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Mid-Week

Maine Campus

University of Maine, Orono

Vol. 81, No. 18

November 9, 1976

Fees at UMO are higher than national average

BY KEN HOLMES

The cost of an education at the University of Maine at Orono is considerably higher than the national average among 135 land-grant universities representing all 50 states who participated in a recent study.

The study, performed by the National Association of State Universities and Land-Grant Colleges (NASULGC) shows that overall charges for an in-state student at UMO are 19.1 per cent above the average of all reporting land-grant universities across the country. This figure includes tuition, fees, room and board charges.

Total charges for out-of-state students at UMO this year are running 28 per cent above the national average for similar charges among schools participating in the study. The study also shows that in-state tuition fees, out-of-state tuition fees, and total charges at UMO have increased in the past year at a rate greater than the national average.

Data released in the study further shows median in-state tuition fees charged by 112 reporting schools to be \$495 for the 1976-1977 academic year, as compared to UMO's \$675 fee. UMO's in-state tuition figures, the study thus shows, are 36.4 per cent above the national average this year.

UMO's \$675 tuition charge for Maine residents ranks the school 28th among 112 reporting land-grant universities across the country for charges in this educational expense.

Tuition fees for in-state students at UMO, the NASULGC study also shows, have increased more in the last year than the national average, with charges up 17.4 per cent at UMO. This compares to a 10 per cent hike on the average across the country for all participating land-grant universities and colleges.

Non-resident tuition fees at UMO are also considerably above the national average of colleges and universities participating in the recent study. Tuition at UMO for non-residents this year costs \$2,050, as compared to a \$1,350 national median among 131 reporting schools. This means that out-of-state tuition charges are 51.9 per cent above the national median for reporting land grant universities.

According to figures in the study, when mandatory fees are included in the educational cost figure, the price gap narrows between UMO and other universities across the country. For instance, with both tuition and fee charges included, according to NASULGC figures, in-state charges at UMO drop to 10.3 per cent above the national average. This per-

centage figure is derived from a \$695 tuition and fee charge at UMO as compared to the \$630 median charge among the 112 schools reporting.

Fees other than tuition average \$160 nationally, as compared to the \$20 at UMO, thus accounting for the drop in excess charges at UMO when going from a straight tuition figure to one which also includes fees.

Charges for both tuition and fees at UMO, however, have also increased in the last year by a margin exceeding the national average. This figure has increased 18.2 per cent at UMO, as compared to a 7.1 per cent hike nationally among land grant universities.

Room and board charges at UMO are also considerably higher than the national median for land-grant schools participating in the study. UMO's \$1,605 combined room and board fee this year is 21.6 per cent above the national median of \$1,320. A total of 52 schools participated in this section of the study.

The room and board fee at UMO has increased at a rate comparable to the national average in the last year among reporting land-grant universities. UMO's room and board hike this year of \$100 represents a 6.6 per cent hike, roughly even to the national median increase of 6.9 per cent.

Overall charges for an in-state student at UMO is \$2,300, considerably above the national median of \$1,914 this year. This means that a year's education and living expenses for an in-state student who lives

on campus costs over 19 per cent more than the national median at all reporting land-grant universities across the country.

Overall, the NASULGC study shows, total charges at UMO for in-state students have increased 9.9 per cent since last year, somewhat above the national average increase of 6.3 per cent.

The NASULGC study comes at a time when several studies have pointed to UMO's recent decline in educational quality, and when one recent study has stated that a tuition increase may again be a necessity at UMO next year if legislative and alternate funding methods do not produce much-needed extra revenue.

Another recent study, compiled by an Illinois researcher, has shown that expenditures at UMO for higher education have slipped by 17 per cent in the past two years in real dollar terms. Maine, that recent study also shows, now ranks 49th among states in its appropriation per capita for higher education.

The NASULGC points out that UMO is not alone among the 'increasing charges' phenomenon. 102 of 135 land-grant schools participating in the study indicated that inflation is the number one reason behind all rate increases at their universities.

Two other reasons noted by approximately a third of the respondents were inadequate appropriations from state legislatures and the fact that there was simply no additional revenue sources available.

New job options for women stressed at UMO seminar

BY ELLEN DUNCAN

A woman seeking employment must develop a plan deliberately, first by looking at herself and then looking outside herself at job opportunities and market abilities, said JoAnn Fritsche, director of Equal Employment Opportunity at UMO, at a conference this weekend.

The Hilltop Conference Center was the site Saturday for an all day seminar entitled Women: Exploring New Options. This statewide conference brought together more than 100 women and 35 resource people in an attempt to examine the options all women have in seeking employment, including preparing themselves mentally and academically for it.

"Too many people think all they need is one more master's degree," said Fritsche.

Rona Backstrom, counseling supervisor of the Maine Employment Security Commission, continued the same theme. She listed three problems women must overcome before they can clearly plan futures for themselves. She states since birth, most women are taught they: 1) must be attractive; 2) are supposed to make other people feel good (i.e. the mother image) and; 3) aren't supposed to go too far. The

latter applies when women challenge men for jobs females haven't held before.

When women have decided how to deal with these hang-ups, they have still more questions to answer, according to Backstrom. The audience was asked to consider its zone of stability. If women are too attached to doing routine things from day to day, this may inhibit them and prevent them from embarking on new career plans.

Even after this decision is made, women must have a goal in mind. Backstrom explained a systematic way of achieving it. A woman must first consider the obstacles in her way. Does she need a car, daycare for children or more money? Next she should look at her own resources. She may need to develop additional skills.

Who is going to be affected by her decision is another question, along with what the decision is going to cost the woman in time and energy. What does she have to give up?

Backstrom told the audience it must form an effective plan of action to achieve the goal. Finally, the woman must ask - what's the payoff? What's in it for me? At that point, the speaker stressed, women must take a long look at themselves.

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Council forms ad hoc committee to review evaluation forms

BY GAIL PLESSET

The Council of Colleges passed a resolution Monday, to form a joint ad hoc committee which will review the current course evaluation form. Student Government President Dan O'Leary presented the resolution under the direction of the General Student Senate.

The committee, according to the resolution, will be composed of six student members of the Student Senate chosen by the president, six faculty members selected by the Chairman of the Council of Colleges and three non-voting members chosen by President Neville. The commit-

tee will review the evaluation form and report at the Feb. 14, 1977 meeting of the Council of Colleges.

When questioned about the number of people to serve on the evaluation committee, Pres. O'Leary explained they wanted to get as many opinions represented as possible.

An ad hoc committee is one assigned to a specific task, whereas a standing committee as the original resolution had called for, is one that performs on a continuous basis.

In other new business, the faculty members defeated a motion to have a

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AT THE END of her third UMO performance, Lily Tomlin looks drained as she prepares to exit before the standing crowd.

Tomlin: her characters are drawn from experience

BY GARY ROBB

Lily turned to comedy while studying pre-med at Wayne State University. There she acted in *The Mad Woman of Chaillot* and won a scholarship review in which she had performed some comic vignettes

In a press conference following her first performance in Hauck, Lily said her characters are drawn from experience; some of them are autobiographical. She could not answer how they evolved. "Sometimes they develop in a vacuum and other times they actually develop during a performance." Sister Boogie Woman, a 77 year-old evangelist character, was conceived

over a year ago, she said. "And it has taken a year for her to develop for me so that she is convincing." In developing a character, Lily said she does do research to give it credibility.

It is very important to Miss Tomlin to maintain the same relationship with the front row as well as the last row. In many of her shows she uses video projection. The reason she said is because she is a product of television, referring to Rowan and Martin's Laugh-In, and her recognition has been primarily through the television medium. Therefore she wanted to utilize other media in her live performance.

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Trafford cites cultural gains from overseas study

BY JILL HANSEN

Students study abroad for cultural breadth and depth rather than for a rigid textbook education, according to Dr. David W. Trafford, one of the three University of Maine at Orono faculty members supervising the foreign study programs.

"Rubbing shoulders and exchanging ideas with foreign students constitute the real benefits of the programs," Trafford said.

Dr. Trafford and Dr. Paulette French are co-chairpersons of the Study Abroad Committee at UMO and Dr. Ronald Tallman directs the Canadian-American Center. Together they organize and supervise students interested in overseas and Canadian studies.

