

Fall 11-5-1976

## Maine Campus November 05 1976

Maine Campus Staff

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Weekend

# Maine Campus

University of Maine, Orono

Vol. 81, No. 16

November 5, 1976

c.i.e. 17x



Another student, another vote. For results of local elections, see page 7.  
photo by Russ McKnight



A record number of Mainer voters in Tuesday's elections. Turnout at Orono's election center—the Newman center—was no exception, with long lines persistent into the evening.  
photo by Russ McKnight

## Report stresses need for new money sources

BY KEN HOLMES

This year's tuition increase may have to be repeated if state educational subsidies are not increased or if improvements in other sources of income are not realized, according to a recently-released "White Paper" compiled by the University of Maine at Orono's four vice presidents.

The white paper report, headed up by John M. Blake, vice president for Finance and Administration, contains the vice presidents' observations concerning UMO's budget, financial situation and reports from each of the vice presidents concerning the financial situation in their areas of control.

Concerning the university's financial situation as a whole, the report stated, "It seems reasonable to assume UMO, as most other colleges and universities, will need to supplant decreasing public funds with increased private funds."

The report indicates that UMO president Howard Neville has already initiated a program with the purpose of raising money for the operating expenses of the univer-

sity. Alternate methods of raising funds should also be considered, the report indicates. Such as using university lands for industrial parks or housing, with earned surpluses being earmarked for operating revenues.

The university might also be able to raise additional revenues through "imaginative undertakings" in the area of sales and services offered by UMO, according to the report.

Such alternate funding routes are necessary, the report indicates, because diminishing support for higher education in Maine appears to be a long run trend. Because state subsidies have dropped from 60 per cent of UMO's budget to 40 per cent in recent years, an additional funding source of about \$2.5 million yearly is now needed. Lack of initiative in seeking additional funds to meet this additional need could prove "disastrous" according to the report.

The report stated that, "There is no doubt the financial condition of the entire continued on page 3

## Goode says UMO needs new registration system

BY LINDA KENNEDY

After more than 1000 jittery freshmen swamped add-drop lines this fall because the registrar's computer butchered their schedules to less than 15 credit hours, most university deans and faculty have agreed with Assistant Registrar Earsel Goode that Orono's 40-year-old scheduling system is outdated and inadequate.

Goode, Registrar John Collins and Assistant Registrar Peter Mercier have been meeting with deans and department chairmen from each of Orono's seven colleges since September to explain the freshman fiasco and the registration system's shortcomings. Goode says most university officials are anxious to implement an improved scheduling system if the university can come up with \$12,000 to replace the old \$6000 computer with an optical scanner.

"We've got to go to a program which other colleges have, there's no question about it," Goode said in a recent interview. "The deans are impatient for a sophisticated scheduling program, and if the right kind of technology is available, they want it... If you want to look at it in candid terms, we're not doing a very good job. But if other universities with similar resources can afford an improved system, there's no reason why we shouldn't, too," he said.

Despite some unfavorable scrutiny of the registrar's office this fall, Goode is relieved that at least now university officials know of scheduling problems. He says the present registration system has been bungling student's schedules since he became assistant registrar in 1969, but this year's mix-up drew more attention than those of former years because it affected a definable group of students.

"The freshmen are a visible group, and their first year they're going to get pampered because we don't want to upset new students; it's a trying enough time going to college," Goode said. "But before, we always affected people who had been around here for a while through the way we sectioned. Sometimes we got juniors and sophomores in trouble, but they've been around, and even though they get individually mad, they're pretty well divided. We've always had this problem, but this time it hit the freshmen, and there was collective support there," he said. continued on page 2

## Marxism authority to teach philosophy at UMO

BY RICHARD CARVILL

Prof. David Rasmussen, a well known authority on Marxism, will be a visiting professor of philosophy at the University of Maine at Orono during the spring semester. He was here Monday to introduce himself, meet with faculty and students, and present a special "Philosophy Colloquium" at 4 p.m. on "Is Marxism Dead?"

Dr. Rasmussen has published several books including "Mythic-Symbolic Language and Philosophical Anthropology" and "Symbol and Interpretation." He is also in the process of completing two other books and is the editor of the international journal "Cultural Hermeneutics."

After completing his undergraduate studies at the University of Minnesota, Dr. Rasmussen received his PhD from the

University of Chicago. He has been a professor of philosophy at Boston College for the past nine years.

Dr. Rasmussen received an invitation from UMO's philosophy department to teach here next semester. As a noted authority on Marxism, Rasmussen stated he hopes to provide a new viewpoint to the field at UMO. continued on page 5



### Inside:

PROFESSORS at Laval University in Quebec have been "en Greve" (on strike) this semester, much to the chagrin of two exchange students from UMO. Their story on page 16.

LILY TOMLIN, alias Edith Ann, alias Ernestine, alias Suzie Sorority will be in Orono for three shows this weekend. More on page 11.

### Also inside:

GET TO KNOW your trustees. Story on page 8.

THE BLACK BEARS play their last home game Saturday. Story on page 15.



## ● Goode says UMO needs new registration system

continued from page 1

Goode explained that this year the registrar's office broke its tradition of reserving seats for freshmen in classes it anticipates they will request, such as English composition or beginning science courses. He admitted the move was "an error in judgement" that ended in substituting usual registration victims with freshmen, but he declined to reveal who made the mistake.

Although underclassmen often receive imperfect course schedules, Goode admitted an elite of approximately 150 students receive top registration priority each semester, regardless of their classes. All letter-winning athletes are registered first because their practice schedules limit their available class time and force them into add-drop if they do not receive their desired courses, according to Goode. Harold Westerman, Orono's director of physical education and athletics, submits a list of athletic team members to the registrar each semester so they may receive priority.

The athletes' special registration treatment is an old university custom, but last year the registrar's office also yielded scheduling priority to Orono's four disabled students because they have difficulties getting to certain classrooms. Some people have complained that athletes do not deserve top priority, but Goode sees no better solution to their course demands and noted that in view of Orono's and Bangor Community College's (BCC) 9600 students the effect of 150 early registrations is negligible.

"I think some students are going to grumble, and some faculty are going to grumble over the fact that athletes get priority, but the real problem is that we don't have a program suitable or capable at the present time for scheduling all our students as they would like," Goode observed.

Athletes and handicapped students are followed by seniors, juniors, sophomores, and freshmen respectively on the priority ladder. Even though freshmen are technically supposed to be registered last, Goode admitted that sophomores get jostled around the most because first-year students panic at schedule conflicts.

Student registration priorities are also sorted according to colleges, starting with BCC, on to Orono's colleges of Engineering and Sciences, Life Sciences and Agriculture, Business Administration, Education, Arts and Sciences, and ending with the graduate school. Part-time students are scheduled last.

Goode said 75 per cent of Orono and BCC students received perfect schedules

this fall, but more than 25,000 courses were added and dropped during the first five days of classes. He estimates the average add-drop total was 7000 when he became assistant registrar seven years ago.

Goode feels the add-drop inflation reflects the registration system's inadequacies and is convinced there will be more scheduling foul-ups as university enrollments increase unless a more efficient registration program is implemented.

Add-drop has so overburdened the registrar's office that this semester's official class lists were finalized only two weeks ago, according to Goode. He said students aggravated scheduling complications when they incorrectly filled out course request cards last spring and neglected to specify section numbers for desired courses. Secretaries spend three weeks checking and keypunching registration cards as soon as the registrar receives them, but because the work is slow and tedious, Goode said they often make mistakes.

Full-time registration staff secretaries verify fall registration cards in the summer, but because they are busy with other duties in the spring, Goode is forced to spend at least \$2000 annually to hire six additional people to tabulate course requests, beginning in November.

Goode explained that his registration workers are paid only \$2.30 an hour and are often careless about making mistakes because they will have finished their jobs before add-drop begins and someone discovers the errors. But his nagging worry is that registration confirmations will not be finished when spring semester begins because the present scheduling system requires so much uncomputerized work. He detailed his registration headache that will begin Nov. 8 when students select spring semester courses.

"It's going to be a real race to see if we're going to make it, and we won't even do any scheduling before Dec. 11, if we're lucky (because it takes three weeks to

keypunch course cards for the computer). Then it will take another full week just to load computer bins with the cards. So we won't start scheduling until the 20th (of December), and that's if everything goes perfectly," Goode explained.

"We'll have to hire people who probably won't know anything about the university, and it'll take at least two weeks to fully train them, and then usually two of them quit because of the frustration in the job," he said.

Goode noted the registrar's office could not finalize official class lists for this fall's semester before Aug. 31, and by then it was too late to hire new faculty to expand courses. He said he spends \$1500 every fall trucking chairs around the campus to accommodate relocated classes and blames the costly mismanagement on the registration program's slowness.

In contrast to U-Maine's registration floundering, Goode cited a report by C. James Quinn, Washington State University's registrar, who has developed a computer registration program capable of providing 96 per cent of Washington State's 16,000 students with perfect schedules and semester fee statements in 11 minutes.

Because computer programs cannot be copyrighted, Quinn and other computer experts are willing to give other American universities their schedule programs. Goode said U-Maine would have to pay approximately \$100 to ship Washington State's program to Orono.

Then if the University invested \$12,000 in an optical scanner computer and hired a programming analyst for a year to modify the program to Orono's needs, Goode thinks the new registration process would be in working order within 10 months and pay for itself in a few years by eliminating expenditures for extra registration employees. The Super-U's six other campuses would also save on registration costs because they use Orono's computer in the English-Math Building by telephone relay from computer terminals on their campuses.

The computer center is controlled by Chancellor Patrick McCarthy and supervised by Jeremy E. Johnson, Orono's director of computing and processing service. Goode said computer center spokesmen have repeatedly argued it would be extravagant to invest in a computer that would work only one and a half hours for registration purposes every semester. Goode reasoned that faculty and students would also use the computer for research purposes.

If Orono adopts the new system, Goode said students could choose courses one day and receive confirmed schedules the next. Faculty chairmen would have months to plan for coming semesters, and Goode thinks poor academic planning would be minimized. He believes the university can afford the registration renovation but admitted he does not think anyone from the registrar's office has approached Orono's President Howard Neville or Chancellor McCarthy about funding it.

