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## The Arrow and the Song

M. W Balfe

*Composer*

Henry Wadsworth Longfellow

*Lyricist*

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*Bettina Burnett*

THE



WORDS BY

*Longfellow,*

MUSIC BY

*M. W. BALFE.*



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# THE ARROW AND THE SONG.

Words by H. W. LONGFELLOW.

Music by M. W. BALFE.

Molto moderato.


Piano introduction in G major, 4/4 time. The score consists of two staves (treble and bass clef). It begins with a piano (*p*) dynamic and features a series of chords in the right hand and a steady bass line in the left hand. The piece concludes with a *cres.* (crescendo) leading into the first vocal line and a *dim.* (diminuendo) in the final chords.

I shot an Arrow in - to the air . . . . . It fell to earth I

The first system of the song features a vocal line in the treble clef and piano accompaniment in the grand staff. The vocal line begins with a quarter rest followed by the lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamic is marked *pp* (pianissimo).

know not where, For so swift - ly it flew, the

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics and ends with a *cres.* (crescendo) marking. The piano accompaniment includes dynamic markings of *cres.*, *f* (forte), and *pp* (pianissimo).

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sight                      Could not follow it,                      the sight                      could not

follow it                      in its flight.

I breathed a Song

in - to the air . . . . . It fell to earth I know not where,

For who has sight . . . . . so keen and strong, That it can fol - low the

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#) and the time signature is 7/8. The vocal line begins with a rest followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A dynamic marking of *p* (piano) is placed at the beginning of the piano part.

flight of a song? For who has sight so keen and so strong . . . .

The second system continues the vocal line and piano accompaniment. The vocal line has a rest followed by eighth and quarter notes. The piano accompaniment continues with chords and single notes. A dynamic marking of *cres.* (crescendo) is placed in the piano part.

. . . . That it can fol - - - low the flight of a song!

The third system shows the vocal line and piano accompaniment. The vocal line has a rest followed by eighth and quarter notes. The piano accompaniment continues with chords and single notes. Dynamic markings of *dim.* (diminuendo) and *p* (piano) are present in the piano part.

The fourth system shows the vocal line and piano accompaniment. The vocal line is mostly empty with a few notes. The piano accompaniment continues with chords and single notes. Dynamic markings of *cres.* and *dim.* are present in the piano part.



Long, long after - ward . . . in an oak . . . . . I found the Ar - row

*pp*

still un broke; And the Song from be - ginning to end

*cres.*

I found a - gain in the heart of a friend. And the Song from be -

*pp*

- gin - ning to end . . . I found a - gain in the heart of a friend.

*dim.* *p*

*cres.* *cres.* *riten:*  
I found a-gain, I found a-gain, I found a-gain in the

*cres.* *cres.* *riten:*

*ff*  
heart . . . . . of a friend!

*ff* *Tempo 1<sup>mo</sup>*

*dim.*

*p* *pp* *ppp*

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