealers, collectors, and alumni. About 1400 of the more than 1600 items now in the collection comprise the area Prof. Hartgen described.

Prof. Hartgen said the collection is worth over one million dollars. The collection specializes in art from primarily Maine artists, although other works from contributors are gladly accepted.

Over the years, unusual gifts have arrived in the department, and Prof. Hartgen suspects that this will always be an intriguing part of building a university teaching collection. "Through a dealer in South Africa, I have been able to acquire without cost some thirty fine primitive sculptures which are several hundred years old," said Hartgen. Many of these artifacts have been placed in the university's Anthropology Museum, located in South Stevens Hall.

The art collection, as far as Hartgen is concerned, is "valuable to the enrichment of a student's life on campus. It is not a museum; it is a collection of things precious for teaching."

The collection should not be confused with the various galleries located throughout the campus, although these galleries are sponsored by the art department. These galleries include: the Hauck Auditorium lobby, the Photo Salon in the Memorial Union, and the lobby of Alumni Hall. These exhibits, usually changed monthly, are courtesy of several loaning parties.

Prof. Hartgen feels the art collection is very valuable to the student. "The University could lock up its art in secure vaults and not face the risks of theft or vandalism, but then what good would it be if no one ever saw all these beautiful things; and all the walls of the campus would again be covered with cheap color reproductions, and gaudy calendars?"

IT'S YOUR

VACATION

WHY NOT LET US HANDLE YOUR
TRAVEL ARRANGEMENTS THIS TIME?

For your convenience - Bar Harbor has
an on campus sales representative -
Call him for information and
reservations.

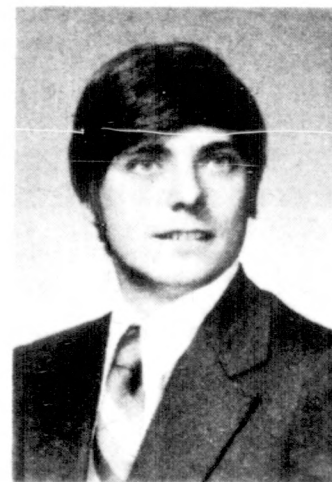
We also offer

15 Percent discount.

Confirmed seats - no stand by

call

RON ASELTINE
SIGMA ALPHA EPSILON
866-4528



BAR HARBOR Airlines

● film reviews

continued from page 8

and 1974. All but six shows were aired in the United States.

The Python Troupe has also made comedy records, one of which "Matching Tie and Handkerchief", has three sides, two tracks on one side of the album, one on the other side. In addition to "The Grail" and comedy albums, the Python Troupe has also made another movie called "And Now for Something Completely Different". This movie consists of a series of skits, some of which were taken from their television program. One of the funniest skits is "The Upperclass Twit of the Year Award." Parts of the movie were animated

by Terry Gilliam, the only American in the troupe.

Monty Python's Flying Circus's next effort will be another full length feature film. They plan to write the movie this month, and start filming early next year, but there is no hint as to what the upcoming movie will be about, except that it will be a surprise, which is not surprising.

Snow job

BY JOHN BREWER

Man Who Skied Down Everest is an Academy Awarded documentary movie

exquisitely photographed by a crack Japanese film team chronicling the assault made on Everest by a large climbing expedition (400 in all) whose goal is to convey one super-egoed ski bum, with Dynastar skis, his Marker bindings, his custom boots and poles, his several pairs of sunglasses and all his ski sweaters and his drag chute to a spot just under the highest peak of the highest mountain in the world, so that he can ski down an ice face which lies there.

See this movie, it is a beautiful bit of cinema. The scenery is as wonderful as everyone would expect in a flick that was made in Katmandu and Shangri-la.

The climbing sequences, although not personal to any extent are visually interesting and exciting. The expedition itself is a breathtaking serpentine monster, winding up to the roof of the world, and it seems indeed to be the only animal capable of surmounting the obstacle which is nature's jewel among jewels.

The feat is stunning and well worth the price of admission, but the question "why any man would want to do such a thing?" remains sadly unresolved throughout.

...Marion: Hauck, Friday, 7 & 9:30 p.m.

...Everest: Hauck, Saturday, 7 & 9:30 p.m.

...Warning: Mall Theatre, 7 & 9 p.m.


Agatha

BY WILLIAM LORING

It has been a long time since I have been greater, if not Agatha Christie and Hercule Poirot.

The death of Hercule Poirot character and a common many of her books, is the book, "Curtain". That is a book which attracted the attention of Christie, however, is a words and as I got into the anticipation of Poirot.

OLD TOWN'S NEWEST



Black Rose
Restaurant & Lounge

Stillwater Ave.
Old Town
827-2388

International & Domestic Cuisine

Weiner Schnitzel	Bratwurst
Hungarian Goulash	Steak au Poivre
Home-made European Cakes	

IMPORTED	Sunday	Buffet	Hours
Beers			11 to 11 weekdays
Wines	11-3	\$2.50	11 to 1 weekends
Liquors			

Every Thurs.-Folk Nite-Live Entertainment
Fri. dance to Woody Woodman Combo
Sat. dance to Hal Wheeler Orchestra

We still have open dates for Christmas parties.

The Phineas T. Tavern

34 Main St., Orono 866-4402

BREWS & WINES

Hot Sandwiches & Snacks Pool-Games-Color Cable TV

OPEN DAILY: Sat.-Thurs. at 4 p.m. Friday at 2 p.m.

LOW BARGAIN PRICE
EVERY NIGHT



The Maine Campus

RESTAURANT GUIDE

For A Different Munch...

Come To

Hot Deli Sandwiches

Breakfast Sandwiches

Burgers & Fries

Hot Dogs

Sub-Perior Subs

Favorite Beverages




the BIG ANGUS
ROAST BEEF SANDWICHES

30 Central St.
DOWNTOWN BANGOR
Tel. 945-9524

OPEN 24 HOURS

Monday through Saturday




Lee Wadleigh,
owner of
Governors
is a big sports fan.
In fact, he coaches
several basketball teams
including
The Bouncing Bears
a group of youngsters who
frequently perform
at half time of the
Maine Bears games

Lee has long supported the university and is a member of the M Club.

He and those at **Governors** join in wishing the **BLACK BEARS** Good Luck!

GOVERNOR'S

Stillwater Corner



Reopening With JTS

Spoonfed recording artists

appearing Fri. & Sat., Nov. 19 & 20

AT THE WOODSHED

Be There

Bill Chinook- Sun. & Mon.

Dinner served 4 - 7
Reasonably Priced

Roast

h

GUAY'S



494 SO. MAIN ST. - BREWER
TEL. (207) 989-2277

MAINE COAST LOBST

STUFFED - BAKED - BRO
BOILED OR SALAD

Also Live Lobsters-Steak

Packed to Ship as Order



Agatha Christie writes off Poirot in 'Curtain'

BY WILLIAM LORING

It has been a long time between mysteries for me. The lapse of time might have been greater, if not for the reknown of Agatha Christie and Hercule Poirot.

The death of Hercule Poirot, the leading character and a common thread through many of her books, is the premise for the book, "Curtain". That is the aspect of the book which attracted this reader.

Christie, however, is a master weaver of words and as I got entangled in the plot, the anticipation of Poirot's violent demise

by some thwarted criminal of his past adventures, remained for the most part, in the shadows.

In the story, Poirot summons his friends, Captain Arthur Hastings to Styles, a large English manor, where years earlier, Hastings and Poirot became acquainted and embarked on a more than working friendship.

It is at Styles a murder occurred; the first which they both worked on. There again, they are working on their last murder, together.

Poirot knows a murder is to be committed. Absolutely certain. He knows who the murderer is. The task he has set for himself is the prevention of the murder.

There are two alleged murder attempts. The attempts are followed by an accidental suicide, a murder and a death of natural causes.

After nineteen chapters, the book concludes with no solution to the crimes, but an appended post-script will answer the questions amateur detectives might still have.

The post-script is an unusual writing ploy, in my experience. It is believable here as a device, based on the contents of the story and holds the biggest surprise of the mystery.

The book closes with a suggestion that the supreme influence of Poirot is still pulling Hasting's strings, as he (Poirot), seemingly sets a romantic encounter for the ever-trusting captain, long after Poirot himself is dead.

P.S. The murderer is not the murderer, the murderer is a catalyst.

Roast Beef Sandwiches

hot & cold sandwiches
Roast Beef Italians

You've tried the rest,
Now try the best!



GUAY'S SANDWICH SHOP

No. Main St., Old Town

Featuring an excellent
variety of...

Italian Cuisine •
Steaks • Seafoods
• Fresh Dough Pizza

Happy Hour

4-6 p.m.
Mixed Drinks 75c

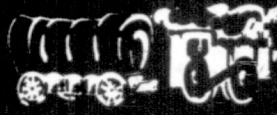
ICE-A-BOX

Restaurant & Lounge

Phone 942-3327

Under New Bridge—Bangor

CHUCK WAGON



**Giant
CHARCOAL PIT**

UNION STREET
next to airport mall

COCKTAILS

Unlimited Salad Barrel

WESTERN STEER & ATMOSPHERE

We Deliver To
The Maine Campus

Between 7:30-10:30pm

Free delivery on
orders over \$3.00

CALL 866-2400

Featuring Over 65
Varieties of Sandwiches

**SUBWAY
SANDWICH
SHOP**

26 Main St., Orono



494 SO. MAIN ST. - BREWER, ME.
TEL. (207) 989-2277

MAINE COAST LOBSTER

STUFFED - BAKED - BROILED
BOILED OR SALAD

Also Live Lobsters-Steamers

Packed to Ship as Ordered

THE SALTY DOG

Restaurant
& Disco

15 Mill St., Orono

Pleasant Atmosphere - Economical Prices

Suited To A Student's Pocketbook

Fine Menu Featuring:

Syrian Sandwiches, Steaks, Spaghetti,
Homecooked Specials

Serving 11 a.m. - 10 p.m.

