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1918

In Flanders Fields the Poppies Grow

John Philip, 1854-1932 Sousa
Composer

John McCrae
Lyricist

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IN FLANDERS FIELDS THE POPPIES GROW

Song with Piano Accompaniment

by

LIEUT. JOHN PHILIP SOUSA

Words by

LIEUT.-COL. JOHN McCRAE

Price, 30 cents, net

(No Discount)

VP 002604
1918
IN

New York · G. SCHIRMER · Boston

IN FLANDERS FIELDS THE POPPIES GROW

In Flanders fields the poppies grow
Between the crosses, row on row,
That mark our place, and in the sky,
The larks, still bravely singing, fly,
Scarce heard amid the guns below.

We are the dead; short days ago
We lived, felt dawn, saw sunset glow,
Loved and were loved, and now we lie
In Flanders fields.

Take up our quarrel with the foe:
To you from failing hands we throw
The torch; be yours to hold it high:
If ye break faith with us who die,
We shall not sleep, though poppies grow
In Flanders fields.

LIEUT.-COLONEL JOHN McCRAE,
Canadian Army

This poem was first published anonymously in London "Punch." The author is Dr. John McCrae, formerly of the Royal Victoria Hospital at Montreal, now with No. 3 Canadian General Hospital in France.

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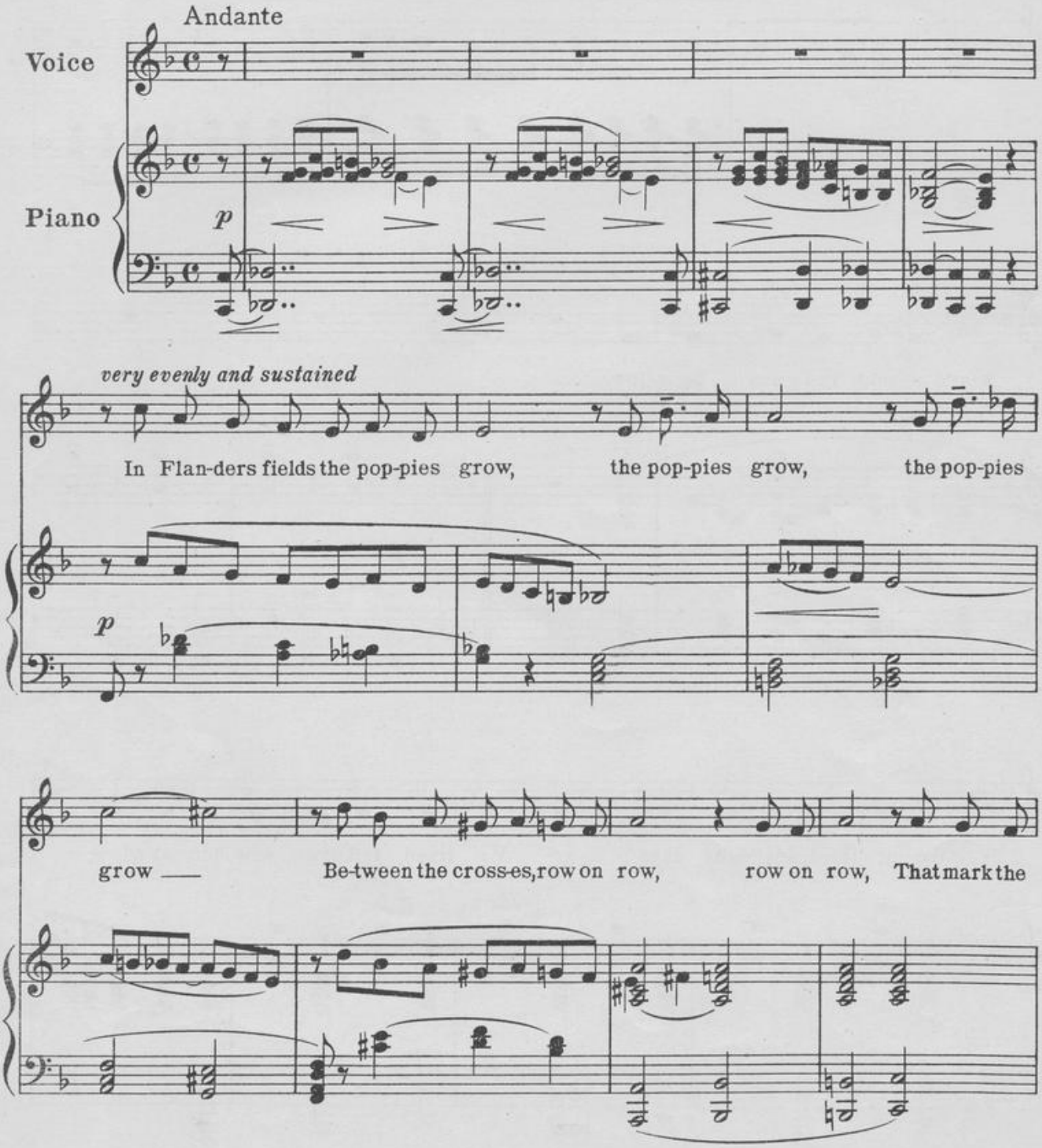
In Flanders Fields the Poppies Grow

