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Meine Kleine Barke : My Little Boat

James H Rogers
Editor

Fritz Spindler
Composer

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(My Little Boat)

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NEW YORK : G. SCHIRMER

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SPIN

Meine kleine Barke.

3

My Little Boat.

All around is still,
Only winds of even winging
Whisper me farewell;
Slumber-songs the waves are singing
Softly to the night,
And within my heart are ringing
Strains of pure delight.

Edited and fingered by
James H. Rogers.

Fritz Spindler. Op. 320.

Con moto grazioso.
Anmuthig bewegt.

Piano.

3 1 4 2 3 1
cresc.
Rit. * Rit. * Rit. *

3 1 2 1 3 5 4 1 5 4 5 4 1 2
decresc. e rall.
Rit. * Rit. * 5 4 3 2 1 3 2 4

4 4 3 5
a tempo p
f f
Rit. *

2 1 4 5 4 4
p f
Rit. * Rit. *

Musical notation for the first system. The right hand (RH) plays chords and single notes, with fingerings 2, 1, 2, 3, 4, 5, 4, 5, 2 indicated. The left hand (LH) plays a rhythmic accompaniment. Dynamics include *f* and *p*. There are two asterisks (*) below the LH staff.

Musical notation for the second system. The RH has a melodic line with fingerings 4, 1, 2, 1, 2. Dynamics include *p*, *cresc.*, *f*, and *decresc.*. The LH has a rhythmic accompaniment with fingerings 1, 2, 1, 1, 1. There is one asterisk (*) below the LH staff.

Musical notation for the third system. The RH has a melodic line with fingerings 3, 4, 1, 2, 3, 4, 5. Dynamics include *p* and *cresc.*. The LH has a rhythmic accompaniment with fingerings 1, 2, 3, 5. There is one asterisk (*) below the LH staff.

Musical notation for the fourth system. The RH has a melodic line with accents. Dynamics include *f*, *decresc.*, and *p*. The LH has a rhythmic accompaniment. There is one asterisk (*) below the LH staff.

Musical notation for the first system. The treble staff contains a melodic line with fingerings: 2, 4, 1, 5, 2, 2, 4, 1, 5, 3, 2, 2, 1, 5, 2, 5. The bass staff features a rhythmic accompaniment with a 'Ped.' marking and an asterisk at the end of the system.

Musical notation for the second system. The treble staff has fingerings: 2, 5, 2, 4, 1, 5, 4, 2. The bass staff includes a 'Ped.' marking and an asterisk at the end of the system.

Musical notation for the third system. The treble staff has fingerings: 2, 5, 3, 1, 5, 3, 1. The bass staff includes a 'Ped.' marking and an asterisk at the end of the system.

Musical notation for the fourth system. The treble staff has fingerings: 2, 1, 2, 1, 4, 2, 5, 3, 4, 2, 3, 1. The bass staff includes a 'Ped.' marking, an asterisk, and a 'cresc.' marking at the end of the system.

3 1 2 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 4 1

decresc. e rall.

Re. * Re. *

a tempo

3 1 4 2 3 1 4 2 3 1 4 2 3 1

calando

Re. * Re. * Re. *

5 1 4 1 5 2 4 1 3

pp

Re. * Re.

1 4 3 1 4 3 5 1 2 5 1 2 5

l.h.

ppp

Re. *

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