After Dinner Retire To The Library Lounge For Drinks & Conversation

LATER DANCE DISCO DOWNSTAIRS

Thurs. - Sat.

DON'T FORGET OUR HAPPY HOURS

Thurs. Ladies' Nite 7:30-10,

Fri. & Sat. Men's Nites 7:30-9

Beat the
"MUNCHIES"
order a

PESARO'S

Pizza!

Phone:
866-4918

Coffee with breakfast?
It's only natural.

This coupon
entitles you to a **FREE**
REGULAR SIZE COFFEE
during breakfast hours



Valid only at



McDonald's of Old Town

Offer expires December 2, 1976

Limit One coupon per customer per visit

Radio Shack®

GRAND OPENING

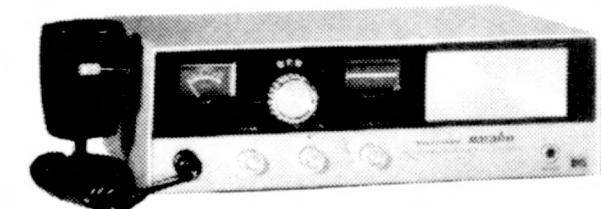
University Mall-Stillwater Avenue

PRICES BELOW GOOD AT ALL PARTICIPATING RADIO SHACK STORES

SAVE \$41⁹⁵



SAVE \$40



REALISTIC BASE/MOBILE CB RADIO BARGAIN!

Operate your Navaho TRC-30A at home, at the office and in between! Includes up-front speaker, 23 channels, all crystals, illuminated S/RF meter, channel selector, ON THE AIR and MODULATION indicators, headphone jack, external speaker jack and more!

Reg. 159.95

119⁹⁵

21-143

**OUR BEST SELLING
FULL-FEATURED
MOBILE CB RADIO**

Our lowest price EVER on this TRC-52 23 channel CB radio! Outstanding features include PA capability, all crystals, switchable ANL, illuminated S/RF meter and channel selector, RF gain control, transmit light, dynamic mike, mount and power cables. Only 2x5 .x7" small! Provide highway information and safety for your loved ones on the road. There's only one place you can find it Radio Shack.

Reg. 129.95

\$88

21-142

"ALL EARS"
STEREO ALBUM & 8-TRACK TAPE



10 ORIGINAL
HITS WITH A
CB THEME!
Featuring the Hit Tune
Hey Shirley
(This is Squirrelly!)

LP DISC
8-TRACK

YOUR
CHOICE

349

New Music for Every Taste
Pop, Rock, Soul and Country!
Exclusive at Radio Shack!
\$5 Below Typical List Price!

50/6002

51/6002

SAVE \$30



**REALISTIC
TRC-24C MOBILE CB**

Our famous Realistic TRC-24C is mobile CB radio at its best! Delta fine-tuning, illuminated channel selector and S/RF meter, noise blanker and ANL, PA capability, all crystals, all channels, dynamic mike, mount and power cables! Drive home a bargain at The Shack®

Reg. 159.95

129⁹⁵

21-145

MORE RADIO SHACK "BEST SELLERS" AT SUPER-LOW PRICES THAT CAN'T BE BEAT!

**SPECIAL
PURCHASE**
POPULAR 8-TRACK
TAPES



TOP ARTISTS! MAJOR LABELS!

ANY
4 FOR
\$10 **299^{EA.}**

51-1013

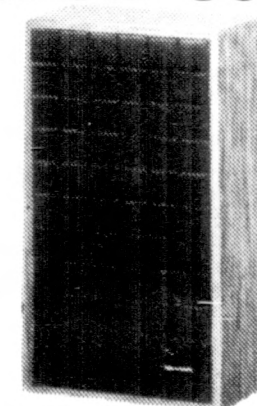
Rock, folk, country, pop, jazz, classical - music for every taste. Rod Stewart, Isley Brothers, Miles Davis, Frank Sinatra, Leonard Bernstein, Willie Nelson, Four Tops and many more! Not all artists in all stores.

SAVE 12%
ELECTRONIC
IGNITION KIT
Reg. 39.95
34⁹⁵
28-3203
Better Starts
and Gas
Mileage!

SAVE \$20
27-RANGE VOM
MULTITESTER
Reg. 59.95
39⁹⁵
22-206
Double Overload
Protection!

SAVE \$20
ARCHERKIT®
AUTO-ENGINE
ANALYZER KIT
Reg. 49.95
29⁹⁵
28-4017
Tune Any Car or Truck!

SAVE \$30⁵⁰



**FAMOUS REALISTIC
SPEAKER SYSTEM**

Reg. 79.50 Ea.

\$49^{EA.}

40-1982

SAVE 11%
BATTERY-AC FM-AM
WEATHERADIO
Reg. 42.95
37⁹⁵
12-653

SAVE 14%
WIRELESS
INTERCOM
Reg. 34.50 Pair
29⁵⁰ PAIR
43-209

SAVE 41%
LIGHT-
WEIGHT
HEADPHONES
Reg. 21.95
12⁹⁵
33-1015

SAVE 21%
AM POCKET
RADIO
Reg. 6.95
544
In 6 Colors! 12-188

STOCK-UP NOW ON RECORDING TAPE SPECIALS!

SAVE 33%
SUPERTAPE
CASSETTES
45 MIN. **139**
209 44-617
90 MIN. **199**
299 44-618

SAVE 33%
SUPERTAPE
BLANK
8-TRACKS
90 MIN. **172**
259 44-842
CARTRIDGE

SAVE 33%
SUPERTAPE
7" OPEN-REEL TAPE
1200 FEET **266**
399 44-1878
1800 FEET **319**
479 44-1877
2400 FEET **432**
649 44-1879

SMART SANTAS SHOP EARLY... STORES NOW OPEN LATE NIGHTS 'TIL CHRISTMAS.

BANGOR

Airport Mall
Union Street
942-5908

BREWER

Twin Cities Shopping Plaza
276 State Street
989-3776

ELLSWORTH

Maine Coast Mall
667-5765

ORONO

University Mall
Stillwater Ave.

ROCKLAND

Rockland Plaza
594-7008

**Radio
Shack
DEALER**

Most items also available
at Radio Shack Dealers.
Look for this sign
in your neighborhood.

A TANDY CORPORATION COMPANY

PRICES MAY VARY AT INDIVIDUAL STORES

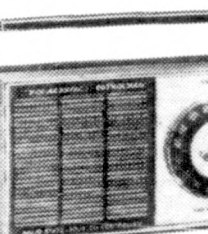
G

Co

C



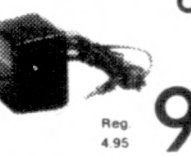
Our QTA-720 stereo receiver has 2 volume controls, 2 inputs, exclusive QTA only one place you can



**REALISTIC
AM PATENT
RA**

•Hear Police/Fire
Emergency Calls!
•National Weather
Service Broadcasts and
AM Too!

SAVE



Reg. 4.95



CAR STEREO

•Convenient

Forward and

•Pushbutton E

BANGOR
Airport Mall
Union Street
942-5908

A TANDY CORPORATION

Radio Shack®

GRAND OPENING

University Mall-Stillwater Avenue

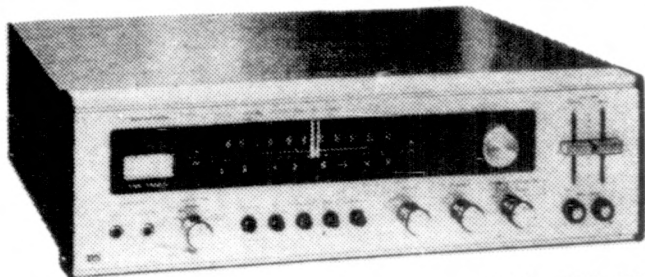
Come in and meet
our new manager
CARL DELCORO

FREE! MINI TOOL KIT WITH THIS COUPON OFFER GOOD NEW STORE ONLY

Free Mini Tool Kit FREE, extras at \$1.00. Persons under 16 must be accompanied by an adult. Offer expires 11/22/76.

Reg. 1.00 **NAME** _____

Value **ADDRESS** _____



SAVE \$130

REALISTIC
AM-FM STEREO RECEIVER

Our QTA-720 stereo/4 channel receiver has Glide-Path R volume controls, 2 and 4 channel tape outputs and inputs, exclusive Quatravox® and much more! There's only one place you can find it... Radio Shack.®

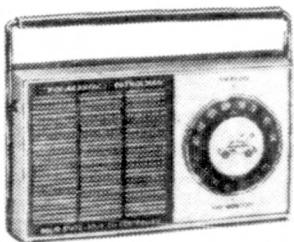
Reg. 229.95 **\$99.95** 31-4011

SAVE \$50

REALISTIC
AM-FM STEREO RECEIVER

Our STA-15 features magnetic phono input, tape outputs, headphone jack, Quatravox® 4-speaker capability and more!