Words by
Lieut. Col. John Mc Crae
Canadian Army

Music by
Lieut. John Philip Sousa
U. S. N. R. F.



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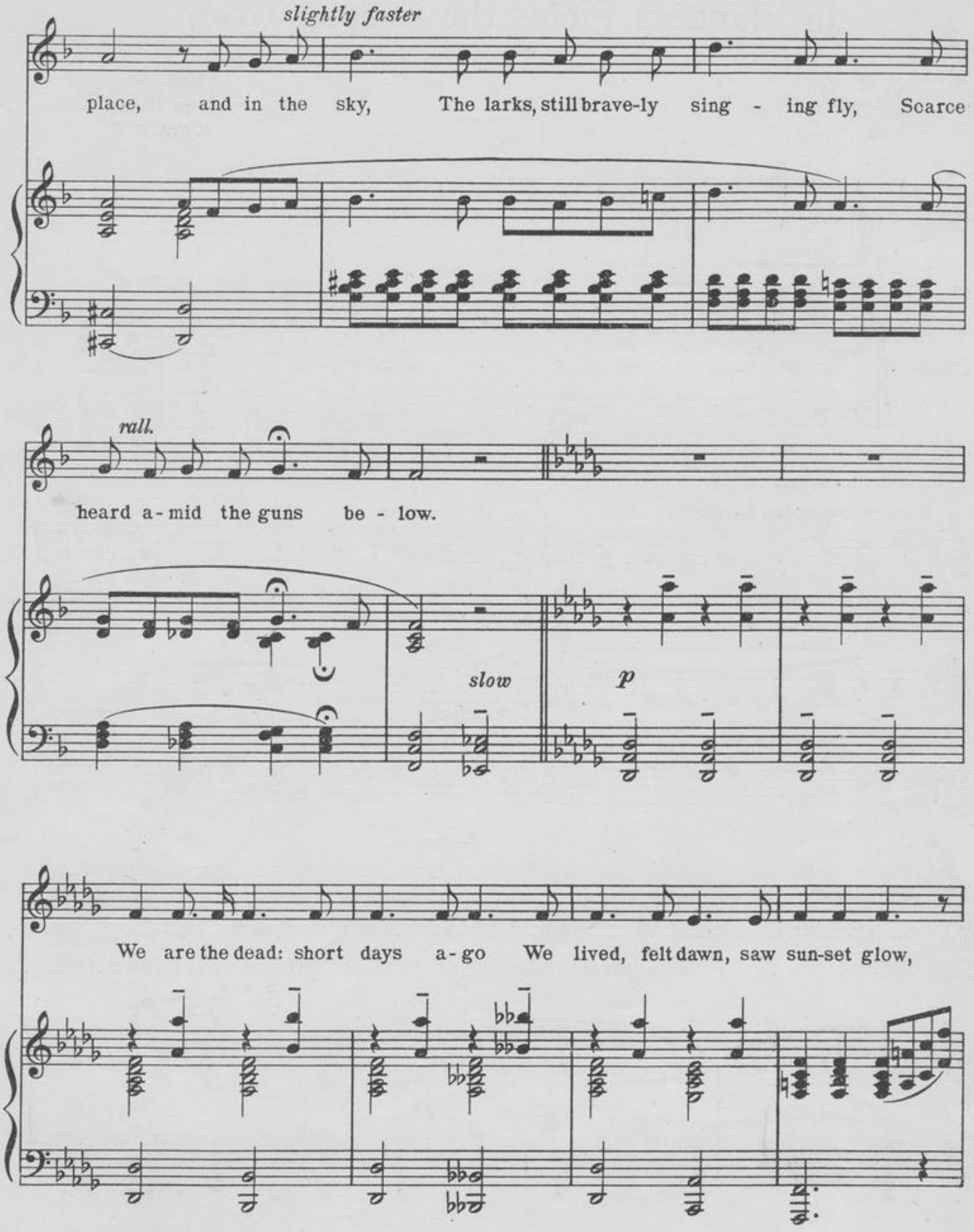