The Maine University system currently offers semester or full-year programs in Germany, Austria, France, England, Russia, Spain and Canada. Specific language departments will arrange for special study in Mexico, Asia, South America or almost anywhere in the world.

"The greatest interest seems to be in continental Europe and in Great Britain

where there is no language barrier," Trafford said.

Overseas programs are especially suited to the liberal arts major with flexible elective choices. Arrangements, such as transfer credit and course equivalencies, should be made with the student's major advisor before departure. UMO will generally accept 30 to 32 credits, not to be included in the four-year accumulative average.

"As for prerequisites, most of the programs are in the junior year abroad category and generally require an accumulative average of about 3.0," Trafford said. The overseas program is seeking enthusiastic, mature students who will be able to handle their independence, he added.

Apparently many foreign universities consider American students inferior due to an overly liberal educational system. Many courses are simplified for Americans so that the average student has a lot of free time to travel.

The total cost of a semester or year abroad is not appreciably higher for out-of-state students, but for those currently paying in-state tuition, the increase would be substantial. For instance, a full year in Canterbury, England, including travel, pocket and vacation expenses, might cost \$4,200.

"Such an opportunity can hardly be viewed in terms of dollars and cents," Trafford said. "The experience and cultural appreciation gained will be well worth the initial expenditures."

"It is also possible for students with a 3.5 accumulative average or better to

transfer their UMO scholarships under certain conditions," Trafford added.

Trafford, French and Tallman meet bi-annually with representatives from other New England universities to discuss overseas studies, share information on new programs and for student-faculty exchange. A meeting held once a semester

prior to preregistration is intended to disseminate this information to interested students.

Approximately 50 UMO students are currently studying in Europe and Canada through overseas programs. Interest and opportunities have increased substantially over the past few years, Trafford said.

Office of Veteran Affairs threatened with fund loss

Funding for the Office of Veteran's Affairs at the University of Maine Orono will almost certainly cease at the end of this year according to the out-going Director of Veteran's Affairs Richard Jacobs.

The program, which is funded by the U.S. Department of Health, Education and Welfare, is designed to help veterans adjust to civilian and academic life and was intended to be temporary in nature. Funding is based strictly on head count which has declined to less than half of its 1973 level here.

"I think the need will be less as veterans are absorbed into the mainstream," said Jacobs. "But I would still like to see someone in this position because the Veterans Administration occasionally overreacts and doesn't always act in the best interest of the individual."

Jacobs, who has resigned effective December 31, thinks someone will take his place through the spring semester, but after that, the only source of help for veterans will be the V.A. campus representative.

He is also concerned about the recent trend of the V.A. to get involved in areas which have traditionally been the prerogative of the school, such as checking on attendance.

The V.A. also refuses to pay G.I. Bill benefits to anyone who is on academic

probation for more than one semester or to students who are not yet degree candidates and complete less than 15 credit hours in one semester.

Jacobs sees this as "an indication of the widespread government impulse to get involved more directly in the educational process."

He feels there is a basic difference in philosophy. The V.A. sees the benefits and that of most veterans is that the benefits are compensation which have already been earned by being in the military.

A major concern for Jacobs at the moment is that decisions of the V.A. can't be appealed to the courts. A bill has been introduced into Congress to correct this and he will lobby on its behalf as long as he is here.

After he leaves UMO, Jacobs will be going to California to get experience in other aspects of higher education.

"One reason I'm not staying in Maine is because educational funding in the state is at a low ebb. This is not encouraging to someone who wants to stay in post-secondary education."

He is concerned about the future for veterans at UMO but doesn't see any ready solutions.

"The future looks pretty bleak. I think the program should continue until there are only a handful of veterans unless Congress sees fit to change the regulations."

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Other presentations instructed participants on how the government could help either through the obtaining of federal

Another law prohibits lenders from discriminating against women. The Equal Credit Opportunity Act (ECOA) eliminates the difficulty women used to experience in obtaining credit. Single women previously had a harder time than single men in getting loans. If a woman married, she had to reapply for credit and her early credit rating was discounted.

Ann Laddeley, an Affirmative Action

The conference was co-sponsored by the Equal Employment Opportunity Office at UMO, the Women's Bureau of the Department of Labor and the Small Business Administration. The Edith Wilson Fund provided a large part of the financial support to make the conference possible.

But the new costly systems are worth the extra "initial investment," he said. "This system is better than hiring night watchmen," Moriarty said, "and it's

The effectiveness of the new systems may vary from dorm to dorm, though, he said, adding "A dorm's security is only as good as the residents want it to be."



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Editorial

No 8 o'clocks for me

"Hey Joe, what are you doing?"
 "Trying to decide what I'm going to take next semester. Listen, have you ever had any of these history teachers: Brown, Black, Green, or McArnold?"
 "Why?"
 "Cause I want to know how hard they are, stupid! How else am I gonna decide what classes to take?"
 "Is that how you decide?"
 "Sure. First you find out how hard a teacher is, what kind of tests he gives, does he check attendance? Tell jokes? There's a lot to consider you know."
 "Well, yes, I see that, but..."
 "Course I look at other things too, like what time the class meets. Never catch me stuck with an 8 o'clock. Haven't had one in three years. I don't like afternoon classes either. Got to plan them right before lunch, or right after lunch. Try to get them on

Tuesdays and Thursdays too, that way you get to take long weekends."
 "I guess you put a lot of thought into choosing your courses, when I..."
 "Ya, usually takes me a little while to get it right. Sometimes I HAVE to take a course that's only offered at 4 p.m. Mondays, Wednesdays, and Fridays. That's a real bummer."
 "Ya, I guess that would be pretty tough. I have a lot of courses I have to take too."
 "Another thing you have to look for is if the course has a final or not. I try to get a few classes every semester without one. I really like classes that meet only once or twice a week too."
 "Wow, you must spend a lot of time getting your schedule just right!"
 "Ya, I do Bill. It usually works out pretty well, but sometimes I think there must be an easier way to do it."

Commentary

by Ed Stevens

The neglected minority

Fourteen months ago I joined a minority that is seldom noticed or talked about and yet, on a national average, we are one out of every eleven persons.

When we are talked about, it is usually with some degree of pity or with empty words because most people don't have the opportunity to understand what it is like to be physically handicapped.

My right arm is partially paralyzed as a result of an accident which occurred two summers ago. From what was a near amputation, I have made about an 80 per cent recovery.

When I came to school last September I was scared and somewhat reclusive. The task of successfully completing school that first semester seemed impossible primarily because I really didn't know who to turn to for help or guidance.

Student Affairs now has a disabled students program which helps guide the handicapped student into and through school, but they didn't publicize the services then and today the program is still underfunded and understaffed.

Most of the schoolwork thing was a logistical adjustment and I have to thank the professors who helped me, but the biggest task I faced was readjusting socially.

It was several weeks before I would join fraternity brothers at the dinner table. I had to struggle with my left hand to butter bread or I had to ask somebody to cut my steak for me and before I got it together, the whole thing was embarrassing and made me feel pretty small.

Where the average person is urged, through television commercials and ads, to learn about handicapped persons and help them, I found the tables turned as I became involved with the Governor's Committee on the Employment of the Handicapped.

Through the committee, whose chairperson is a quadriplegic confined to a wheelchair, I had the opportunity to meet some very remarkable people.

It was from these people that I learned the meaning of the words determination and courage. It was from them that I learned how precious life is and how little time there is to be wasted on self-pity.

The phrase "physically handicapped" means being confined to a wheelchair, people who can walk only with crutches or a cane or people with nervous or glandular disorders that impair their sight, hearing or coordination in walking or any other physical activity many of us take for granted.

Every day these people have to struggle just to get their socks on for instance and then they've got the guts and determination to pursue an education to even up their chances of becoming an active, contributing person in this society.

I can assure you that I lost my self-pity pretty quick. At this point handicapped persons find themselves with two strikes against them. One is the curbball, architects and building constructors throw and the other is the sinkerball of social acceptance.

Architects seem to have a penchant for designing long flights of stairs, curbs, heavy, narrow doors and public phones and water fountains that are too high for wheelchair user to reach.