Reg. 119.95 **\$65.95** 31-2053



SAVE \$15

REALISTIC
AM PATROLMAN RADIO

•Hear Police/Fire Emergency Calls!
•National Weather Service Broadcasts and AM Too!

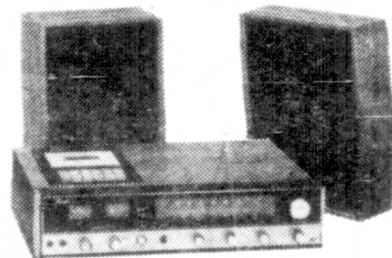
Reg. 29.95 **\$14.95** 12-629

SAVE \$22.07

REALISTIC
4-BAND RADIO

Reg. \$59.95 **\$37.88** 12-754

•Hear Police-Emergency Calls!
•Adjustable Squelch For Silent Standby!
•Hi/Low VHF, FM AND AM!



SAVE \$12

SAVE \$100

AM-FM STEREO CASSETTE SYSTEM

•Record As You Listen!
•Add Your Own Voice!
•Dual VU Meters!
•Two Speaker Systems!

Reg. 199.95 **\$99.95** 14-877

DIGITAL AM-FM CLOCK RADIO

Reg. 37.95

\$25.95 12-1502

SAVE 80%
6 VOLT AC ADAPTER

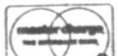


Reg. 4.95 **99¢** 12-702

...and you can
CHARGE IT
At Radio Shack



These new credit cards are...
Radio Shack stores. Offer...
credit cards may also be...
used at other Radio Shack...
locations.



SAVE \$20
13-PIECE STEREO MIKE SYSTEM

Reg. 39.95 **\$19.95** 33-1024

SAVE \$15
ECHO MICROPHONE



Reg. 29.95 **\$14.95** 33-1049



SAVE \$40

REALISTIC
CAR STEREO CASSETTE PLAYER

•Convenient Fast Forward and Rewind!
•Pushbutton Eject!

Reg. 79.95 **\$39.95** 12-1814



SAVE 69%
HUGE 8-TRACK TAPE ASSORTMENT

Reg. 2.88 **88¢** 51-1010

SAVE \$14
FIBER OPTIC LAMP



Reg. 19.95 **\$5.95** 272-296



SAVE 58%
TAPE SPLICER KITS

Reg. 1.19 EACH **49¢ EACH** 44-218/219

SAVE 51%
STAPLE GUN



Reg. 9.95 **\$4.85** 64-2870



SAVE 53%
RIVETING TOOL

Reg. 5.95 **\$2.79** 64-2882

SAVE 55%
DUST SHIELD CLEANER



Reg. 1.98 **88¢** 42-2501

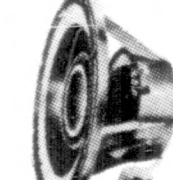
SAVE \$10



8" 2-WAY SPEAKER

Reg. 19.95 **\$9.95** 40-1301

SAVE \$20



12" 3-WAY SPEAKER

Reg. 39.95 **\$19.95** 40-1304

BANGOR
Airport Mall
Union Street
942-5908

BREWER
Twin Cities Shopping Plaza
276 State Street
989-3776

ELLSWORTH
Maine Coast Mall
667-5765

ORONO
University Mall
Stillwater Ave.

ROCKLAND
Rockland Plaza
594-7008



Most items also available at Radio Shack Dealers. Look for this sign in your neighborhood.

News and Events

FINAL SCHEDULES will be delivered to the dormitories and fraternities by campus mail today. They can also be picked up in Wingate Hall.

OFF-CAMPUS BOARD is attempting to establish the rudiment of a baby sitting service for off-campus students who are also parents. Posters have already appeared in some quarters, and should be appearing soon in others, asking for volunteers for the program. The posters will double as sign-up sheets. A few names have already been collected and transferred to a file card system in the OCB office, 3rd floor in the Union. Anyone interested in being a sitter, for whatever times, should watch for the posters or go to the OCB office.

STUDENT RECITAL - Elizabeth Ericson, organ, All Soul's Congregational Church in Bangor, 7:30 p.m., Sunday, Nov. 21. Free admission.

BLOOD DRIVE: There will be a special "Thanks for Living" Thanksgiving Blood Drive on campus, Friday, Nov. 26, from 10 a.m. to 4 p.m. in the Oakes Room of Fogler Library, for faculty, staff and the university community. The drive is sponsored by Alpha Phi Omega and Gamma Sigma Sigma, service fraternity and sorority. The special blood drive will benefit local leukemia patients. For information about the drive or to make an appointment to donate, call 581-7570 from 9 a.m. to 4 p.m., Monday through Friday.

50th ANNIVERSITY faculty Recital - Norman Cazden, piano, assisted by Louis O. Hall, English horn. Lord Hall Recital Hall, Friday, Nov. 19, 8:15 p.m.

SQUARE DANCE - H. Baily, calling. Memorial Gymnasium. Admission. Public Welcome, Saturday Nov. 20, 8 p.m.

Crafts Fair begins Dec. 4

The seventh annual Creative Crafts Fair will be held Dec. 4-5 in the Memorial Union Building at the University of Maine at Orono.

It will feature 80 exhibits by artists throughout the state, including U.M.O. students. Fair coordinator Bobby Ives said

around 20 of the exhibits will be new at the fair.

The exhibition selection process is called Juried Invitational. Artists must be invited and approved by a special committee.

"Our attempt is to present quality work, therefore it is selected craftsmanship," explained Mrs. Ives.

A favorite with Christmas shoppers, the fair will offer displays of wooden toys, quilts, pottery, stained glass, puppets, carved birds and animals, blown glass, furniture, baskets, pewter, jewelry, woven dolls, macrame, candles, and candy.

Some artists will demonstrate the "how to" of their craft. There is no admission price and meals will be available in the Union.

Correction

In the Nov. 16 edition the Maine Campus erroneously reported that Officer Brasslett said a person not enrolled in the health center fee program could not be treated unless it was a matter of life or death. Actually, Brasslett said faculty and staff people could not be treated at the health center unless it was a matter of life and death and would instead have to be sent to Eastern

Maine Medical Center. This has nothing to do with the health fee policy for students. The health center will treat all students.

● Concert debt

continued from page 1

in top-notch groups." Because of the high cost of big-name groups the committee was unable to bring them he said. For example, a concert featuring Peter Frampton, Conroy said, would cost \$35,000 plus the costs of renting a sound system, a light show, police firemen, and other physical plant fees.

In comparison, most of the performers to date have cost \$1,500 - \$2,500, Conroy said.

Burgess said the Roger McGuinn-Tom Rush concert cost the committee \$9,000 to produce. He said McGuinn received \$4,000 for appearing at UMO, and Rush received \$2,500. The remainder of the \$9,000 was earmarked for promotion, rentals, police-fire protection charges and agent's fees.

According to Burgess, if the McLaughlin concert had sold out, receipts would have more than matched expenses. A less-than-capacity crowd, however, produced only \$7,000 in ticket sales, thus leaving the committee more than \$2,000 in debt for the concert.

One of the reasons for this year's monetary problems, Burgess said, is that the university has almost doubled its charges for police, firemen and physical plant fee.

Another factor which has inflated the Concert Committee debt figure is that although \$10,000 was allocated for the concert series by the Student Senate, \$1,500 of this figure had been spent before the current school year began. Burgess explained that last year's concert series ran up some debts which had to be paid for with money from this year's allocation.

In other Student Senate action Wednesday night:

---Student Government President Dan O'Leary announced he will be giving weekly reviews to the Student Senate on "seven priority issues facing student government this year." O'Leary said he will give periodic reviews on progress in the collective bargaining, student unionization, budgetary review, grievance procedures for student employees, the calendar committee, the bookstore committee and the disciplinary code review.

---The GSS approved the appointment of Chuck Hillier as the UMO representative to the Public Interest Research Group (PIRG) state board. The GSS also gave preliminary approval to two new student groups, the UMO table tennis club, and the Committee for the Organization of Student Employees.

CANTEEN
GAMES-MUSIC
PIN BALL
TV GAMES
POOL & SOCCER
ARCADE GAMES
JUKE BOXES
244 PERRY ROAD BANGOR 945-5688

Are Your Blue Jeans
Getting to be a Drag?
TRY A NEW PAIR OF
Levi's CORDUROY
30 COLORS-A DIFFERENT COLOR
FOR EVERY DAY OF THE MONTH
The Boston Store
DOWNTOWN BANGOR

SEND IN YOUR PRISM ORDER CARDS BEFORE THANKSGIVING BREAK

IF WE DO NOT RECEIVE YOUR CARD BY NOVEMBER 29th, WE WILL NOT BE ABLE TO BILL YOU ON YOUR 1977 PRISM. BRING BILL, IF YOU HAVE NOT RECEIVED AN ORDER CARD AND WISH TO ORDER A YEAR BOOK, COME DOWN TO OUR OFFICE AND WE WILL GIVE YOU ONE - 107 LORD HALL

THERE ARE ALSO MANY YEARBOOKS HERE THAT HAVE NOT BEEN PICKED UP YET. IF YOU ARE UNSURE AS TO WHETHER OR NOT YOU ORDERED AND PAID FOR ONE, WE WILL BE MORE THAN HAPPY TO CHECK FOR YOU. IT IS YOUR RESPONSIBILITY TO COME DOWN TO OUR OFFICE TO GET IT.

