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Weekend

Maine Campus

University of Maine, Orono

Vol 81, No. 7

October 1, 1976

A look at the reasons:

Faculty flight from UMaine still increasing

BY KEN HOLMES

Faculty flight--voluntary departures for better opportunities elsewhere--is proving to be an ever-increasing problem at UMO.

By current estimates, 32 professionals have left the University of Maine at Orono since the beginning of the 1975-76 academic year for better opportunities elsewhere. All but eight of these departed professionals were faculty members.

Figures provided by UMO President Howard Neville show the number of professional employees leaving UMO for 'greener pastures' has increased over 200 per cent in the last three years, up from 10 departures in 1974 to this year's 32 figure.

Statistics compiled recently by Chancellor Patrick McCarthy's office show that a total of 57 University of Maine system faculty have resigned since September 1975. This figure compares to 53 resigna-

tions in the 1974-75 academic year and 42 resignations in 1973-74.

The total figure for the number of non-returning faculty in the University of Maine system, for all reasons, has also increased from eight per cent in 1973-74 to 13 per cent last year.

In an attempt to determine the reasons for voluntary faculty departures from UMO, the Maine Campus contacted ten of the 23 faculty members who left to find better opportunities. These people were asked to detail the factors influencing their respective decisions to leave the university.

The UMO salary structure was mentioned by all but one of the respondents, although two claimed the pay factor had nothing to do with their decision to leave. The other respondents mentioned better salary offers as contributing factors in their

decisions but listed a number of other factors just as important.

Factors such as a perceived lack of commitment by the state of Maine and its people to high quality post-secondary education were mentioned. A morale problem among the faculty at UMO, and a lack of hope that the University of Maine's budgetary problems will be alleviated in the near future were also named.

Most of the people contacted said they liked Maine and the UMO community. But they emphasized this factor alone was not enough to keep them at UMO.

Following are the results of interviews with ten former UMO faculty, detailing the reasons why they left UMO for other positions.

MRIGANKA GHOSH

Mriganka Ghosh, professor of civil engineering while at UMO, is now at the University of Missouri. "In my case, salary was only one issue influencing my decision to leave," Ghosh said.

He said the most important factor influencing his decision to leave UMO was concern for the future of the university. This concern, Ghosh said, didn't have much to do with the university itself, but with the source of support for the university--the taxpayers and the legislature.

Ghosh said the taxpayers of Maine are doing as much as might reasonably be expected in the way of supporting the university, but he felt the potential growth of Maine and its taxbase is limited.

Defunct Film Society in debt

Past president believed at fault

BY DAN WARREN

A past president of the now-defunct University of Maine at Orono Film Society allegedly made several unauthorized orders for films during the 1975-76 school year which resulted in "huge" debts, including \$2,059.93 owed to UMO, according to the treasurer of the General Student Senate, James L. Burgess.

Jan Thompson, president of the Film Society when it terminated Sept. 24, denied allegations that past president William (Bill) Gordon made film orders without group consent last fall which resulted in a present debt to film companies of \$3,100. She said the deficit is "still a good sum, but is less than" \$3,100. Thompson refused to elaborate on the figure. Gordon, a December 1975 graduate of UMO could not be reached for comment.

The latest figures from the UMO Business Office show the Film Society was in debt to the university \$2,059.93 as of Aug. 31. This figure was down from a March 31 debt of \$2,923.43. The debt to the university, according to sources close to the Film Society, includes payment due for "extravagant" advertising pamphlets, wall posters, fees for renting Hauck Auditorium and refreshments.

Despite the large sum owed the university by the Film Society, Student Legal Service aide Timothy A. Dorr feels legal action by UMO against the movie group is "very unlikely." "This sort of thing has happened before," Dorr said, "and the university has a way of working it out. They're certainly not the first group to be in debt."

Dean of Student Affairs Dwight L. Rideout agrees that court action against the financially-plagued group is both unnecessary and doubtful. "This happens all the time at the university and in the

business world," he reasoned. "I would think the two groups could settle it."

Dorr, who handled the investigation of the Film Society last spring, said Student Legal Services is not dealing with the case presently but would come back into the picture should a film company decide to sue the group. The question of who is liable in such a case is "an uncertainty," says Dorr.

"It's possible that UMO might be liable," he said. "You see, student Government, through preliminary approval, gave the Film Society permission to exist and the university gives student government permission to exist. So I suppose the university's name could enter into it." As far as the liability of Gordon, Dorr said, "Bill was acting as an agent for the group and it would have to be proven that he overstepped his authority." Dorr

said the Film Society advisors' role in any court case "hasn't been discussed."

Although they refuse to reveal specific plans, Film Society officials report that their financial house will eventually be in order. "Things are being done" to pay back the various debts, Thompson said. "But I'd rather not say just what." Although the Film Society is no longer an active body, its officers will remain active until all financial matters are taken care of.

Saul N. Scher, advisor to the group last fall when Gordon allegedly made the unauthorized transactions, was more confident last Friday in his belief that the Film Society deficits will be erased. He told the *Campus* that "ways will be found" to make good on the large debts owed by the film group. Asked who would find these ways, Scher replied, "I will." He refused to comment on the how the money would be continued on page 8



Photo by John Paddock

Michael Ford visits Bangor.
Story on page 20.

Festivities, food featured at fair

BY KATE RAMSAY

The sixth annual organizational fair will begin Saturday at 10 a.m. and will continue until 4 p.m. Over 70 campus organizations will be participating this year and some of the contests featured include: sorority punt, pass and kick contest, karate and fencing demonstrations, flying club plane, gargling contest, cider press in operation, the UMO woodmen's team, hang gliding demonstrations, ham radio broadcasts, body painting, bagpipe playing and panning for gold.

Other features on the mall Saturday will be the cow milking contest at 10:30 a.m. with such notable contestants as Dean Bill Lucy, Dean Dwight Rideout and Vice-President Jim Clark; and the pie eating contest

at 11 a.m. with more campus personalities taking part.

A new booth this year will be the crazy kaper, a wheelbarrow race running over a planned obstacle course. Prizes will be awarded to successful contestants. Registration for this event will be Saturday morning at the crazy kaper booth.

Saturday evening, the Sophomore Eagles will sponsor their Beanhole Bean Supper. This will be an old-fashioned bean supper featuring salad, home-made baked beans and fresh bread.

Robbie Horton, president of the Eagles, said preparations for the supper began Wednesday when the bean holes were dug behind the Stewart complex.

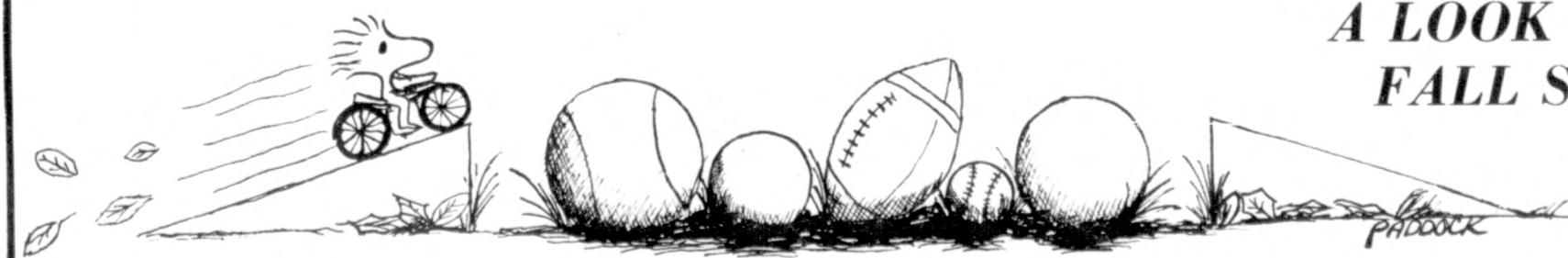
On Thursday, the girls had to gather and split all the wood needed to keep the beans cooking at a slow temperature for over 24 hours. Friday afternoon the beans will be lowered in pots into the beanholes, covered back up with dirt and then watched constantly by Eagles until the supper begins Saturday evening.

Food for the supper was donated by local firms, or bought at wholesale prices from the university. Over 1000 tickets were sold through the Parent's Weekend packet that is mailed to all UMO parents during the summer.

Horton said the Eagles will begin serving at 4:30 p.m. Saturday and continue until everyone has been fed.

Inside, a special section:

**A LOOK AT
FALL SPORTS**



● Faculty flight: a growing problem

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meaning the university's financial condition might not improve dramatically in the future.

Low faculty morale was one of the results of the funding problem at UMO, according to Ghosh. He felt faculty here had become frustrated in many different ways.

Ghosh said the large number of faculty leaving the university for better opportunities made it more difficult for others like himself who initially remained at UMO. He said the opportunity for serious academic discussions among associates had been particularly impaired as a result of the departures.

Ghosh would not rule out the possibility of returning to UMO, where he taught for eight years. But he said, "when I was at UMO, this business of salary was piled on top of everything."

WILLIAM BIGONESS

Now with the University of North Carolina, William Bigoness was an assistant professor in the Department of Business Administration during his two year stay at UMO.

"The thing that proved particularly discouraging to me was that I would talk to professors who had been at the university for several years and the advice they would give me was that if they had it to do over again, they would do some research, publish, and then leave," Bigoness said.

Bigoness, 29, said it became questionable to him during his stay at UMO whether the state of Maine was committed to quality higher education.

He said he received no pay raise during his first year at UMO, even though results of his research appeared in several publications and he received several awards.

Despite his liking for his colleagues and the administration at UMO, Bigoness claimed UMO, "was not the type of climate that was appealing to me."

Bigoness said he received a clearly superior offer from the University of North Carolina. "Not only was the offer better for this year, but I know what full and associate professors make here (at UNC) and I know what they make at UMaine. The difference is much more than chicken-feed."

He said the UNC offer called for a slight pay increase and a one-third reduction in teaching load.

Bigoness feels until a major re-organization of the UMaine system is undertaken, the quality of education will continue to suffer. He termed it "absurd" that a state with the population of Maine is currently supporting seven four-year universities.

He said every university faces budgetary difficulties periodically, but said the budgetary problems at UMaine have proved to be a continual battle.

Bigoness served on President Howard Neville's emergency Budget Review Committee last year. He said the exper-

ience was rewarding, but found the idea of battling with the Governor and the legislature every year "demoralizing".

"The legislature didn't do a damn thing for the university last year," Bigoness said. "The way the university got the money for faculty pay increases this year was through jacking the tuition fees of the students."

Bigoness concluded that forces, events and people, who were in many cases external to the university, influenced his decision to leave UMO.

"I still have a deep inner disappointment that things didn't work out for me at UMaine. I fully intended to stay at UMO indefinitely when I came."

CATHARINE COWAN

Catharine Cowan, formerly an assistant professor of psychology at UMO, left the university primarily because of what she saw as a serious morale problem with the faculty at UMO. She claimed this morale problem, which bordered on depression for many faculty was affecting her performance on the job.

This low morale among faculty came mainly from a lack of support from the people of the state and from the legislature, Cowan said.

Cowan emphasized she thought Maine to be a, "tremendously beautiful place." But she said, this wasn't enough in itself to keep her at UMO.

"I still have a deep inner disappointment that things didn't work out at UMaine. I fully intended to stay at UMO indefinitely when I came."

At Texas Wesleyan, Cowan said, the atmosphere among the faculty is much different. She said many faculty members there truly seem to enjoy their work and their jobs, something she claimed to be uncommon among her colleagues at UMO.

Cowan termed the salary system at UMO "dismal." Citing the lack of what she felt was adequate pay raises over the last several years, she said, "Overall, it was a terrible problem, and I was just glad to get away from it."

"When you talk to colleagues who you went through school together with and who are making \$5,000 to \$6,000 more yearly at other schools for similar jobs, it's just terrible," Cowan concluded.

ROBERT SUMMERS

Robert Summers, formerly an associate professor of zoology at UMO, left the university for several reasons, the least of which he claimed was money. He said, however, he received a fifty per cent pay hike at his new post with the State University of New York in Buffalo.

