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The Lady's Reward

Thomas Lanese
Composer

Dorothy Parker
Lyricist

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Dr. Parker

The Lady's Reward

T. Lanese

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002383
lanese

Allegro vivo $\text{♩} = 158-144$

f *poco rit.* *mf. a tempo*

1. LA-DY LA-DY NE-VER START START CONVERSATION
2. LA-DY LA-DY NE-VER SPEAK SPEAK OF THE TEARS THAT

poco rit. *stacc.*

TOWARD YOUR HEART BURN YOUR CHEEK TOWARD YOUR HEART BURN YOUR CHEEK KEEP SHE YOUR PRETTY WILL NE-VER

poco rit. *legato*

a tempo - legg.

WORDS SERENE WIN-NIM SERENE WHOSE NEVER MURMUR WHAT YOU MEAN LOSE
WORDS HAD SHOWN SHE FEARED TO

stacc. *no-be.*

2. BE YOU WISE AND NEVER SAD YOU WILL GET YOUR LOVELY LAD
 1. SHOW YOURSELF BY WORD AND LOOK SHIFTS AND SHALLOWS AS A BROOK

sf *stacc.*

NEVER SERIOUS BE NOR TRUE AND YOUR WISH WILL COME TO YOU
 BE AS SOFT AND QUICK TO GO AS A DROP OF APRIL SNOW

mezz.

BE AS DELICATE AND GAY AS A

allarg. *mezz.* *f*

To CODA

CHERRY FLOWER IN MAY

rit. *rit.* *a tempo* *cresc.*

24. D.C. & Coda

CODA (meno)

Handwritten musical score for a Coda section. It consists of three staves: vocal line, piano accompaniment, and a lower staff (possibly bass or guitar). The music is in 2/4 time and features lyrics: "AND IF THAT MAKES YOU HAPPY AND YOU'LL BE THE FIRST I EVER". The score includes dynamic markings like *f* and *meno*, and tempo markings like *a tempo*. The key signature has one flat (Bb).

Handwritten musical score for a section starting with the word "DID". It features a vocal line and piano accompaniment. The music is in 2/4 time and has a key signature of one flat (Bb). The word "DID" is written under the first few notes of the vocal line.