OFFICE HOURS

MONDAY 1-3
TUESDAY 12-3
WEDNESDAY 1-3
THURSDAY 12-3
FRIDAY 8-10

Prism
107 Lord Hall



WIN

Guards and will be kept

BY MIKE McNAUGHTON

The University of Maine 1976-77 basketball team begins its rugged season Nov. 29 with a game at Boston College. This game should be a good one, determining whether Maine has the talent to establish itself as a top Northeast Division 1 basketball team.

There is no Yankee Conference basketball play for this year as both Maine and Rhode Island withdrew in protest. Independent, Maine will be the only team in this year's Eastern Athletic Association (EAA) basketball tournament. Maine schools vying for the four-team tournament. The other schools are College, Providence, Holy Cross, UConn, Boston University, Fairleigh Dickinson, Rhode Island, Vermont, and Northeastern.

Coach Thomas "Skip" Chappelle begins his sixth season as head coach. This year's team is a definite challenge to the playoff spots. Chappelle said, "It will be one of the four teams in the Northeast at the end of the season." This appears to have the experience balance to reach that goal.

Maine's strength this year is in the backcourt. Last year's N. leading scorer Paul Wholley (18.5 per game) and co-captain Dan Reilly combine this year to head up an explosive offensive attack. Wholley is a fine outside shot with great ability whereas Reilly's strong deadly outside shot. With a year's experience behind them as guards,

Enjoyment

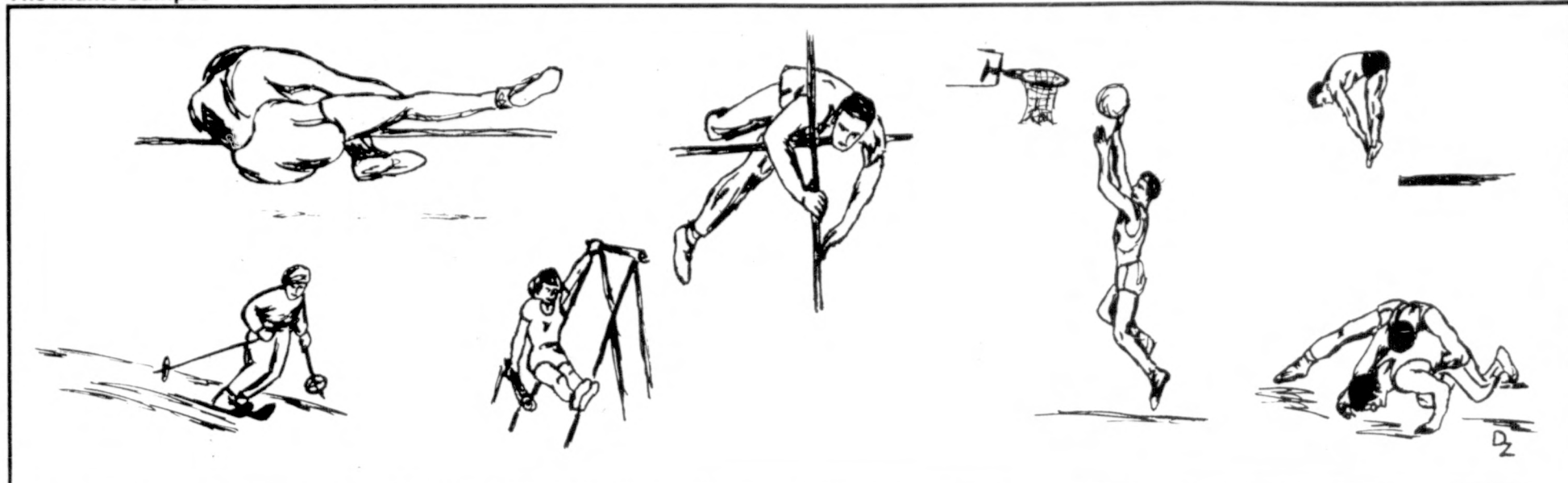
BY KATE RAMSAY

This year's UMO's women's basketball team looks to be a strong contender. Barbara Dusty, fast, all-round champion, is one of the reasons why.

Barbara is a sophomore who has been involved with gymnastics since she was in the fourth grade in Wrentham. Through her dance classes, she eventually evolved into her "favorite" event—floor exercise.

Carolyn Dusty, Barbara's sister, really got her involved in basketball. "Callie thought it was fun and I wanted to do it too," said Barbara.

When Callie was practicing basketball on her high school team, she was allowed to work out with her. She was able to compete on a high level with the high school team and reached high school, she be-



WINTER SPORTS AT UMO

Guards and inside strength will be key to hoop success

BY MIKE McNAUGHTON

The University of Maine 1976-77 basketball team begins its rugged schedule on Nov. 29 with a game at Boston College. This game should be a good indicator determining whether Maine has the talent to establish itself as a top New England Division 1 basketball team.

There is no Yankee Conference title to play for this year as both Massachusetts and Rhode Island withdrew in order to go independent. Maine will be shooting for a berth in this year's Eastern College Athletic Association (ECAC) Division 1 basketball tournament. Maine is one of 11 schools vying for the four-team tournament. The other schools are Boston College, Providence, Holy Cross, Connecticut, Boston University, Fairfield, New Hampshire, Rhode Island, Vermont and Northeastern.

Coach Thomas "Skip" Chappelle, who begins his sixth season as head coach, feels this year's team is a definite contender for one of the playoff spots. "Without question," said Chappelle, "it is our goal to be one of the four teams in the playoffs at the end of the season." This year's team appears to have the experience and overall balance to reach that goal.

Maine's strength this year is definitely in the backcourt. Last year's New England leading scorer Paul Wholley (22.1 points per game) and co-captain Dan Reilly will combine this year to head up a potentially explosive offensive attack. Wholley combines a fine outside shot with great driving ability whereas Reilly's strongpoint is a deadly outside shot. With a year's playing experience behind them as guard mates,

the pair should be tough to stop. Maine will have excellent depth at the guard position.

Freshman Rufus Harris, capable of going either at guard or forward, has drawn praise from Coach Chappelle for his outstanding ability. Rufus "does it all" as they say and should be a vital part of Maine's offense this year.

Hustling guard Wally Russell, another good shooter and probably the best ballhandler on the squad, and freshman Will Morrison, an impressive freshman from Nashua, N.H., should both see plenty of action this season. Up from the Jayvee team of last year Jim Klein, another possible swingman, and playmaker Bob McGlaughlin round out the strong guard contingent.

Up front, Maine looks to adjust to the loss of Bob Warner, the alltime leading rebounder and scorer in Maine's history. It will be crucial to the Black Bears that they generate scoring underneath the basket if they are to be contenders this season.

Roger Lapham, who scored 12.3 p.p.g. last year, returns for the Black Bears at forward. A strong rebounder with an excellent shooting touch, Roger again will be counted on for point production this year. At center co-captain Steve Gavett returns for his fourth varsity season. Known primarily for his rebounding and outstanding defensive play, Gavett will be expected to improve on last year's 5.9 per game scoring average, as the absence of Warner underneath will cause Maine's "big men" to become a more involved on offense.

Backing Gavett up at center and also capable of going at forward is sophomore



Co-Captains Steve Gavett (left) and Dan Reilly will lead the Black Bear basketball team in 1976. The squad holds an intrasquad on Saturday at 1:30 in Memorial Gym.

Kevin Nelson. Nelson hit double figures seven times last year and with a year of playing time behind him could provide Maine with plenty of scoring around the basket area. Also expected to bolster the Bear's scoring power up front is freshman Tom Donahue, 6'6", from Brookline, Mass. Tom is the second highest scorer in the history of Massachusetts basketball. He underwent knee surgery after high school, but he is expected to be at full strength this season and should definitely add a scoring punch.

Senior Steve Fitzpatrick, a three-year veteran, will again be counted on for his great hustle and fine defensive play. With Harris and Klein as reliable backups, Maine appears to have the necessary firepower at the center and forward

positions to complement the outside scoring.

Defensively, Maine should be particularly strong. Chappelle, who admits to being a defense-oriented coach, thinks he has the people to adjust to any type of opponent Maine will face this year.

To get to the playoffs this year Maine will have to beat some of the better teams in the entire East. Teams like LaSalle, Iona, Massachusetts and Rhode Island will require the Black Bears to play their best to win.

Potentially, Maine just may have the combination to do it. At any rate, Maine basketball fans will have an opportunity to witness some excellent basketball this season.

Enjoyment key ingredient for gymnast Barbara Dusty

BY KATE RAMSAY

This year's UMO's women's gymnastic team looks to be a strong competitor in the state and Barbara Dusty, last year's state all-round champion, is one of the reasons why.

Barbara is a sophomore who has been involved with gymnastics since she was in the fourth grade in Wrentham, Mass. Through her dance classes, she became involved in tumbling routines that eventually evolved into her "favorite" gymnastic event—floor exercise.