A big bonus to the new registration system detailed by Goode would be a simplification of the add-drop run-around. Goode explained that students are now required to obtain department chairmen's signatures when adding or dropping courses because the registrar's office cannot keep track of course enrollments once classes begin and must depend on professor's hand tallies for official counts.

Goode suggested an updated computer program could directly handle add-drop changes and students would need only their advisors' signatures to rearrange schedules. He thinks overall add-drop statistics would lower substantially because most students would receive first-choice schedules in the beginning.

"We want to create a system that is very efficient and more personal than the one we have now to give good service and then cut out as much of the bureaucracy as we can...A lot of the (add-drop) steps are not to check on you as an individual; they were at one time, but we're kidding ourselves if we say they benefit you now," Goode asserted.

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# WIZARD OF OZ SALE



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# ● Report suggests UMO might raise tuition

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 University System is greatly affected by inadequate resources for achieving competitive levels for faculty, professional employees, as well as classified employees." The report states all additional revenue received from tuition, state subsidies, and other sources of income would be earmarked for wage and salary improvement.

In conjunction with the white paper, reports were compiled by each of the vice-presidents in the areas of academic affairs, student affairs, and research and public services. Some of the conclusions reached in these three sections of the white paper were:

---Academic Affairs: Academic Affairs Vice-President James Clark reported, "There is no need to remind ourselves that the financial reverses the University has suffered the last couple of years have had negative effects on the availability and quality of our academic offerings."

"Not only must students pay a larger share of educational costs through increased tuition and fees, but inflation has significantly reduced the effectiveness of those few budgets which have been held constant," Clark reported.

The \$470,000 reduction in budgets for academics at UMO, Clark reported, "was a near catastrophe."

He said that once again there was a reduction in faculty, professional and graduate assistants. Although the figures are not yet complete, he said, there are at least 10 fewer faculty at UMO this year, three fewer professionals and 25 fewer graduate assistants.

Some of the impacts of these cutbacks included: increased class size, more closed sections, greater difficulties in registra-

tion, fewer services for students and faculty in academic administration offices, fewer opportunities for graduate student support, slower library processing and public services, and further reductions in programs.

The overall effects of the cutbacks are dramatic and discouraging, Clark reported. He said faculty teaching load has increased 16.3 per cent 1973-1974 to 1975-1976. "When figures are ready for the fall, I expect they will show a 20 per cent increase over the last three years," Clark commented.

Overall, Clark wrote, "these budget reductions, inadequate salaries, and the continuing effects of inflation give cause for alarm."

"It is certain that we shall lose some of our more mobile faculty and demoralize those remaining unless relief is forthcoming," Clark concluded.

---Student Affairs: For the 1976-1977 academic year, Student Affairs sustained a budget cut of \$62,250 and an additional cut of \$125,000 in the Health Center's budget. The reduction in the health center's allocation, reported Student Affairs Vice President Arthur Kaplan, has been replaced by student health fees. Other cuts, he reported, will mean fewer staff positions in various programs and reductions in various operating budgets.

looking over our cuts over the last two years, it is clear that any further cuts will require elimination of professional staff and possibly entire departments. The result will be significant reductions in essential services and programs to students in need. For many it will be the difference between continuing at UMO and leaving."

---Research and Public Service: The research and public service budget was reduced a total of \$405,000 for the current fiscal year, representing about a 25 per cent reduction in funding, according to Fred Hutchinson, Vice-President of Research and Public Services. Hardest hit of the programs in this division were the Cooperative Extension Service and the Agricultural Experiment Station, each of which suffered \$150,000 budget cuts.

As a result of these cuts, according to Hutchinson's report, 15 professional staff members have been eliminated in this area. According to Hutchinson, because research and public service programs are so dependent on people, "it is obvious these personnel reductions have had a serious impact."

"Another serious consequence of the budget cuts is that many faculty members find themselves with higher teaching loads and consequently they have less time available to pursue their research and public service interests," Kaplan concluded.

Last week's white paper came after President Neville requested that a report be compiled by the vice presidents concerning the budget, and summaries of

other areas related to university operation. The purpose of the paper, Neville indicated, would be to be educational about UMO.

The vice-presidents, Neville indicated, were to be ready to discuss it and answer questions from any groups who might invite them to do so.

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## Senate approves partial funding for 'universal gym'

BY KEN HOLMES

The General Student Senate Wednesday night appropriated \$200 to the Interdorm Board (IDB) to help purchase a universal weight-lifting machine.

The universal gym, which will be located in the basement of Corbett Hall, will cost about \$2,000 altogether, according to Jim Burgess, treasurer of Student Government. The Student Senate's contribution will be supplemented by a \$1000 allocation from Residential Life and \$800 in contributions from several dorm activity boards.

Corbett Hall, Burgess said, will be the largest contributor among the dorms, with

a \$300 allocation from its dorm activity money.

The universal gym will be available for use by all University of Maine at Orono students.

In other action Wednesday night, the Senate approved an allocation of \$100 for the UMO Vegetarian Society. This money will be used by the vegetarians for office expenses (\$25), a newsletter (\$25) and some films (\$50).

The senate also approved several of Student Government President Dan O'Leary's office appointments, including Carl Pease, parliamentarian; Jim Burgess, Student Government treasurer; Meri

Strang, Student Activities Board chairperson; and Winn Brown, assistant treasurer of Student Government. Still to be approved by the senate are Becki Lane, Student Services Board chairperson, and Gary Borders, Community Action Board chairperson. They were not at Wednesday's meeting, therefore their appointments could not be acted upon by the senate.

Another item on Wednesday's agenda, a proposed revision of the format by which the Student Senate approves student organizations, was tabled until next week's meeting. The revision, if enacted, would give the senate the authority to give

"temporary approval" to student organizations. Such action, according to O'Leary would be appropriate for organizations which come into existence for only a short period of time, such as the recent Students Against Forced Deposits on Returnables.

The motion was tabled when several senators expressed concern with the wording of the proposed revision, and expressed a desire to see these wording difficulties reviewed by Student Government's Executive Committee.

The Student Senate Wednesday voted to merge the Men's and Women's Woodsmen's Team into one group, merging the allocation which had been given separately

*continued on page 5*

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## ● Marxism authority to teach philosophy at UMO

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Dr. Rasmussen said he hopes to "stimulate students in the reading of Marx, and allow them to interpret the writings of Marx in the context of social

and political thought, rather than ideology," while at UMO.

Three new courses in philosophy, to be taught by Dr. Rasmussen, will be offered this spring semester. They are P1 123

Social Philosophy and the Philosophy of Law; P1 159a Topics in Philosophy: Basic Marxist Thought; and P1 169 Topics in Religion: Myth and Symbol. These courses will be open to everyone.

According to Dr. Rasmussen, Marxist thought hasn't been taught in academic institutions in the past. "But," he says, "since approximately two-thirds of the world is influenced by Marxist thought, it becomes an important thing to understand if we are to understand the world around us."

Dr. Rasmussen has lectured at academic institutions across the United States, and in Poland and West Germany.

## ● Senate approves

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to each of these two groups.

A number of student organizations no longer functioning were disbanded Wednesday including the "Ad Hoc Committee for Impeachment of the President," and the "Terran Local #1 of the Inter-Galactic Literature Union".

The senate also voted to give preliminary

approval to a new UMO student organization--the Frisbee Club. Will Bartlett, club representative explained that recognition by the Student Senate would, "help us get a name established for ourselves, and allow us to get some space in the gym during the winter." Frisbees, he said, tend to break when used outside in the winter's cold.

## Distinguished speakers

On Tuesday, November 9th, Bill Anderson, a young white South African who recently testified before the United Nations, and the Reverend Edgar Lockwood, national Director of the Washington Office on Africa, will be visiting the Bangor-Orono area as part of a national tour. A day of activity will culminate with a public talk on "What's Happening in Southern Africa?" to be held at 7 p.m. in the Wells Lounge of the Wells Commons on the University of Maine at Orono campus.



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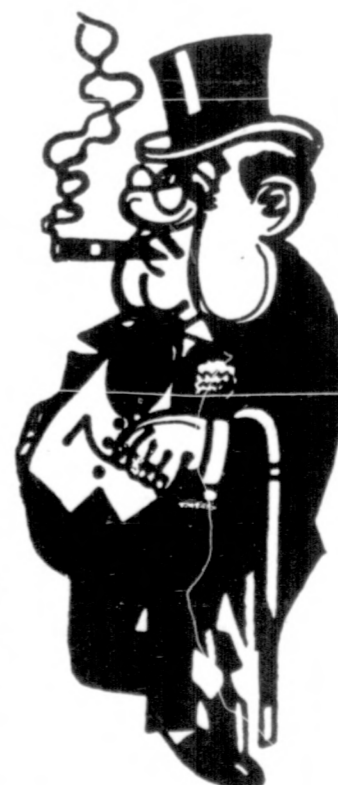
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## An editorial comment



*The south  
will rise again*

"Did you stay up to watch the elections last night Joe?"

"Na, I could see which way the wind was turning, so I went to bed."

"Didn't you vote for Carter?"

"Old Pearls and Peanuts? I see through his little game. It's all a plan you know. There hasn't been a president from the Deep South since the Civil War, and now they are going to rise again! Jimmy Carter running on the compassion ticket, ha! The south will make the Yankees pay for burning down Georgia. They can't fool me, I'm onto their little scheme, I can see it now - all the northerners in the fields picking peanuts, sweat soaking through the back of their Pendleton shirts."

"There will be peanuts growing in the White House gardens, and everyone will have to say 'We're sending alms to Asia' instead of sending 'arms'."

"I can see it now, he'll invite world leaders to the White House and feed them grits and

cornpone, real friendly like. Then he'll talk about world-wide compassion, humanity, philanthropy all that stuff and bull. Then he'll tell them about the plan to phase out the north."

"And all the time he'll be singing 'Way down upon the Swanee...'"

"Don't interrupt, I'm just warming up. Where was I...?"

"The sacking of N.J."

"No, no. But it's definitely a plan, the south has probably been working on this one for 100 years!"

"Do you think they foresaw the coming of Jimmy Carter?"

"Oh ya. He was bound to come along."

"You know, that's the most interesting theory I've heard in a long time. I bet you're the only one who's really caught onto this plan. Course I think it may be just a little far..."