Summers said while he was at UMO he applied for a research grant through the National Institute of Health (NIH). The grant, he said, would have allowed him to devote all his time to research, freeing him from teaching responsibilities.

Summers said his application for the research grant was denied because the NIH felt UMO wasn't the proper environment in which to conduct serious research.

Summers said his primary interest is cellular biology. Some of the best researchers in this field, he said, are at SUNY of Buffalo, adding it was very important to him to find colleagues who share his interests, as they do at SUNY.

Another reason influencing Summers' decision to leave UMO was the decreased teaching load offered him at SUNY of Buffalo. He said he now must only teach two courses in the fall semester, leaving the rest of the year free for research.

Summers was also optimistic that he will now be able to successfully reapply for the research grant offered by the National Institute of Health.

RICHARD DISCENZA

Richard Discenza, assistant professor of management at UMO for two years, left UMO for Northern Arizona University because of "an exceptionally good job offer."

Discenza criticized the state of Maine for not being committed to quality higher education in the state. He said the College

of Business Administration had grown considerably in size over the last several years, but said a corresponding increase in faculty and funding hadn't accompanied this growth.

One of the results of this growth, according to Discenza was that classes had grown too large to handle at UMO. "At Maine, in my Production Management course, I had between 100 and 150 students in each division. At Arizona, I have only 20 to 30 in the same class," Discenza said.

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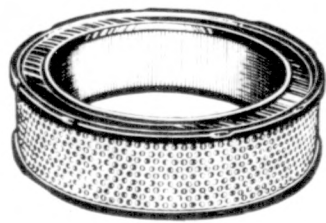


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Alternate lifestyles: all about the ins and outs

BY LYNN MILICH

Small rooms...many people...not even a corner of the room is mine. He likes to party...he likes to study...I am somewhere in between. The halls are always full of loud people...this place is dead...where is a party...where can I be alone?

Does this sound familiar? Did you end up someplace you don't want to be because you didn't know what other lifestyles were available? Read on, my friend.

In 1975-76, 9,500 full time students attended the University of Maine at Orono. Of these students about 10 per cent lived in all male dorms, 13 per cent lived in all female dorms and about 26 per cent lived in coed dorms.

The students' opinions on these lifestyles vary. Some students from Ballentine, an all girls dorm, said they would rather live in coed dorms because they feel alienated from the opposite sex and the atmosphere in a coed dorm is more friendly. Others said they like the quiet and the large rooms in Ballentine even though there are parietals.

Ten of the 21 dorms on campus are coed, housing about 2,522 students. Most of the dorms are coed by floor or wing, but this year Stodder Hall has one section coed by room. Roy Totaro, resident assistant of the section, said it is working out well and encourages friendlier relationships between males and females. He said it also offers a quieter lifestyle for males.

One female student living in the coed section said, "Last year I lived in a dorm coed by wing, but it didn't feel coed because it was hard to socialize with males at one end of the dorm and females at the other. In this coed section it's much easier to get to know one another."

Students said their parents reaction to the coed by room lifestyle ranged from doubtful and hesitant to optimistic.

Colvin Hall is a female cooperative dorm, where all the cleaning and cooking is done by the students who live in the dorm. Schedules are set up and everyone has a chore to do each day. Weekend duties are every other week and the students also take turns as phone receptionists at night. This lowers the cost of room and board \$275 per student per semester.

Students living in Colvin said they like it there not only because of the financial savings, but because it is a more realistic and community type living situation, more of a home like atmosphere. Students also said the room suites, two bedrooms connected to a living room, make living quarters a lot more pleasant. Only one student disliked the responsibility of having to be in the dorm at a certain time to do her chores.

The Cabins provide male students with similar financial savings, but not on a cooperative basis. There are 11 cabins and each house four students. Every cabin has two bedrooms, kitchen, living room and a toilet and sink. The showers are in the center building. Rent is \$200 a semester and as one student said, "You can't beat it. Its cheap, right on the campus, but still secluded."

From June through August Stucco Lodge, located on State Street in Veazie about five miles from campus, is operated as a field experience program for majors in hotel-motel management. All the work associated with motel operation, including keeping records, maintenance, taking reservations etc., is done by the students and is part of their regular academic program.

In the fall Stucco Lodge provides a lifestyle for students similar to off-campus housing. There are 21 units each with a large bedroom and bathroom, housing two students. The main building has a fully equipped kitchen so students can cook there or buy a meal ticket and eat on campus. This building also houses the head resident.

The biggest inconvenience they have at Stucco is transportation, students said. Most students have cars and car pools are arranged for those who don't, but traveling expenses are high.

The University Park Apartments on the Orono campus and the Capehart Apartments in Bangor provide housing for faculty and married students. There are 119 apartment units in the University Park and 107 in Capehart. Students said apartments are small but adequate and



THE UMO CABINS

Photo by Gene Gilmartin

rent is reasonable compared to other alternatives like off-campus housing. Students also said the university is good about maintenance.

Ross Moriarty, director of Residential Life, said the university provides housing, including Orono students at Bangor Community College and excluding the university apartments, for about 5,350 students or 56 per cent of the full time students.

continued on page 4

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● Faculty flight: a growing problem

continued from page 2

Disenza expressed concern that several other professors also left the College of Business Administration at UMO. He said the Dean had spent much time and money recruiting a good staff, most of which has now left UMO for better opportunities.

He felt it will take the College of Business Administration between five and ten years to replace the faculty who have left over the summer, and expressed concern for the UMO students who, he felt, "are getting the bad end of the deal."

NEIL PELSUE

Neil Pelsue, former assistant professor of resource and agricultural economics at UMO, said he left UMO for the University of Vermont because, "I'm a Green Mountain boy."

Pelsue, who is from Vermont said he had an opportunity to return to his home state and grabbed it.

He claimed money was not the reason for his return and said he would have left UMO for a loss in pay to get back to Vermont.

ROBERT WILLIAMS

Robert Williams, 30, was an assistant professor of marketing at UMO during the 1975-1976 academic year. He has since gone to the University of Alabama.

Williams said his one year stay at UMO wasn't a bad experience academically. "When I first got there, there were a good group of people at UMO," he said. He said, however the dissatisfaction of many professors became obvious to him and many of his colleagues at UMO were already making plans to leave the university by the time he started his position here.

"The main attraction to any place is the people. With many of my colleagues leaving, one of the main attractions at UMO was gone," Williams continued.

He said the opportunities for him at the University of Alabama were better in terms of research and teaching opportunities. He also said the potential for more interaction with other faculty was greater at the University of Alabama.

Williams emphasized salary wasn't the big factor influencing his decision to leave UMO. "I did get about a ten per cent raise to come here, (the University of Alabama) but this honestly wasn't the main factor," he said.

Williams said he had no problems at UMO with the administration or with the dean of his college, who he termed supportive.

But he said he couldn't see the opportunity for raises at UMO over the long run.

ANN McCOURT

Ann McCourt, formerly an instructor in the College of Education at UMO, cited her reasons for leaving the university as a combination of professional, geographical and personal factors. McCourt, who had been on a leave of absence from UMO for the last two academic years, said her primary academic interests lay in the field of reading problems.

"The main attraction to any place is the people. With many of my colleagues leaving, one of the main attractions at UMO was gone."

She said UMO's location handicapped her in terms of keeping in close contact with colleagues sharing similar professional interests. McCourt also felt there was little support from the people of Maine and from the university's administration for her type of work and research.

She claimed also that UMO does nothing to promote interaction among the faculty here, something she believed to be important.

WILLIAM LUDWIN

When asked why he left UMO, William Ludwin replied, "Money." Ludwin, former

associate professor of political science at UMO, said Indiana University offered him a 40 per cent pay increase.

Ludwin also claimed his pay at UMO had been out of line with salaries he might be able to command at other schools.

He said he had taken a salary cut when he first came to UMO, but claimed he had entered into a tacit agreement with the

UMO administration that his salary would increase in terms of real dollars each year.

Ludwin claimed his salary in reality decreased in real dollar terms during each year of his stay at UMO.

He emphasized his like for the research and teaching opportunities offered at UMO, but concluded that he didn't foresee the salary problem improving during the

next several years to make it worthwhile to remain.

CLARK REYNOLDS

Clark Reynolds, professor of history while at UMO, has taken a post as head of the Humanities Department at the U.S. Merchant Marine Academy. Reynolds,

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● Alternate lifestyles at UMO

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Moriarty said students are not happy in the dorms but alternatives are worse. He said the alternative for freshmen would mean not coming to college.

He said possible lifestyles for the future in university housing would include apartments for students with a living room, kitchen and bathroom facilities, special interest units for students in the same majors and a more elaborate type lifestyle for graduate students.

There are 17 fraternity houses on the Orono campus open to male students and Moriarty said sorority houses are possi-

bilities for the future for female students involved in these organizations.

There is one lifestyle preferred by most of the students and that is living off campus. Students said even though rents are high, the privacy and enjoyment that comes from having a place of their own is worth it. They said even if they lived with another person it's not like a dorm situation where every move you make disturbs someone.

One student said, "When living in the dorm you're not really on your own

because almost everything is done for you. All your meals are cooked and all the bills are paid, it's almost like living at home only in a new neighborhood. When you live off-campus the bills, the apartment, the cleaning etc., are all your responsibility, no one is there to do it for you."

There are many apartments in the Orono, Old Town, Bangor area, but they are rented almost as soon as they are posted. The most helpful places to check for housing are the off-campus housing office in Estabrooke Hall and local newspapers.

STUDENTS

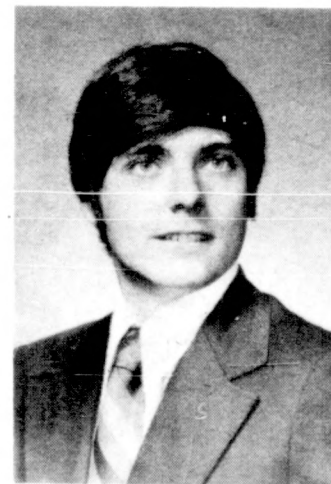
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Letters

Vandalism, in a Catch 22 society

This article is a reply to your editorial-Vandalism....a senseless waste of money. The Student Legal Services wants to commend the editors of the Campus for its efforts to call to the attention of this community the debilitating, and apparently senseless acts of waste and destruction that go on in our midst amongst ourselves. In the past we have represented clients who were involved in such acts. What comes to my mind was representing two seniors last year who were participants in an act that confused themselves and made sense only retrospectively. Both sincerely wanted to understand their act and sought counsel in understanding.

Karl Marx foresaw the results that are evidenced by large numbers of supposedly senseless acts. He predicted mass alienation amongst members of a project orientated industrial society that increasingly values private property over community property. Alienation certainly was an element of their act. They both had been involved in spending the major portion of their lives up to that point in acquiring an education that would lead them to the good life in our society, only to find at the end of their quest that jobs in their specialty were very hard to find.

What do you do in a society that has Catch 22 all over the place, in every institution. You play the rules of the game and it doesn't pay off-Engineers painting houses and school teachers waiting on tables. Yes indeed, this property that was destroyed was public property as

opposed to private property. Yet is it seen as public? How many of our student citizens have a strong feeling of belonging to this community, owning it jointly and thus wanting to protect it. I would like to suggest that increasingly students feel powerless here with more decisions every day being made by administrators. This reflects our larger society. Also if they are going to protest their feelings of the senselessness of society's organization of work and wealth distribution what better way to do it than supposedly public property.

The highest value in our present society is accumulating wealth- the destruction of that wealth when one feels no part of that community is an unconscious political act. I of the SLS office do not condone this method of demonstrating alienation, yet I recognize that this, like terrorism is a way that isolated individuals deal with their frustrations.

We as a community must support these individuals and tell them they are needed and potentially productive for all of us- as soon as we put our own house in order and have jobs for all, and a sense of fulfillment for all. That is hard to do when every company, every church, every school, every gov't agency is interested in efficiency, profit, or accumulation for self and not dividing work and wealth equally.