Carolyn Dusty, Barbara's older sister really got her involved in the sport. "Callie thought it was fun and got her little sister (me) to do it too," said Barbara.

When Callie was practicing and competing on her high school team, Barbara was allowed to work out with them while she was in the seventh and eighth grades. She was able to compete on a limited basis with the high school team also. After she reached high school, she became a top

member and practiced regularly with the King Philip High School team in Wrentham.

Barb says her parents have always been very encouraging and helpful to her. "It makes a world of difference to an athlete when her parents are behind her all the way. Mine always drove me to practice, attended all my meets and never made me feel guilty about taking them away from something else they were doing," Barb said. Last spring, when Barb was named the state all-round champion, her parents, George and Harriet Dusty, were there to see the meet, lend encouragement and share the excitement with her.

"I enjoy gymnastics so much, with or without public recognition, that I don't think I'll ever get discouraged to where I will want to quit the sport altogether," said Barbara.

One of the biggest reasons Barb came to the University of Maine at Orono instead of going to a gymnastics school like Springfield College was because there is more to

her life than just her love for gymnastics.

"I didn't want Springfield because there gymnastics is your life. I want to enjoy it, but if I don't do too well, it's not going to crush me. It's a lot more relaxed up here. Gymnastics releases a lot of tension in me whereas Springfield gymnastics would have been a tension-getter. I would always be worrying whether or not I could keep my place on the team. There would have been tremendous pressure to always improve, improve, improve," said Barb.

Teaching gymnastic skills has been a big role in Barbara's life. For the last three years, she has taught the sport at Doctor Johnson's Camp on Sebago Lake. For the last two summers, she has been in charge of the program at the camp, working with two helpers from foreign countries. "I learned a lot about working with kids and Mia Jurjevic, from Yugoslavia, one of my helpers, taught me a lot about different styles and attitudes about teaching," she said.

The sport of women's gymnastics encompasses the areas of vaulting, floor

exercise, balance beam and the uneven bars. Her favorite events are: floor exercise because she can express herself best through the dance movements and music and the balance beam because it's such a challenge. It's the most difficult event because it requires a tremendous amount of concentration, according to Dusty.

Coach Barbara Stoyell rates high in Barb's praise because she is such "an excellent coach" and spotter for the team. "She has faith in the team, and we have the talent to succeed," Barb said. Last year, the team placed first in the state meet and third in the tri-state competition.

In the future Barbara, a zoology major, would like to work doing research in marine biology, "but I could always fall back on my gymnastics training and experience if I had to. I definitely want to coach though," she said.

The first women's gymnastic meet is on Jan. 29. Fans should keep an eye out for this talented sophomore on the balance beam and floor exercise.

Harriers close; season a success

BY STEVE VAITONES

Lead by Beric Kimball's 25th place finish, the UMO cross country team ended its season with a sixth place finish in the College Division of the Intercollegiate American Athletic Association of America (IC4A) meet at New York City on Monday.

The Maine harriers, with 226 points, were just 3 points behind Springfield and 23 behind Bates. The race, won by Lehigh, had over 300 runners representing more than 40 schools from the northeast.

Curt Alitz of Army won the University Division with a fast 23:58 over the five miles while Frank Richardson of M.I.T. was tops in the College Division with a 25:05. The narrow, rugged Van Cortland Park course provided problems for the Maine runners, as three were involved in a mass pile-up about 200 yards after the start. Pete Brigham, Phil Garland, and Leo LaChance ended up at the back of the large field, but recovered and finished strongly.

Kimball's finish earned All-IC4A honors. His time was the second best ever run by a



Beric Kimball finished 25th out of a field of 300 runners at the IC4A's. He made the all-IC4A team.

Maine runner over the course. Following him across the line were Bill Pike in 29th, Mike Skvarch (35), Brigham, and Garland, both of whom suffered cuts and bruises after being trampled (65 and 85), Darrell Seekins (163) and Leo LaChance (185).

Shooters are aiming high; looking toward nationals

BY MICKI BYRNES

On Nov. 6, the University of Maine varsity rifle team travelled to Norwich University for a pre-season invitational match. Maine, with ten returning veterans from their championship team of last year, had little problem winning.

Posting an excellent score of 2202, Maine defeated Norwich, MIT, Dartmouth, Coast Guard, University of New Hampshire, University of Vermont and University of Rhode Island. These teams plus Providence College make up the entire New England league. Maine is looking toward another championship season.

"But our season is long, October to March, and a major problem is sustaining team interest and willingness to practice," state co-captain Mark Wallingford. "We have the skill and ability to win the New England and to place well nationally. If everything holds together, we'll have an exceptional year." Wallingford was the overall match winner with a score of 562, Wolzniak of Norwich took second with a

561 and David Wellman of Maine placed third with a 556.

Last weekend Maine had its first league match with Coast Guard and MIT. Both teams left Maine defeated. Maine's high four: Wallingford, Wellman, Tobin and Putnam combined for a score of 2215. Coast Guard made a valiant bid, but lost by over 40 points. Wallingford was high shooter with a 566, Nemeth of Coast Guard came close with a 562 and Wellman shot a 552.

Second year coach MSG. Robert Bernier was pleased with the victory and views the team's chances of taking the New England as "excellent."

Distance events will be strong

Men's track eyes improved season

BY STEVE VAITONES

With some strong events and some questionable spots, the UMO men's indoor track team will open its season Wednesday, Dec. 1, at home against Bates. Head coach Ed Styrna and assistant Jim Ballinger look for an improvement over last year's 4-4 record, as the squad has both experienced upperclassmen and quality freshmen.

Trials are being held today and Saturday, which should tell more about the team's strengths and weaknesses. The field events should be stronger this year with Al Sherred and Steve Rines taking care of the weight events. There are three high jumpers who have cleared 6'6" - juniors Scott Sharek and Lou Hinckley and freshman Pete Cumpstone. Freshman George Glover will help out Doug Hatch and Dick LaCasse in the pole vault.

In the horizontal jumps the key performers will be Brian Otterson in the long jump, co-captain Dan Cochrane in the triple jump, and versatile freshman Kevin Dyer in both, as well as in the high jump.

The track events are strong in some places and uncertain in other areas, such as the hurdles and sprints where Paul Collette and Tom Stephenson are the only proven talents returning. The 600-yd. run and mile relay are solid with co-captain Ed

Gott and Nick Tupper running again this year. They will probably be joined by Stephenson in the relay.

The longer runs appear to be the strongest areas, with the cross country team back to fill most spots, and some non-harriers aboard to help out. Mike Roddin has turned in some fast mile and half-mile times in practice. Seniors Bill Swift, Steve Nightingale, and Tom Pelletier along with freshmen Steve Dexter and Jon Howland will adequately cover the 1000-yd. run and two-mile relay, events that Maine was weak in last year.

The Bates meet will give a better indication of how the team shapes up this year. There will be three other meets held before Christmas. The long winter break,

however, could cause some problems as not all team members have training facilities near their homes.

Work-study or
volunteer

Paralegal wanted
for

Student Legal Service
office
Apply by Nov. 30, 1976

in
Student Gov't Office
Memorial Union

DeGrasse Jewelers

38 Main Street Orono, Me.
866-4032

.....Diamonds & Watches.....
Gifts for all occasions

Watch and Jewelry Repairs

Some Sorority &
Fraternity Jewelry
Available



The DIAMOND . . .

Meaningful symbol of a
meaningful relationship.

W.C. Bryant & Son, Inc.
46 Main Street
Bangor, Maine

John T. Cyr & Sons

P.O. Box 368
Old Town, Maine 04468
827-2335

Good Luck to the

MAINE BEARS



School Buses
Charter Buses
Bus Rental
Bus Sales

Intrastate Coach for Tour and Charter

A Salute to
The Maine Black Bears

Compliments of

James Sewell Co.
Foresters



147 Center St.

Old Town

Maine ice ready for

BY CHARLOTTE McATEE

The UMO Ice Hockey Club real home this year for the first time. The Alford Arena will open on Friday and will be the scene of eight Bear ice hockey games.

The team is currently "exhibition" season in a league in Augusta against the Lewiston-Auburn, Boothbay throp. The games are played at night.

Player-coach Damon Whitcomb on the unification of a team this year. Players practice in Augusta. By next semester and B team will be selected.

The nucleus of the team veterans and talented freshmen who scored 40 goals in 18 games is the center on the first line. Bouscher and freshman Don wings. The other lines are to forward combinations still to be developed.

The blue line corps is defensive stalwart Dave Mc

Women's

BY KAREN LACASSE

With the nucleus of last year's team returning, the UMO women's team is favored to take the season.

Returning letterwomen will be more Barb Cummings, forward Deighton and Paula Whitcomb. Center and forward will be last year's Crystal Pazdziorko. Guards in Cheryl Higgins, last year's sophomore Susie Sharrow and team from out front is Lori Rounding out the team is consistent player, junior Joanne. The remainder of the team will be selected on Monday after a preseason Saturday against Acadia University in Nova Scotia.



G
Ma

Win

Diamond

Old



Maine ice hockey team ready for home action

BY CHARLOTTE McATEE

The UMO Ice Hockey Club will have a real home this year for the first time. The Alford Arena will open on February first and will be the scene of eight or nine Black Bear ice hockey games.