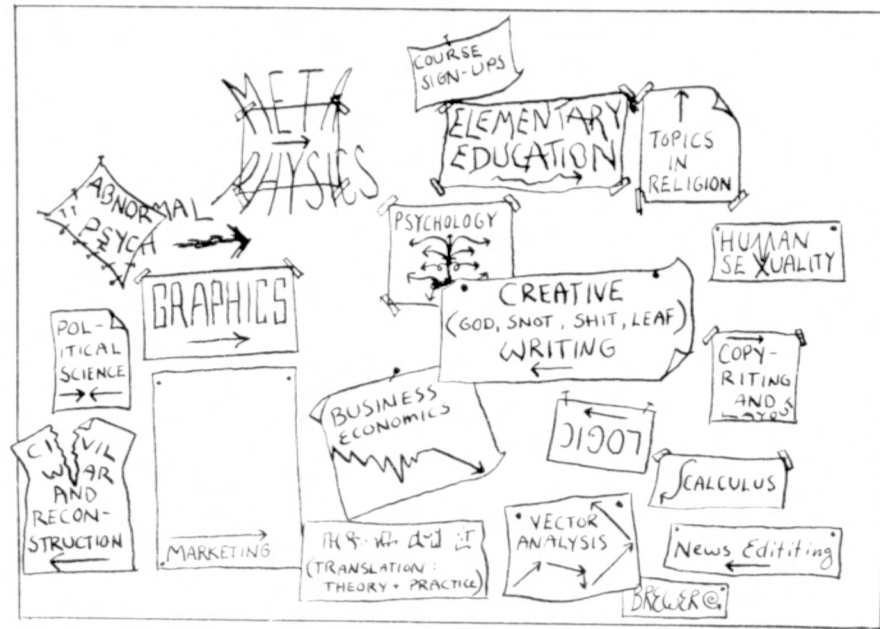
The sinkerball has a high and a low approach. The high is with overbearing sympathy and goody words and the low is the non-approach of quiet ignorance.

The next time you see one of us don't be scared or taken aback, we're human too. Don't stare into your coffee when you see us in the Den or at you shoes should you meet one of us on the mall, just say Hello and spare a smile, they're free you know.

The battle against architectural barriers is being fought at many levels by the few groups of dedicated people that want to help handicapped people become more a part of this society. For anyone that might be interested in any of these groups, it might take a few hours a month, I can put you in touch with several involved people.

If there are any handicapped students reading this, get in touch with my friend, Daphne Sprague at 108 Cutler Health Center, 581-2554, and she will be more than happy to talk with you or any student interested in doing something for their fellow students.

We want to be part of this community and we think we're doing our part, how about you?



Concerts should be seen and heard

The Student Government Concert Committee has given us the word. If a lot of students don't go out and buy tickets to the Shakti-John McLaughlin concert, it will be the last one the Committee presents this year.

The Committee is running in the red now, said one of the members, and they're all pretty upset about the concerts they gave, which nobody came to. Is student apathy rampant on this campus? Why isn't anyone attending these concerts? We've asked that question before, but got little response.

No one will say a word now. Apathy is so encompassing, the students don't go to the concerts, and they won't even tell the Committee why. How is the Committee supposed to

feed your pleasure if they don't know what you like to eat? They need input, and the only place to get input on students is from the students.

Next spring when everyone is up for something to do, someplace to go, a little music to give to, they're going to wonder: Why isn't the Concert Committee presenting any concerts? Isn't that what they are there for? And the Committee will say: Sorry. Look at our empty pockets.

It will be too late then. Try to muster up some enthusiasm. Go to see the Shakti concert. Support the Concert Committee, and then for pete's sake, TELL them what you want to hear. Send a letter to the Concert Committee, Student Government Office, in the Union. Next April will be too late to start complaining.

Commentary

by Hillery James

Culture is all around you

It seems to me a lot of people complain about the lack of "culture" at UMO. According to them, UMO is some sort of pit of mediocrity where trivia is stressed and intellect stagnates.

It also seems to me that an old cliché is in order: "College is what you make of it." There's a lot of culture here - in fact, you can't keep up with the culture - but too few people even begin to try to track it down.

The point is not that everyone must rush between art exhibits and concerts. Nor am I saying that UMO's cultural environment is perfect: it could always be better. What I am saying is that there are a lot of cultural activities here that are very rewarding for those who can muster the minimum effort necessary to participate, and no one should complain about UMO's lack of culture until he or she has fully explored what's already available.

We have, for example, movies, music, dance, art and drama. Even a little humor. (Who ever said culture had to be serious?)

Movies are available through IDB, MUAB, the Film Society, the Sandwich Cinema and special groups like the Fencing Club (sponsors of the Swashbuckling Film Festival) or English professors. (Thanks to the English department UMO got a copy of "As You Like It" with Laurence Olivier.)

Music is brought to UMO by the Bangor Symphony Orchestra, the music department, the Ram's Horn Coffeehouse, the Bear's Den, the Damn Yankee and the Student Government Committee. McGuinn, Rush, Shakti, Loudon Wainwright, The Aulos Ensemble, the 20th Century Music Ensemble, concerts of Brahms, Bach and Beethoven: there's a lot of music at UMO.

Admittedly, there isn't much dance at UMO, but with the Margalit Dance Theatre Company and the Maine State Ballet coming here, and occasional folk, swing, ballroom or rock dances, UMO is far from dance-less.

Besides the works of art found in the library, dorms and other public buildings, UMO has at least eight art exhibitions each month. There are four exhibits in Carnegie Hall, three in the Memorial Union, and one in the lobby of Alumni Hall.

Drama is presented by the Maine Masque Theatre and visiting troupes, such as Pegasus. Humor is provided by Lily Tomlin and Marshall Dodge.

Some other sponsors of UMO culture are the Distinguished Lecture Series, the UMO Anthropology Museum and the Cultural Affairs Committee of the Council of Colleges.

Who said UMO has no culture?

To the editor
 In response
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LETTERS

At concerts, police make their presence known---unfortunately

To the editor:

In response to the recent editorial in the *Campus* concerning the poor ticket sales to concerts of the past few months, I offer this opinion and suggestion.

I believe that one of the reasons for the poor attendance is the plethora of University Police who continue to make their presence a pain in the ass to all who attend these performances. At the Roger McGuinn concert they were most obnoxious and certainly ruined many a good time. I refer of course to their constant patrolling of the auditorium by a few of the "heavies" who appear to relish the task of hassling smokers, drinkers, and other non

offenders, by shining their flashlights in the faces of all who "misbehave."

I was also astounded to see an apparent bust for the use or possession of a joint. In these enlightened times it seems hardly worth the effort to bust anyone for a joint and I am led to believe that the cops are allowed to do this because their superiors still mistakenly believe that they are Society's saviours and protectors and must keep us all from the perils of the "EVIL WEED".

Even the University Fire Officers were allowed to roam the concert hall and annoy the public with the ill mannered behavior of shining their

lights in the faces of the concert goers. The Bangor Police Dept. seems to have a much more enlightened attitude when in the same situation, or perhaps they have realized that they are fighting a losing battle.

To top it all off I have recently found out that the UMO cops impose their presence on us at concerts and then have the gall to charge the concert committee for their overtime. I am appalled to think that my ticket costs as much as it does because the cops are probably making as much on a concert as the artists. When will they realize that they are Public Servants, and not our keepers, and that as servants they should act the part, and not bite the

hand that feeds them.

the need for policemen to be at these affairs, since I have had professional dealings with policemen over the past few years. I do not however see that there is a need for the UMO cops to act like such asses at such a function. If they must be present let them remain out of the auditorium, and not in sight, reminding us that in that situation we are living in a police state. They have ruined my good time for the last time, and until I hear from the concert committee that the cops behavior will be more subdued in the future, I will not purchase another ticket to a UMO concert.

Michael C. Mishou
Orono, Maine

'Too important' for a union

To the editor:

Re: faculty unionization. I think that if I were a professor on this campus, I would consider my job far too important to entrust to any union, except perhaps one consisting only of other professors in my department. I would consider myself more than smart enough to look out for my own best interests, without outside help, and regardless of who was on the other side of the fence.

