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New Barn - Dance

Otto Roeder

Composer

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New Barn Dance

By Otto Roeder.

40 CENTS.

H. FRANKLIN JONES, PUBLISHER,
669-671 GATES AVENUE, BROOKLYN, N. Y.

No. 132.

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Kas.
002008
Roe

NEW BARN-DANCE.

OTTO ROEDER.

Introduction.
Moderato.

Piano. *mp*

Allegro moderato.

Dance. *f*

1st time p.
2nd time f.

First system of musical notation for piano. It consists of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The bass staff contains a harmonic accompaniment with chords and single notes.

Second system of musical notation for piano. It includes first and second endings. The first ending is marked with a '1' and a double bar line, leading to a repeat. The second ending is marked with a '2' and a double bar line, leading to the end of the system. The notation includes slurs, accents, and dynamic markings.

Third system of musical notation for piano. The treble staff features a melodic line with slurs and accents. The bass staff provides a steady accompaniment with chords and single notes.

Fourth system of musical notation for piano. The treble staff continues the melodic line with slurs and accents. The bass staff continues the accompaniment with chords and single notes.

Fifth system of musical notation for piano. The treble staff features a melodic line with slurs and accents. The bass staff provides a steady accompaniment with chords and single notes.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a forte (*f*) dynamic marking. The lower staff is in bass clef with the same key signature and time signature, featuring a steady accompaniment of chords.

The second system of music consists of two staves. The upper staff continues the melody from the first system. The lower staff begins with a piano (*p*) dynamic marking and features a melodic line in the bass clef that eventually moves to the treble clef.

The third system of music consists of two staves. The upper staff continues the melody. The lower staff features a piano (*p*) dynamic marking and a melodic line in the bass clef that eventually moves to the treble clef.

The fourth system of music consists of two staves. The upper staff continues the melody. The lower staff features a piano (*p*) dynamic marking and a melodic line in the bass clef that eventually moves to the treble clef.

The fifth system of music consists of two staves. The upper staff continues the melody. The lower staff features a piano (*p*) dynamic marking and a melodic line in the bass clef that eventually moves to the treble clef. The system concludes with a double bar line and repeat signs.

Trio.

p

Sea.....

1

2 Sea.....

2

f

f

p 2d time f

The image displays a musical score for a dance, consisting of five systems of piano accompaniment. Each system is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The first system contains four measures. The second system contains four measures, with the final two measures marked with '1' and '2' above the notes, indicating first and second endings. The third system contains three measures. The fourth system contains three measures. The fifth system contains three measures. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f'.

DESCRIPTION.—Lady stands at right side of partner, who holds her left hand with his right. Advance one step with right foot, bringing left close up behind it, until the fourth beat of the bar, then bring left foot forward, poised gracefully in the air. Repeat; commencing with the left foot and poising right. Repeat the whole movement, then for 16 beats (*i. e.*, 4 bars) dance quick Valse or Schottische step in usual manner with partner. The entire dance is then continually repeated. Gentlemen begin with left foot, and always use reverse foot to ladies.