"Look at the evidence for pete's sake! The only states Carter took were southern, didn't you watch T.V.? Carter states are designated in red, unless you have a black and white set, in which

case they will be dark gray' - see! That whole southern block in dark gray - gray, get it? Pretty eerie I say."

"Well, I really didn't get that feeling...and what about Massachusetts, New York, and Pennsylvania? Those aren't southern..."

"If only they knew. They're going to get jobs alright, picking cotton! All those unemployed marketing consultants - they're going to be counting tobacco leaves."

"Joe, I think you're getting carried..."

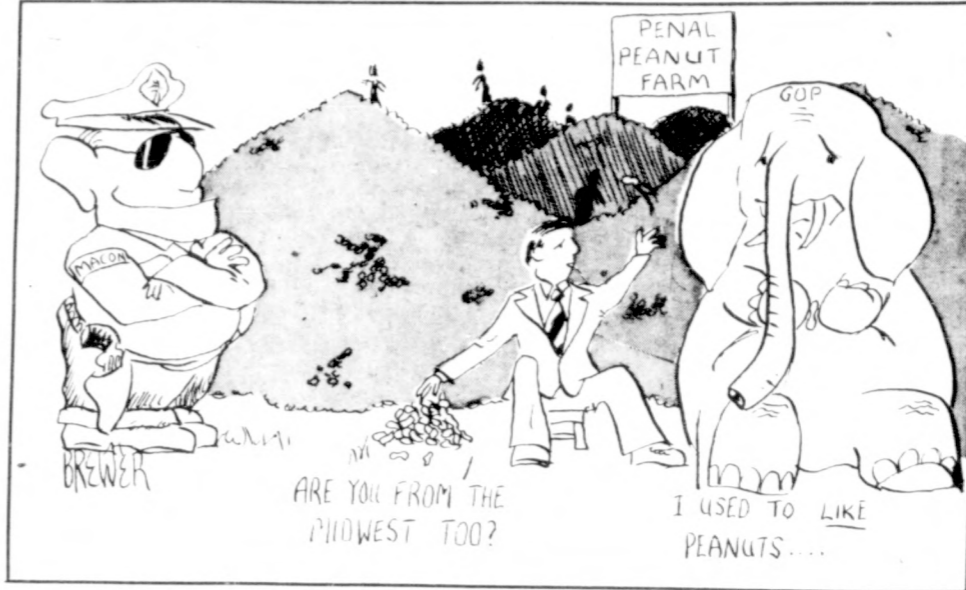
"Just wait and see, that's all I have to say. When Carter makes Amy the Secretary of the Interior..."

"I voted for Carter you know Joe."

"Well don't feel too badly about it, you're not the only one."

"Just tell me one thing. Will you support Carter as your president?"

"I'm no commie pinko. Course I'll support him, just as long as I can understand what he's saying. All I have to say is...watch the price of peanuts..."



## Commentary

by Patrice Krant

### 'Sorry, but my roommate locked me out...'

\$550 a semester? \$1100 a year? "Wow," you think, "it must be great to be an R.A.!" All that money for doing nothing but unlocking my door when my dumb roommate locks me out!"

Sure, I unlock doors. Plenty of them. I've been an R.A. for almost two years now and I really like the job. Besides opening doors, I feel I have offered a lot more to my section and to my dorm. I have the satisfaction of thinking I've made it, and I'll always smile with wry chagrin when I recall the night I returned to find my underwear strung up across the hall. Besides the good memories, though, there are the times I remember feeling unappreciated, unwanted and unnecessary. The times this commentary will deal with-the times the annoyances have added up and made me want to write this.

First, about those doors. Do you realize how much time I spend unlocking doors? Well, I'd say I unlock your door on the average of once a week. Some people get locked out more, and some never. So, I open the door once a week for you, and once a week for your roommate. One more time, too, if you're in a triple.

Now there are 32 people in my section, including me. That's about 30 unlockings a week, or maybe five times a day. Not too bad. But throw in the doors I open for the other section and the other floors, and it's adding up. I let you into the trunk room and the bike room, too, and I let you into your friend's room when you leave your key in there when she goes to class. Getting the picture?

Enough about doors. Can't you think of anything else I do? Well, let me help you. Once a week I meet with the Resident Director and the other seven R.A.'s to find out what's going on in the dorm and complex so I can pass it on to you. I either post the news or we have one of those section meetings you find it so hard to get to. This is called "programming" and it would be pretty easy if I had the support of the whole section. Am I supposed to have ESP? Or should I just guess what you like to do?

Every eighth day or so I stay in the dorm from 7 p.m. until 7 a.m. as the "R.A. on duty." That's the only time I'm officially the R.A. to bother with every little problem, but I'm available to help you whenever I'm in the dorm. And it's part of my job to be around the dorm as much as I can. I don't mind this at all. I'm getting paid for it, and it's the reason I am an R.A. I want to answer your questions. What bothers me about being expected to be around the dorm a lot is when you claim I'm "never there" when you need me. I have classes and outside activities, too, you know. I'm not a live-in babysitter. When I'm not busy with these other things, I'm around. So just because you couldn't get hold of me two days in a row at 9 a.m. to ask me when the pool is open, please don't complain that I'm "never there." Try another time during the day.

Another gripe of mine is that you think I'm a maid. How much energy does it take to pick up the posters on the floor after your friends' rampage at 3 a.m. against things hanging on the walls? And how hard is it to turn off

the water faucet or to put the new roll of toilet paper on the dispenser or to push the cans and bottles down in the trash bin instead of leaving yours to fall on the floor? Maybe I shouldn't tell your mother jokingly that I'll replace her when she deposits you here in the fall. I'm beginning to think you believe it.

My last major gripe is that you treat me like I'm from outerspace or someplace. I hate being just "the R.A." Even though you're usually kidding, it hurts my feelings when I hear, "Hide it quick, the R.A. is coming!" I'm just another person on your section who was selected and specially trained to know either how to help you when you have a question or problem, or where to send you if I can't help you myself. So don't always introduce me as "my (nameless) R.A." I was hired to be your R.A. because I wanted to help you out, not because I wanted to be your superior,

or because I was greedy for the \$1100. So please don't treat me like an unwelcome visitor when I come down the hall.

I am not your doorman, your maid, your policeman or your boss. I live on your section to help you, not to babysit you or to bother you.

I do not want my section to think this griping is aimed at them personally—it is not. I have been an R.A. for others, and these complaints are aimed at everybody who thinks his R.A. serves no purpose other than door opener. I'm sure there are other R.A.'s who feel the same way about this. So think about it next time you are locked out for the umpteenth time in a week, or when you decide to have a "harmless" water fight at midnight. I do get paid for it, but being an R.A. is not a 24-hour a day job. At least it shouldn't be.

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# News and Events

HILLEL presents "An Evening of Israeli and Eastern European Folk Dancing," Sunday Nov. 7 at 7 p.m. in Estabrooke Lounge. All are welcome.

THE MARGALIT DANCE COMPANY will give a free performance in Hauck Auditorium, Wed. Nov. 10 at 8 p.m. There will also be a lecture-demonstration by the troupe Monday, Nov. 8 at 7:30 p.m. in Lengyel Gym.

COOKING DEMONSTRATION by Bill Shurtleff and Akiko Aoyagi, directors of the New-age Foods Study Center and co-authors of the best selling *Book of Tofu* and the recently published *Book of Miso*. The lecture-demonstration will be on Sunday, Nov. 7 from 7-9 p.m. in the Damn Yankee Room of the Union. No admission charge.

FRANK COOLER, outstanding choral musician, will conduct a clinic for Maine choral directors and music educators in the Lord Hall recital hall from 10 a.m. to 3:30 p.m. Saturday, Nov. 13.

SPORTS CLUB presidents will have a meeting Tuesday, Nov. 8 at 4 p.m. in the Trophy Room of Memorial Gym. Any sports club which has used or wishes to use facilities, equipment or staff of either Memorial Gym or Lengyel Gym and surrounding fields, must be represented at this meeting in order to be updated on policies relating to Club sports. Contact Dave Ames, 140 Memorial Gym for more information.

TENNIS COURTS in the indoor field house will be reserved for tennis play by students, staff and faculty on Mondays, Wednesdays, and Fridays from 11 a.m. to 3 p.m., Tuesdays and Thursdays from 12 p.m. to 3 p.m. and Saturdays and Sundays from 8 a.m. to noon. Sign up is in the Physical Education equipment room one day in advance or the day of play.

MAINE MASQUE Studio Shows in the Pit (beneath Hauck stage) will be presented on Friday and Sunday, Nov. 5 and 7. On Friday, "The Workhouse Ward", "The Long Home" and "Togetherness" will be presented Friday at 7:30 p.m. "A Pound on Demand", "Hanjo" and "An Evening for Merlin Finch" will be presented Sunday also at 7:30. No admission charge.

RAM'S HORN COFFEEHOUSE, Grove St. Friday: Jay Conboy, ragtime raconteur-musical arcana and occasional shaggy dog stories. Sets begin at 9 p.m. Saturday: Lea Don and friends sing Joni Mitchell and other modern folk. Sets begin at 9 p.m. Sunday: Game night-see fantasy warlocks practice peaceful co-existence with bridge wizards. 7 p.m. until the witching hour. Monday: Regular meeting, 7 p.m. Remember on non-programming nights, the Ram's Horn is a good place to study or take a quiet study break.

MAINE PEACE ACTION CORPS will sponsor a showing of "The Unforgettable Fire", a presentation of drawings by A-bomb survivors of Hiroshima and Nagasaki, with English commentary. It will be shown Monday, Nov. 8 at 12p.m. in the North Lown Room.

FOREIGN LANGUAGES and Classics will have a meeting of majors Monday Nov. 8 at 7p.m. in Room 110 Little Hall. Discussion will explain new course numbers and requirements to help you with your spring schedule and to answer questions.

SANDWICH CINEMA, Maine vs. North-eastern football game. Film and discussion, 12:10 p.m. No. Lown Room, Memorial Union, Nov. 9.