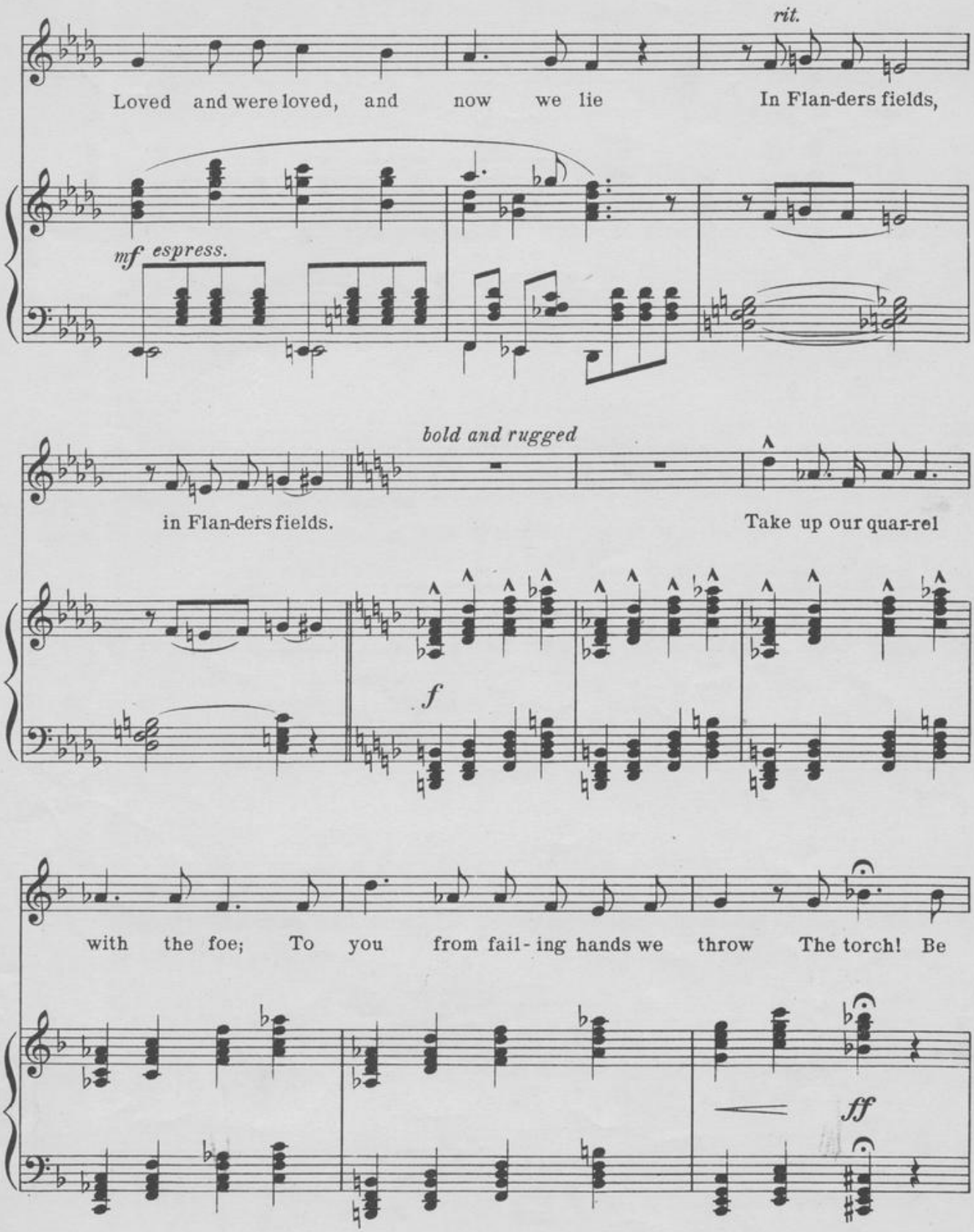
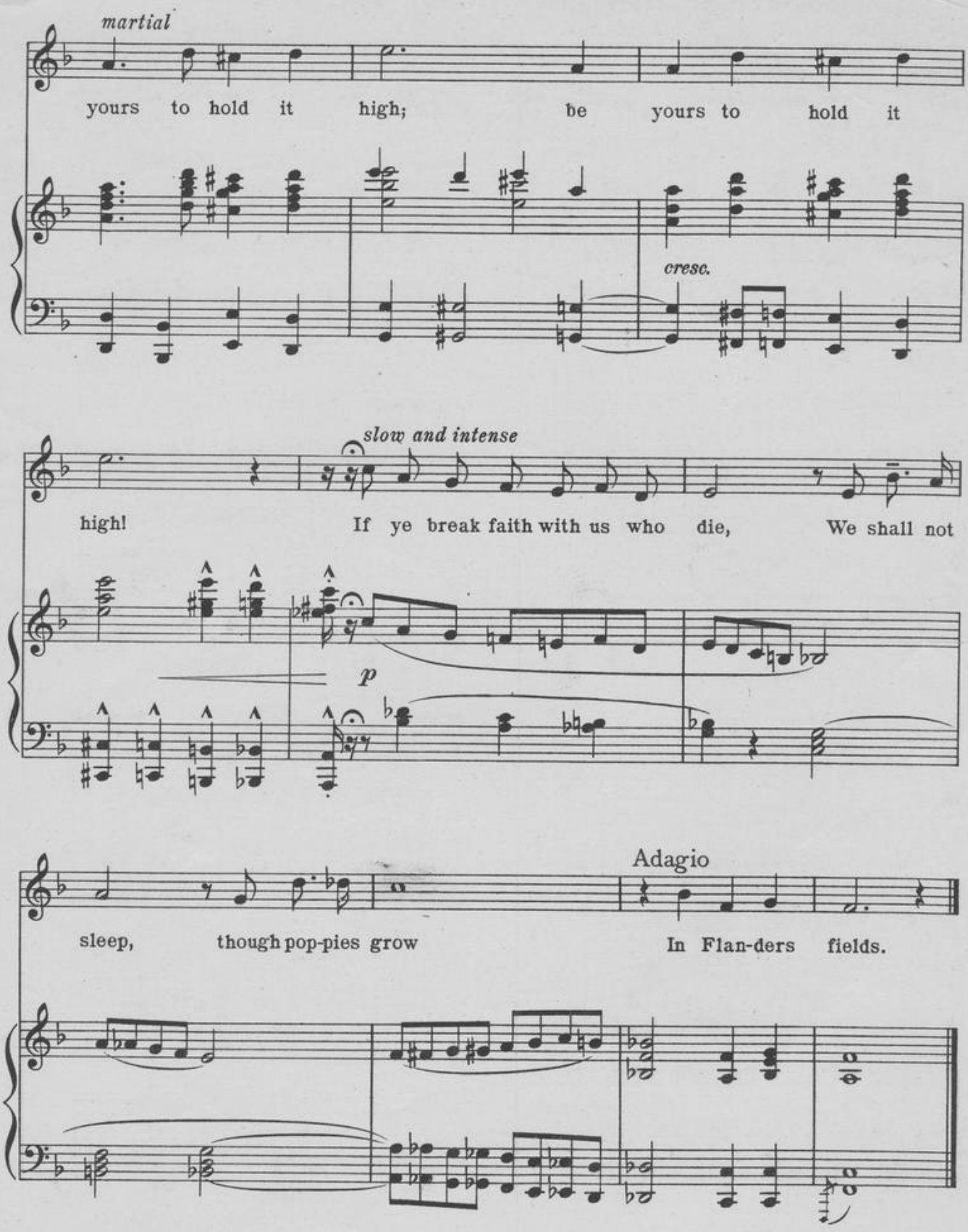