These views are my own and not necessarily those of our staff.

Russ Christensen
Student Legal Services

A friendly spirit at BCC

To the Editor;

As we read the Maine Campus dated the 28th of September, 1976, we came across the article written by Hillery James on transfer students fighting it out at B.C.C. We felt that we should point out a few discrepancies that we found. The fact that the article was a year old, and some sources of information quoted in the article were even older, was bad journalism. But stating that BCC students were no better than high school students and that, in fact, were "inferior" to all Orono students, was pathetic and a gross misstatement.

We would like to point out to Ms. James and the staff of the Maine Campus, a few of the finer qualities of BCC. Where on the UMO campus is there a beautiful hall mural in any of the residential dorms? Where is there a mural painted on a wall in any room? Does UMO have a dance or a concert each and every Thursday

night? Pub singers at least twice each month and sometimes more often? Movies each Sunday, Tuesday, and Wednesday? And the ability to get to know almost everyone in their section, if not the entire campus? Does UMO have two large shopping centers within walking distance, and easy access to downtown Bangor?

The greatest factor for living at BCC is the fact that we are treated as people and not just as a number. The friendly spirit found on this campus and the socially active life we are able to live is worth all the ridicule and harassment that we have to endure from our "superior" counterparts at UMO.

James E. Belmont,
Senate President, BCC
and
Harry Bennett
Augusta Hall DAB president

Editor's note: We have received many other letters from irate BCC students, but we thought this one from the senate president would be representative of the rest. First of all, the reason for running the article on transfers was, if transfer students are having a problem, it ought to be known. We can't very well do an article on this year's transfer students because they've only been here three weeks.

Point two: we are not out to get BCC, we have every respect for the students of BCC, and we do not think they are inferior to anyone at Orono. That was not the point of the story. We are aware of the effort and the spirit BCC students have put into making their community a pleasant place to live and work.

The point for the transfer students is not that some of them have to live at BCC, but that many of them want to be right on campus, two doors away from the library if possible, because Orono is the center of their academic interests. This situation is certainly no fault of anyone at BCC; it is actually no one's fault, we all know of the space problem at UMO, but it is a situation people ought to be aware of.

We're sorry for all the ill feelings caused by the article, we sincerely hope no one really believes BCC students are inferior, and we hope transfer students won't take their problems out on BCC students who were not responsible for making them.

A UMO fairy tale

To the Editor:

Once upon a time on the Isle of UMO there existed an estate where resided many serfs living in the shadow of Lord Howard of Stillwater. Lord Howard was followed by Sir Lancelot and the Squires of the Blue Light, who did romp about the fields on foot and mounted on mighty white stallions in search of renegade serfs.

It came to pass that some serfs acquired their own horses. They were required to graze them in

designated pastures which were few and far between. The royalty were, on the other hand, allowed to leave

their thoroughbreds in exclusive stables adjacent to the manors of Lord Howard. Sir Lancelot and the Squires were sent out into the pastures to swat the backsides of unbranded serf's horses; in their eagerness to serve the Lord, the Squires did swat the backsides of horses that were branded.

In making their rounds, Sir Lancelot and his men were occasion-

ally accosted by young canines with wagging tails. Imagining them to be fire-spitting dragons, the Squires hauled their masters before the magistrate to be given twenty-five lashes.

Drinking and merrymaking by the serfs was common in Lord Howard's overcrowded inns. The Lord did order the curtailment of the quaffing of tankards; and woe be to the merrymaker whose melodies disturbed drifted to the castle past the hour of ten.

For these many years Lord Howard sat in his white castle tasting the fruits of the vineyard, protected from the serfs by two large cannons.

In face of the mounting mequillies, the serfs did rebel and go off in search of another estate. They left in search of a kinder and less oppressive lord who would cast off the irons and allow them to lead a free life.

Thus did they live in happiness.

Rick Little
Mike Colleton

Questioning the new calendar

To the editor:

Getting back to some of the earlier letters and articles about next semester's "No February Break, Let's Save Money!"...

Question No. 1--If not having a break this coming February will save money for the 1977 Spring Semester, how come this program isn't being used for the 1978 Spring Semester. Is the 77-78 winter supposed to be warmer?

Question No. 2--Why is there such a big difference in class days and class weeks between this semester and next? (74 days this semester--85 next semester and 15 weeks this semester--17 weeks next semester.)

I realize that the University is trying to save money, but so am I. I work at a ski area during Christmas and my (former) February break. There are also numerous other people from UMO that I work with

and I'm sure there are others who work other jobs. I look forward to going home after 4-5 weeks and making some money in February. Now, some will say that I'll still be working for four weeks. Wrong. Where I work, we depend heavily on elementary and high school vacations, so consequently when they go back to school after three weeks' vacation, we lose half our business. And since I'm part-time seasonal help, I get laid off. And since they have their fourth week of winter vacation in February, they ski and I make no money.

So come on UMO--quit doing one thing one year and something else the next year. It isn't fair to the students, and besides, I'm rather selfish when it comes to money. I'm out of \$110.00.

Keith R. Dutton
209 Cumberland

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editorial

Brain drain at UMO:

We've got a problem, but no solution yet

In January, 1974, UMO President Howard Neville said faculty salaries would have to improve nine to ten per cent annually until 1980 for UMO to reach parity with other New England state-subsidized universities.

In an interview yesterday, Neville said this earlier statement still holds. He also said, although such pay increases might happen under the right set of circumstances, he doesn't believe such increases to be forthcoming.

Figures released by Neville show the number of professional employees leaving UMO for better opportunities elsewhere has increased from 10 in fiscal 1974 to 32 in fiscal 1976. Of the ten departed professors talked to in

preparation for today's faculty flight article, the oldest was 41. Most were in their late twenties or early thirties.

Thus, it's obvious that UMO is losing its young faculty in ever-increasing numbers. UMO's hope for the future, gone to California or Texas.

Sadly, the reason for this brain-drain is obvious - many UMO faculty have no hope that salaries here will increase enough in the near future to make staying at UMO worthwhile or desirable.

Ganted, many profs thought last year's faculty pay hike was both fair and adequate, but increasingly it seems our profs are doubting whether salary hikes can be promised over

the long run on a basis both regular and large enough to keep up with future increases in the cost of living. Neville feels this lack of hope is the number one factor causing faculty to leave UMO for greener pastures. Our talks with several departed profs bears this view out.

And so our young energetic faculty leave in ever-increasing numbers. Perhaps even worse, those faculty who remain suffer from a serious morale problem. They worry about whether they can find jobs elsewhere if the salary problem becomes too oppressive, and merely go through the routine of their jobs, doing little more than absolutely necessary. They perform their jobs at UMO lacking any

type of "infectious enthusiasm," as Neville put it. Disgruntled, apathetic faculty breeds similar traits among students.

These observations and facts lead us to the conclusion we must seriously question the future of quality, state-supported higher education in Maine. Everyone seems to acknowledge UMO's brain-drain and low morale. Everyone seems to realize what effect the loss of young, energetic profs has had, and will continue to have on the quality of education at the University of Maine. And yet, both curiously and sadly, all too many people involved with the university in one way or another seem utterly resigned to the belief that nothing can be done to rectify UMaine's woes.

The solution to this problem? We don't even pretend to have it in the absolute or ultimate sense. President Neville suggests UMO be allowed by the trustees and legislature to pursue quality higher-education by allowing this school to implement whatever measures needed to raise additional revenue.

Senator Ted Curtis has recently put forth another possible solution by proposing that the UMaine system be disbanded altogether, so that each campus might be able to fight for funds on its own.

We doubt that either of these suggestions provide the ultimate answers to UMaine's budgetary woes, and we'd like to see other possible solutions put forth by the Chancellor's Office and the Legislature. And we'd like to see all concerned stop once again to consider what effects UMaine's current budgetary problems are having on the quality of education we're receiving here.

All available facts now support the view that the quality of education at UMO has already begun to suffer and will continue to suffer all the more in the future. We feel if events are allowed to continue along this current path, a quality education at the University of Maine may quickly become merely another bureaucrat's pipedream - or another former student's fond memory.

K.H.



Commentary

"You are Comrade Perry?" The Russian asked.

"Ya," I answered. "I mean yes. You must be Ivan."

Ivan was at the university as a transfer student from the University of Moscow, and the duty was relegated to me to show Ivan around the campus. Ivan spoke English, the thick, burly kind that so many characters do in very lousy spy movies and summer replacement shows on television.

"If you have any questions about anything, Ivan, just go right ahead. I'll answer them as best I know."

"Thank you. First, I would like to know what this Maine Bear is. Have your people always worshipped animals as gods?"

"You've got it all wrong, Ivan. The Maine Bear is a symbol of this university's pride and glory, of triumph against our greatest enemies."

"May I see this Maine Bear?"

"Sorry, kid, they tore it down. It was a health hazard."

"Could you not replace it?"

"Costs rubles, Ivan. There's just no money available for anything that frivolous."

"But your university is spending three million dollars for a new chemistry lab. Surely a Maine Bear would not cost that much money?"

"No, only about thirteen thousand dollars. It's the priority system, Ivan. The university is more interested in its students education than in a symbol."

"I see. And this new sports arena. Is this for the students education as well?"

"You don't understand, Ivan. Hockey is becoming almost as popular as Star Trek. You of all people should know that."

"So your people emphasize gifts for a limited few, the hockey players?"

"Again, Ivan, it's a matter of...oh, never mind. Our new sports arena is also used for other things as well. Why, just the other day, it was suggested they turn it into a dorm."

"Do you not have enough room on campus now?"

"Of course we do. We simply put three people in a room together, and they live like that."

"Is that not unhealthy? Is that not a health hazard?"

"Not really, unless you come home and interrupt your roommate." I passed a wink to Ivan, and he smiled.

"Then perversion ranks among your top subjects taught here?"

"No, no...although I've known a few professors..."

"Perversion among the ranks of your faculty?"

"I think tenure has something to do with it," I answered.

"What is this tenure?"

"Once you've been on the faculty long enough, they can't get rid of you, unless you steal a pie or something."

Ivan smiled. "Then your policy is to fire students, but not faculty?"

"You might say that. However, from what I understand, tenure does not come easy."

"Oh. What do they do?"

"Usually, they go on sabbatical."

"And what is that?"

"They get a semester off to do research on their subject."

"A semester is fifteen weeks, right?"

"Correct, Ivan. And for their research, they're paid."

"Paid for doing nothing?"

"Sort of, I've never looked at it that way before."

"Do you eat on this campus?"

"I wouldn't call it eating. But yes, we have five commons where we eat our meals."

"Commons?"

"It's very common food, Ivan. They usually serve creamed potatoes."

"And for this, what do they charge?"

"I don't really know. I just pay what they tell me to, so they don't withhold my grades," I said.

"Blackmail," Ivan nodded.

By Michael Perry

"No, not really. They're just protecting themselves."

"Against what?"

"Mad governors. When mad governors veto budget bills, tuition increases, along with everything else. This is the only way the university can operate."

"But are not your universities funded by your government?"

"Not lately. They've cut our work-study programs."

"Work-study? What is that?"

"To help pay for schooling, the university lets a student work to earn money. The federal government pays 80 per cent of the tab. And the student finds a job he or she is interested in."

"Amazing! You have that many students interested in cafeterias?"

"Ivan, we don't have students with meal tickets who are interested in cafeterias."

"You've been writing a lot of things down since I met you today, Ivan. Have you made any opinions?"

"Yes, Comrade Perry."

"Which is?"

"Your university system is the closest thing I've seen to Communism since I've been here."

He walked away, a tear in his eye. I watched him look around the university glad to be home. Somehow, after the trustees found out about this tour, I'd wish I was.

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● Film Society in debt

continued from page 1

acquired or how great the debts were, saying he had "no desire to discuss it for publication." Scher said the matter was "unimportant" because the Film Society "is defunct as of right now."