Moreover, should the administration decide that my services were not

wanted here, then I most certainly would not want to work here. My skills would be wasted in such circumstances, and would be better applied elsewhere.

It would seem to me that any professional who feels that he/she has to join a union to protect his/her job is seriously lacking in self-confidence.

Sincerely,
George Putnam

McCarthy's pay raise criticized

To the editor:

I saw it, but I didn't believe it. I see it, and I don't believe it.

Two front page articles in the Tuesday edition of the *CAMPUS*: Chancellor McCarthy gets a raise, while the quality of UMO education declines. Does anyone other than me see a connection between the two? Patrick McCarthy got a five per cent salary increase; he now makes \$44,000. (That's enough money to pay tuition costs for 130 semesters).

Meanwhile, back on campus, faculty members are leaving for other jobs--"salary levels foremost in their minds." The financial crush at UMO "presents a serious danger to all academic programs at the university."

I don't wonder why UMO is having a financial crush with five per cent salary increases.

A recent university task force urged that across-the-board cuts be stopped, and that the increasing enrollment be curtailed unless more financial support from the state is forthcoming.

I agree with these recommendations, with one qualification: financial for the university, not a five per cent raise for the Chancellor's office.

Kim Marchegiani
302 Knox
Campus

The 'clinchier' is the catch

To the editor:

I would like to thank the "Campus" concerning the advice aired recently on the subject of the New England Reading Lab.

A friend and I had the opportunity to take the course this summer in Portland and like C.L. Warren feel as if we've been taken. My friend Bill, who admittedly wasn't a proficient reader to begin with, but who did manage to meet the course requirements got absolutely nothing out of the course. I did increase my reading ability but by no means tripled my reading ability as the course guaranteed.

I've written to Dave Cluchey of the State Attorney General's office but don't expect results in my case. Allow me to explain. The contract guarantee states:

"New England Reading Lab guarantees that upon completion of the entire course, including eight weeks of homestudy practice the student will triple initial reading efficiency or 1/2 total tuition will be refunded."

Our introductory lecturer, a real pro, also added when questioned that comprehension would increase 10-30%, and further stated that as of date not a single student had been dissatisfied and wanted a refund! I

doubt if anyone in my class came even close to such a reading proficiency, but it did look that way on paper. Throughout the course the student records the results of the reading comprehension tests on a tally sheet. The same tests are given over and over at progressively faster speeds and the same questions are answered again and again upon completion of the tests, results are then recorded on the tally sheet. Thus on the tally sheet it looks as if the student is making definite progress in increasing reading speed along with comprehension. At the end of the course this tally sheet is signed and handed in to the instructor, this being the "clinchier." I think any reasonable person can see the type of people we're dealing with.

Needless to say I hope anyone contemplating enrolling in the course should investigate it thoroughly. I took it for granted the course was a reputable one due to its excessive advertising, and claimed references given during the introductory lesson; it definitely won't happen again.

Sincerely,
Thomas Barr

No towels for us

To the editor:

It has come to our attention that the dorms have been given the option to have electric hand dryers installed, or the paper towel dispensers re-installed, in our bathrooms.

We feel very strongly about this issue. It seems that you are not standing behind decisions you make. Last summer, all paper towel dispensers were removed in an attempt to save money for the University. If you are going to make such a decision, we feel that you should not renege.

Paper towels are not necessary in the dorms. They should not be re-installed both for economic and ecological reasons. The money allocated for this could be put to much more constructive uses. We hear no students screaming to have this service brought back. Why does Residential Life want to do this? We can see no reason for this action and feel that, at least for our dorm, we will vote this down, and we strongly urge other dorms to follow suit.

Sincerely,
Estrabrooke House Council

A pest on the mall

To the editor:

Must you print proof of the flippant attitude of a joker who claims to be a student here at U.M.O., yet undermines the very base of traditions such as our beloved symbol of spirit, the Maine Black Bear?

Really, I believe you have been bitten and infected by the venom of extremist idolatry. Leave that type of journalism to *The Student Paper*, where it belongs! Black Fly, indeed!

Klondike Annie

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Program seeks recruits for gerontology training

BY LINDA KENNEDY

"Frog" is a slur that used to drive Maine's French to fistfights; now it's turning up on bumper stickers and throughout the second-floor rooms of the Student Services Complex at Bangor Community College (BCC).

Dr. Michael Beaudoin, director of the five-campus, university-sponsored Franco-American gerontology program, is training French-speaking paraprofessionals at BCC in a one-year certificate degree program to work with Maine's elderly Francos and thinks his smiling frog posters symbolize a long-awaited cultural awakening.

The program began in 1975 with an enrollment of 75 students spread out between learning centers at BCC, the University of Maine at Fort Kent, and the York County Community College in Biddeford and was saved from financial collapse last spring when the U.S. Office of Education in Washington, D.C. awarded it a \$138,000 grant for 1976-77.

Approximately 100 students are presently enrolled in the program, which has expanded this year to offer gerontology training at the Central Maine Vocational Technical Institute in Auburn and the University of Maine at Presque Isle.

Beaudoin says that because the program has been federally funded for its two operational years, he thinks the U.S. Office of Education will expect the university to finance it in the future. In a recent interview Beaudoin was anxious to point out the community service his program is providing by alleviating the employment demand for bi-lingual paraprofessionals in Maine's nursing homes.

"We're running an educational program, and in the process, we're learning a lot more about cultural awareness, bi-lingual education and training that we want to share. The Office of Education is going to say if the university believes in this program it should pick it up," Beaudoin commented.

Unemployment among gerontology graduates is rare, according to Beaudoin, because of the high demand for French-speaking generalists in Maine's nursing homes. The 1959 study on mental health manpower trends made by George Albee of the Federal Joint Commission on Mental Health and Illness defined an acute shortage of professionals in human services and recommended utilization of paraprofessionals to alleviate the deficiency. The University of Maine followed the nation-wide 1960's movement to train human services generalists by founding its associate degree program at BCC in 1971.

Trish Riley, head of Maine's Committee on Aging in Augusta, launched the Franco program in 1975 when the U.S. Office of Education awarded the university a one-year \$100,000 grant in response to the state's need for bi-lingual gerontology paraprofessionals. But Beaudoin admitted his program lost 30 per cent of its students to attrition last year, and only 30 of the program's 50 graduates are now working in their field because 10 decided to pursue further education and another 10 apparently are not working at all.

Beaudoin blames his students' floundering employment statistics on their

cultural uniqueness. He encourages low-income Francos who are either unemployed or underemployed to join the program regardless of educational backgrounds, and he especially seeks older Francos whose limited English-speaking ability has been an educational or employment handicap. Enrolled students' ages range from 23 to 69.

"We are seeking atypical adults," Beaudoin emphasized, "and our average student is the housewife in her mid-thirties who has had no previous college experience or the man who has retired early because of disability."

Although students are charged the normal \$600 BCC yearly tuition, two-thirds of them cannot afford to pay it and so receive financial aid not only for educational costs, but also for babysitting fees for children left at home. Beaudoin said students often need prodding before enrolling in the program because subtle Anglo discrimination has deflated their academic confidence.

"Francos by birth have their own ethnic heritage and ancestry. They would not normally enroll unless they found a program that would be tailored to their needs and be relevant and a supportive environment in terms of language with a staff that is somewhat sensitive to their language deficiencies...My whole attempt here is to make college available to people who would not normally go or who do not feel as though they belong on a college campus," Beaudoin explained.

Beaudoin and his 40-member faculty's fervor in encouraging hesitant students to enroll is anything but passive. His gimmicks for recruiting students range from newspaper ads and Franco-American teas in the boondocks to pitches made second-hand by parish priests to prospective candidates.

"We have literally gone out and beat the bushes to get students who wouldn't normally apply for college to come into this program," Beaudoin admitted. "It's almost like our own mini-college because we handle everything from financial aid to recruiting to registration to teaching to counseling and study skills. You name it, we do it," he said.

Beaudoin's program actively reaches out to the community by placing all second semester students in practicum on-the-job training in aging-related agencies within the state. He believes the practicum is an effective teaching tool and also increases community appreciation for bi-lingual skills.