The team is currently playing an "exhibition" season in a senior men's league in Augusta against teams such as Lewiston-Auburn, Boothbay, and Winthrop. The games are played every Sunday night.

Player-coach Damon White is working on the unification of a team that has over 70 candidates. Players practice twice a week in Augusta. By next semester a definite A and B team will be selected.

The nucleus of the team consists of veterans and talented freshmen. White, who scored 40 goals in 18 games last year, is the center on the first line with Dan Bouscher and freshman Don Boutin on the wings. The other lines are tentative, with forward combinations still to be decided.

The blue line corps is headed by defensive stalwart Dave Merrill. Steady

Fred Snowman and Scott Fornwault are also important.

Goaltending chores are shared by Scott Adair and his brother Rob. Scott, a senior, is a top goalie who has 'good on-ice communication' with the players. Freshman Rob should follow in his brother's footsteps.

UMO's greatest asset is its "hockey sense." With the limited amount of time the team has on the ice, the cohesiveness the Black Bears display is amazing. Offsides rarely occur, and the passing is crisp and on target.

Another vital aspect is the team's speed, which is instrumental to success. Plays develop easily in the Orono zone, always with the threat of a lightning-like break from players such as wing Peter McCracken, who is one of the team's fastest skaters.

The Black Bears are not hesitant when it comes to checking. Defenseman Merrill and forward Jim Bernier are resounding hitters, and all the forwards do an impressive job of back and forechecking.



Player-coach Damon White leads the team in action and in spirit.



Senior Defenseman Dave Merrill adds punch to the UMO offense.

The schedule next semester includes opponents such as the Bowdoin and Colby JV's, UMPG, and St. Francis. The

competition will be a challenge, but one that the UMO ice hockey team should be able to handle.

Women's basketball begins

BY KAREN LACASSE


With the nucleus of last years team returning, the UMO women's basketball team is favored to take the state title.

Returning letterwomen will be sophomore Barb Cummings, forwards Renee Deighton and Paula Whitney. Playing center and forward will be last years MVP, Crystal Pazdziorko. Guards include senior Cheryl Higgins, last year's co-captain, sophomore Susie Sharrow and sparking the team from out front is Lottie Lynder. Rounding out the team is their most consistent player, junior Joanne Thorpe. The remainder of the team will be chosen on Monday after a preseason scrimmage Saturday against Acadia University of Nova Scotia.

According to Coach Eileen Fox, Husson College of Bangor should prove to be their main contender, although the Braves have lost their main shooting ace, Sue Skinner. UMaine Farmington has picked up two six-foot freshmen, Laurie Clark from Calais and a girl from Mount Blue. Since UMaine at Presque Isle and Portland-Gorham have both revamped their teams, UMO with their returning line up is the favored team.


Coach Fox explained that next season with an extended schedule the team will begin play in December instead of January with possible games in Canada.

There will be a scrimmage Saturday at Lengyel Gym at 1 p.m.



Good Luck Maine Bears

in your
Winter Sports Program
from
Diamond International Corp.
Old Town, Maine





CROSS COUNTRY SKIS and SKI PACKAGES

Package No. 1
ARTIS SKI Hickory Base, Hardedge Moulded Boot, cane pole with moulded Handle, Trak Binding and Heel Plate.
\$64.98

PACKAGE NO. 2 JARVINEN (LATU)
Hickory base with Lignostone. Trak Leather Boot, Trak binding with Heel plate • Cane pole, Moulded handle.
\$74.98

PACKAGE NO. 3 JARVINEN FIBERGLASS
Trak Leather Boot. Trak binding with Heel plate. Cane Pole moulded Handle.
\$77.98

PACKAGE NO. 4 TRAK FISH SCALE (st. anton)
Trak binding with heel plate. Trak Leather boot. Cane Pole moulded Handle.
\$93.98

PACKAGE NO. 5 BONNA NO. 1700
Trak Leather boot, Villom binding heelplate, cane pole leather grip.
\$99.98

PACKAGE NO. 6 TRAK FISHSKALE (HP 9)
Trak leather boot, Villom binding Heel Plate, Cane pole Leather grip.
\$104.98

SPECIAL PURCHASE

Children's **JARVINEN** Fiberglass waxless Ski 2 Sizes Only. Reg. \$49.95 **\$29.98**

Children Moulded Boots \$13.98	SPECIAL LEATHER BOOTS
Adults Moulded Boots \$14.98	Sizes 5 to 13 \$24.98

Cutler's

ALL PACKAGES INCLUDE MOUNTING, HEEL POPPERS AND BASE PREP WHERE NECESSARY. COMPLETE SELECTION OF CROSS COUNTRY CLOTHING AND ACCESSORIES

OLD TOWN CITY WIDE FREE PARKING
CUTLER STAMPS ON ALL CASH PURCHASES

CROSS-COUNTRY SPECIALISTS

Women runners bring experience

BY ROB THURSTON

Although the University of Maine women's track team is a relatively new development, the women competing aren't rookies. Most of the runners were competing at the high school level before coming to Maine, and the few who have little experience are full of determination.

Coach Jim Ballinger thinks it is a little early in the season to tell exactly where the team will stand in competition. They lack depth in the field events, but what they lack in depth, they make up for in spirit and quality. "We've got a strong team," Ballinger said, "especially in the sprints, middle distances, and distance events."

Patty Holcomb, a sprinter from Dartmouth, Mass. was the state champion in the 220-yd. dash her senior year in high school. She has been working at longer distances this year and will probably be one of the sub-minute quarter milers on the mile relay team. A versatile runner, Patty supplements her speed on the track with her ability to long jump. Last year, while competing on the club level during indoor track, she ran a 7.1 in the 50-yd. dash, and on the same day ran the 300 in 39 sec. flat, and the fastest leg of the one lap relay.

Lisa Stevens, from Mt. Blue High School in Maine, is also a versatile sprinter. In high school she long jumped over 17 feet, and ran the 440 in 61 seconds. Melanie Adams, also from Mt. Blue was last year's state champion in the hurdles.

Lauren Noether, from Great Cranberry Island, Maine and Nancy Duval, from Connecticut, are two more strong points of the team. Both runners are capable at either the half mile or the 440. Nancy ran the 440 in 59 seconds while she was in high school.

The distance team, Kathy Mollman,



Photo by Steve Vaitones

Laraine Walls, Lillian Riley, Marcia Norman and Maureen Maloney, are veteran performers. They ran well during the cross-country season when Lauren Noether led them to a seventh place finish in the New England's. Though Lauren's favorite races are generally shorter, she finished the hilly three mile course in 18 minutes and 50 seconds.

The women's squad is a close group. They are looking forward to their first meet against Vermont on Dec. 11. They feel that traveling with the men's team and practicing with them has increased their spirit of both teams. The encouragement and support that the teams lend to each other has hopes running high for a successful year.

As with any new varsity sport some problems still exist. The complaints the women voiced were more concerned with equipment and uniforms than running, practices or proposed competition. However, the men and women alike are enthusiastic about the upcoming season.

A heavy snowfall to fill the slopes is all the ski team needs now

BY BROOK MERROW

"If you think competing is tough, try the ski team on for size," said men's ski coach Brud Folger previewing the upcoming season.

Besides having one of the longest seasons of any sport (pre-season training in October to the last championship meet in March) both the men's and women's ski teams are pitted against the best individuals and teams in the nation each weekend of the competitive season.

The men and women have been practicing together since October. Folger pointed out that the early season is devoted to strength and endurance training. Weight-lifting is important as well as distance and hill-running. The team has been to Chick Hill and has even been seen chasing cows at Veazie Hill.

Later in the season, Folger will turn to dry land speed work and ultimately, training camps at Sugarloaf for the men, and at Saddleback for the women during Christmas vacation. "What we're working toward," he said, "is a mental and physical readiness for snow."

Of the 35 hopefuls on the men's team, six are returning lettermen: alpine skiers Jay Marshall, Peter Dumas, Kurt Hayden and Peter Judkins; cross-country skier Mark Ouellette; and jumper Peter Bunker.

"We also have a number of strong freshmen," Folger said, "including John Mathieu who was a member of the Junior National ski team last year."

Folger, who is also head tennis coach, cited a significant change in National Collegiate Athletic Association (NCAA) scoring which will affect the men's meets this year. In the past, the top four teams in the east qualified for the national championships, but now only top individuals qualify, enabling outstanding skiers from weaker teams to participate.

The strength of the women's team lies in the experience of those returning from last year's squad which placed second in the Eastern Association of Intercollegiate Athletics for women ski championships at Stowe, Vt. Alpine skiers Kristen Wiese, Anne Stevens and Judy Morton along with cross-country skiers Dawn Pelletier, Laurie Nash and Sandy Cook return from that team. Wiese and Cook had excellent seasons and were selected for All-East honors last year. Coaching the team will be Deb Davis, just off a winning season as a first-year field hockey coach.

It is an understatement to say UMO's skiers have their work cut out for them. The men face Dartmouth College, who tied for first in the 1976 NCAA Ski Championships with the University of Colorado, University of Vermont, who placed second



Sandy Cook is one of UMO's top skiers. photo by Phil Roy

at the NCAA's and sixth place finisher Middlebury College. If that doesn't sound formidable, Maine's skiers will compete each week against five all-Americans and two Olympians.