slightly faster
place, and in the sky, The larks, still brave-ly sing - ing fly, Scarce
rall.
heard a-mid the guns be - low.
slow
p
We are the dead: short days a-go We lived, felt dawn, saw sun-set glow,


rit.
Loved and were loved, and now we lie In Flan-ders fields,
mf espress.
bold and rugged
in Flan-ders fields. Take up our quar-rel
f
with the foe; To you from fail-ing hands we throw The torch! Be
ff


martial
yours to hold it high; be yours to hold it
cresc.
slow and intense
high! If ye break faith with us who die, We shall not
p
Adagio
sleep, though pop-pies grow In Flan-ders fields.

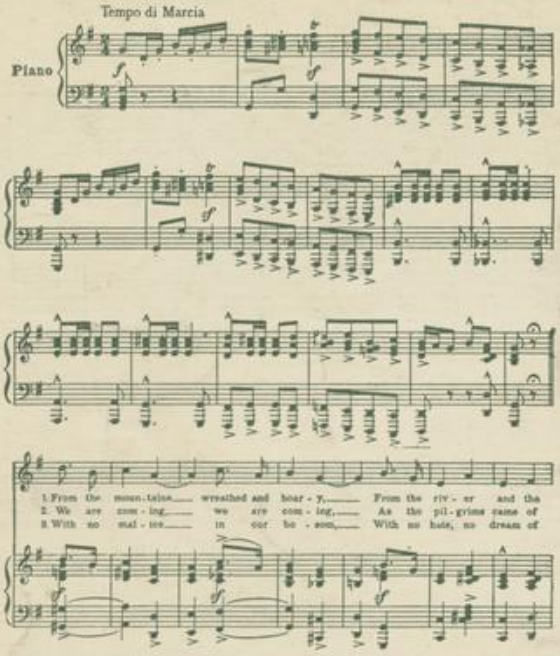
FOUR NEW SONGS by JOHN PHILIP SOUSA

We Are Coming

Marching-Song of America

Words by Edith Willis Linn*

Music by John Philip Sousa



* These verses were awarded the prize of five hundred dollars offered by "Life" for the best poem suitable for use as a warning.