The Film Society requested "approximately \$5,000" from the UMO General Student senate (GSS) last spring but were refused, according to GSS Treasurer Burgess. One of the reasons for the refusal was because they had only received "preliminary approval" from the GSS when they first started. "What this means," Burgess explained, "is they were granted permission from the senate to exist on campus. They were given space and facilities."

What "preliminary approval" doesn't make provisions for, according to GSS president Daniel J. O'Leary, is funding. "Right now," O'Leary said, "we only give money to groups who have received final approval from us. We've considered giving money to groups with only preliminary approval, but we don't have enough activity money to do that. We have to decide where it should be spent."

The GSS didn't give the Film Society a complete cold shoulder, however. One thing the GSS was very concerned about, Burgess says, was the amount the movie group owed the university. "The debt was around \$2,100," he recalls, "and (the Film Society) had about \$600 in their checking account, which left about \$1,500 debt to UMO. So we proposed to the Cultural Affairs Committee that we pay half of the \$1,500 and they pay the other half. We thought this was fair since they got the Film Society started to begin with."

Cultural Affairs initially gave the Film Society a grant to get them rolling. In a letter from the GSS to the Cultural Affairs Committee, a privately-funded UMO group, Burgess wrote that "...Mr. Gordon was given a sum of money by your committee to present an Italian Film Festival...and (he) used the fact that he was funded to obtain further credit from various sources when he spawned the concept of the UMO Film Society."

Burgess goes on to speak of the Film Society's financial misfortunes and concludes that it is the feeling of the GSS that "...as a result of your dealings with Mr. Gordon...your committee should be primarily responsible..." for the payment of the debts.

The Cultural Affairs Committee apparently didn't agree, Burgess reports, as they turned down the request. Head of Cultural Affairs, Edgar D. Cyrus was unavailable for comment.

It appears the GSS door will also be shut to any Film Society requests this year since O'Leary says he frowns upon funding for any groups without final approval. "As of now, we've taken no action," he said, "We haven't really given much thought to what we'll do about the society." O'Leary indicated the matter may be raised once the senate convenes this year.

According to the Film Society's advisor for the Spring semester, Ulrich Wicks, the losses were "unavoidable." Wicks filled in for Saul Scher while Scher took a sabbatical leave the Spring semester.

"When we began to realize we were having financial trouble," Wicks recalled, "we tried to cancel some of the movies we had planned for later in the semester. But this couldn't be done since many of the films Bill (Gordon) had ordered were uncancellable."

People connected with Gordon and the Film Society express displeasure at the "dictatorial" manner in which Gordon ran things. Wicks says Gordon didn't inform him of the group's financial situation. He vows if he is ever advisor to a club again, he will "insist on access to financial records of the club." Other sources report that Gordon was "full of ideas, but just went about them in the wrong way." "Bill was an exceptional talent," says one, "but he just wasn't a businessman."

"For instance," the source continued, "he went out and had these fancy programs printed up for a spring films series we were having. They were really extravagant. He paid \$1,300 for an order of

them and we didn't know he was doing it. Half of them are still sitting in their boxes over in the English-Math Building. The stuff Bill was after was something you'd find in New York or Boston. Not UMO."

Among the films shown by the Film Society in the spring were "Sextoons", "King of Hearts" and "Sunday, Bloody Sunday."

An expected side effect which hasn't come about as a result of the Film Society's alleged inability to pay many debts is harm to the other two film-showing groups at UMO - Memorial Union Activities Board (MUAB) and Interdormitory Board (IDB). The initial fear was that film companies

would refuse to service MUAB and IDB after having trouble with the Film Society.

"The problem," says Rideout, "is that a lot of film companies tend to group all three organizations under the name of UMO. They don't look at this as being the Film Society. They look at it as a UMO film group. So there is where the other two groups might suffer from this."

Dean Rideout recalls getting a phone call from an irate film company official this summer which he described as "a thinly-disguised threat of blackmail." The film official demanded payment of the Film Society bill to the company and threatened to shut off service to the other two UMO

film groups if it wasn't paid. "I had to explain to him that the Film Society was an independent group, totally disassociated from MUAB or IDB."

MUAB film director P. Jeffrey Russell admits his group has received a number of bills intended for the Film Society, but says the Film Society's problems haven't affected MUAB's credit at all. "We've got a good enough business reputation so this doesn't matter," he said. Film head for IDB, Brian D. Peoples, also reports only minor inconvenience. "Many of the film companies we have contact with personally," he said, "so this has been no problem."

Student senators elected Wednesday

BY LAUREN NOETHER

Fifty-two senators were elected to the General Student Senate last Wednesday along with 20 representatives to the College Councils.

Somerset's four candidates came within four votes of each other, and due to five disputed ballots thrown out by Fair Elections Committee Chairman, Bob Small, Oct. 5 in the dorm from 11:30 a.m.-1:30 p.m. and 4:30-6:00 p.m.

One improper ballot had the candidates and instructions cut off, said Small. "Any of these ballots could have won the election," he added.

Another close race was between two of Penobscot's three runners, Jeff Lanza and Matt Smyth. Lanza overrode Smyth by three votes to win Penob's second seat.

There were two ties, one in the off-campus district and another in Kennebec, still being settled by Student government.

Two of the successful write-in candidates were Wayne Huggler, who won Oxford's first seat with 116 votes while off-campus student Mark Mickalide captured 24 write-in votes for a seat.

The breakdown of winners were as follows: ANDROSCOGGIN—Kim Martin

(68) and Jean Wight (45); BALENTINE, COLVIN, ESTABROOKE—Sue Cummings (37); CHADBOURNE—Bob Small (69); CORBETT—Kent London (45) and Chuck Stramon (39); CUMBERLAND—Patricia Estes (49) and Edward Farmlott (49); DUNN—Alex Cuprak (45) and Stephanie Hamilton (40); GANNETT—George Allen (42) and Roy Martin (38); HANCOCK—James Rudder (48) and Michael Perry (28); HANNIBAL HAMLIN/OAK—Randy Reil (46); HART—Kathleen Mahoney (23) with Betsy Bradshaw (17); KENNEBEC—Cheryl Moreau (24) with Karen McCloskey and Kathy Robinson tied; KNOX—Rita Laitres (110) and Bridget Dougherty (80); OXFORD—Wayne Huggler (116) and Barbara Butler (104); PENOBSCOT—Gordy Lewis (94) and Jeff Lanza (56); STODDER—Dana Hemingway (31); YORK—David Rice (66) and Beth Palmer (61); OFF-CAMPUS—James Stackwell (55), Raymond Mercier (61), Ray Bergeron (62), Gary Lawson (70), John Madigan (68), David Stanley (64), Gregg Darke (59), Glenn Hunter (64), Mark Shussler (80), Keith Davis (69), Jean-Marc Savary (69), Mark Perry (78), William Wood, Jr. (47), Monica Quinn (82), Pete Axelrod (51), John Frank (66), Mark Mickalide (24),

Chuck Hillier (13), with Dan Bagley and Porter Turnbull tied (11); and FRATERNITIES—Mike O'Leary (42), Stephen McKay (37) and Paul E. Violette (34).

The seven representatives to the Arts and Sciences College Council are: Bob Small, Keith Davis, Bob Sherlock, Jean Edwards, Greg Thorton, Roy Martin and David Rice.

Bonita McLaughlin, Mary Jamieson and John Carlson are the Business Administration representatives.

Carl Pease, Brian Dill and Thad Dwyer will represent the College of Education and Glenn Hunter, Myron Buck and Kent Coffin Engineering and Science.

Elected to represent Life Sciences and Agriculture were: Jean White, Charles Gould, Gary Borders and William Provost.

On the straw ballots which asked students to name their candidate for the U.S. presidency Ford took the lead (597 votes) with Carter trailing close behind (446 votes). Gene McCarthy, Ben Bubar and Jerry Brown were favored next. In the writer-ins, Mickey Mouse managed to slide past Ted Kennedy who received a grand total of two votes.


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EXHIBIT and DEMONSTRATION: The Art of Pewter - On exhibit daily at "The Hole In the Wall Gallery", Memorial Union. Included will be a demonstration of these skills by Pewterer, Judd Smith on October 6 & 7, 9am to 3pm.

BACKGAMMON STRATEGIES - A series of programs will be offered to introduce the beginning player in the strategies of this popular game. Facilitator: Louis Esposito. Mondays, Oct. 4 thru Oct. 25, at 3pm. Bumps Room, Memorial Union. Register at the Director's Office, Memorial Union.

SANDWICH Cinema - Maine vs. University of Rhode Island. Film and discussion led by the University of Maine football staff, North Lown Room, Memorial Union 12:10pm on Oct. 5.

BOWLING FOR BEGINNERS: A two lesson program stressing correct techniques to the beginning bowler. Facilitator: Ken Fournier, University of Maine Game Room Supervisor. Oct. 5 & 12; 3pm, Game Room, Memorial Union. Register at the Director's Office, Memorial Union.

CHESS FOR THE BEGINNER: Learn the skills of one of the world's finest and most active table games. Facilitator: George Cunningham, Advisor University of Maine Chess Club. Tuesday, Oct. 5 thru Nov. 2, 3pm, Bumps Room, Memorial Union. Register at the Director's Office, Memorial Union.

SANDWICH CINEMA: "The Hidden Structure", Man's journey from the beginning of chemistry to Dalton's atomic theory, and our knowledge of the elements. No. Lown Room, Memorial Union; 12:10pm on Oct. 6.

FIBERGLASS CANOE CONSTRUCTION: Learn the basics of working with fiberglass in general, and the specifics of building a fiberglass canoe. Facilitator: Don Weaver, experienced builder. Wednesdays, Oct. 6 thru Oct. 27; 7pm, Carpenter Shop. Register at the Director's Office, Memorial Union.

CHILDBIRTH PROGRAM: An eight week program featuring the Lamaze method. Both parents are urged to attend. Facilitator: Mary Hirsch, certified Lamaze instructor. Tuesday, Oct. 5 thru Nov. 2; 7:00pm. Coe Lounge, Memorial Union. For registration telephone 866-3316.

RECEPTION: There will be an informal reception for faculty and graduate students of the Counselor-Education Division of the College of Education on Monday night, October 4, at 7:30 p.m. in the Peabody Lounge of the Memorial Union Building. Refreshments will be served.

MINI-CLINIC: A free mini-clinic on nuclear power will be held in 130 Little Hall on Thursday, Oct. 7 at 7:30 p.m. Films will be shown, including "Lovejoy's Nuclear War", the story of Sam Lovejoy and his personal struggle against nuclear power. Speakers will also be present; the event is sponsored by Orono PIRG.

GUITAR WORKSHOP: A series focusing on reading music, chord construction, and finger picking. Facilitators: Ray Walsh, accomplished guitarist. Thursdays, Oct. 7 thru Nov. 11; 3pm. Walker Room, Memorial Union. Fee \$5. Register in the Director's Office, Memorial Union.

PUPPET WORKSHOP: This workshop will be concerned with puppet history, puppet construction, and the techniques of puppetry. Facilitator: Francis Hamabe, prominent Maine artist involved with puppetry. Thursdays, Oct. 7 thru Nov. 11; 3pm. Classroom B, Hauck Auditorium. Fee \$5. Register at the Director's Office, Memorial Union.

PHOTO WORKSHOP
There will be a basic photography workshop on camera use, film processing and printing beginning Tuesday, Oct. 5. There will be four weekly meetings, Tuesdays at 7:00 p.m. in classroom B of the Union. Please sign up early in the MUAB office.

CYCLING: Bike hike in the beautiful White Mountains region. Details available at the Student Activities Office, Memorial Union. Telephone 581-7598.

GULF HAGUS: This portion of the Appalachian Trail has breathtaking scenic beauty. Information on this tour may be obtained at the Student Activities Office, Memorial Union. Telephone 581-7598.

MEETING—There will be an organizational meeting of all students interested in actively supporting the Maine State Bottle Bill, as well as a change to returnables at UMO, on Monday, October 4 at 7 p.m. in 100 Nutting.