The women will find it difficult to beat the top three teams, Middlebury, Dartmouth and UVM. Middlebury won last year's national championships and has five national-caliber skiers on its cross-country team alone.

UMO's skiers face a tough season, but both the men and women are not without experience and incoming freshman talent. All they need now is a couple feet of snow.

MEN'S SCHEDULE

Jan. 15---Maine Alpine Series
Jan. 22---Maine Alpine Series
Feb. 2---Maine Alpine Series
Feb. 4/5---University of Vermont
Feb. 11/12---Dartmouth
Feb. 18/19---Williams
Feb. 25/26---Eastern Division I Championships---Middlebury
March 3 to 5---NCAA Championships---Winter Park, Colorado
WOMEN'S SCHEDULE

Jan 28/29---Plymouth State College
Feb. 4/5---Maine (at Sunday River)
Feb. 11/12---Dartmouth
Feb. 25/26---Middlebury
March 4/5---Colby-Sawyer EIAIW Division I Championships
March 11/12---University of Vermont AIAW Nationals.

ORDER NOW FOR

Christmas

the Beautiful NEW

Parent's RING

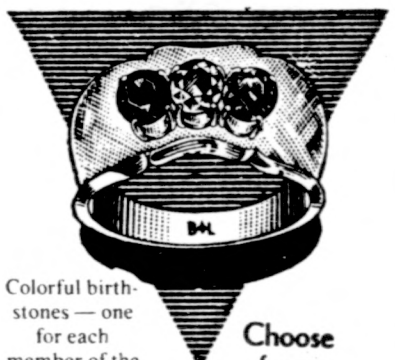
Just Say:

"CHARGE IT!"

Pay Weekly

Pay Monthly

YOU ALWAYS DO BETTER AT DAY'S



Colorful birthstones — one for each member of the family — are set in elegant 10K Florentine finish gold.

Choose from 5 Styles



22 North Main St. Old Town

A Salute to the

BLACK BEARS

from

Burnham-Phelps Agency

38 N. Main St.

Old Town, Maine 04468

827-3382

General Insurance

Look to Savings

at Thortons where your money gets you the most.



Greatest selection of snowmobiles and accessories

Snowmobile trailers

Tractors w/ plows

Snow Blowers

Homelite chainsaws



World's #1 selling snowmobile.

Thorton's Sport Shop

Main Rd Milford 827-4796

Bob Warner

BY JIM SLOAN

The gym in Mechelen, Belgium, be Madison Square Garden, but UMO basketball star Bob Warner enough. Good enough for now.

Warner, drafted, signed and cut by the Milwaukee Bucks of the Basketball Association, now plays Pils, Belgium's representative European Cup championship. He return to America, though, hopes a better game, and a better making the pros.

When Warner graduated last there was a great deal of speculation whether UMO's all-time leading rebounder was good enough to basketball. Critics felt his outside and ball handling skills did not meet professional standards. Cons many people were not surprised Warner was cut by the Bucks rookie camp this summer.

When Warner was not invited to the Bucks' camp he traveled to It

warrior
to a dr
with

Ma C

4

Pre-S
CROSS
SKI
PACKAG

ASNES TURLANGRENN SKI
SUNNFJORD BOOTS
EXEL POPULAR POLES
BERGAN BINDINGS
INSTALLATION

Total

Package Price

LAY

W

S

STORE HOURS: Mon.
589 Wilson St., Bar

Bob Warner: next stop may be the NBA

BY JIM SLOAN

The gym in Mechelen, Belgium may not be Madison Square Garden, but for former UMO basketball star Bob Warner it's good enough. Good enough for now, anyway.

Warner, drafted, signed and eventually cut by the Milwaukee Bucks of the National Basketball Association, now plays for Maes Pils, Belgium's representative to the European Cup championship. He plans to return to America, though, hopefully with a better game, and a better chance of making the pros.

When Warner graduated last spring there was a great deal of speculation over whether UMO's all-time leading scorer and rebounder was good enough to play pro basketball. Critics felt his outside shooting and ball handling skills did not match up to professional standards. Consequently, many people were not surprised when Warner was cut by the Bucks at their rookie camp this summer.

When Warner was not invited back to the Bucks' camp he traveled to Italy to try

out for a pro team there. When he returned, his agent, John Grinker, told him about an opportunity to play in Belgium. Warner waited and when Italy did not contact him, he flew to Belgium and tried out for the Maes Pils team. Warner liked it there. Belgium was an English-speaking country, and the coach, Tom Quinn, was an American. Warner signed a contract soon after his tryout.

"All things considered," Warner wrote to UMO coach Thomas "Skip" Chapelle, in September, "65-70 games, American coach, forward position, money and living conditions, I don't think I could have got a more ideal situation in Europe."

In playing "strictly forward" for Maes Pils, Warner has had the opportunity to improve his shooting and ball handling skills, past problems many feel have kept him out of the pros.

"Coach Quinn has me playing strictly forward," Warner wrote, "and suprisingly enough I'm shooting extremely well. In the last game all but four hoops were from

15-20 feet. I think its all a matter of confidence--something that is increasing with each game."

The Belgium newspapers seem to agree with Warner. Translated newspaper articles sent to America have documented his improvement and value to the Belgian Cup team.

"Bob Warner used to play center in America," said one news story, "but in Mechelen he will have to adjust to forward. The shooting ability Warner showed in early tournament games leaves no doubt about his possibilities in that spot."

Although Warner felt at the beginning of the season that his point production would drop because of the team conscious European style of basketball, he has developed a consistent outside shot that has helped him average 19 points a game.

While Warner has seen his game improve while in Europe, he has also found that competition in Europe much better than what he faced in the Yankee Conference.

Maes Pils has been Belgium's representative in the European Cup championship for the past four years. By winning the Belgium Cup last year, Maes Pils will also represent Belgium in this year's tournament. In the tournament, Warner may have the opportunity to play against high-caliber players from strong teams in Moscow and Italy.

Although the terms of Warner's contract are not available, it has been reported by the Bangor Daily News he is making close to \$20,000 a season in Belgium and has been given an apartment and a car. When the European Cup play starts, Warner will make a bonus for each Maes Pils victory

Add a little

warmth and color
to a dreary Winter day
with flowers from

Ma Clark Inc. florist

46 Main St., Orono
866-2100

Pre-Season Saving
CROSS COUNTRY

**SKI
PACKAGE**

ASNES TURLANGRENN SKI \$57⁰⁰
SUNNFJORD BOOTS \$40⁰⁰
EXEL POPULAR POLES \$10⁰⁰
BERGAN BINDINGS \$9⁰⁰
INSTALLATION \$3⁰⁰

Total \$119⁰⁰

Package Price

\$105⁹⁵

SKI WEAR
NOW
ON
DISPLAY

LAYAWAY PLAN AVAILABLE

WIGHT'S
SPORTING GOODS

STORE HOURS: Mon. - Thurs. 8:30 - 5:30 - Fri. 8:30 - 9:00 - Sat. 8:30 - 5:00
589 Wilson St., Bar Harbor Rd. Brewer, Me. Tel: 989-6677



SANTA'S PACKING THE NEWS...

Looking for a different gift to give this Christmas? Start a Gift Mail Subscription to the Bangor Daily News.

Friends, relatives and service personnel away from home can keep up with the events from home. Place your order early and an announcement of your thoughtful gift will be sent in your name. Put Santa to work on your

**... CHRISTMAS MAIL
GIFT SUBSCRIPTIONS**

Check One	1 Yr.	3 Mos.	6 Mos.
Daily & Sat.	\$52	\$27	\$13.75
Sat. only	\$13	\$6.50	\$3.25

Please send my gift mail subscription to:

Name _____
Address _____
City _____
State _____ Zip _____

Service Subscription—\$3.50 per month

Rank & Name _____ Unit _____
Serial No. _____
Base - APO-FPO _____
State _____ Zip _____

Please sign my card:

Mail coupon with check or money order to:
Bangor Daily News
Christmas Gift Order
491 Main St., Bangor, Me. 04401

Young Black Bear wrestlers face long, challenging road

BY AL COULOMBE

Many major questions need to be answered, if the University of Maine at Orono wrestling team is to improve on their 1975 record of 8-4. The 1976 contingent will be one of the youngest in the school's history, with freshmen being counted upon in many weight classifications.

"We will lack depth this season," coach Paul Stoyell said, "and therefore we cannot afford to sustain injuries." The Bears will also be hampered by the large number of road contests. This is becoming a trend in UMO sports, according to Stoyell, but he points with pride to the fact that his team is currently scheduling 14 dual meets, an increase of two, despite cuts in the athletic budget.

"Many schools will not long wrestle us because of the travel costs," Stoyell continued. He said UMO wants to get the most from their money and this is the reason why on three occasions more than one dual meet will be held on the same day.

Schools in the Boston area and the Ivy League have begun to contract their wrestling schedules to include only schools in the immediate area, and this, Stoyell claims has given Maine less to choose from in regards to scheduling.

Though 14 matches are scheduled, Stoyell says he would still like to have more. Negotiations are still continuing for matches against Boston College and Norwich. The Yankee Conference championship, which had been settled in a separate meet in previous years will be held as part of the New England championships this season. "The New England meet always included only four more schools than the Yankee Conference meet and this is why the decision was made to hold the championship there," Stoyell explained.

