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1906

In Memory I Can See You Dear

May E Phillips

Composer

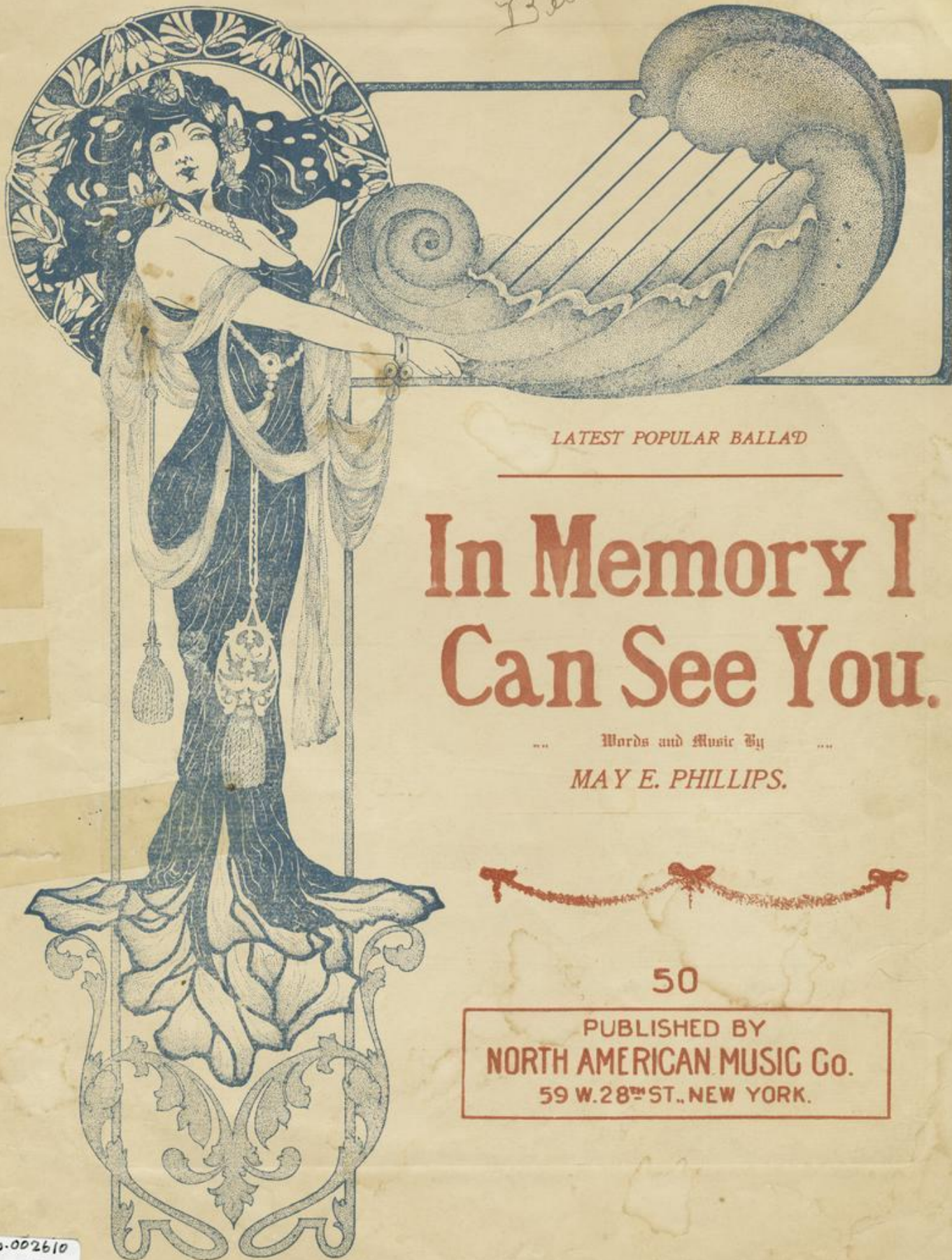
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Beatrice Johnston



LATEST POPULAR BALLAD

In Memory I Can See You.

... Words and Music By ...

MAY E. PHILLIPS.



50

PUBLISHED BY
NORTH AMERICAN MUSIC Co.
59 W. 28th ST., NEW YORK.

Vp.002610

1906

Lw HEN

In Memory I Can See You Dear

By MAY E PHILLIPS

Moderato

The piano introduction consists of two staves. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature is one sharp (F#) and the time signature is common time (C).

The vocal line is a single staff with lyrics underneath. It begins with a treble clef, a key signature of one sharp, and a common time signature. The melody is simple and follows the rhythm of the lyrics.

1. Our hearts were fond and lov - ing, dear, At least they seemd to be; But
 2. As years roll on, of you so dear, My thoughts they seem to be. But
 3. Those long, long years have pass'd, my dear, But none so dear to me. Our

The piano accompaniment for the first three verses consists of two staves. The right hand continues the melody from the introduction, and the left hand provides a consistent accompaniment. The key signature and time signature remain the same.

The vocal line continues with the final verse. It ends with a double bar line and a 3/4 time signature. The melody concludes with a final note on a sharp.

- hearts un - like, tho' fond and dear, They nev - er can a - gree.
 hearts un - like, tho' fond and dear, Will ev - er they a - gree?
 hearts un - like, once fond and dear, Can ev - er they a - gree?

The piano accompaniment for the final verse consists of two staves. The right hand continues the melody, and the left hand provides a consistent accompaniment. The key signature and time signature remain the same.

Chorus

In mem' - ry I can see you, dear, Though part - ed

thus we be; But hearts un - like though fond and

dear, Can they ev - er a gree?

In memory I can see.