## Election results

The results of Tuesday's local Maine House of Representatives races:

In district 77 [Orono area], Richard Davies [D] defeated Stu Georgitis [R] by a 1252 to 852 margin. In district 78 [Orono-Holden area], Dan Devoe edged James Wagner [D] by a 1980 to 1840 margin. In District 79 [Old Town], Michael Pearson ran unopposed, garnering 2,667 votes.

In the Maine Senate race affecting UMO students, Theodore Curtis [R] beat Thomas Caruso by a wide margin, gathering 8,671 votes, as opposed to Caruso's 4,355.

## LETTERS

### Good-bye, Jerry

To the editor:

Well, the election is over. The long and bitter race has been won; and like most races there is a winner and a loser. On January 20, 1977, the nation will say goodbye to Gerald Ford, the loser. And if he falls down the stairs on his way out of the White House, it will be the last time. And the last time the country will be able to laugh with him.

For me, a staunch Ford supporter, it will be a sad day. Sad not only because he is leaving but also because I feel he was a special individual, who brought his family and his politics into the public eye at a time when national attitudes and feelings hardly welcomed or accepted anyone bearing the Republican banner.

And in so doing, he became a courageous man in my eyes. Courage is a word which holds special meaning for each individual, but in this case the courage I refer to is designated to the man who faced the problems of the times and worked long and hard to drive back those problems. Not only do I respect Gerald Ford, but also his wife Betty. How many other women would make public the news of her breast cancer and then start a major campaign against the fear of mastectomy? She has brought vitality and life to the Ford administration and done much to enhance the general opinions of the nation.

But what did he do? In a time when the country was torn by the opinions of strong distrust in government and the era of the Watergate witch trials, Gerald Ford restored the plausibility of government and forced the country to raise above the ugly scandals which plagued the politics of the land. He showed a strong face when he pardoned Nixon, bore the brunt of the public outrage and managed to carry on the demands of the government which he had acquired. And, he did a good job.

These were the demands of the time and he met them head on.

I was genuinely shocked to witness a nation oust the one man who had salvaged the remains of national government from the mess rendered by Watergate; and in his place elect one with no experience in national affairs and only slight experience in government administration. But so be it... With a heavy heart and sincere disbelief will I wish Gerald and Betty Ford farewell on January 20, 1977.

Carolyn A. Ramsay

## FILM

FRIDAY  
"Cries and Whispers," by Bergman with Liv Ullman, 7 and 9:30 p.m. Hauck.

SUNDAY  
Alfred Hitchcock Film Festival, "Frenzy," 1 and 3 p.m. 100 Nutting Hall.

"King Kong," the original version, 7 and 9:15 p.m. Hauck.

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# Out of the dark and into the limelight

BY LYNN MILICH

Decisions made by the University of Maine Board of Trustees are often the topic of discussion and center of controversy for many students and faculty throughout the UMaine system. Yet chances are students know little about this governing body, how they are appointed, who appoints them and what purpose they serve for the university and the people of Maine.

The board of trustees is the policy-making body for the university and because university policy affects the state, the trustees must keep the public well informed on major issues.

The board generally makes an effort to meet once a month. A resolution was adopted recently to hold at least three of these meetings on the different campuses. Some of the trustees said much time is devoted to traveling to various campuses, working on assigned committees and reading information to stay informed on major university issues, besides the regular board meetings. The trustees work on a volunteer basis, but they are reimbursed for any expenses they incur while working.

There are 15 prominent men and women of the state on the board and each serve a seven year term. They can be reappointed only once and must resign at the age of 70.

The terms are staggered; appointments are made each year therefore, there are always one or two new members filling terms that have ended. Three of the current trustees are:

Cynthia A. Murray-Beliveau from Bangor is an elementary guidance counselor at Winthrop Junior High School and a board member. She said the board is responsible for the operation of the university academic missions and budget and of holding the university in trust for the people in the state. Mrs. Murray-Beliveau has a degree in English and Music and a masters degree in education in counseling and guidance.

Thomas F. Monaghan is a lawyer in private practice in Portland. He received his B.A. from the University of Maine in 1954 and went to Boston College Law School in 1959. He serves as a member of the Maine Board of Bar Examiners.

H. Sawin Millet, Jr. of Manchester is the Maine Commissioner of Educational and Cultural Services and this position automatically makes him a trustee (ex-officio). He received a B.S. in mathematics from Bates College and a masters degree in education from UMO.

In 1975, Gov. Longley appointed an advisory committee of 14 prominent men and women not intimately involved with the university. The chairman of this

advisory committee is Robert Haskell, chairman of the board at Bangor Hydro-Electric Company. Haskell notifies the advisory committee when there is a vacancy on the Board of Trustees and it submits to Longley candidates for the vacant seat. Longley selects a name and the chairman of the executive council Carl Cianchette, arranges a public hearing a week in advance. The public can speak for or against the nominee. The nominee is allowed to make a speech at the hearing, which is followed by questions from the executive council, then an executive council meeting is called with the governor and a vote is taken. A yes vote of four out of seven members is needed.

Mrs. Kay Barrett of Bangor is a member of the advisory committee and she said the committee looks for individuals who are knowledgeable in finance, business and education and can offer a balance to the board in representing the state. Barrett said the individual must have the time to devote to the job and be willing to work hard.

Sen. Minnetee Cummings of Newport is also a member of the advisory board, but she said the committee was not organized and did not give the members the opportunity to approve unanimously the list of candidates submitted to Longley. She said since everything was done by mail the group never got together to discuss the kinds of people needed to fill weak spots on the board of trustees. Cummings said, "I never knew who submitted what names and if the trustee finally appointed by the governor came from the list of names we submitted."

Executive committee member Charles Abbott of Auburn said the council holds the

public meetings to get pros and cons of the nominee and his ability to fill the Trustee position. He said he looks for someone whose position does not have any conflicts of interest with the university.

As of Jan. 4, 1977, there will no longer be an executive council. The recommendations for trustees will still come from the

attorney and sen Tibbetts and Fl received a bachel engineering from attended Boston Brown is active in tions and serves as Board of Bar Exa

Bernard R. Ca vice-president for assistant treasurer a B.S. in Business Nason College a work at the U Carpenter is also College.

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## Student Government imposes modified credit balance limit

BY LAUREN NOETHER

Student Government has imposed a new credit balance limit on all student organizations, according to Jim Burgess, Student Government treasurer. The new policy means that any expenditures by a student organization, recognized by Student Government, or the Student Activities Office, of more than \$300 will have to be approved by Burgess, regardless of whether the organization is funded by Student Government or not.

Presently, an organization can charge any expenditure of under \$300 to the university, whether or not they have enough in their budget to cover it. One reason for this, according to Burgess, is that the university does not know how much money each organization has in their account or how much Student Government may have allotted them. A few organizations have gone into debt, usually for small amounts, and the university has been responsible for these debts. To prevent organizations leaving the university with large debts, the \$300 restriction was imposed.

The policy not only protects the University, Burgess said, but it protects Student Government as well. "We don't want to be liable for debts," he said.

According to Burgess, the Film Society incident prompted the new action. Previously, several organizations had failed to meet their debts which amounted to only \$10 or \$20, he said, but the Film Society incurred a debt in excess of \$2,000 to the university.

The Film Society had acquired the debt after allegedly making several unauthorized orders for film during the 1975-76 school year. Payment to the university includes fees for renting Hauck Auditorium as well as payments due for advertising and refreshments.

Another example was last year's Graduation Committee which overspent its budget by \$750. Student Government was left with the bill because the committee, a part of Student Government, consisted of seniors who are now gone, Burgess explained.

A motion will soon be made in the senate to allocate funds to allow these organizations to pay off back debts.

This motion is an offer the senate can't refuse," Burgess said. He said it "won't make much difference if the senate passes it or not; if the debt is not paid, the university could take the Student Government to court."



JAMES H. PAGE

governor's advisory committee, but the public hearings will be arranged by the legislature and the nominee will go before the legislative educational committee. After the public hearing this legislative committee will make a recommendation to the senate and it will take a two-thirds vote by the senate to override the recommendation.

The board of trustees approves and allocates all university funds designated by the state for new programs, construction and the overall budget. The trustees also manage university properties, and approval of any contracts involving the university must come from them.

The trustee board also formulates the goals and missions for the university along with input from faculty, students, administration and the people in the state. On each of the seven campuses staff and administration are expected to incorporate these goals and to maintain the quality of higher education for the greatest number of people with the available funds. The board then serves as watchdog to ensure staff and administrative efficiency is at a maximum.

The following are members of the University of Maine Board of Trustees: Francis A. Brown of Calais is an



CYNTHIA A. MURRAY-BELIVEAU



FRANCIS

M.D. from Howar has a private pra Medical Director Health Institute. (

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# Shine...the UM Board of Trustees

attorney and senior partner in Brown, Tibbetts and Fletcher law firm. He received a bachelors degree in chemical engineering from UMO in 1943 and attended Boston University Law School. Brown is active in several legal associations and serves as a member of the Maine Board of Bar Examiners.

Bernard R. Carpenter of Lewiston is vice-president for Business Affairs and assistant treasurer at Bates College. he has a B.S. in Business Administration from Nasson College and has done graduate work at the University of Vermont. Carpenter is also a trustee of Nasson College.

John C. Donovan of Brunswick is a professor of government at Bowdoin College. He has a B.A. in undergraduate work from Bates College and received his masters and doctorate from Harvard University. Besides being a trustee Donovan is administrative assistant to Sen. Edmund S. Muskie, executive assistant to the secretary of labor and was executive director of Pres. Kennedy's Advisory Committee on Labor Management Relations.

Dr. Stanley J. Evans of Bangor, received his B.A. from Lincoln University and his

laude from Boston University School of Law. She is currently a partner in the Law firm of Vafiades, Brontas and Kominsky.



SUSAN R. KOMINSKY

Robert R. Masterton of Portland did his undergraduate work at Northeastern University and received his M.B.A. from Harvard Business School. He also attended the Graduate School of Savings Banking, Brown University. He is president of the Maine Savings Bank of Portland and a trustee of the Maine Medical Center.

Another responsibility of the board is to protect and guarantee the basic function of the university, which is the flow and dissemination of knowledge through research, teaching and a free exchange of ideas. For the university to carry out this function it must be protected from any improper political influence.