"The few French people who have ended up in human service work have been made to feel it is inappropriate to use French. English is the language for business and professionals, and we aren't supposed to speak ethnic languages because they aren't American. But we try to encourage our students to feel more comfortable using French and by the same token, get the agency and the administrators to recognize the value of having someone bi-lingual on their staff," Beaudoin explained.

Community response to Beaudoin's program has been excellent, and according to a study conducted last spring by the university's Social Science Research Insti-

tute, 90 per cent of the program's agency practicum supervisors said they would hire bi-lingual paraprofessionals over English-speaking applicants. The report also mentions the reinforced cultural pride the program has instilled in its participants.

"Many Francos are embarrassed about the English they speak; they speak with an accent and are even apologetic about their French because it is not the good (Parisian) French," Beaudoin remarked. "So we're

saying these people should use their language as a job skill. Put the vocational training we give them along with the life experience that age gives, and we've got a dynamic package," he summarized.

In Beaudoin's terms, the program's cultural blitz has reaped advantages for nearly everyone concerned. He only hopes the university agrees when it reviews the program's budget request next spring.



ON SUNDAY EVENING, November 14th, at 7:30 p.m., in the UMO Memorial Gym, the University of Maine Bands will present a Fall Festival of Sound, featuring the University of Maine Concert Band, Marching Band, and the Olde Maine Singers.

Music of 20th century America will be featured by all groups, with the Concert Band, conducted by Fred Heath, performing music by major American symphonic composers, including Aaron Copland's *Outdoor Overture*, *Prologue to West Side Story* by Leonard Bernstein.

Summer conferences planned at Orono, Bangor campuses

The Conferences and Institute Division (CID), an organization that has planned summer activities at the University of Maine since 1973, has scheduled 22 conferences, workshops and professional meetings this coming summer for the Maine Jaycees, the Student International Meditation Society and other organizations.

John Benoit, director of CID, said he expects to arrange many more. He said some organizations such as Boy's State return every year, but there are many different ones every summer.

These organizations rent the facilities at both the Orono and Bangor campuses and thus provide income during the summer months while students are away on vacation.

According to Benoit, if the buildings were left vacant, many university employees such as the maids, cooks, bakers and

janitors would have to be laid off and given unemployment compensation.

The CID contacts potential visitors by letter and telephone and asks them to hold their conferences at the University of Maine. According to Benoit, the beauty of the Orono campus, its location in a vacation region away from the crowded metropolitan areas and the pleasant summer weather are major attractions of the university as a conference center.

The CID also plans activities during the school year such as the continuing education courses which are a public service to the community. This semester's continuing education courses include automobile maintenance, citizen involvement, karate and photography. Participants meet in the evening on the Orono or Bangor campuses. They cannot earn college credit, but the courses are nationally recognized.

The CID is located in a gray log style building on College Avenue.

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'Time off' misunderstanding costs carpenter his job

BY JIM SLOAN

Robert Shirley is still on his summer vacation. It began in the last week of June when Shirley, a carpenter for six years at UMO, left on a trip to Montreal with his cousin to see the Olympic buildings. When Shirley returned he found that he'd been fired from his job.

Thus Shirley began an uphill struggle to clear up the apparent misunderstanding that cost him his job. However, after three months, the young carpenter is still jobless and feels bitterly toward a UMO administration which he feels has cruelly used an unchallenged power.

Before leaving for Canada last summer, Shirley requested the permission of his foreman, Auriel Damien. Damien discussed Shirley's request with Hiram Gerrish, the supervisor of buildings and trade. Within two days Shirley had his answer.

"All the foreman told me was that Mr. Gerrish had said that if you take next week off, you may be having a few more off. I was willing to take a few weeks off without pay as punishment. I knew that Mr. Damien had threatened people like that before, so I took off on the trip."

Unfortunately for Shirley, his supervisors felt they had told him clearly that he'd be fired if he left work. Because the job Shirley had been working on had not been finished by the deadline, they felt his absence was delinquent and had to be punished. Gerrish called Shirley's home and told the carpenter's mother if Shirley did not return to work the next day, he would be terminated.

"The reason we fired him was because he took an unauthorized leave," Gerrish said. "He had requested the vacation, had been denied permission to leave, but still he chose to go. This is the case we proposed and supported. Our contention was that due to the fact the workload was too much to allow him the time off, his absence was unjustified."

So when Shirley returned to work, instead of a couple of weeks without pay as punishment, he found that he'd lost his job completely.

"When I got back to work, my supervisor made like he didn't want to talk to me," Shirley said. "He said, 'I told you if you took that week off you'd be done.' He had never said I'd be fired if I took the week off."

Since that day, Shirley has struggled to prove his termination was unfair and unjustified. With legal advice from the Association of Federal, State, County and Municipal Employees (AFSCME), a state labor organization, Shirley has gone through each step of the grievance procedure for UMO classified employees. At each step the carpenter's termination has been upheld.

In accordance with UMO's grievance procedure for classified employees, Shirley has appealed his case four times. After his termination was upheld by Gerrish, Shirley appealed to Alan Lewis, the director of the Physical Plant; John M. Blake, Vice President of Finance and Administration, and finally to the University Grievance Board of UMO Classified Employees. The grievance board, composed of three professional employees, three classified employees and a faculty chairman, heard testimony and then advised UMO President Howard Neville on the case. Last month Neville also upheld the termination.

The basis of Shirley's case, his claim that his instructions were unclear, was discredited at the grievance board hearing when statements were filed by the foreman Damien and other witnesses stating that Shirley was told clearly that he'd be fired if he took the week off.

Shirley feels there are also other reasons why he did not win the grievance procedure. Although he received valuable legal advice from AFSCME, Shirley alleges an organized union would have easily

coerced the university into cancelling his termination. "The unions would have laughed at them," Shirley said.

Shirley also claims that the university would have to pay him \$2,000 in back pay and that by using their unchallenged power to uphold his termination, they were saving money.

Gerrish, however, feels that Shirley simply violated the rules that govern the nature of an employee-employer relationship and that the termination was not only completely justified, but necessary.

"At the time he left, we had more work to do than we had men to do it," Gerrish said. "Our prerogative to schedule is an important factor in this thing. Given the freedom to leave whenever they wished, conceivably too many workers could go at once and the school would be left unoperational for the educational process."

"This wasn't an easy thing to be involved in, we don't like to terminate people. Even though our case was upheld, we feel no sense of victory. But it was an action that had to be taken in order to work efficiently."

Although Shirley can no longer appeal the decision with the university, he has not given up his fight. His next step, he says, will be to take his case to the Maine Labor Relations Board. Shirley has been offered jobs with other firms, but has not taken them because he was so certain he would win his case. Presently, Shirley is collecting unemployment.

Tomlin wows her audience with 'confidence, grace, skill'

BY BARBARA SCOTT

What is powerful, intelligent, touching, witty, and must be seen at least once in a lifetime? This question resembles the riddle of the sphinx. Nothing could embody all these qualities at once; right? Wrong. The answer is as obvious as the answer to the Sphinx's riddle. What is the answer? It is the "Lily Tomlin Show" which University of Maine at Orono audiences were lucky enough to witness last weekend.

From the moment she strode on stage, Lily Tomlin was in complete control of her unsuspecting audience. We were unprepared to see anyone put so much power into a show with so much confidence, grace and skill. She did it, though, mainly through direct acknowledgement of the audience. Early in the show, she looked through some post cards of UMO and its surroundings. She mentioned "Nutting Hall", "UMO by moonlight", The Bangor Public Library, and finally, "The Maine Black Bear" which drew enthusiastic cheers from the audience.

Later in the show, Lily slipped effortlessly into the character of "Sister Boogie Woman," a 77-year old live wire in the tradition of revivalist ministers. "Repeat after me!", she shrieked elatedly, "I got Boogie!" The audience's first attempt sounded like, "a bunch of dried up old peach pits." The sheer energy which Lily put into Sister Boogie Woman was astounding and exhausting to watch.