A weight-by-weight analysis of the Bears shows that they will have few experienced wrestlers in many categories. "We are going with what we have in many classes," Stoyell said.

The 118-pound class will be manned by freshman John Devin of New Milford, Conn. He was undefeated in 17 matches in Connecticut's Class C and finished fourth in the state tournament. He will be backed up by another freshman Tom Page of Dexter, Maine who is currently participating in the Onward program. He will be eligible to wrestle in the second semester.

Patrick Daigle will return in the 134-pound class. The Fort Kent native achieved an 8-8 record last season and will be counted upon heavily. Freshman Chris Gould of Kennebunk will also see action in this class. Gould is returning from two years in the United States Army, and will be wrestling in competition for the first time since 1970. He was third in Class B in the 98-pound class at the Maine State meet in 1970.

Jim Kiser of Southboro, Mass. is the leading candidate in the 142-pound class. He was 14-1-1 in Class B competition, for Algonquin Regional H.S., last year. He will be pressed by senior Eric Hall of Old Town, another returnee from service.

Mike Sirois, a consistent performer for the Bears will return to action in the 150-pound class. Sirois had an 8-6 record last season as a freshman. Ernie Roberts, another sophomore will see action as well.

Barry Goulette, from Dexter is dropping down from the 167-pound class to fill the vacancy at 158. Goulette had a 5-6 record last season despite his being hampered with injuries.

Brian Mulligan of Bath, who tied with unlimited wrestler Steve Rockhill for second in total meet points last year with 45, will return at the 167 pound class. Mulligan achieved a 9-7-1 mark in 1975. He is one of the Bears most consistent performers. Mike Watson, of Skowhegan may spell Mulligan on occasion. Mulligan also is moving down in weight to fill an empty spot in the lineup.

Two freshman, John Quinn of Manchester, Conn. and Mike Watson of Skowhegan will be vying for the 177-pound class. Quinn was fifth in the New England high school tournament last year. Watson was third in Class C Maine wrestling.

The 190-pound class is wide open, according to Stoyell, with four members of the team fighting for that spot. Dave Ayotte of Chelmsford, Mass. and Larry Whitely of Westport, Conn. have been practicing with the team, but Stoyell is expecting football players, Bill Kelly and Tom Warren to challenge, once their season is complete.

Steve Rockhill of Medford, Mass., who had a 9-10 record last season completes the roster, wrestling in the unlimited category.

"If all our questions are solved, we will definitely improve on our record, but our lack of depth is our major weakness," Stoyell said in summary.

1976-77 SCHEDULE

Dec. 1	Bowdoin	4:00
4-5	at UMPI, Three-way meet	
10-11	at UMPI Inv.	4:00
18	UNH	3:00
Feb. 2	at Boston State	4:00
4-5	at Athletes in Action	9:00
19	at MMA/Plym. St.	11:00
22	BU/UMPI	3:00
25-26	at New England's	TBA



Jill Puzas and Jeff Wren converse during a practice this week. Jill rates as one of the finest swimmers in New England.

Freshman swimming star adds depth to girls' squad

BY JIM SLOAN

Each day a competitive swimmer plunges into a bizarre and surrealistic world that has become animated by fatigue and the cloudiness of eye-protective goggles.

These are hours spent alone, consciously ignoring a score of tired muscles that cry out with each new stroke, but continue to churn the water and pull like the pistons in an engine. Is there satisfaction in the end? One must wonder, not without sensing some profundity in the question, what is a swimmer's motivation?

In an intellectual university environment where complex psychological reasoning could easily be applied to such a question, it's refreshing to hear why freshman swimming star Jill Puzas wants to work so hard for UMO's women's swim team.

"I like being healthy," Jill said. If this is the case, then Jill must be happy. Through one-third of the swim season the physical education major from Waterbury, Ct. has proven herself to be not only one of the hardest working members of the women's swim team, but also one of the fastest and most versatile. With the bulk of the women's training schedule yet to come in Florida, Jill's times are now approaching her career bests. Jill's best time of 2:13 for the 200-yard individual medley is a second faster than teammate Julie Woodcock's New England record for that event.

"She pushes herself pretty hard," said women's swimming coach Jeff Wren. "That's just the way she is. Swimming has always been a big part of her life." Wren predicts Jill will be "at or near the top" in at least three individual events at the New England championship meet in February although she will be strong in both the 200

and 400-yard individual medley. Wren feels that the 200 breaststroke will be Jill's "premier event."

A veteran who began competitive swimming at the age of six, Jill came to UMO for a number of reasons.

"I liked the school," she said. "I felt it had a good academic reputation for physical education. It had a good swim team and I liked the campus."

The transition into a college regimen has not been difficult for Jill. Although UMO demands more from her academically than she is accustomed to, she has had no problem mixing swimming and studying.

"I really haven't had any problems at all," she said. "I was surprised it went so smooth. I really didn't think it would be so gradual."

One thing Jill has had to adjust to is a slightly different training approach than she has known as an AAU swimmer for 12 years. According to Wren, the time restrictions dictated by college's academic requirements demand that the swimmers be more concerned with the quality of their workouts than the length. Jill, Wren said, was worried for awhile she wasn't swimming enough yards in her workouts. "We have to be concerned with the quality of our workouts in the sense of intensity," Wren said. "Jill is a very hard worker and she has to believe in what she can do with less yardage."

Wren already feels confident with what Jill can do with quality workouts, but Jill? She'll be happy if she can just stay healthy.

Nothing to wear? And you can't afford a lot of new clothes? Try

SPORTS CLOTHES

OPEN 11-4 Wed-Sat

NEW & USED

866-4825

Above the SALTY DOG ORONO, MAINE

all prices you can afford

Classifieds

Personal
Scott, Welcome home. We missed you. Lots of love. Joyce, Jody and the gang.

ATTENTION Rangeley students. The Maine Sportsman, a monthly publication will pay for your gas money home once a month plus a few bucks. For more details contact the Maine Sportsman, 22 Bolling Dr., Bangor, Me. 04401. Tel. 942-0287.

FOR SALE- Grade milking goats. Heavy milkers when freshened. Reasonable Price. Contact Pegnald Irish, Libby Ave Ext. Gorham, Maine 04038.

Apartment to share- Orono. 1 or 2 males. Spacious-new. 866-2628 persist.

Wanted seamstress. Work study. Flexible hours. Call Betsy 7539.

OLD COMIC BOOKS-Buy and Sell Marvels, Golden Age, latest undergrounds. Northwoods Funnies, RFD 2 Dover-Foxcroft 564-8323.

ACADEMIC RESEARCH PAPERS. Thousands on file. Send \$1.00 for your 192-page, mail order catalog. 11322 Idaho Ave., #206H, (213) 477-8474.

RATES: Classified advertisements are 10 cents per word, per issue, payable in advance. Personal advertisements are 5 cents per word, per issue, payable in advance. 50 cents minimum. Advertisements that sell, solicit, or are used for any business purposes are NOT personal ads.

henson's



"more winter sport name brands than all outdoors"

Nordica - Technica - Dolomite -
Kastle - Rossignol - Head - K2 -
Trak - Skilom - Silva -
Gerry - Aspen Designs - Woolwich -
Sportcaster - Tido - Profile -
Comfy - Wigwam - Vasque - Scott -
Kerma - Tomic - Komki - Uvex -
Carrera

395 So. Main St.

Brewer, Maine

Mid-Week

Ma

University of Maine

Student A to distribu extra mor

BY JIM MADSEN

Those students who receive letter in the mail from the U Maine at Orono Student Aid spring saying their application received after the deadline and no funds were available, may some hope of getting money, a John Madigan, director of the Service at UMO.

Because of an under-estimated government-financed Basic Opportunity Grants (BEOG), the Aid service now has what "as much as \$150,000" in additional be distributed in the form of Direct Student Loans to needy students.

"It's really money we had all not what we considered an resource. I estimated the total package to be \$1.4 million, but out to be \$1.6 million," said which resulted in a surplus of mately \$150,000 after the office emergency commitments.

Because the government does the financial aid office money u semester has already started, school year begins, Madigan, "basic formula and experience make an estimation of the funds to be awarded to universi This year, the total grant ex estimation, resulting in the ex and second chance for some s

At present, Madigan and h going through freshmen fin applications received after last freshmen deadline. "Of cour also looking at upper-class applied after their March 1 de said.

A student's total financial aid determined by an adjustment preliminary award, based on need figure supplied by the Scholarship Service.

"Let's say a student is given aid package, which consists of Direct Student Loan, work-scholarships, totaling \$1,750. W a work-study job to earn \$750, need down to \$1,000 and then rest with loans and university g let's say he applies for a l receives \$500. Since he h received a financial aid pack being over-funded. So we take the grant and \$200-\$300 from he ends up with the same am

Those students who have received their final financial aw be affected by the additional f

"Unfortunately," Madigan \$150,000 won't go too far. Ther lot who won't hear from us." "to make decisions on this with couple of weeks."

Blood drive at

Campus will no doubt Friday, the day after Thank The brothers of Alpha Pi O the sisters of Gamma Sigma service fraternity and soror hoping it won't be tha because they are spons "Thanks For Living" Thar Blood Drive in Fogler Oakes Room from 10 a.m. t for faculty, staff and the cor Because the critical blood local leukemia patients ne creases during the holiday