In 1975, Gov. Longley asked all the members to resign. He said the trustees lacked accountability to the citizens of Maine in proposing to spend taxpayers money on budget proposals. He also said the board was protecting the interests of the state as a whole. There was also concern expressed by many over the board letting the Wilde-Stein Club use campus facilities for a homosexual convention in 1974.

One of the main purposes of the trustees is to remain free from influence of special interest groups and elected officials. The board of trustees would not resign because as trustee Nils Y. Wessell said, "If by executive order you (Longley) can bend the university to your will, what will prevent you from issuing successive executive orders if a newly constituted board does not agree with you?"

At ceremonies in Washington, D.C. in June, 1975, the American Association of University Professors presented the 1975 Meikeljohn Award to UM trustees in recognition of their contribution to the protection of academic freedom and defense of the rights of the members of the Wilde-Stein Club.

James H. Page, chairman of the board of trustees, lives in Caribou. He has a B.S. in civil engineering from UMO and is an engineering consultant specializing in starch production and potato processing. Page retired as district manager of Stein, Hall and Co., Inc. and was president of Page Starch Co. He has been involved with several commissions and currently serves on the Post-Secondary Education Commission of Maine.

Kenneth H. Ramage of Bethel originally from N.H. is a labor representative for the United Paperworks International Union, AFL-CIO. He serves on the Blue Cross-Blue Shield Consumer Advisory Council and is an alternate member of the State Board of Arbitration. He is also a university trustee and a member of the Board of Directors of the Economic Resources Council.

Carlton D. Reed, Jr. of Woolwich is a partner in Reed and Reed construction Company. A graduate of Colby College, Reed served as Senate President for the 102nd legislature and as majority leader for the 104th. He is a member of the UM Board of Trustees and a member of the board of directors of Canal National Bank.

Elizabeth S. Russell of Bar Harbor did her undergraduate work at the University

of Michigan, received her masters degree from Columbia University and her doctorate from the University of Chicago. She is a senior staff scientist at the Jackson Laboratory in Bar Harbor, a member of the board of trustees, a member of the National Academy of sciences and active in several other organizations.

The trustees are responsible for the appointment of the university chancellor,



NILS Y. WESSELL

who is the chief administrative officer and they must insure his performance is in the best interest of the university. Finally, all grievances from anyone in the university are put before the trustees because they are the governing body of the university and their decisions are final except for the courts.

The two remaining members of the board of trustees are Artemus E. Weatherbee of Kennebunk and Nils Y. Wessell, of Chebeague Island, originally from Warren, Pa. Weatherbee received his B.A. from the University of Maine. He is the executive director of the Kennebunk-Kennebunkport Chamber of Commerce and he has served as U.S. Director of the Asian Development Bank. He is also chairman of the UMO Development Council and a member of the Governor's Advisory Committee on the University.

Wessell received a B.S. from Lafayette University, a masters degree from Brown University, and a doctorate from the University of Rochester. He is president of the Alfred P. Sloan Foundation in N.Y. and was past president of Tufts University from 1953-1966. Wessell holds several positions in various professional organizations.



FRANCIS A. BROWN

M.D. from Howard University. Dr. Evans has a private practice in Bangor and is Medical Director of the Bangor Mental Health Institute. (BMHI)

Susan R. Kominsky received a B.S. from Boston University School of Business Administration and later graduated cum



CARLTON D. REED JR.

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# ARTS & ENTERTAINMENT

## Margalit Dance Company to perform: modern dance with emotional impact

BY LINDA JOHNSON

The Margalit Dance Company, a modern dance company from Los Angeles, Calif., will conduct workshops and give a free performance at the University of Maine at Orono, Nov. 8 through 10. The performance will be in Hauck Auditorium Wednesday, Nov. 10 at 8 p.m., sponsored by the School of Performing Arts.

Margalit Oved, founder of the company, is a composer, choreographer, singer, actress and dancer who was a prima donna in Israel's Inbal Dance Company. She was awarded the Myrtle Wreath Award in 1973 for her contribution to the Arts, and she has received numerous choreography awards from the National Endowment for the Arts. Margalit has also given command performances for Queen Juliana of the Netherlands and the king and queen of Nepal.

As an actress Margalit has appeared in such films as "The Greatest Story Ever Told" and "Hill 24 Doesn't Answer." She composed all the music and vocalizations of her solo album recorded by Folkways Records and has taught at the dance department of the University of California at Los Angeles since 1967.

Margalit and her company have performed on tours throughout the United States in such places as the Seattle Opera House and the Brooklyn Academy of Music, as well as conducting workshops. The company is under the National Endowment for the Arts Dance Touring



Program as well as the Artists in the Schools Program.

The significance of the Margalit style is the emotional impact she leaves with her audience. She is a storyteller at heart, said Anna Kisselgoff of the New York Times. "Every touch - from the use of Indian music to the transformation of ordinary movement and ordinary objects - created moments of vibrant drama," wrote Kisselgoff.

Margalit spends only two months of the year traveling with her company in order to remain home with her family. During those 10 months she writes, designs, choreographs, and composes music for her company's performances.

Born in Aden, near Saudi Arabia, Margalit immigrated to Israel with the Yemeni Jews in 1948, who took their ancient traditions with them. "Through the Gate of Aden" is a glimpse of what this life was like in the autobiographical solo.

Other productions by the company include "In the Beginning" which is concerned with how Adam and Eve walked, communicated, sensed, and felt each other's presence, and "Bessamin - The Beauty Without Shoes" which is Margalit's version of "Cinderella."

Margalit will conduct three master classes at Lengyel Gym: Monday at 3 p.m. and on Tuesday at 2:10 p.m. and 6:30 p.m. There will also be a lecture and demonstration in Lengyel Gym at 7:30 p.m. on Monday.

### Commentary **GARY ROBB** WMEB: Bang the drum slowly

I sat back and listened while the executive staff of the campus radio station WMEB searched to explain why the station is failing. I reflected on a similar meeting only four years ago with my own editors and staff of the 'old high school newspaper.' Both media relied on student input and succeeded only with volunteer help. In essence, they are student run.

Perhaps the demise of the high school rag could be attributed to a lack of communication between editors and staffers. We were ignorant of journalistic practices then, yet still possessed ambition. And that was high school, the days of the making of the stud and the initial catch of a buzz.

Which leads me to believe that many of us are still living that leisurely life right here in central Maine. We call it the college life. We're older now. The beer is legal, the pot is more accessible. So where is that ambition? It is divided between an academic load, an organization or two, or three, or four, 2nd time out to shoot some hoop or play a set of tennis.

But what happens when you find yourself overindulged in activities and wanting to drop something but not knowing what? Usually the decision is to quit the organization that once was a hobby but now is an obligation. And an obligation is the least favored job.

Such is the plight of WMEB, once the voice of the students, now the mystery of the same. Why does WMEB not go on the air until 9 a.m. some mornings, go off the air in mid-evening and vacate the airwaves on week-ends? Granted there is often a lack of communication between the execs and the staff as well as within the exec board itself. It's to be anticipated that everyone is oftentimes unavailable at specific times. Understandable. Yet, the successes and failures of such an organization is the responsibility of its volunteers. Specifically, if a deejay is undependable, he is shirking those responsibilities.

At the end of each semester WMEB decides the schedule for the forthcoming term. During a prior two week period students are asked to sign up for three preferable on-air music show shifts. There is always the initial confusion at the beginning of the following term, add/drop, an unanticipated drop-out from the station, even mere forgetfulness. But for the past two years, this station has been on the air 19 and one-half hours daily and 24 hours on the week-end, a goal which has earned the respect of many record companies who furnish promotional copies of their latest albums. But now WMEB is facing a dilemma, not uncommon to such an organization. How does

it generate enthusiasm within a stagnant staff, though perhaps innocently so, and reach the potential that this progressive FM station has?

In reality, WMEB should be competing with the Maine Campus for news stories instead of relying on the Associated Press and a rip-and-read news service. For the first time in nearly two years an attempt is being made to incorporate local news, i.e. campus news, into the WMEB newscasts using student correspondents; an admirable effort. The station provides the diversity of a maximum of 40 persons doing air-shifts, each possessing his own delivery style, operation technique, musical backgrounds and tastes. Record companies are providing excellent service.

Where, then, lies the solution to negate the possibility that WMEB will cut its operation hours, its staff, perhaps operation altogether?

Each fall the station holds an Open House. It invites students to attend to discover the aspects of radio broadcasting and production. Whether it be news, a music show, or helping another staffer, WMEB provides an adequate facility for broadcasting creativity as demonstrated in the courses designed around it. Therefore, one would assume the existence of a sizable staff, ever busy in its duties, striving for the highest quality. Not so. What exists is a headache for filling air-shifts vacated by careless temporary deejays who have lost their desire for the prestige of being on the air weekly or who have no need for WMEB any longer. It is these students who play to a select audience of friends and no one else. To call it apathy is a misnomer. Lack of responsibility to and concern for fellow students is what I call it.

WMEB does have professional staffers whose only concern is its welfare and sound that you hear. For those of us who have lived there, learned the 'tricks of the trade', been a part of this media since we were freshmen children, the only satisfaction now is to see its heirs possess the initial drive and enthusiasm that merely glowers within us as seniors. There is a need for dedication within the studios of WMEB. Perhaps you were one of those many who attended an open house with interest and ideas, but never returned. The doors at this station are open, not just to broadcast majors, but to those of you who want to be a part of this opportunity. It used to be a privilege to work at WMEB. Now it is a mere farce. But quality is spawned from quantity; of membership, creativity, and dedication. The tired blood of WMEB is in need of a transfusion.

## Lily Tomlin a lady the 'fu

Lily Tomlin is one in the world as a characters which she for *Laugh-In* and specials and stage a nominated as Best Actress her dramatic performance Altman's milestone film won three Emmys. Writer's Guild of America

She continues to inimitable vein of such person of such fame Ernestine the telephone Ann the precocious Earbore, the Tasteful her personae with a 77-year-old evangelist. She possesses a rich characters.

Tomlin attended W for two years when she and studied mime when returned to Detroit, worked coffeehouses several years before York in 1965.