Towards the end of the performance, Lily became "Edith-Ann" and entertained questions from the audience. As she answered, she sat on the stool and held onto her foot, twisting her leg into wild positions the way small children do. "Edith-Ann" lives in a hotel, likes peanut butter and banana sandwiches ("you have to mash the bananas so they don't slide out"), and likes to watch Gumby on television. When asked what she wanted to be when she grows up, she said, "Who says I have to grow up. Who says I have to be anything?"

Lily wore a red plaid shirt (bought at Mammoth Mart for \$3.99), a pair of tan corduroy knickers, woolen knee socks, and work boots. "I don't know how you lumber jacks do it!" she minced. Because of her acting skill, her outfit transformed with her to fit every character she played, from Edith-Ann, to Susie Sorority, to Sister Boogie Woman. The transition between characters was smooth and effortless, yet clearly defined. It was obvious when one characterization ended and the next one began. There were 13 characters in all, but not once did her pace slow down.

Between some of the characterizations, Lily delivered a series of pithy one-liners.

"Do you know what I worry about? I worry that someday they'll put my Bank Americard card in the computer, and the read-out will say, 'kill her at once!'" At another point in the performance, Lily fell to the floor and lay still. After a pause she said, "I noticed none of you got up to see what was wrong!"

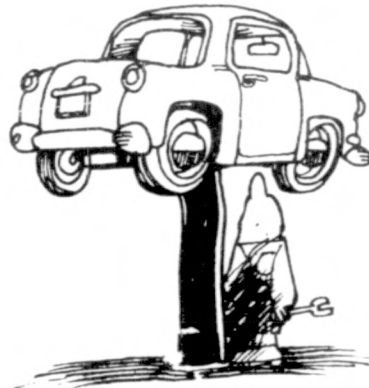
The intelligence with which Lily portrays her characters, their mannerisms, and words, make the characters at once universal, yet individual. How many times have you seen a barely animated woman on the television selling detergent? Too many times. But how many times have you seen that same woman selling "Gurg" detergent, then finding lipstick stains on her husband's collar, then losing her cool and forgetting what the detergent is named? Lily portrayed the detergent lady as a lethargic drone with a monotone nasal twant - until she discovered the lipstick. Then she became irate, pitiable and human.

The touching humanness with which Lily endows her characters is a refreshing change from the outright sarcasm many comedians attack their own characters with. Lily redeems characters which could be totally despicable by exhibiting their very human flaws. In one sketch, Lily was a super Macho man trying to pick up girls in a bar. He swaggered, guzzled his beer, and bragged that he could have made pro football. He pretended to know everything about girls and how to pick them up, but when he tried, he failed miserably. He rationalized, "She was a dog, anyway." When told that the bar was about to close, he says that he has nothing to go home to. His wife and kids had run off, leaving him alone. As the bar closes, he swaggers out determined to try his luck at another bar. How could we hate this character?

Lily tempers all her vignettes with wit. In one vignette, a maudlin young woman is sitting in a bar drinking grasshoppers and complaining to a total stranger. This scene could have been overly sentimental, had the young woman not made some very perceptive and witty remarks about her own situation. She complains that she is supposed to be a swinging single yet she's only single. Not swinging. On the other hand, she knows plenty of young couples who would love to be single again so that they could swing.

Miss Tomlin received a deserved standing ovation at the end of her performance. She gratefully acknowledged the audience, then disappeared into the wings. The audience remained standing and shouted for more to which Lily came back for an encore. She stood on her head, then made her final exit, true to her style.

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News and Events

LEARNING RESOURCES CENTER, Room 35 in Shibbes Hall, will be open Monday, Wednesday, and Friday from 9-10 a.m. and Monday through Thursday from 1 to 4 p.m. Evening hours are Wednesday from 6:30 to 8:30 with additional evening hours as requested by students. The center contains standardized tests, language, art and math materials, filmstrips, tapes and a primatypewriter for student use. Jobs are available for work-study students. For more information contact Roxanne Roberts, resource room, Shibbes.

WOMEN'S CENTER COFFEEHOUSE featuring Barbara Toothpick and Alan Stringbean; poems and songs. Thursday, November 11, at 8 p.m. in the basement of Fernald Hall. Bring food and drink.

PROF. BURKE will speak on the case of the Maine Woodsman at 7 p.m. in the FFA room in the Union. Sponsored by the Politics and International Affairs Club. For information contact Gary Pollard, 866-4113.

SANDWICH CINEMA—The Ladder of Creation, a film journeying from the waterfalls of Wales to the jungles of the Amazon, 12:10 p.m., No. Lown Room in the Union, Wednesday, Nov. 10.

TOURING THEATER. Scenes from Shakespeare: MacBeth, Bottom's Dream. Damn Yankee Room, Memorial Union, 8 p.m. Thursday.

HILLEL Bagel Brunch, Sun., Nov. 14, 11 a.m. to 1 p.m. in Ford Room.

DAILY DEVOTIONAL 11:55-12:05 every weekday in the Drumond Chapel

TENNIS COURTS in the indoor field house will be reserved for tennis play by students, staff and faculty on Mondays, Wednesdays, and Fridays from 11 a.m. to 3 p.m., Tuesdays and Thursdays from 12 p.m. to 3 p.m. and Saturdays and Sundays from 8 a.m. to noon.

STATISTICS BY EXAMPLE Ms 18

The Mathematics Department is offering a new service course next semester entitled *Statistics by Example*. It is an elementary survey course for students wishing to gain some knowledge of the meaning of statistics and its terminology, and of the applications of statistics in the real world. The course can be taken independently of Ms 19, and is intended to complement that course. Some elementary techniques and methods are introduced, but the emphasis is on basic concepts and significance, with substantial attention given to actual statistical studies and practical examples.

Prerequisite: High School Algebra (2 yrs.)

CLERGY AND LAITY CONCERNED, Office of Africa and Maine Peace Action Committee present Bill Anderson, former South African soldier, and Edgar Lockwood, Dir., Washington Office of Africa, will speak on "What's Happening in Southern Africa?" Lounge, Wells Commons, Nov. 9 at 7 p.m.

WORSHIP/DIALOGUE Sundays at 6:30 pm at the MCA Center

BLANKET WINNER

If you took a chance on the hand made blanket offered in the UMWETS raffle, you didn't win; unless your name was Tom Corcoran from Estabrooke Hall.

His name was drawn by Becky Lane, student services chairperson. The raffle was a success for the UMWETS. Thank you Becky and congratulations Tom.

John E. Madigan Jr.
President UMWETS

ATTENTION: Wednesday, November 17, 1976 is the last day when withdrawal from the University will result in having courses listed for the current semester and W (withdrew passing) or E (withdrew failing) indicated for each course. Withdrawal after November 17, 1976 will result in the use of W (withdrew passing), or in the case of failure at the time of withdrawal, a grade of E. An E grade thus obtained affects the cumulative grade point average. The Student Handbook 1976-77, page 24, states the University's complete withdrawal policy. Students who are considering withdrawal are advised to discuss the matter with their advisors, college deans, and student personnel deans. For further information and assistance, contact the Office of the Dean of Student Affairs: 201 Fernald Hall, 581-7814 or 103 Lewiston hall, BCC, 945-9513.

POETRY CONTEST

The ARTS JOURNAL announces its annual National Poetry Competition, open to all poets within the continental U.S. Twenty-five prizes awarded, including \$100 First Prize. Competition judged by nationally-reknowned poet John Beecher. Entry deadline Nov. 15. For information and rules, write: Poetry Editor, The ARTS JOURNAL, 324 Charlotte St., Asheville, NC 28801.

PUBLIC TELEVISION

Masterpiece Theatre, "How Green Was My Valley," Sun., Nov. 7, 9 p.m., Thurs., Nov. 11, 8 p.m.

Wolf Trap, Galina and Valery Panov, Mon., Nov. 8, 9 p.m.

Bicentennial Hall of Fame, Valley Forge, Tues., Nov. 9, 8 p.m.

Theatre in America, Taming of the Shrew, Wed., Nov. 10, 9 p.m.

Visions, "Gold Watch," Thurs., Nov. 11, 9 p.m.

MEETING of sports club presidents or appointed representatives on Tuesday, Nov. 9 at 4 p.m. in the Trophy Room of Memorial Union.