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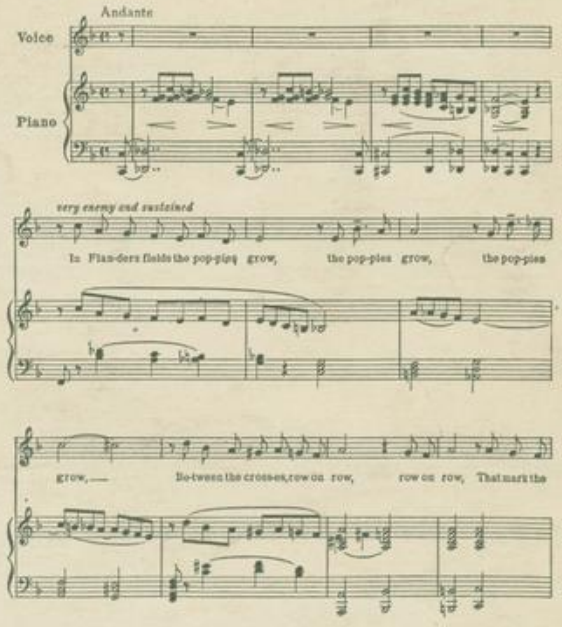
In Flanders Fields the Poppies Grow

Words by Lieut. Col. John Mc Crae

Music by John Philip Sousa



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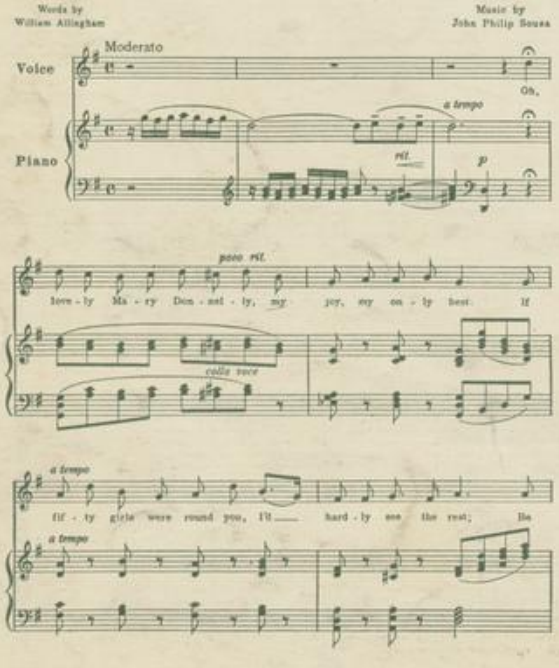
Lovely Mary Donnelly

Words by William Allingham

Music by John Philip Sousa



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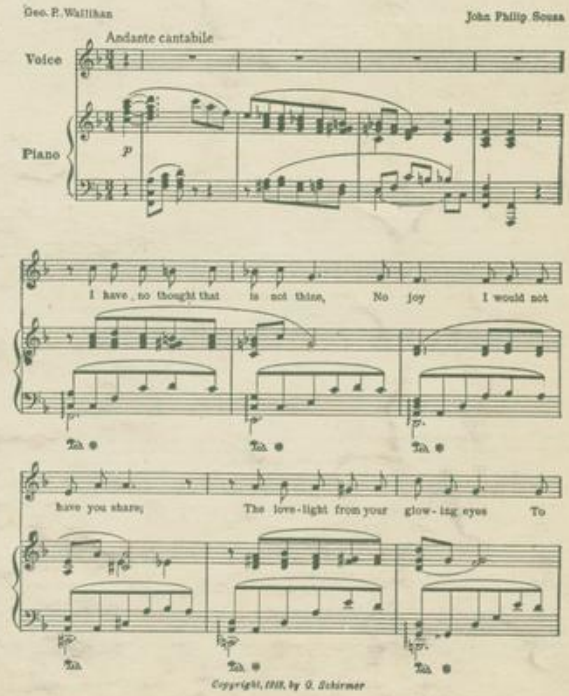
The Love that Lives Forever

Geo. P. Wallihan

John Philip Sousa



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