The next year Lily segments for the *Gay* guested on the *Mer* she played clubs in appeared in several specials, and worked at

At the end of the 6 job on the short-lived series, *The Music* signed with NBC for *Laugh-In* where he became household fa

Presented  
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Concert

## Lily Tomlin, a lady of the 'funnies'

Lily Tomlin is one of the funniest women in the world as a result of the zany characters which she perceptively created for **Laugh-In** and her four television specials and stage appearances. She was nominated as Best Supporting Actress for her dramatic performance in Robert Altman's milestone film *Nashville* and has won three Emmys, a Grammy, and a Writer's Guild of America award.

She continues to further mine her inimitable vein of satire and humor in the person of such favorite characters as Ernestine the telephone operator, Edith Ann the precocious five-year-old and Mrs. Earbore, the Tasteful Lady while adding to her personae with *Sister Boogie Woman*, a 77-year-old evangelist and *Suzie Sorority*. She possesses a repertory of nearly 20 characters.

Tomlin attended Wayne State University for two years when she left for New York, and studied mime with Paul Curtis. She returned to Detroit, her home town, and worked coffeehouses and cabarets for several years before going back to New York in 1965.

The next year Lily appeared in four segments for the Garry Moore Show and guested on the Merv Griffin Show while she played clubs in Greenwich Village, appeared in several television commercials, and worked at the *Cafe Au Go Go*.

At the end of the 60's she was offered a job on the short-lived ABC television series, *The Music Scene*, then quickly signed with NBC for *Rowan and Martins's Laugh-In* where her offbeat characters became household favorites.



Lily Tomlin will appear Saturday night in Hauck Auditorium for two shows at 7 and 10 p.m. and a matinee Sunday at 2 pm. Tickets will be available one hour before each show at \$3.50 for University students and \$4.00 for all others. All seats are \$3.50 for the matinee.

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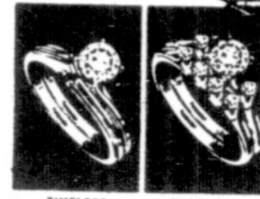
### exhibit

Contemporary dinnerware from the United States, Europe and the Scandinavian countries is on display through Nov. 19 in the University of Maine at Orono's main gallery in Carnegie Hall.

One hundred place settings of contemporary design represent a study and cross section of many of the modern design trends in commercial production today. The show was planned to include the widest range of design-concepts as well as materials and processes of production and includes some of the best known names in dinnerware.

The show, one of an annual series of exhibitions featuring design concepts in daily living, is on display from 8 a.m.—5 p.m. daily.

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Wed. Nov. 10 Memorial Gym

# Wainwright: the applause grew louder



Photos by Russ McKnight

BY JIM SLOAN  
Dressed in baggy gray pants, blue sneakers and carrying his guitar casually under his arm, Loudon Wainwright was greeted with less than enthusiastic applause when he padded out on to the stage in Hauck Auditorium Wednesday night for the second show of his UMO concert.

He was not, it seemed, what the crowd had expected. Wainwright smiled from behind a shaggy brown beard, struck a

chord and before he'd reached the first chorus of "Down drinking at the bar," the uncertain audience knew they would be clapping louder for him next time they got the chance.

"I can picture you there on that stool  
Drinkin' like some drunken fool  
Sittin' there on your ass  
Mutterin' into your glass  
Payin' for your low-life thrills  
With wet quarter and soggy one dollar bills."

What is Loudon Wainwright? A comedian? or a song writer? Does he sing folk music or blues? Who cares?

It is difficult to put any labels on this performer. I wanted to call him a folk singer because he played a guitar and has a pleasant voice, but I also wanted to call him a comedian because I giggled all the way through his concert. Either way, I'm going to call him my new folk hero, because I was enchanted by his performance.

To describe Loudon Wainwright's music is easy. Sometimes he strums chords that sound like folk music, and other times he plucks the chords and makes the music sound like blues. And, besides an occasional piano piece, that's about all he provides in the way of music. Oh, yes, sometimes he taps his guitar to give emphasis to his lyrics.

To describe the man's performance, however, is a more challenging task. It is not so easy to explain why Loudon Wainwright is so funny. I'm not so sure why I laughed so hard.

"I enjoy making people laugh," Wainwright told me. "I think I encourage my audience to laugh."

This, of course, is a modest understatement. As Wainwright rambled through such outrageous ballads as "My Red Guitar", "Bell Bottom Pants" and "I Hate the Blues" (Do you want to go to Pittsburgh--put your hands together children--Well then get on the bus and go), the audience had little choice but to laugh. The guy was foolish, crazy, winsome...he was hilarious.

Wainwright sings about absurd, obscene and comical things. The strength of his performance does not lie just in his outrageous lyrics, but in the absurdly comical way those lyrics are delivered. His dances, pauses and facial expressions are as much a part of the song as the music is. Wainwright truly performed each song that he played.

Those who only knew Wainwright as the singer who wrote "Dead Skunk in the Middle of the Road" were not disappointed. When he was brought out on his first encore in the the second show, Wainwright was treated to howling demands for the song. "Only if you sing it with me," he said.

Wainwright still jokes about "Dead Skunk" being his only flirtation with the fame and glory of Top Forty radio. "This is my hit, you see. But that's all over now," he said gleefully. "I'm back to being a...nobody." Wainwright was doing us all a favor by sharing a piece of his past with us. We felt privileged. We all sang our heads off.

When a second encore was demanded, Wainwright came back on stage again, an amused, patient grin on his face.

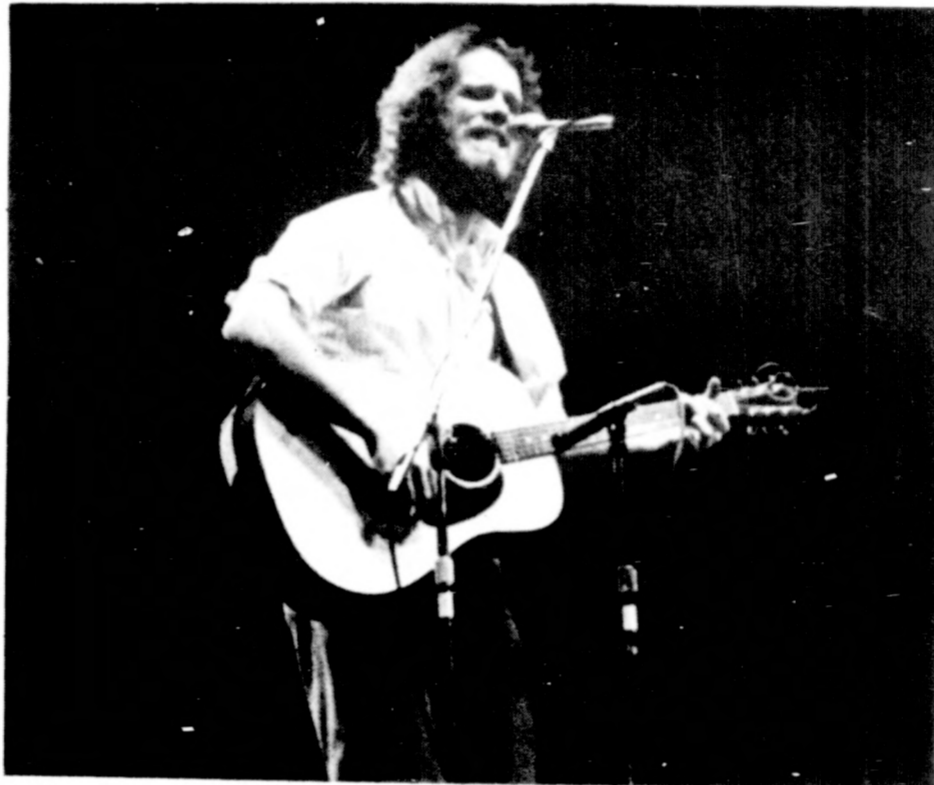
"Shut up and shut your eyes," (he told us). "No more histrionics, no more college tries. Stop pushing, stop shoving, stop straining..."

Our new folk hero had made his point. Again, we felt privileged. Does he always take encores?

"I walk back out on stage whether they clap or not," he said. "I always take encores, it's in my contract."

Warming up for Wainwright were Char Solomon, a female folksinger from the Boston area, and Trent Arterbury, a mime artist.

Accompanying Char Solomon for a portion of her set was her sister Robyn, a UMO senior. Robyn sings what she describes as "tight harmony" with her sister.



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# Hitch

BY JOHN

In *Frenzy*, Hitchcock's career of unmatched crafting of psychological packages of subtle came a couple of work. "Family Ple" gave us thrills with comes at us low an bright, knowing ski the Master of the G Virtuoso of the G The story revol theme, innocent, or tangled in bizarre w



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# Hitchcock's 'Frenzy', a haberdasher's nightmare

BY JOHN BREWER

In *Frenzy*, Hitchcock crowned a long career of unmatched excellence in the crafting of psychi-wrenchers, purposeful packages of subtle, irresistible evil. It came a couple of years before his latest work, "Family Plot", and where "Plot" gave us thrills without the chills, "Frenzy" comes at us low and hard with the kind of bright, knowing skill that has made Alfred the Master of the Tense Giggle and the Virtuoso of the Gasp.

The story revolves around a favorite theme, innocent, ordinary people suddenly tangled in bizarre webs of mounting terror.

In this case he takes a cast of innocent, ordinary (and unknown) actors and elicits performances which bubble with subtle qualities and bring us to such empathy with them that by the film's end, if our hero sneezed hard, we'd care. He does far more than sneeze, however. The story revolves around a neck-tie murderer (no, he doesn't murder neck-ties, he *uses* neck-ties, silly) and the hapless hero who has nothing to do with the deaths—or does he! We can't be sure, Alfred won't tell us, and so we find ourselves once again on the Hitchcock Express.

You are being taken for a ride, make no

mistake, and if you find yourself suddenly worried for the *murderer*, of all people, as he desperately tries to recover damning evidence from the death-grip of a very stiff recent victim in the back of a moving potato truck (potato truck?), don't be surprised—you are in the capable hands of the Great One. Be assured, he will not let you go, but he will not let you down, either.

Death shocks gently in this movie—it is a welcome change from the recent trend, a horror film that may be viewed with one's hands in one's lap—but shock you it will. One murder takes place completely off-camera, with the hum of everyday life

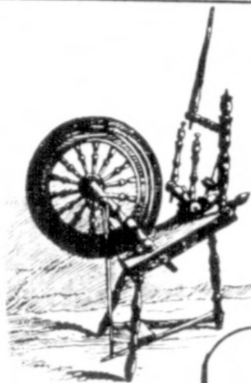
going on all around, a scene most directors would find impossible to film without losing some impact.