BLOODMOBILE. Lounge, Stodder Hall, 2-8 p.m. Wednesday, Nov. 10.

MARGALIT DANCE CO. perform at 8 p.m. in Hauck Auditorium on Wednesday night. No admission charge.

CONCERT: "Shakti" with John McLaughlin, Memorial Gymnasium, 8 p.m. Wednesday.

FILM

TUESDAY

Swashbuckling Film Festival—"The Sea Hawk", 101 English-Math, 7 and 9:15 p.m.

WEDNESDAY

"Ten Little Indians", 130 Little Hall, 7 and 9:15 p.m.

"Sullivan's Travels", (1941), Student Union BCC, 7:30 p.m.

THURSDAY

"Ten Little Indians", 100 Nutting Hall, 7 and 9:15 p.m.

HISTORY COURSE

The course History 131 was approved too late to appear in the UMO catalog, according to C. Steward Doty, professor of history at UMO. The course appears in the time schedule under the wrong number, Hy 41.

● Tomlin: her characters are drawn from experience

continued from page 1

The comedienne said she prefers and does mostly soft comedy. "It is more difficult than hard comedy which is purely funny. Soft comedy is emotional, touching, and intelligent, but is more pleasing in the end." Tomlin attributes this reasoning to her refusal to become part of another comedy/variety show. "They all are the same," she said. "And they revolve around the same sketches. I plan to make selective appearances on television and I will do another special." She explained that because she does prefer her own style of soft comedy that she has run into difficulty with the networks, who apparently are not overwhelmed.

In between her rare television appearances and special, Lily will be working in a film with Art Carney. "The Late Show" is "a homage to Sam Spade," she said. "It is an involved mystery like 'The Big Sleep' and 'The Maltese Falcon' which I just figured out the other day. It is naturalistic and satiric and set in 'sleazy' Los Angeles." Art Carney plays a two-bit, 60-year-old detective with a hearing aid and a bad leg who is writing his memoirs. He is solid, but jaded. Lily, on the other hand, plays a Hollywood-type who didn't make it as a star and never makes it in her attempt for survival, whether it be through

trafficking dope or designing clothes. Unlike the detective, she is innocent.

Tomlin said she found working with Robert Altman (Nashville) to be interesting, yet her role to be minor. "I found myself off the set for several weeks," she admitted. Lily finds it hard working alone, but expressed no bias of working in films to her act. She attributes her success on the stage to the material she does which she said is obviously the determinant.

In reference to her dated interview in Playboy magazine in which she stated that "...women are dependent on men," she said that "women

have to please men to survive. It takes strength and courage to explore an alternative."

Lily Tomlin has explored and found that her alternative soft comedy has been the stem of her success and acceptance. She is perhaps the funniest comedienne in the world, but her frankness and candor are atypical of the pomp that usually accompanies one of such success.

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The University Bears saved the game as they finally defeated Northeastern University in a 66-yard pass completion by quarterback Jack Rich McCormick. Entering the game, the Bears had a 16-10 lead, but lost six points, and the underdogs at Boston-based Northeastern took their first possession to play catch-up in the afternoon. UMO finally went ahead when McCormick opened the game with a less than 100-yard pass.

Northeastern missed an extra point this season, their third touch down.

This missed UMO's margin game the Huskies fieldgoal when the from the Maine UMO offense to

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SPORTS

66-yard pass wins it

Bears rally, edge NU 21-20

BY AL COULOMBE

The University of Maine at Orono Black Bears saved their best for last on Saturday as they finally stopped a determined Northeastern University team 21-20, on a 66-yard pass connection between UMO quarterback Jack Cosgrove and flanker Rich McCormick.

Entering the game, the Huskies had lost their last six games by margins of less than six points, and were considered ten-point underdogs at the game's outset. The Boston-based team, however, scored on their first possession and forced the Bears to play catch-up football throughout the afternoon. UMO tied the contest twice, and finally went ahead when Cosgrove found McCormick open down the right sideline with less than five minutes left in the game.

Northeastern's kicker Barry Hutch missed an extra point for only the third time this season, after his team had scored their third touchdown of the day.

This missed extra point proved to be UMO's margin of victory. Later in the game the Huskies passed up a chance for a fieldgoal when they ran on fourth down from the Maine 15. Their try failed, and the UMO offense took over.

The Huskies took the opening kick-off and scored in 11 plays with the drive covering 60 yards. Running back Mark Nemes, who rushed for 111 yards in 27 carries, took the ball from his own 40 to the 45; then quarterback Clark Crowley gained three yards to the Northeastern 48. Keith Welch dropped back to punt on fourth down, but faked the punt and raced for the first down into Maine territory at the 48. Crowley threw his first pass of the day to end Mike Budrow for 16 yards to the UMO 29. An illegal procedure penalty moved the Huskies back, but Crowley carried nine yards to the Maine 25. Halfback Ed Kassabian then charged down the Bear 13, on a 12 yard run. Crowley ran for eight more; then handed off to Nemes to the 1. Crowley scored from there for a 7-0 lead with 10:44 to play in the first period.

The Bears tied the score on their second possession of the game, with some help from the Northeastern secondary. Cosgrove tried to complete a pass to McCormick, but the UMO receiver was interfered with, and NU 21 was assessed with a 32-yard penalty. The Bears then drove from the NU 21 in five plays, with Rudy DiPietro scoring from the eight.

Northeastern then executed the longest drive of the day, marching 79 yards in 20 plays. Nemes finally scored from the one-yard line with 9:38 to play in the second period. The Huskies converted three third down situations and one on fourth down in the drive.

Maine again forged a tie, with a 67 yard, 9-play drive to the Northeastern 12. Jim Dumont gained 14 yards around right end, and DiPietro found a good hole for a gain of 29, during the march. Jack Leggett, who had earlier come up short on a 53-yard field goal attempt, was called on again. Jeff Winters, the Bear backup quarterback took the center snap, however, and fired a 17-yard pass to DiPietro in the end zone for a 14-14 tie at the half.

Rudy DiPietro, who had rushed for 62 yards in 11 carries in the first half, surpassed the UMO single season rushing record on his third carry of the second half.

The previous UMO record of 731 yards set by Dan Sullivan in 1969, was extended to 751 yards by DiPietro, who totalled 84 yards in 19 carries.

NU controlled the line of scrimmage as they continually pounded the UMO defensive line. NU's Nemes gained two yards to the NU 22; then he followed his blockers John Kennedy and Mark Hannigan on a 54-yard push down the right side of the field. UMO monster back Jeff Smaha finally broke through the interference to stop Nemes on the Maine 24.



photo by Russ McKnight

UMO's JED PALMACCI braces as he is hit by a Northeastern defender.

Nemes and fellow running back Chris Bradley alternated rushes from that point and Crowley, who completed 13 of 25 passes, rolled out to the right side and hit Mike Budrow with a five-yard touchdown pass with 5:22 remaining in the third period. NU kicker Barry Hutch was wide left with the extra point attempt.

Peter Weiler came up with his second turnover of the day for the Bears intercepting a Crowley pass. UMO's Jack Cosgrove was blitzed on the next play and gave the ball back to the Huskies. NU's Keith Welch recovered the Bear field general's fumble.

The Huskies, starting from the Maine 34, were in position to win the game. The Huskies gained a first down to the Bear 24, via three rushes. Nemes moved Northeastern closer with an eight yard run. Raced with a fourth down and a choice of going for a field goal on the Bear 15, the Huskies elected to go for the first down. Scott Shulman dumped Nemes for a two-yard loss and the Bear defense that had been pushed down the field most of the afternoon, stopped the Huskies in their final two offensive drives.

The Bears forced their defense to return to the field quickly, as Jack Cosgrove fumbled for the second time. The Maine defense held, however.

Given another opportunity, Cosgrove found the right plays to earn the victory. DiPietro carried from the Maine 22 to the 34 in two rushes to keep the onrushing NU defense play honest. Cosgrove then sent Rich McCormick and Jed Palmacci pass patterns into the heart of the NU defense. Both men were equally open but Cosgrove fired a perfect pass to McCormick, who galloped in with the winning touchdown with 4:34 to play in the game.

