

1908

In Germany

Fred Fisher
Composer

Alfred Bryan
Lyricist

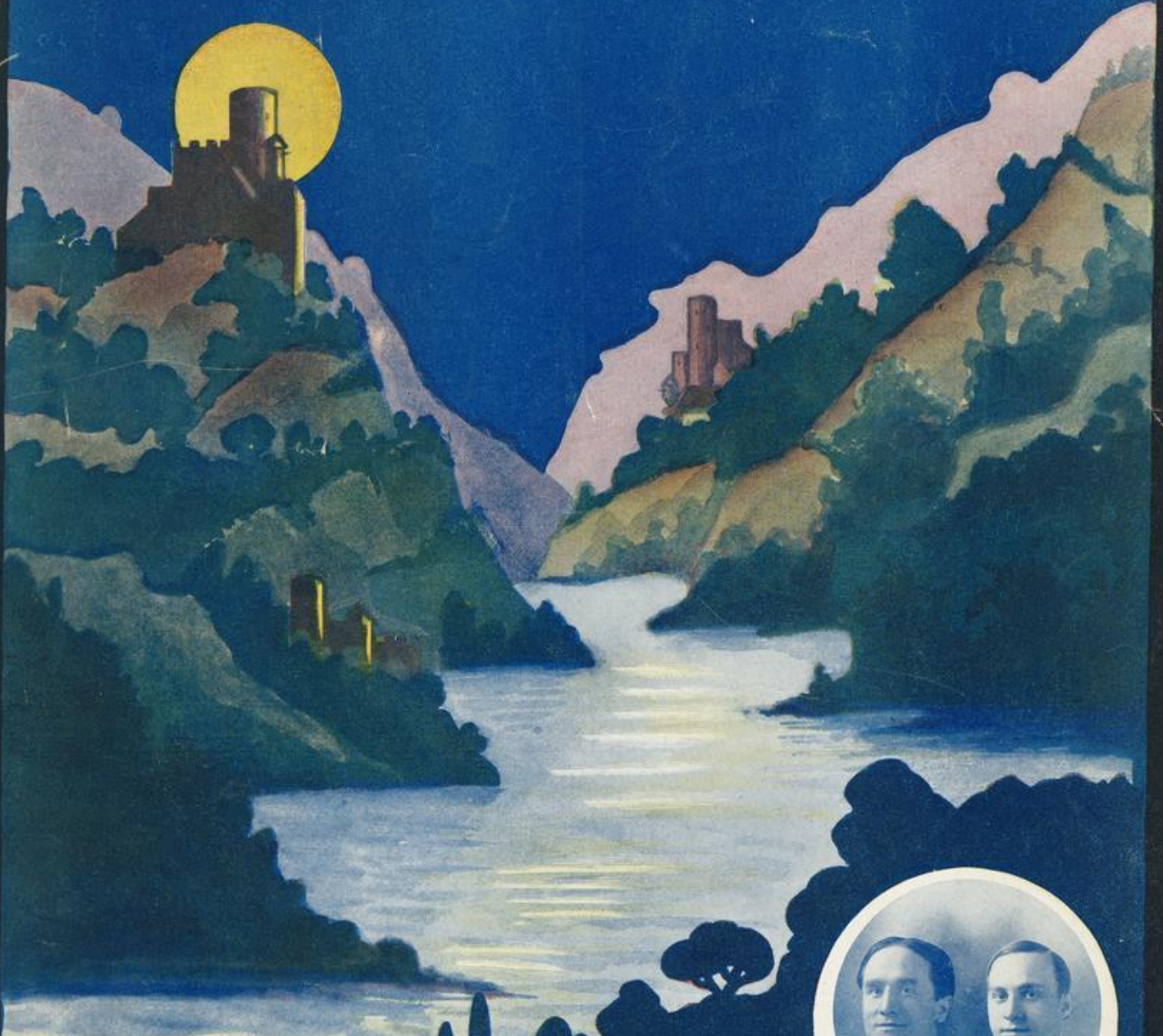
Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Fisher, Fred and Bryan, Alfred, "In Germany" (1908). *Vocal Popular Sheet Music Collection*. Score 838.
<https://digitalcommons.library.umaine.edu/mmb-vp/838>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

In Germany



WORDS BY
ALFRED BRYAN
MUSIC BY
FRED FISCHER



Vp. 002605 BUCK
1908
In 6ER

FRED FISCHER MUSIC PUB ©
1431 33 BROADWAY
NEW YORK
FRED FISCHER NAT SHAY

IN GERMANY.