In "Frenzy," the impact is there all right, to the point that several viewers may find nail biting irresistible.

So relax if you can and allow brother Hitchcock to work his magic on you in the style of his best films. You will enjoy yourself, I assure you. Note: Hitchcock himself is in this one, like always. He's easy to spot, but if you don't see him before the end of the first reel, don't bother to keep looking.

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# SPORTS

## Bear runners are ready, tough New Englands next

BY STEVE VAITONES

The UMO harriers, hot off their third place finish in the Yankee Conference meet, head to Boston this Saturday for the New England Championships. All schools except those in the Ivy League will be represented in what will be the final meet of the season for many teams.

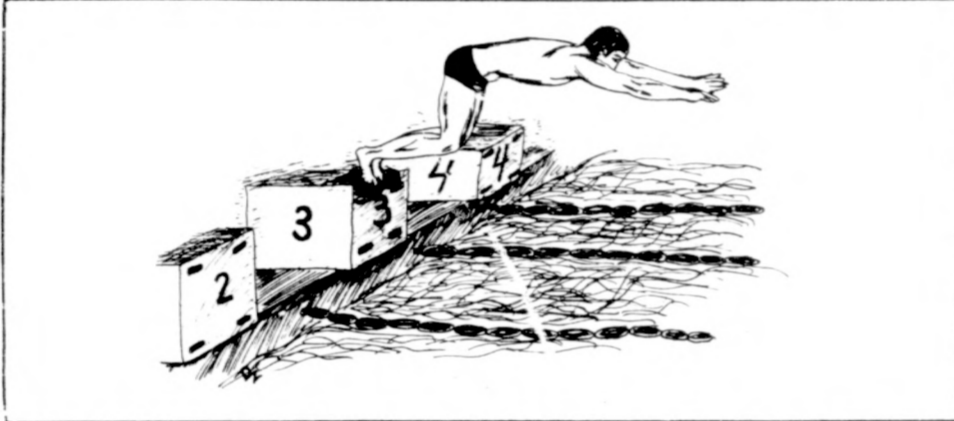
Providence College(PC), the defending champion, is expected to repeat. PC garnered all first place votes in the most recent New England coaches' poll. The PC Friars, ranked third in the nation, will be pushed hardest by Northeastern who took second last year, a mere two points behind.

The two-year-old Franklyn Park record has been broken twice this year, and may well go again as the field will include the three most recent record-holders. Bob Hodge of Lowell University set the current mark two weeks ago, which was just one

week after John Flora of Northeastern ran his record clocking. Flora's teammates, including his twin brother Bob and Bruce Bickford, are also contenders for top honors. The hands-down favorite is Mick O'Shea, who set the course record two years ago in this meet and is going after an unprecedented fourth straight New England crown.

Maine's varsity squad, hoping to improve on last year's 13th place finish, will consist of the same seven runners who made the Yankee Conference trip. A sub varsity team is going as well, and they have a good shot at winning their race.

The Bear JVs are right behind the varsity time-wise, and most of them have been running the five-mile distance all year. This gives them an added advantage, as the NE J.V. race has been increased from three to five miles this year.



The starter's gun fires at 3:30 pm at Stanley M. Wallace Pool to open the 1976 UMO men's swimming season.

## Relays to decide outcome of rookie-veteran swim

The Rookie-Veteran swim meet takes place today at 3:30p.m. at the Stanley M. Wallace Pool. The meet pits the freshmen and transfers against the members of last year's Yankee Conference and New England champion team.

The Veterans have won the meet every year since its inception in 1974. Excitement should run high especially in the medley and freestyle relays.

There will be no admission charge.

## UMO edged out by Polar Bears in final minutes

BY CHARLOTTE McATEE

The University of Maine at Orono lost in the second round of last weekend's state playoffs to Bowdoin in an upset-ridden tournament that also saw powerful University of Maine at Presque Isle and favored Bates lose out to new State champion Bowdoin.

Maine won easily over Colby, their first round opponent. The Black Bears overcame an early 1-0 deficit on a goal by Brook Merrow and a hat trick by winger Ann Peabody to put Colby away 4-1.

Facing the UMO squad next was Bowdoin, who had knocked off the University of Maine at Portland-Gorham. The Black Bears played a tight game which ended in Bowdoin's favor when the Polar Bears scored on a penalty corner with less than two minutes remaining.

A favored Bates team, after crushing Nasson in their first contest, lost their second game. The score was 1-0 in favor of UMPI. Bowdoin then beat UMPI for the championship.

UMO finished with a record of 7-2-1.



Field Hockey coach Deb Davis

This left coach Deb Davis with high hopes for next year's season. Pointing out the fact that Maine will lose only two seniors, coach Davis said that she was "really pleased" with this year's young squad.

This summer the Black Bear squad will attend hockey camp together to ready themselves for next year's opponents, which will include four out-of-state colleges. The combined factors of better competition and an experienced Maine team should once again boost UMO to a national ranking.



Janice Lamborghini and the entire UMO field hockey team provided thrills for spectators this season. UMO finishes the year with a 7-2-1 record. Photo by Phil Roy

## OFFICIAL NOTICE

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### EDUCATION -- The foyer, Shibles Hall

### ENGINEERING AND SCIENCE --

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## Volleyball to battle

BY KAREN LACASSE

Concentration of back-court defenses for the University volleyball team if powerful UConn

UConn beat UMO matches that featured

"They have some but hopefully we year," replies C. "Homecoming bro to the volleyball ro I urge spectators to be a truly exciting begins at Lengyel

## Gridd final

BY AL COULOMBE

The University Bears will play th 1976, Saturday at Northeastern Univ

The Bears are Southern Connecticut week, and the No their record low University of New

The Bears won between the two te UMO coach Jack E teams will score the Saturday encounter will not be able they may be able

Quarterback Cla outstanding season is considered a pro Bicknell.

The Huskies h according to Bickn ine than the Bears club and we are co the UMO mentor

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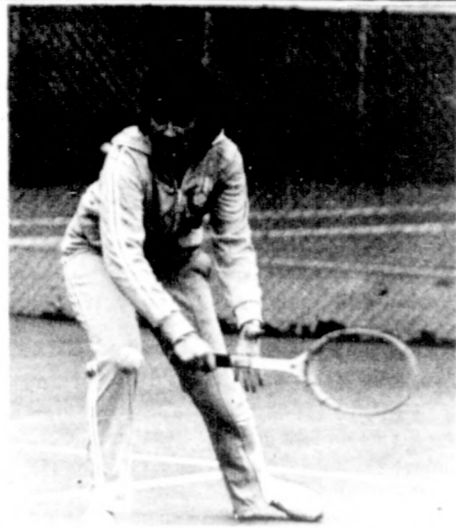
## Volleyball team to battle UConn

BY KAREN LACASSE

Concentration on defensive net play and back-court defensive coverage will be the keys for the University of Maine women's volleyball team if they want to overcome a powerful UConn team.

UConn beat UMO last year in two close matches that featured only a five point spread.

"They have some very strong servers, but hopefully we'll turn it around this year," replies Coach Janet Anderson. "Homecoming brought a crowd of over 200 to the volleyball round robin tournament so I urge spectators to come tonight as it will be a truly exciting match." The action begins at Lengyel Gym tonight at 7 p.m.



Rose Redmond was one of UMO's most improved players in '76.

## Gridders vs. Huskies: final home game Saturday

BY AL COULOMBE

The University of Maine-Orono Black Bears will play their final home game of 1976, Saturday at Alumni Field against the Northeastern University Huskies.

The Bears are 5-3 after stopping Southern Connecticut at New Haven last week, and the Northeastern Huskies saw their record lowered to 2-6 by the University of New Hampshire.

The Bears won the 1975 meeting between the two teams 2-0, at Boston, but UMO coach Jack Bicknell thinks that both teams will score more frequently during the Saturday encounter. "They (Northeastern) will not be able to run against us, but they may be able to pass", Bicknell said.

Quarterback Clark Crowley has had an outstanding season and end Mike Budrow is considered a pro prospect, according to Bicknell.

The Huskies have a punishing club, according to Bicknell and are bigger on the line than the Bears. "They are a dangerous club and we are concerned by their size," the UMO mentor continued. Northeastern

and UNH were tied after three periods 21-21, before mistakes dropped the Huskies to defeat.

The Bears have had problems at home, having amassed only a 2-3 mark in Alumni Field games. Maine is ranked eighth in the current Lambert Cup poll, but Bicknell says the Bears have little chance of clinching a playoff spot.

Bear halfback Rudy DiPietro will take a shot at UMO's single season rushing mark. DiPietro needs only 67 yards to achieve a new record. Maine will also be expected to go to the air often against the Huskies, as quarterback Jack Cosgrove had an outstanding game last week and will be faced by a defensive secondary that has had problems against the pass.

Flanker Jed Palmacci is listed as questionable for Saturday's game, after suffering an ankle injury. Palmacci scored on a 23-yard pass reception against Southern Connecticut and gained 35 yards on three reverses. Missing from the Bear offensive line will be Jerry Tautkus and Steve Rockhill with ankle injuries.

## Sue Staples takes second in N.E. net consolation finals

BY BILL WALLACE

Sue Staples of the University of Maine placed second in the consolation finals of the 1976 New England Women's Tennis Championships at Amherst College last weekend. The tourney featured 68 singles players and 64 doubles teams.

Two weeks ago the UMO junior became the Maine state singles champion. She entered this meet unseeded, however. In her opening match she drew Brenda Shaffer of Brandeis, the second-seeded player in the tournament. Sue was defeated by the Brandeis star in a close match. Brenda Shaffer eventually became the New England singles champion by defeating the top-seeded player in the finals.

After her initial setback, Sue proceeded to dispatch five opponents in a row. In the preliminaries to the consolation finals, the Maine state singles champ defeated Lisa Bramante of Fitchburg State 6-1 and 6-2. Sue's next win came against URI's Mary Krummer. The UMO star was unable to play the URI single ace during the regular season because their match was rained out. At the New England's, however, Sue prevailed 6-3 and 6-4.