MPAC MEETING: The Maine Peace Action Committee will meet every Tuesday at 4 p.m. in the Maples. All are welcome.

SQUARE DANCE: The Northern Valley Boys will be featured at a Contra and Square Dance to be held Sat. Oct. 2, at 8 p.m. in Estabrooke Hall. Admission \$1.50.

WMEB 91.9 FM presents the King Biscuit Flour Hour Sunday nite at 9 p.m. This week Stephen Stills and the Patti Smith Group.

PUNCH PARTY: The final punch party for Gamma Sigma Sigma will be held Monday, Oct 4, at 6:30 p.m. in the Coe Lounge. Come and find out about Friendship, Service, and Equality. All UMO & BCC women are welcomed.

MEETING: Introductory meeting of the Pre-law Society on Tuesday, Oct. 5, 7 p.m., in the Bangor Room, Memorial Union. Guest speaker, Prof Robert Thomson whose topics will be procedures for one interested in law and careers in law.

ATTENTION: RECREATION MAJORS. THE STUDENT RECREATION AND PARKS ASSOCIATION WILL HOLD ITS FIRST MEETING ON TUESDAY OCTOBER 5 AT 7 P.M. IN THE NORTH LOWN ROOM OF THE MEMORIAL UNION.

MEETING: The Politics and International Affairs Club will meet Monday, Oct. 4 at 7 p.m. in the Memorial Union. Everyone is invited to come.

IDB MOVIE: The IDB movie playing Wednesday and Thursday, Oct. 6-7 will be "My Name is Nobody" at 130 Little Hall on Wed. and 100 Nutting Hall on Thurs. Both nights the movie plays at 7 p.m. and 9:15 p.m.



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Arts and Entertainment

MUAB MOVIES

The "King of Marvin Gardens" is Bob Rafelson's not-so commercially accessible follow-up to "Five Easy Pieces". It developed a cult audience and moved critic Arthur Knight to declare it as "the most far-out but most 'in' movie of 1972."

Jack Nicholson is an introspective writer who narrates a personal novel on FM radio in Philadelphia for a living. His brother (Bruce Dern) is a wheeler-dealer real



TAMARIND SEED

'Marvin Gardens' and 'Tamarind Seed'; a monopoly on fantasy and romance

estate agent in Atlantic City full of get-rich estate promotions and hotel trader.

"The King of Marvin Gardens" was filmed in Atlantic City. Rafelson uses shots of deserted winter streets and beaches as metaphors for the character's lives creating a haunting air; baroque, desolate. It is full of references to the game Monopoly: going to jail, trouble with lights and water, hotel deals, the board-walk, and riding on railroads.

The game is the 'American Dream' disguised in the interchildplay of Nicholson, Dern, and an over-the-hill kewpie doll flirt, Ellen Burstyn.

We never know until the end whether Dern is a legitimate, though unorthodox, businessman or a tycoon close to the edge

of big success. Are the brothers shrews enough to pull off their capers? Or does their American dream go sour?

Go directly to jail. Do not pass go. Do not collect \$200. Buy "Marvin Gardens".

There are many people around who would be willing to pay money simply for the chance to sit and stare at Julie Andrews and Omar Sharif for a couple of hours. Some shrewd casting director in Movieland realized this and gave us *Tamarind Seed*, whose major function seems to be just that.

Story-wise, we have the romantic international intrigue of star-crossed diplomatic attaches (that is intriguingly romantic, isn't it?) and mean old Iron Curtain Boris Badnoff types trying to ruin a

really neat love affair between said Andrews and said Sharif.

Oh well. Julie has done it all before and done it better with Rock Hudson in Hitchcock's *Torn Curtain*, but one more tearful go-around surely can't hurt, especially when aging Kasbah tour guide Sharif is the too-good-to-be-human leading hunk.

There is suspense here, and some well-done moments, but nothing to compare with the likes of *Torn Curtain*. Still, the flick is fun, if you don't expect a classic, and we do have fifteen-foot-high heart-throbs to look at... the dialogue is often quite bad, be prepared. But those who love love stories, this is a nice, soggy drama. Pass the Kleenex.

Aulos Ensemble deemed impressive, 'a completely enjoyable performance'

An impressive and enjoyable concert of baroque and chamber music was presented by the Aulos Ensemble Tuesday evening in Hauck Auditorium. The five musicians instilled in the listener a complete confidence in their technical and expressive abilities and the integrity of their interpretations of seventeenth and eighteenth century music.

Only original baroque instruments or precise copies of originals were used by the performers. The wooden flute and oboe were warmer and less piercing in tone than their modern counterparts, and the violin was also relatively muted. A harpsichord was played, not a piano.

The musicians, who have been associated with the Julliard School of Music and in New York City, were Anne Briggs, flutist (replacing Renee Siebert); Marc Schachman, woodwinds; Linda Quan, violinist; Mark Shuman, cellist; and Lionel Party, keyboards. The concert was sponsored by the Student Government Concert Committee.

The expressive style and unflinching ability which the performers maintained throughout the concert were quickly evident in the first piece, Trio Sonata in G Major by Handel. Here a skillful play of themes from one instrument to another, precise phrasing and dynamic variation and a smooth transition from allegro to grave proved the professionalism of the musicians and their tightness as an ensemble.

Although the flute was featured in the second piece, Sonata in B Major by Telemann, it was almost overwhelmed by the harpsichord and cello during the first half of the composition. The apparent nervousness of Briggs, the flutist, may have been to blame.

However, in "La Noce Campetre" by Jacques Hotteterre there was no danger of losing the oboe, which was featured. The composition tells the story of a country wedding, from the calling of the guests in the prelude to the bedding of the newlyweds in "le coucher". The contre-

dance section was lively with slight occasional tempo changes which gave a pleasant rhythmic emphasis. In "le coucher" fast melodic runs on the oboe alternated with sections of slow, almost languorous romance. Throughout the piece Shuman and Party provide steady support of the oboe without compromising the personalities of the harpsichord and cello.

Bach's Sonata No. 1 in B minor closed the first half of the concert. The violing featured here was lacking in precision and richness of tone, a deficiency which may have been due to the older style of the instrument. The occasional squeaks, however, can only be blamed on Quan. To

continued on page 13

'Clockwork Orange' - a striking film created through fine acting, directing

BY BEVERLY WOOD

"Clockwork Orange" directed by Stanley Kubrick is a violent movie. The violence strikes you in the first scene, it immediately wakes you up, and draws you in, and doesn't let you go. The movie does not use violence for the sake of violence itself, there is a purpose behind it, and if you can get under, around, or over the violence, you'll appreciate the movie as a strong piece of art created by fine acting and directing.

All of Kubrick's movies are slightly fantastic. He manipulates his audience by

attacking their sense of sight and hearing. You can not watch a Kubrick film casually, you must concentrate to catch every little clue, every little symbol the director places in the film. Some of these clues are not so little, some are blatantly obvious, while others are more subtle.

"Clockwork Orange" takes place in the future, but the future is not so distant we can't recognize or identify with it. Alex, played by Malcolm McDowell, is the character. Violence is a game to him in the same way football is a game to Super Jock Joe. He works at it, he practices, it tires

him out but gives him great satisfaction. He and his cohorts the "droogs" are not involved in two-penny kiddy violence, they are into the ultimate violence; they put their entire selves into it.

continued on page 13

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● Aulos Ensemble

continued from page 12

her credit, she displayed good technical ability in the allegro sections.

The second half of the program began with Handel's Trio Sonata in E minor, which is reminiscent of the composer's "Water Music". Lionel Party then gave a solo performance of Three Sonatas in D Major by Domenico Scarlatti. The first of those, which was slow and often chordal, rather than melodic, might have benefitted from the richer tone of a piano instead of a harpsichord. However, tempo and ornamentation increased in each succeeding sonata, making the three sonatas as a whole a good showcase of baroque

harpsichord music. Party was an impressive performer, with effortless control of the keyboard and phrasing.

Telemann's Quartet in G Major from Tafelmusik I was very satisfying as the last piece in the concert. All the instruments and all the best things about the concert were synthesized in it. From largo to vivace, the Aulos Ensemble produced well-articulated phrases, precise tempo variations, and expressive dynamics.

There were, admittedly, a few more violin squeaks but judging from the standing ovation given the musicians, the audience didn't care.

● Clockwork Orange

continued from page 12

Alex is no uneducated, mental lightweight. He is clever, very clever with his

make the decision between what is morally right or wrong, and how deep into Alex



words and in masking his mind. He is also a great lover of music, and keeps busts of Beethoven in his bedroom. You are drawn to him unwillingly, even after you've seen him at his brutalist.

Violence itself is questioned here. Who has the right to wield this weapon, and is more violence the only way to fight violence?

The issue within the movie is crime; and what is the best way to treat the nation's criminals, namely Alex. Caught and sent to prison for murdering a woman, Alex becomes a number, patiently waiting for a way out. Biding his time and playing their game, he brown-noses the prison chaplain. While reading the Bible, however, Alex pictures himself as the torturer of Christ, not the worshipper.

Looking for an alternative to prison in the fighting of crime, a method of brainwashing is developed. A criminal can be turned away from violence by being conditioned. Pavlov's dogs were step one, Alex was step two. After a fortnight of treatment, he becomes violently ill at the thought of violence.

The treatment works to a point, but the question is, is it humane? The doctors are not curing the disease, they are caging it. Alex is not good by choice, he does not

does the treatment reach? Is this darkening of the mind the answer?

The character of Alex is not simple, as the questions raised in the movie are not simple. You must dig for the answers, not only into the movie but outside of it. McDowell does an admirable job with his role, totally believable, he is at times a pathetic character, at times a frightened one. He is in control of Alex at all times, creating realistic dimensions through himself and Kubrick's directions.

Music is incorporated into this movie thoughtfully and deliberately. It is not simply a nice touch of background, it is part of the scenes, part of the characters, an irreplaceable part of the message.

The words, the dialogue, in this movie flow smoothly as if they were music themselves, or poetry. Alex's way of talking in pretty sing-song is surrealistic, hypnotizing.

What is this "clockwork orange" you may wonder. According to Anthony Burgess who wrote the original novel, back in 1945 he was in a London pub and heard an old man say somebody was "as queer as a clockwork orange," queer meaning mad. Burgess said he had wanted to use the phrase as a title for 20 years before he hit upon the idea of his book and created, "A Clockwork Orange."



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A LOOK AT FALL SPORTS



Boater's strategy wins in OT

BY JIM MADSEN

Soccer coach Paul Stoyell has decided to enter a new play in his playbook for the Black Bear booters this fall. It's called the "Agitate and Kick (A&K)," and UMO used it to perfection in Lewiston Tuesday while downing Bates, 2-1, in overtime.

The A&K, step by step, goes something like this: first, play as physical a game as possible; next, keep the ball, when possible, near the opponent's bench, where the officials can hear the other team; take advantage of the better field position from the penalty assessed once the officials realize what the opponents are actually saying; and finally, give the ball to your best offensive player, who is sure to score in the general confusion. The play works every time.

With the Bobcats leading 1-0 on a Jim Tonney goal and only a minute left in the game, Stoyell decided to try the A&K. Maine had possession of the ball and brought it past the Bates' bench while going down on goal. The Bobcats' assistant coach yelled at the official, who, returning the compliment, blew his whistle and called unsportsmanlike conduct on the Bates' bench. The ball was then placed near the other official, standing just outside the penalty area. The second official then blew his whistle, indicating the ball was in play.

The Bates' players, however, wanted to discuss the situation and grouped around the first official, each giving his own opinion about the call. UMO co-captain Rusty Keene, noting that the ball was in play and the Bobcat players were busy elsewhere, passed to Ted Woodbrey, who easily slipped it past the Bates' goalie to tie the game and send it into overtime.

Eight minutes into the OT, Woodbrey scored again, this time on a penalty kick. Bates was penalized when a defenseman used his hands to block a sure goal. The Black Bear defense held for the rest of the overtime and UMO won its second straight game after two opening losses.