Words by
ALFRED BRYAN.
Writer of, "Deutschland,"
"Cheer Up Mary," etc.

Music by
FRED FISCHER.
Author of, "Under The Matzo Tree,"
"If The Man In The Moon Were A Coon," etc.

Moderato.

The musical score is written in G major and 2/4 time. It begins with a piano introduction marked 'Moderato' and a forte 'f' dynamic. The introduction consists of two systems of piano accompaniment. The first system features a melody in the right hand and a bass line in the left hand. The second system continues the accompaniment, ending with a '8va' marking and a fermata. The vocal melody begins with the instruction 'Till ready.' and a piano 'p' dynamic. The lyrics are: 'There's a lit - tle spot a - cross the / Ev - 'ry morn in my back yard, that / deep blue sea, — / ger - man band, — / Ger - man - y, — / There they stand, —'. The piano accompaniment continues throughout the vocal lines, with a 'p' dynamic marking in the second system.

f

Moderato.

8va

Till ready.

p

There's a lit - tle spot a - cross the
Ev - 'ry morn in my back yard, that

deep blue sea, —
ger - man band, —

Ger - man - y, —
There they stand, —

p

Ger - man - y, — There's where I have friends so dear and
 play so grand, — Takes me back a - gain to my own

near to me, — O - ver in Ger - man - -
 Va - ter - land, — My dear old Va - ter - -

y, land, — Oh if I could on - ly bring it
 This old place is plen - ty good for

p

o - ver here, — Keep it here, —
 you and me, — But with me, —

al - ways near, — No one makes no nev - er
 you'll a - gree, — Yan - kee land the great - est

mind to me, o - ver in Ger - man - y. I love that
 land would be, if it was Ger - man - y. Ich lieb' den

poco rit. *rit.*

Chorus.

Riv - er Rhine — those hills and
 schön - en Rhein, — Ich lieb' den

P-f a tempo.

gold - en wine, — There with my lieb - en stein,
 gold - nen Wein, — Dort wo' die Lieb - ste mein,

I long to be, — A cross the
Da möcht ich sein, — Ü - ber dem

deep blue sea, — Where some one waits for me, —
Meer - es - schaum, Da wart - et sie, mein Traum, —

— Un - der that Lin - den tree, — In Ger - man -
— Un - ter dem Lin - den baum, In Ger - man -

(Ach Gott.)

1 2
y. I love that y.
y. Ich lieb' den y.

rit.

TRY THESE ON YOUR PIANO

When The Moon Plays Peek-A-Boo With You.

Words by ED GARDNER
Author of "The Moon Plays Peek-A-Boo With You"

Musical notation for piano and voice.

time to find no may-be play-ing peek-a - boo. For when the
cloud is sail-ing low-er you know what to do. For when the

Chorus.
moon plays peek-a - boo, love I know what to
do. Find a co - zy
cave for two. There we'll bill and

Copyright 1937, by Fred. Fischer Pub. Co.
1431 Broadway, New York.

I Never Knew What Love Was, Till I Fell In Love With You.

Words by ALFRED HYMAN
Music by FRED FISCHER

Chorus.
nev-er knew what love was. Till I fell in love with
you. You won my heart com-pletely, with those dream-y
eyes of blue. I've just had Maude and Ma-mie and made
eyes at Lil and Lou. But I nev-er know what love was.

Copyright 1937 by Fred. Fischer Music Pub. Co. 1431 Broadway, N.Y.
International Copyright Secured.

The Meanest Man In Town.

Words by ALFRED HYMAN
Music by FRED FISCHER

Chorus.
Oh that man, he's the mean-est man in
town. He says if I quit eat-ing can-dy, That he'll quit drink-ing
gin and beer-ty, beer-ty, Oh that clown, how I'd
like to throw him down. But his way's so talk-ing that

Copyright 1937, by Fred. Fischer Pub. Co. 1431 Broadway, New York.
International Copyright Secured.

Under The Matzos Tree.

(A ghetto love song)

Words and Music by FRED FISCHER

Chorus.
Want you come and make for me a hap-py life,
I've got plen-ty man-ey to sup-port a wife, it's not a
hell - ass to be sin - gle. Let's sin - gle in - gle
in - gle, Make it quick and say the word He -

Copyright 1937 by Fred. Fischer Music Pub. Co. 1431 Broadway, N.Y.
International Copyright Secured.

FOR SALE BY ALL DEALERS

Fred Fischer Music Pub. Co., 1431-33 Broadway

FRED FISCHER

NAT SHAY