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Narcissa : Intermezzo

Wenzel - Fisher

Composer

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Dorothy R. Cook



Narcissa

INTERMEZZO

Pour Le Piano
by
Wenzel-Fisher.

6



Kes
002001
Wen ●

"NARCISSA."

3

Intermezzo.

Composed by WENZEL - FISHER.

Moderato

Piano.

The musical score is written for piano and consists of five systems. Each system has a treble and bass staff. The key signature is two sharps (D major) and the time signature is 3/4. The tempo is marked 'Moderato'. The dynamics are *p*, *mf*, *f*, and *mf*. The score includes various musical notations such as triplets, slurs, and fingering numbers (1-5). There are also some handwritten marks like asterisks and a checkmark.

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p *mf*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

f *with expression*

Ped. * *Ped.* * *Ped.* *

f

Ped. * *Ped.* * *Ped.* * *Ped.* *

f

Ped. * *Ped.* * *Ped.* *

f

Ped. * *Ped.* * *Ped.* *

The musical score is arranged in five systems, each with a piano (p) part on the left and a violin (Vcl.) part on the right. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *f*, *rit.*, and *mf with expression.*. The piano part features complex rhythmic patterns, often with slurs and accents, and includes fingerings (1-5) and breath marks. The violin part consists of melodic lines with slurs, accents, and fingerings. The score concludes with a final measure in the piano part.

The musical score is arranged in five systems, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece begins with a forte (*f*) dynamic in the first system, followed by a piano (*p*) dynamic in the second system, a mezzo-forte (*mf*) dynamic in the third system, and a mezzo-forte (*mf*) dynamic in the fourth system. The final system concludes with a *rit.* (ritardando) marking. The score includes numerous fingerings, slurs, and accents. The bass staff contains several measures marked with "Led." and an asterisk (*). The piece ends with a fermata over the final chord.