NU's Crowley distained the ground game, throwing ten passes in succession, in an attempt to regain the lead. Crowley's 50-yard pass to running back Kevin Foley was called back because of a holding penalty. Throws of 14 and 15 yards to Budrow and a 24 yard pass to Bradley, put the ball on the Bear 24. UMO safetyman Dave Harrison almost intercepted two of the next three attempts by Crowley. UMO linebacker Chris Keating, finally ended the NU threat by intercepting a Crowley pass.

Cosgrove then carried three times to preserve Maine's sixth victory with two games to play.

The Bears end their home season at 3-3 and play their final Yankee Conference game next Saturday against Boston University in Boston.



HALFBACK RUDY DIPIETRO on his way to breaking the UMO single-season rushing record.

photo by Russ McKnight

Volleyball team slips by UConn with dramatic late-game surge

BY KAREN LACASSE

With nearly 300 spectators cheering them on, the University of Maine at Orono women's volleyball team demonstrated spectacular power volleyball in defeating a powerful University of Connecticut team here Friday. The scores of the games were as follows: 10-15, 15-9, 15-2, 8-15, and 15-10.

UConn had the advantage in the first game as Maine kept hitting the ball out of bounds. UMO came roaring back to win the next game sparked by Renee Deighton's powerful spiking and Pat Hamilton's 7 straight serves.

Nicky Higgins and Barb Cummings teamed up in the third game and exhibited brilliant defensive coverage.

UMO again made mistakes in the fourth game, and consistently hit the ball into the net to give UConn the game.

In the tie breaker game, Maine started off by repeatedly hitting the ball out of bounds. But with the score tied 10-10, Renee Deighton and Pat Hamilton boosted UMaine to victory with superb spiking and serving.

UMO's elated Coach Janet Anderson remarked that the team played exceptionally well. "To be down by three points and to come back to tie and win the last match is just...really great," commented Coach Anderson.

This win should move Maine's team toward acceptance to the Regionals in

Pennsylvania on Nov. 18 and 19.

On Saturday the team traveled to the University of Presque Isle to win three matches and lose one. Maine defeated Ricker College 15-2, 15-3, University of Farmington 15-3, 15-4 and UMPI 16-14, 15-13. New Brunswick, who play the Canadian circuit and have an Olympic contender on the team, defeated Maine soundly 1-15, 10-15.

The State meet will be held next weekend at Bates College.

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MAINE'S NINTH PLACE finish was its best in twelve years. From here the harriers go to the IC4A's.

Photo by Steve Vaitones

Pike leads UMO runners to ninth at New Englands

BY STEVE VAITONES

Providence College amassed only 44 points to take its third straight New England cross country championship in a 35 team field at Franklin Park in Boston on Saturday.

The Friars won easily this year, as they put all seven of their men in the top 20. Northeastern, expected to give PC a battle for the N.E. title, was edged out of second by a single point by a strong University of Massachusetts team. NU had three men in the top 10, but sub-par performances by their fourth and fifth men inflated their score.

Individually, PC's John Tracy, a veteran of international competition for Ireland took the gold medal and set a course record with a 23.06 clocking over the five-mile course. The Irishman was followed by Yankee Conference winner Mike Quinn of UMass, former course record holder John Flora of Northeastern, and three-time winner and teammate Mike O'Shea. O'Shea although only fourth, was under his 1975 winning time and also under his old course record which was broken just two weeks ago. He was simply out-run by the best competition the meet has ever seen.

Rookie mermen startle veterans as Winant and Marshall star

BY BRIAN SEAWARD

UMO's New England and Yankee Conference swimming champions bowed to the UMO rookie swim team 59-53 in an



photo by Phil Roy

ROLF OLSEN (shown above) and teammate Roy Warren swept the diving events for the veterans.

first time in a dozen years, taking ninth. The Black Bears had 270 points, just behind Bates and Holy Cross. Bill Pike was once again the top Mainer, taking 34th in a field of well over 200 runners. Beric Kimball, Pete Brigham and Mike Skvarch crossed the line in 52nd, 54th, and 56th respectively and Darrell Seekins completed the scoring in 78th. Phil Garland who took a fall, and Mike Roddin, who had knee problems, finished in 83rd and 180th, respectively.

The Maine sub-varsity team took home the fifth place team medals in their race, which had a 25 team field. The Bears, with 104 points were nipped by UConn by two points as PC, NU and Mass. took 1-2-3.

Leo "Bugman" LaChance lead the squad with a medal-winning tenth place finish. The other four scorers, Steve Googoo (16), Jim Newett (23), Pete Gray (26) and Steve Dexter (29), all ran fine races. Mike Westphal in 43rd and Jerry Holmes in 65th also finished in the upper half of the field, which was more experienced in such large races.

Unfortunately, the sub-varsity will not be able to compete in the St. John's Invitational (IC4A-JV race) due to late budget cuts.

exhibition meet last Friday at the Stanley Wallace pool. This marked the first time the Rookies ever won the meet.

The spotlight was on two individuals, Don Winant and Jamie La Rochelle, both transfers, who guided the Rookie team to victory.

Winant won the 200 yd. individual medley and the 500 yd. freestyle, and La Rochelle won the 200 yd. butterfly and swam a leg of the winning medley relay.

Strong freshmen performances were turned in by Bob Marshall, winner of the 50 yd. freestyle. His time of :22.45 set a pool record. Marshall also won the 100 yd. freestyle. John Judge won the 200 yd. breaststroke, and Tom Sarson won the 1,000-yd. freestyle.

Veteran Captain Jimmy Farragher said his team put forth a good effort and he was pleased with the Veteran's performances.

Jim Smoragiewicz and Roy Warren were the Veteran's outstanding performers placing first in their events.

Smoragiewicz won the 200 yd. free style and 200 yd. backstroke and swam the anchor leg in the winning freestyle relay. Warren won both the one and three-meter diving.

Many of the performances by both the rookie and veteran swimmers surpassed the times they had last year at this point in the season.

"There were some excellent swims and everyone did a great job," Switzer said. "It's time now to mold the team together and continue from here."



Photo by Steve Vaitones

BILL PIKE PLACED 34th at the New Englands and was UMO's top finisher.

Persistence in spite of losses characterized '76 soccer team

BY ROBIN BEEBE

"We didn't give up," said Paul Stoyell, coach of the UMO soccer team, "which is the easiest thing to do when you're having a bad year."

Even though UMO finished the season with a 4-8 record, Coach Stoyell pointed out that five out of eight games were lost by only one goal. "Those one goal losses lead to a very frustrating season," added Stoyell.

A major problem was that Maine did not score many goals. "There was a large gap between our scoring leaders," Stoyell said. The closest man to Ted Woodbrey (season's leading scorer with 10 goals) had 3 goals. That hurt us, we had plenty of opportunities, but didn't have the extra scoring punch to take the burden off Woodbrey," he continued.

Stoyell plans to have a more balanced scoring attack next year. "Since UMO won't be able to look for Teddy (Woodbrey) as scoring leader and captain, the younger players will take it upon themselves to be the leaders and work to score," he commented.

Maine will look for leadership next season from such returning lettermen as

and Phil Torsney. Ron Chieffo and Paul Malicky will add their varsity experience to balance out the team, along with Bill Holden, Tom Piffath and Ken Twaddell.

Ken Twaddell's individual effort deserves recognition according to Stoyell. "From a coaching standpoint, he was an integral part of the team the second half of the season," Stoyell remarked. "Even though many of the underclassmen did not get much of playing time," he continued, "they are fine athletes and I expect we should be able to improve our record next year."

Attendance was a disappointing factor this year. "It helps to have a winning season and good ball players the fans will come to watch, but the present game schedule and \$1 charge at the gate continues to hurt our attendance," said Stoyell.

Games are scheduled at 2:30 weekday afternoons when most students have classes. Stoyell would like to have some games played Saturday afternoons when the football team is away.

It is interesting to note that Maine is the only team in the Yankee Conference that charges for soccer games.



THE SOCCER TEAM had a disappointing 4-8 record this year. The future looks bright, however, with many returning lettermen including Joe Costa shown heading the ball for UMO.

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BY GAIL PLESSE

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