Maine was the aggressor in the opening half but couldn't put the ball in the net. "We completely dominated the first half. We had the opportunity to score three or four goals; we just didn't do it," commented Stoyell. The Black Bears, in fact, outshot Bates 17-4 in the initial half.

Overall, UMO had 25 shots on goal compared to 18 for the Bobcats. Bates' goalie Jim Hill registered 16 saves while his Maine counterpart Phil Torsney blocked 15.

Stoyell best summed up the contest by saying, "They all did a good job." The Black Bears host a tough Rhode Island squad tomorrow at 10 a.m.

Commentary

The May 1976 issue of *Swimming World* featured an article by David Stubbs of Bowling Green University, exposing the contemporary problem of institutional winning. He suggested that the price of victory has risen to the point where we have lost sight of athletes as people.

The 1976 Olympics in Montreal were a classic example of how attitudes toward winning have a way of perverting sport. Daily medal counts were kept by the major news services to allow Americans to see if they were winning as a country. MacDonald's commercials portrayed a hammock-swinging, middle-aged male screaming, "I won, I won... I won MacDonald's Olympic Medal Game."

An athlete participates in a sport for the joy of competition, not the joy of victory. Winning is an important phase of sport, but both the competitor and the spectator realize the victory only lasts until the next contest.

UMO swimming coach Alan Switzer feels a winning team, especially early in the academic year, can help the well-being of the entire student body. "A winning

team in the fall can set the tone for the other sports that follow," Switzer said. "A winning team can help instill a feeling of togetherness among the students. Winning encourages students to turn out at the games as a social activity. It gives them something they can identify with."

What are the traits common to a winner? A winner is not merely a person who portrays physical prowess in one's sport. Janet Anderson, coach of the UMO women's volleyball team, thinks the winning attitude is a combination of psychological factors. "The individual must maintain the proper mental outlook," she related. "Is participation and winning worth your effort?"

Switzer also maintains that a winning attitude is derived from the athlete's mental makeup. "A winner is a goal-oriented person who sets high standards and works toward them," said the UMO swim coach.

It is largely a coach's responsibility to foster a winning attitude among the athletes. He must be able to set high, yet attainable goals for the team and for each individual.

Women's sports at UMO, equality on the upswing

by Rick Leighton

Women athletes across the country are raising the banner of equality, demanding more and improved athletic facilities and demanding due recognition as the legitimate, and talented competitors they are. No longer content to leave "that sweaty stuff" to the men, women are taking to the athletic fields, courts, and tracks in ever increasing numbers, displaying a new aggressive, competitive and dedicated approach to their sports that ten years ago would have been unthinkable.

This growing trend has unfortunately caught many colleges and universities by surprise. University athletic programs in the past have never been geared to accommodate the serious woman athlete; schools are finding themselves with too many badminton rackets, and not enough track uniforms. Among the more general deficiencies women are likely to encounter are inadequate shower and locker room facilities, a lack of gym and field space, a shortage of qualified coaches, and not enough actual intercollegiate teams for the girls to compete on.

Women, don't despair. You've got the help of a powerful law on your side known as Title IX; and the situation in the field of women's athletics is rapidly improving. Title IX was a landmark bill, passed in 1972, that prohibits sex discrimination in education programs, or activities that receive federal funds. Universities, which often benefit considerably from federal funding, have been requested to form self-evaluation committees, and set up a timetable to essentially "get their act together". Schools have recently been putting a lot of time, money, and effort into upgrading the quality of their women's programs. The University of Maine is no exception.

Dr. JoAnn Fritsche is the Title IX coordinator at the University of Maine. She is responsible for seeing that the objectives of Title IX are achieved. She explained the goals of Title IX as it pertains to women's athletics: "A common misconception many people hold, now that we have Title IX, is that the athletic department has to spend the same amount of money on women's programs as it does on men's. This is not true. It would be unrealistic to expect equal funding; our needs are simply not the same."

She illustrated her point with the following example. "The men have eight athletic fields to practice on. That doesn't mean the women need or even want eight

fields. But I don't think it's asking too much that the one the women do have is kept in good condition." Fritsche stressed, "What we want to do is insure that the women have the same opportunities to participate in athletics as men, at any level, and have comparable facilities. If our needs can be met with a tenth of the money the men get, then that's all we want."

A very thorough study was made last spring to help determine where the athletic department was deficient in meeting the needs of the student body, both male and female. Based on the data gathered from over 1800 questionnaires returned by the students, UMO is well above the average when it comes to offering non-discriminatory opportunities for both sexes, at all levels of athletic participation.

Dr. Harold Westerman, the director of physical education and athletics at UMO, echoed the reports findings. "We've always tried to stay in tune with the women's needs, and keep pace with the changing programs; we haven't allowed our women's program to deteriorate," said Westerman. Certainly, there is still room for improvement, especially with regard to facilities. But this is a problem that plagues the men's program as well.

Westerman pointed out the Memorial Gym was built in 1932 to accommodate the needs of a student body of 2,000. Today, with 9,000-plus students and faculty using the facilities, one expects things to be tight. He stressed it takes time and money to convert the facility for co-ed use.

"Right now the women have only one small locker room in Memorial Gym; we'd like to give them more, but the physical space just doesn't exist," Westerman commented.

Westerman was asked if the increased demands of the women would have any detrimental effects on the equality of the men's programs. He said, "Yes, we've had to cut our budget down in some areas. Every department is feeling the financial crunch. But no, I wouldn't say the quality of the men's programs has really been hurt. We've had to go to alternative ways of raising money; we depend more on private funds and alumni contributions, but all of our men's programs are still intact and in good shape."

Dr. Mary Jo Walkup, the head of the Division of Physical Education for Women, is not experiencing any budget cut blues. "The dollars budgeted for women's

continued on page 20

By Bill Wallace

other goals in their lives. Bert Roberge (pitching ace on the 1976 squad) is now preparing for dental school," said Winkin.

Janet Anderson's career record of 81-8 as UMO's women volleyball coach personifies her knowledge of winning. She sees winning as a desirable goal to help the growth of any sport, but she realizes that in the quest of producing a winning team, problems can exist. "On the football team there are about 80 players," Anderson related. "It's unfortunate that less than half of them are able to play regularly in a game."

Coach Anderson feels that with these large collegiate programs, many individuals who have potential are overlooked. Freshmen teams which once served as feeder systems for varsity squads, are now being phased out. Therefore an individual has little chance of joining a team hoping to eventually make a contribution. Winning will remain an integral part of the sports scene at UMO, only if we as athletes and spectators do not lose its true meaning—enjoyment and attainment of worthwhile goals.

Netmen Hallett and Salt pepper opposing players



Photo by Ken Dupuis

DOUBLES PARTNERS Salt (left) and Hallett after practice

BY KAREN LACASSE

Tennis doubles is a sport requiring teamwork and concentration. Doubles, more so than singles, is a game of strategy as well as ability. The game requires the proper blending of each player's styles and talents into a single cohesive unit. Two of the best at this are Tom Hallett and Bob Salt from the University of Maine's tennis team. According to both Hallett and Salt, the players have to have confidence in each other, but not overconfidence—it could ruin their game.

Salt, a sophomore at UMO and a native of Bangor, feels that his height, 6'3", plays an important part in his service, as this gives him the advantage of a deeper, harder serve. The outcome of the game depends on a good, crisp serve and volley," said Salt. "These are the two important aspects of the game."

"Bob and I anticipate each other's moves," replied Hallett, a senior from Falmouth, Maine. "It's the guy who makes fewer mistakes who has the advantage. We have to move forward, backward and laterally as a team."

Hallett and Salt have been playing doubles together since last fall and have become the number one Maine doubles team. Coach Brud Folger thought they had compatible styles, so he put them together.

Hallett, being the stronger player, receives the serve on the deuce court to give the team a better chance on the serve and winning the point. Salt, who is a much better player under pressure, is a good backhand player and has a good return of service in the add court.

An important aspect of doubles, is the placement of shots. A good doubles team angles the volley away or hits the ball deep to the center of the court. On the college level a team cannot win by waiting for its opponents to commit an error. Instead it must force them to make the error.

"The main thing is that we have to be consistent," replies Salt, "we have to hit the ball harder and better and hope that the other guy makes the mistakes."

"Tennis is basically a power game, especially when it gets down to the final point," added Hallett.

Harrier efforts reap wins

by Steve Vaitones

Over hill and dale, and along the streets of Orono and Old Town, a swarm of gray-shirted University of Maine at Orono cross country runners stride in and out of view in an instant. This fleeting glimpse is all that most town and campus residents see of the university harriers. However, seldom is the day's workout a mere jog over the neighboring streets or cross country course.

The terrain covered changes daily, as country roads, city streets, forest paths and golf courses are used. The workouts the team utilizes to cover their 60-100 miles per week vary as much as the courses. The week before last Saturday's victory over Bowdoin can be used as an example. Sunday's workout was 16 miles at a good pace going to Bangor and back, Monday brought a hard 9-mile run to Old Town, Tuesday had 11 miles through the woods, Wednesday consisted of 10 miles of "fartlek" (a Swedish word meaning speed-play), and Thursday and Friday were "easy" days of 8 and 5 miles respectively before the race. Most of the upperclassmen ran about 5 miles in the morning.

As the big championship meets in Boston and New York approach, more speed work will be included and distances will shorten. The track will be used for some pace-sharpening work, and hills will be run for extra strength.

Practice began well before the start of school, as most runners were covering at least 40 miles all through the summer, gradually building up the distance as September approached. Thirteen team members financed their own short pre-season camp at Sugarloaf where up to 20 miles a day were covered in multiple sessions. Thus the team was very strong on arrival due to a good distance backlog.

This routine generally takes two to three hours out of a day, which adds up to a big chunk of time taken out of every week. However, most runners agree that it does not handicap them academically. While workouts may have to be shortened or run at odd hours due to late classes, labs or general homework, few team members miss a day of training. "Running becomes part of your daily schedule," said Beric Kimball, who has run for eight years. "After awhile the day isn't complete without it."

Phil Garland echoed the sentiments of several other runners when he said, "It isn't so much that running takes time away

from schoolwork, but rather that schoolwork takes time from my running." With this dedicated attitude, the UMO harriers should be on their way to a successful season.

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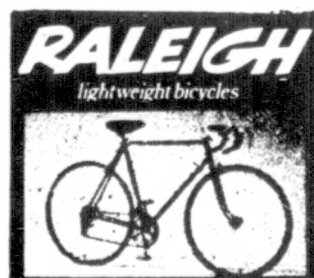
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Wes Jordan, 12 seasons aiding UMO athletes

BY AL COULOMBE

When Harold Westerman hired young Wesley D. Jordan as a student traiper, he did not know this was one of his better decisions made as athletic director of the University of Maine at Orono.

Wesley Jordan is now entering his 12th year as head trainer at UMO and is currently treating athletes in all team sports at the university. When he came to Maine as a transfer student in 1960, Wes Jordan was looking for money and so when the position of student trainer opened up, he applied for the job, and was accepted.

Jordan had majored in education at Colby College before choosing to study at Maine. The former Lisbon High School graduate then completed his bachelor's study at UMO and later received a master's degree in education from Maine. He was employed as a student trainer for three years, 1960-63, while playing football. He later taught at Brewer junior and senior high schools for two years, also serving as football coach.

Jordan returned to UMO in 1965, and has remained throughout many coaching regimes. The 39-year old father of three says he has not regretted his decision in the least, though he admits being scared when he realizes how long he has been at UMO.

"I don't remember setting any goals for my life at the start, but this job allowed me to do things that I would not have done otherwise," the trainer said.

"I enjoyed teaching, but I wouldn't go back to it now," he continued. Jordan still does some lecturing at UMO, teaching a course called the care and prevention of athletic injuries, as part of his daily duties.