Sue's third victory in a row came against Joslyn Berube of UNH. The score of their match was 6-1 and 6-3.

Signs of fatigue in many players became evident by the quarterfinals. Sue continued her winning ways by demolishing JoAnn Snow of Colby-Sawyer by scores of 6-0 and 6-0.

Dartmouth's Karen Laffete challenged the UMO star by winning the first set of their match, 6-4. Sue bounced back, however, and won the next two sets 6-3 and 6-3, and took the match. This put Sue in the finals of the consolations.

Sue's opponent in the finals was Teresa Partlow of Brandeis. Despite fine offensive

and defensive play, plus an improved forehand, the UMO star was stopped by her Brandeis foe 5-7 and 6-7.

UMO's top doubles team of Rose Redmond and Tona Buros continued to show improvement that has characterized their play all fall. After defeating Fitchburg State's doubles team 6-0 and 6-1, the UMO pair was halted by Southern Connecticut State College's doubles team 3-6 and 3-6.

The entire UMO's women's tennis team experienced a successful fall season. Besides compiling an impressive 5-2 record, the team won the state championship. Team depth was evidenced by the fact that Sue Staples and Rose Redmond finished the season undefeated in singles competition. Sue and Rose were seeded first and fourth respectively, on UMO's four-player singles ladder.

The big surprise of the season, however, was the play of doubles team Rose Redmond and Tona Buros. At the state championships, the UMO pair defeated the first-seeded doubles team in the tournament. "When they finally realized they could play together, they started beating some good teams," Coach Fox stated.

UMO's tennis team did win the state championship but, in order to keep pace with the other New England teams, UMO must improve in several areas. Fox mentioned that the players need more practice time and game experience to improve their tennis strategy.

The New England Championships were valuable to the team even though only three players participated. "Sue (Staples) was able to play seven new opponents from six different colleges," related Coach Fox. "The same goes for Tona (Buros) and Rose (Redmond), they got the chance to see how they could do against the best."

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# Strike cancels exchange students' semester

**Editors note:** Diane Whitmore wrote this story for the 'Campus' when she was in Quebec waiting to begin the semester at Universite Laval. We waited to see what would happen at Laval where the professors were on strike. Diane came home in October, and recently we have heard Laval is closed for the time being. This is Diane's brief experience as an exchange student.

## September

Up here in Quebec City, news from UMO doesn't reach us very often. By the time I saw the Sept. 24 *Maine Campus* it was Oct. 6. It's hard to believe that a whole page was devoted to the lack of paper towels. Looks to us like the students are really taking that little inconvenience to heart!

If so many people are that upset, probably a few will consider transferring to another school. May I suggest Universite Laval in Quebec City, where I am presently enrolled as an exchange student? Here we have paper towels, so you can dry your hands to your heart's content. But there's a catch. You may have dry hands, but you won't have many other conveniences that you take for granted.

You see, the professors have been on strike since Sept. 7 and Laval is closed. Since we've also heard that collective bargaining for faculty is a burning issue at UMO this year, maybe you'd be interested in a portrait of a campus where collective bargaining has gone to an extreme.

Faye Luppi and I are juniors at UMO, and participants in the Canada Year exchange program sponsored by the Canadian-American Center. We had hoped to earn 15 credits here this semester in a special degree program in French for non-native speakers of the language. Since Laval's French program is supposed to be the best in the country, we couldn't wait to get here and start classes.

The first day of registration, we reported to the language department building on time, but never got inside. The fifty-some professors barring the door with a picket line looked anything but warm and friendly, so we decided to assume there had been a change in plans, and we didn't try to get in. One guy was running around with mimeographed handouts stating that the profs were on strike, and begging the students' indulgence in holding up registration until the problem was solved. No other details were available. The same thing was happening in front of every other building.

The next day, I decided to check back at the same building in hopes that the little demonstration was over and registration was in progress. It wasn't. A professor who must have thought I looked lost told me that everything had been shut down.

And he wasn't kidding. The administration had decided that it would be more profitable to close the school down while the strike was in progress. So that left those of us in the dorms with no cafeteria, no mail, no infirmary, no bank, no social activities, and no student services. Fortunately they let us stay in the dorms.

Negotiations began between faculty and administration. The faculty had drawn up a nine-point list of grievances, which, in a condensed version, includes no job security, no salary scale, and no voice in administrative decisions.

After a week of negotiations, the administration made a compromise offer to the professors' union. The profs replied that they wouldn't accept any compromises. They wanted it their way or not at all, so negotiations ground to a halt and have not yet started again.

The strike is now in its sixth week. The rector, the French equivalent of the president, told the press that the strike is still in effect on Oct. 15, there probably won't be any fall semester. For the Universite, that will mean the loss of half a year's tuition money and the loss of several thousand students who couldn't wait for the strike to end. For the professors, it will mean four month's pay and enormous setbacks in their research. Since I am writing this on Oct. 10, and negotiations are still up in the air, it will take a miracle to save the fall semester now.

As for the students, the prevailing mood is obviously less and less hopeful every day. The dorms were pretty gloomy at the beginning. Most dorm residents are from English Canada and foreign countries, so the lack of mail hit everybody hard. Without social activities, it is hard to meet the people, because Laval dorms are not social units like at UMO. The rooms are all singles and quiet is insisted upon. Plus, since most dorm residents are from outside Quebec, people tend to seek out others with the same native language for friends. But with no social activities, there are not many opportunities to meet like-minded people. Therefore, a lot of people were wandering around lonely in the first few weeks. It probably sounds incredulous to anyone who has ever lived in a UMO dorm, but it's true: it is very hard to make friends in the Laval dorms. (However, I am told that this is not the case elsewhere in Canada.)

After the first few days of the strike, students started moving home for the duration, at least those who lived close enough to do so. Then when negotiations stopped, everybody decided they'd had enough. Out of a total of 23,000 Laval students, several thousand went home to stay, went job-hunting or transferred to other schools. Ex-

change students rushed to get back into their home universities before it was too late. The headline in the Quebec Daily was, "Great numbers of students desert Laval." For most of them, the decision to leave was not easy, but they couldn't afford to wait and take their chances.

As for those of us who decided to sit it out and take our chances, we're still sitting. We started getting mail in late September, which brightened things up a bit. Of the 2000 that were in residence at the beginning, about 200 are left, mostly from Central America, Asia and Africa.

Most students still around are also upperclassmen. The first-year students left when the loneliness got to be too much. I have no idea how many students at home or in apartments will be back.

The only signs of life are on weekdays, when a few professors form picket lines at the ends of the main roads to block traffic. At night this place is like a ghost town. The buildings are all pitch-black. Not a single person is on the streets. Discarded picket signs lie on the sidewalks. It's eerie.

Faye and I are luckier than most of the remaining students because we won't have to live with the strike much longer. We're keeping our hopes up until the last minute that something will happen and classes will start, but if not we'll be back at UMO in January, out a few hundred bucks and 15 credits. Just the same, we've had a good time, met people from all over the world, improved our French and learned a lot about Canadian culture.

Although the experience has been great, I can't honestly say I would have come had I known it would be this screwed up. And whatever the future holds, I hope I won't be around if the UMO professors should unionize and strike some day. One



strike is plenty for anybody's college career.

Before I arrived here, I had hoped to write an article for UMO students about the exchange student experience in Canada, convincing everybody that Canada was a great place, Canadian schools were among the worlds finest, and everybody should come up north for a semester or a year.

I guess this article didn't take quite the direction I had thought it would. I still think Canada's a great place, and Canadian schools are among the worlds finest, and everybody should come up for a semester or a year. Just find out what the collective bargaining policies are at the Canadian college of

your choice. I would have researched the subject for this article, but the campus library is closed due to the strike.

In closing, I have to say that I hope the publication of this article will not deter anyone from participation in the Canada Year program, especially since the Canadian-American Center has worked hard to make the program a success. The Center director, Dr. Ronald D. Tallman, and the Center director of Quebec affairs, Marc Boucher, have done all they could to help us while we are "stranded" here. University strikes are no more commonplace in Canada than they are in the U.S., and the experience of being a foreign student is immeasurably rewarding. We were just victims of unpredictable circumstances.

## November

As this edition goes to press, the strike is still going on at Laval, and the end is nowhere in sight. The semester has not yet been cancelled, but nobody has much hope left. Faye Luppi and I both came home about two weeks ago. When we left, all students knew was that the semester was in grave danger of being jeopardized.

Personally, I was having a great time, taking it easy, and learning a lot of French, which was the reason for being there in the first place. But since I'd really like to complete a semester there, I decided to save my time and money by coming home instead of waiting for a semester that might never come about. I plan to go back in a year or two when and if the strike ends, and if the school gets through it in one piece.

UMO has granted us permission to do Independent Study projects on Quebec so we can pick up a few credits for our unique experience. We are both at home — Faye in Portland, Conn., me in Ellsworth, Maine — putting our projects together and looking for jobs. But even though things worked out for us, I hope that things work out soon at Laval. If not, several thousand students will be in big trouble.

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## Fees

BY KEN HOLMES  
The cost of University of Maine is ably higher than among 135 land-grant colleges sending all 50 states recent study.

The study, published by the Association of College Land-Grant Colleges that overall charges at UMO are 15 percent above the average of all colleges across the country, includes tuition, books, and other charges.

Total charges for UMO this year are above the national average among state colleges. The study shows that tuition fees, other charges, and total charges at UMO are 15 percent above the national average.

Data released by the median in-state reporting schools for 1976-1977 academic year shows UMO's \$675 fee figures, the study found, are 15 percent above the national average.

## New stress

BY ELLEN DUNCA

A woman seeks to develop a plan for herself and her children at job opportunities. JoAnn Fr... Employment Office conference this... The Hilltop Center Saturday... entitled Women... This statewide... her more than 1... people in an... options all w... employment, in... selves mentally... "Too many pe... one more maste...

Rona Backstr... of the Maine E... mission, contin... listed three pr... come before the... for themselves... most women ar... attractive; 2) a... people feel go... and; 3) aren't s...

## Council to review

BY GAIL PLESSET

The Council resolution Mon... committee whic... course evaluati... ment President... resolution und... General Studen...

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