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My Favorite : Gavotte

A Hilger

Composer

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Maudie Fiske

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ARTHUR P. SCHMIDT.

BOSTON,
120 Boylston St.

NEW YORK,
136 Fifth Ave.

My Favorite. Gavotte.

A. HILGER.
Op. 11.

Edited by FERD. MEYER.

Con Grazia.

mem -

The musical score is written for piano and consists of five systems of music. Each system contains a treble staff and a bass staff. The key signature has two flats (B-flat major), and the time signature is common time (C). The tempo/style marking is 'Con Grazia'. Dynamics include fortissimo (ff), piano (p), mezzo-forte (mf), forte (f), and pianissimo (pp). The score includes first and second endings in the final system.

Kas.
001996
HILG.

TRIO.
Meno mosso.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music begins with a dynamic marking of *fp* (fortissimo piano) with an accent, followed by *pp* (pianissimo) and then *mf* (mezzo-forte). The melody in the upper staff features a series of chords and eighth-note patterns, while the bass line provides a steady accompaniment of chords.

The second system of musical notation continues the piece. It features a first ending (1.) and a second ending (2.). The dynamic markings include *f* (forte), *ff* (fortissimo), *fz* (forzando), and *mf* (mezzo-forte). The tempo is marked *Piu mosso.* (Faster). The upper staff has a more active melody with eighth-note runs, while the bass line remains mostly chordal.

The third system of musical notation shows the continuation of the piece. The dynamic markings are *f* (forte) and *ff* (fortissimo). The upper staff continues with its melodic line, and the bass line provides harmonic support with chords.

The fourth system of musical notation includes first and second endings. The dynamic markings are *ff* (fortissimo) and *pp* (pianissimo). The tempo is marked *Meno mosso.* (Slower). The upper staff has a melodic line with some grace notes, and the bass line features a more active accompaniment with eighth-note patterns.

The fifth system of musical notation concludes the piece. The dynamic markings are *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), and *p* (piano). The upper staff has a melodic line that ends with a final chord, and the bass line provides a steady accompaniment.

Tempo I.

ffz p

ffz p p mf f ff

ff ff pp p mf ffz

ff pp ff

Lento.

ffz p pp ppp ffz

Favorite Compositions for the Pianoforte

Beliebte Claviercompositionen

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BOSTON, LEIPZIG, NEW YORK,

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