He finds it difficult to describe his day to day activities noting "each day is different." He did say the fall sports season is the busiest for his department. The actual treatment phase of the head trainer's job at UMO has become less difficult according to Jordan, but paperwork continues to be a great burden. "We have to keep track of every injury, and file reports with the National Collegiate Athletic Association (NCAA) and the Eastern Collegiate Athletic Conference (ECAC) each week and at the end of the season." "Also," Jordan said, "we keep a record of treatment for each player and his case, fill out equipment requests, and contribute to national injury surveys." The trainer mentioned a current study being conducted by Cortland University on the occurrence of head and neck injuries in football.

Wes Jordan is willing to treat any injuries received by student athletes, but says budget problems restrict his ability to tape off-season athletes. "The training room is open to all, but we cannot afford to take care of everybody. We will look over any and all injuries, however."

Jordan says he has never had problems in getting the supplies he needs and added the UMO training room is among the best in the Northeast. He is currently the chairman of the board of directors for the National Athletic Trainers Association, which encompasses the six New England states and Northern Canada.

The philosophy of the university concerning the purchase of equipment is that UMO athletes should be provided with the best possible. "We required football players to wear mouthpieces two years before the NCAA made it mandatory, and we currently manufacture our own," Jordan said.

The medical staff at UMO's Cutler Health Center works closely with Jordan and his associates. "We have tremendous rapport with the Health Center people and the specialists in Bangor, who we call in difficult cases," he said. "We have developed a close working arrangement with the hospitals and have the best medical staff in the Northeast," Jordan continued.

Wes Jordan shakes his head in dismay when he discusses the medical situation on the high school level. "The need for student trainers is overwhelming. The coach has a major problem on the high school level, because he must worry about the entire team and not necessarily about injured players."

"Often a player will come to Maine to play with an old injury that was poorly

treated in high school," the trainer said. Fred Royer, linebacker and captain of the 1975 Black Bear football team is an example. He required surgery for a knee injury suffered in high school which was incorrectly treated.

"The skill level in high school is lower, so more emphasis on correct treatment of injuries is necessary," Jordan continued.

Another high school level problem concerning Jordan involves the purchase of equipment and its use. "Many coaches are more concerned about the appearance of their teams than considering whether the players are correctly protected," he said. "Many coaches will cheat on equipment, something which adds to injuries," he continued.

Jordan condemned the common use of head butting, and spearing in high school football. The helmet is far better today, but many high school coaches have taught their players to use their heads as a battering ram, the trainer said. He contends this practice has increased neck

injuries by 100 per cent. "Nothing can be done to end head use in football, but the NCAA has taken a positive step by outlawing butting," he continued.

Jordan said the secret to treating athletic injuries on the field is the ability to remain calm and be confident of one's skills. "If I see the injury, I know what to expect. I do not diagnose injuries, but my observations may help the doctor to make his diagnosis," Jordan said. Game officials have always been helpful, by not requiring that an injured player be moved quickly.

"I will never move an injured player until a complete evaluation of his injury has been made," Jordan emphasized.

The team physician has the final say on whether a player can return to action, but Jordan admits that players have occasionally returned to action too quickly and suffered more serious injuries.

The job of trainer at UMO today is not and never has been a one-man job. Wes Jordan currently heads a staff of five persons. Phil Mateja, a highly qualified

graduate of the University of Missouri is Jordan's assistant in the training room, and Gilbert Philbrick, currently handles women's injuries at Lengyel Gym.

The growth of women's sports at UMO has caused no problem, according to Jordan. "The women have been very appreciative of the service we have provided, and have made no major demands," he explained. "The training room is not equipped for co-ed treatment, so we use the doctor's office when a problem arises," he continued.

Three student trainers are also under Jordan's guidance. Mark Latange, who attended a summer student trainer's school organized by Jordan, is in his third year and is handling the soccer programs on his own. The others, Marcel Blouin and Lance Mailman handle junior varsity football and cross-country along with Phil Mateja.

Jordan has expressed no desire to become a professional trainer for two

continued on page 17



Photo by Ken Dupuis

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Baseball team enjoying most successful fall ever

BY JIM SLOAN

Despite the loss of seven starters from last year's New England championship club, the University of Maine at Orono baseball team has continued to win this fall. Led by a potent mixture of returning veterans and talented freshmen, the team has posted an 11-2 record through the first half of its fall schedule.

Although third year coach John Winkin's primary goal for the fall was to establish a lineup for the spring season, the Black Bears are nevertheless enjoying what the coach calls "the best fall program we've ever had."

The team is strong both offensively, and defensively up the middle with returning veterans Mark Armstrong (.333 batting average this fall) behind the plate; Russ Quetti, named last year to the College World Series All-Tournament team at short, and freshman Jim Fabiano, who is

hitting the ball at a .621 clip this fall, more than adequately filling the gap at second left by Brian Butterfield's transfer.

Captain Dana Dresser, out for the fall season with an injury, should have centerfield firmly secured for the spring. Dresser was hitting .318 before breaking his finger in a tournament game in Albany last week.

Rounding out the infield, at first base will be either Billy Hughes or freshman Mike Leveille. At third base both Pete LaFlamme (.346), a JV standout last year, and Doug Carville (.471) will be vying for the job.

With Dresser in centerfield, Winkin will leave left and right field open to "whoever emerges as the strongest hitters." Phil Skillings and Mike Curry have both played well this fall and will lead a group of outfielders that includes freshmen Mike

Schwab and Bob Anthione and juniors Dap Sweeny and Scoot Benzie. Wayne Fiegenbaum, as well as Hughes and Sweeney, figures strongly for the designated hitter spot.

The pitching staff will be led by Barry LaCasse (7-1 last year with a 2.63 ERA) and John Sawyer (2-2, 4.54). Transfer student John Tomchick and freshman John

Dixon will most likely round out the starting rotation, but a number of other prospects include Dave Costa, Fred Fasulo, Bruce Justice and John Witherpoon. Winkin will be looking for Tom Griffen and Karl Parker to handle the bullpen chores.

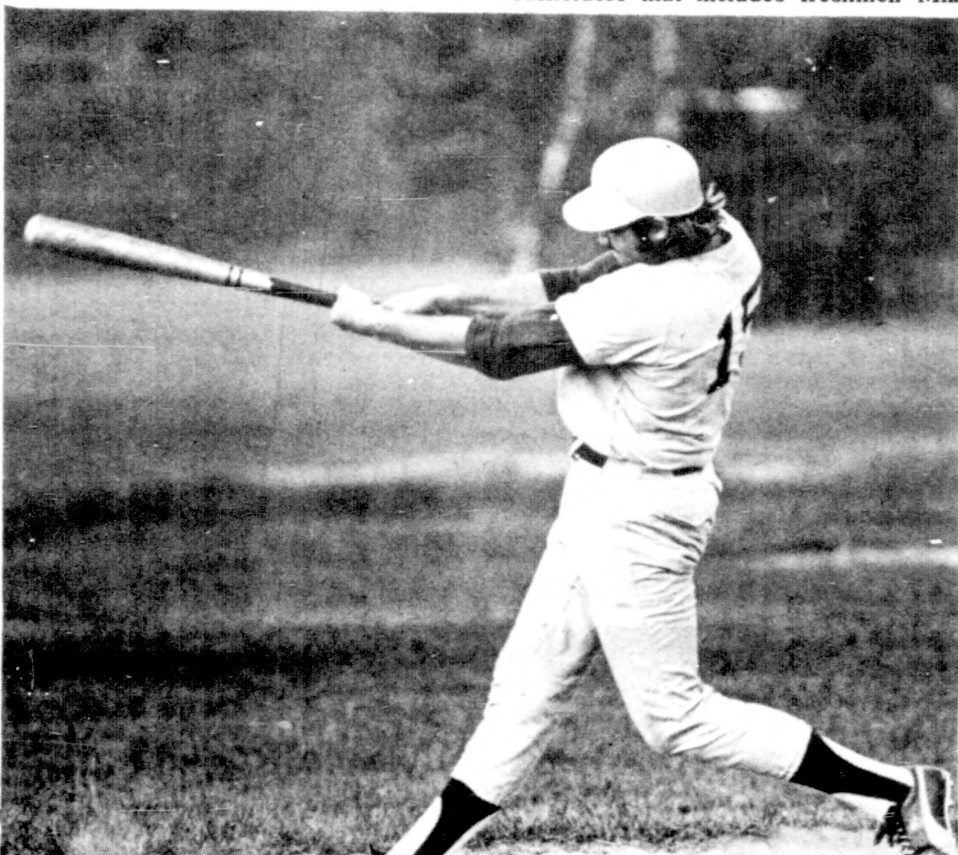


PHOTO BY JOHN KENNINGTON

● Wes Jordan

continued from page 16

reasons. The first is that he believes college sports are more exciting and second because there is little security for the pro trainer today. "Skip Thayer, who worked for me in 1965 as a student is currently in his fifth year as head trainer of the Chicago Black Hawks hockey club, and has become disenchanted with the work," Jordan related.

Jordan listed three events as milestones in his career. The first was going to the Tangerine Bowl with the 1965 UMO Black Bear football team, the second was attending the College World Series in baseball in 1976 and the third being

selected as a trainer at the Pan American Games in Cali, Columbia, in 1971.

He was assigned to the United States soccer team at the games in January 1971, where he met American athletes, such as Bob McAdoo, Fred Lynn and Duane Bobick. He also established a working relationship with John Duff, a leading orthopedic surgeon in the Boston area.

"It was a tremendous opportunity to meet great athletes, doctors and trainers," Jordan remembers. "I would never have traveled as extensively as I have, had I not become a trainer," he said, "and I would not have met as many great young athletes had I not been here."

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Final meetings will be held on Tuesday, October 5 at 6:30 p.m. and again at 8:30 p.m. in the Bangor Hilton's International Room.

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Ken Norton dejected in new role

BY CHARLOTTE McATEE

He has the name of a fighter, the face and build of a Greek god, and a job as UMO's starting tight end.

But he has one big problem: a broken collarbone.

You can see him at football games, a forlorn figure prowling along the sidelines. What is going through his mind?

"Injuries are part of the game." Attribute that quote to any player, coach, trainer, or fan that you care to mention. There it is, in black and white. No two ways about it. Now explain it to this young man.

Sorry, kid. We have a together team this year. Good coach, fresh start. But you're out of it. You're hurt. Listen. You can't play. Got it? You can't play. Sorry about that.

Kenny Norton stares into space, thinking. "Yeah, it's a little disappointing. Actually, it..." All one long dirty word.

"I was really looking forward to this season. I didn't play much my sophomore and junior years. Towards the end of last year, I was being used as a tight end.

Coach Bicknell uses tight ends as receivers a lot, which pleased me, since I used to be a wide receiver."

A faraway look comes into Kenny's eyes. "I don't really get into blocking, but catching passes—that's the essence of the game, the real joy of it. Catching the football."

His eyes cloud over, and his voice becomes tinged with bitterness. "That's how it happened." He extends his arm, demonstrating. "I had caught a pass, and I fell on my left side. A St. Mary's defender fell on my left shoulder, and I felt the bone crack."

Kenny pauses, running his right hand lightly over his shoulder. "I went to the bench, but it didn't hurt too much at first. Then it got worse and worse."

He left the field with the team, an ice pack strapped to his collarbone. Then he got the news. Out for the rest of the season.

Though he was quite depressed at first, Kenny's natural optimism has reasserted itself. "Maybe I'll be back for a couple of games." Maybe.



Photo by Pandora LaCasse

"It's happened before," he says. "When I was a senior in high school (St. Paul's, Bristol, Conn.) I broke my right collarbone. Two years ago I broke my hand. It's happened before..."

His voice fades. It is Saturday, and we

hear the roar of the crowd and watch the action on the field.

And perhaps a quiet young man alone on the sidelines catches our eye.

Kenny Norton is watching, pacing, and—yearning...

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Golf team 5-1, compete in ECAC tourney Monday

BY KATE RAMSAY

The golf team has had a successful season, so far; their record shows five wins and only one loss.

Captain Pete Romano, of Kesar Falls, said the season is going pretty well considering the team had been partially eliminated as a University of Maine sport.

Members of the team this fall are Steve Hewins, a senior from So. Yarmouth, Mass.; Tom Schade, a junior from Portland; Robie Simpson, a sophomore from Bangor; and freshmen Jay Lyons, from Auburn; Joey Josephs from Waterville; and Tom Bean from So. Paris.

During the Yankee Conference tournament in Stowe, Mass., a match played earlier in the month, the team finished fifth out of six competing teams. Romano said the competition was medal play, with the best six out of seven holes being counted. The team average for the tournament was 79.

UMO will be competing in the Eastern Collegiate Athletic Conference tournament at the Portland Country Club on October 4. "The competition is tough," said Romano, "because the match encompasses the whole eastern region. There are 17 teams from New England entered in the

tournament."

Representatives who will be chosen to play in the national's will be the two best teams out of the 17 competing, and the top ten individual players.

Romano feels his chances of making the national's are "pretty decent" and he feels the team, as a whole, has the potential to do well. "All we need is a good team score," he said.

The team's basic fault is it's lack of experience, but Romano said he feels with three freshmen on the team, they can do nothing but improve in future seasons.

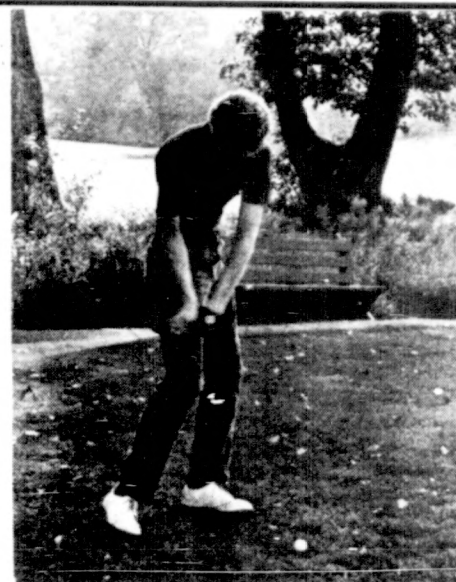


Photo by Pandora LaCasse

Laxmen have high hopes for season opener Sunday

Lacrosse anyone? UMO lacrosse club coach Charlie Juris invites all those interested to participate in this fast-moving sport. Beginning this Sunday, October 3, at 11 a.m., Juris looks forward to four weekends of fall lacrosse, a first-time endeavor here at Maine on an organized level.

This Sunday's gathering may prove particularly exciting if players from Colby, Bates, Bridgton Academy, and Kents Hill accept Juris' invitation to join U. Maine lacrosse enthusiasts in an informal tournament. (Unfortunately, Bowdoin and Nason have already declined). He hopes to put together a temporary league, forming teams based on a balance of talent rather than on school loyalties.

Juris will also be conducting a clinic to demonstrate the basics of lacrosse to the uninitiated who wish to learn more and develop their skills. With something for everyone, spectators, neophytes, and experienced players alike, he stresses that "anyone who is interested" should feel free to join in the activities.

Coach Juris also looks forward to the lacrosse club's most successful season ever this coming spring. His optimism is based on the return of key veterans from last year's .500 club, plus the unexpectedly fine turn-out of some two dozen new, "well-experienced" players at the club's first organizational meeting earlier this month. By comparison, Juris notes, only 12 players showed up at the first meeting last spring. He quickly adds, "I estimate there are about 50 people here on campus who play lacrosse well."

Returning veterans include co-captain Curtis White, last year's high scorer and team leader. An attack player with six years playing experience, White again figures to play a prominent role in Maine's offense. Leading a "strong defense" are Kevin Bucy and co-captain Neil DeStefano.

Last year's fine goalie Rich Carbonetti may be switching to mid-field this season, joining veteran Bill Wallace in an effort to shore up what Juris thinks may be the club's weak point.

With these returnees and the surprisingly large group of new, seemingly talented, certainly well-experienced lacrosse players, Coach Juris is pleased and confident. "We will be challenging all Maine varsity teams and smaller New England schools. In a couple years we could even give good games to Yankee Conference teams." He says this with a particular gleam in his eye, looking forward to the day in the very near future, he hopes, when lacrosse will become a varsity sport here at UMaine.

future, he hopes, when lacrosse will become a varsity sport here at U. Maine.

Charlie Juris, in his own words, "kind of wandered onto the [lacrosse] scene" last year. Up until then, the lacrosse club had been pretty much a loosely-run, pick-up organization for about five years. With no real coach to provide any authority or motivation, players were not consistently reliable and the caliber of play was uneven.

Juris has lots of lacrosse experience and enthusiasm. He also has the bane of all athletes—weak knees. So he was asked to coach. With Juris providing some measure of organization and discipline, the team began to develop a genuine respect for themselves, and from their opponents. They wound up 3-3 on the season, including a surprisingly strong first half showing against the Colby varsity in a 12-5 loss, and a satisfyingly easy win over the Nason varsity in which the club "looked very good."

This year Juris hopes to develop a schedule which includes Bates, Bowdoin, Colby, Nason, the Portland Lacrosse club, and possibly Tufts and Babson. He also hopes to arrange "B" team games against the likes of Kents Hill, Bridgton Academy, Hebron Academy, and the Hinckley School.

What kind of sport is lacrosse? "The best," Juris states flatly. "Anyone, regardless of size or speed, can play—and can learn to play extremely well, if he works on the basic skills." In fact, Juris believes many athletes become excellent lacrosse players after failing to make their high school varsity team in other, more prominent sports. This factor, along with their small numbers and the entirely unprofessional character of the sport, contribute to a certain special camaraderie among lacrosse enthusiasts, according to Juris.

Lacrosse is a rough, fast-moving sport, particularly popular in the eastern U.S. and Canada. Like basketball and hockey, it is entirely native to this continent, adopted from the North American Indians. "Lacrosse" is actually a Canadian French word meaning "hooked stick" or "cross", referring to the racket used in the game.

A team consists of 10 men: a goalie, 3 defensemen, 3 midfielders, and 3 attackmen. The field measures 110 yards by 60 to 70 yards; the game is 60 minutes long, divided into quarters. Carrying and passing a small rubber ball with a stick with a net on the end, players seek to throw scoop, or kick the ball into a 6' x 6' goal.

To give folks a taste of the sport, the

lacrosse club will have a booth at this Saturday's organizational fair on the mall. There you can try your luck, or skill, at scoring a goal with a lacrosse stick. You can also sign a club petition to be distributed during the next few weeks which calls for the establishment of lacrosse as a varsity sport here at the University of Maine. That should bring out the gleam in Charlie Juris' eyes once again.

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Michael Ford visits Bangor

by JOHN PADDOCK

Appearing briefly in Bangor Wednesday, President Ford's oldest son Michael listed three of his father's major accomplishments which he "feels strongly" should aid in his father's re-election in November. Ford said his father has "restored the trust and faith of the American people in the government," been responsible for "significant economic recovery in the nation; cutting inflation in half," and has insured America's role as a "peacemaker" in world affairs, particularly in South Africa and the Middle East. He has also encouraged normalizing relationships with the super powers.

"The administration was at a low point when he took office," Ford said, "but now it's a candid, honest administration." In foreign affairs the U.S. is "considered strong in defense and lives up to its commitments," he said. "My father has a strong record to stand on and campaign on." He has performed capably for the past two years and "he's credible," he added.

Ford, a 26 year old student at the Gordon Conway Theological Seminary in Essex, Mass., was in Bangor to officially open the headquarters for the President Ford Re-election Committee.

Until recently Ford has avoided campaigning because, "after Watergate" he had been disillusioned with the political process. He began campaigning recently because he felt it was his "responsibility as a Christian" to be involved in the political campaign. "Possibly you wouldn't recognize me as a Ford," he said, "mainly

SATURDAY* OCTOBER 2

9:00 a.m.

10:30 a.m.

11:00 a.m.

1:30 p.m.

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Campus Location To Be Announced

because my wife Gail and I chose to remain very "low key". In the past few months however, "We've decided we have an obligation to become involved. It is our duty to our country, family, and God."

In an appearance in Augusta earlier in the day Ford called the current investigation into his father's financial records during past Congressional campaigns in Michigan as "just probes . . . with no substance or allegations." An intensive investigation was made into the president's personal financial records, he said, and "they did not come up with any errors or misdemeanors on his part."

Ford said, the campaign is "Far from over; there are still 35 important days ahead. I challenge you as I challenge myself to really go out and speak to the people about the President we know, and what his accomplishments are," he said. "He will campaign on those accomplishments, not on promises," he added.

The Parking Committee, an advisory board to President Neville's office, recommended the increase after debating various proposals.

Reynolds said every year protests about inadequate parking facilities are voiced, but the situation isn't as bad as it's made out to be. "There isn't enough interior parking," he said, "but there are other places to park. The outer areas such as the steam plant and hilltop lots are never filled." He added "People just don't like to walk."

Reynolds also said his department is making a greater effort to enforce parking regulations this year due to the lack of interior parking. He said the number of registered vehicles on campus won't be known until sometime next month because the department is in the process of switching to a computerized system for keeping records. He added that the number of parking tickets given out this year as compared to previous years is not available for the same reason.

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Women's sports

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athletics has increased by over 400% in the past 4 years," she reported, "and the much needed addition of extra staff and training services has significantly improved the quality of the women's program."

Dr. Walkup pointed to the formation of a women's track team, and several athletic scholarships, both firsts this year as an indication of how the women's program is changing. "I'm pleased with the progress

we've been making," she said. "There's no question that Title IX has played a big part in improving our program."

Dr. Fritsche said, "Today's women athletes find themselves with much more than the women on college campuses did five years ago. To a variable extent, facilities may still be lacking, and programs deficient, but the impetus for change is there, and at UMO things are evolving in the right direction."

Faculty flight

continued from page 4

who taught at UMO for eight years, received a two-thirds increase in pay when he left the UMaine system.

But, he said, his foremost reason for leaving UMO stemmed from what he believed to be a lack of commitment by the people and the government of Maine to "sound higher education policy."

Maine, in Reynolds' opinion, is a poor state, unable to support seven four-year universities. He charged that such a large number of state-subsidized universities does not make sense economically.

Although praising several university officials, such as President Neville and Arts and Science Dean Gordon Haaland, Reynolds criticized the university administration for providing a lack of leadership and commitment. "all the way up and down the level, from the Chancellor and the Trustees to the department heads."

Reynolds said the whole University of Maine system is "going to go down, and I'm sad for it."

Reynolds criticized the university for not rewarding those faculty who have done good work and charged that the University of Maine had become little more than a

welfare state.

"Everybody collectively wants to give everyone equal pay, and equal salaries. I can see this from a human interest standpoint, but to me this attitude amounts to little more than professional socialism," Reynolds continued. "In any kind of system depending on excellence of performance, the rewards must also be there."

Reynolds said after eight years at UMO, "My patience ran out." He said he began to feel that nothing he could do at UMO would have any impact.

He also said when he desired to make changes in programs at UMO, he was considered, "too revolutionary." In contrast, he said, he has been given the freedom in his new position to revise the entire curriculum of the Humanities department.

Reynolds was sad to see the number of faculty leaving the university. He said once these faculty are lost, the university simply won't be able to buy them back with more money. He also felt an increasing number of faculty would continue to leave UMO and Maine.

UMO does have parking space

BY JOHN DIAMOND

The parking places are there; you've just got to find them.

That's the opinion of Alan Reynolds, director of Police and Safety for the University of Maine at Orono. According to Reynolds, the choices one has when searching for a parking space may not be the best, but there is enough parking area so that "it isn't necessary to park on the grass."

Although complaints about parking facilities at UMO are common each fall, the voices of protest seem louder this year. The main reason is the increase in the car registration fee, which has risen from \$1 per year to \$5 per year.

Many claim there is no reason to increase the fee unless it is to make improvements in the parking facilities, but the money will be used for other purposes.

According to Reynolds, the increase was ordered by the University of Maine Board of Trustees last year as a way to increase the size of the university's general fund, which is used for miscellaneous purposes.

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