

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1920

If A Wish Could Make It So : Duet

Herbert Stothart

Composer

Oscar Hammerstein

Lyricist

Harbach

Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Stothart, Herbert; Hammerstein, Oscar; and Harbach, "If A Wish Could Make It So : Duet" (1920). *Vocal Popular Sheet Music Collection*. Score 832.

<https://digitalcommons.library.umaine.edu/mmb-vp/832>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

If A Wish Could Make It So

Arthur Hammerstein
presents

Tickle Me

A Musicalaugh

Book and Lyrics by

Otto Harbach
Frank Mandel &
Oscar Hammerstein 2nd

Music by

Herbert Stothart

*Produced under the
personal supervision of
Arthur Hammerstein*

VOCAL

TICKLE ME.....	60
LITTLE HINDOO MAN	60
COME ACROSS	60
UNTIL YOU SAY GOODBYE	60
WE'VE GOT SOMETHING	60
IF A WISH COULD MAKE IT SO 60	
FAMOUS YOU AND SIMPLE ME 60	
SELECTION	100

Vp. 002589

1920

IF A

T B HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

If A Wish Could Make It So

(Duet)

3

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN 2nd

Music by
HERBERT STOTHART

VOICE *Moderato*

(HE) *p a tempo*

A lit - tle

Piano *mf* *rit.* *p a tempo*

(SHE)

wish can oft work won - ders — And that is why, — And that is

il basso marc.

(HE)

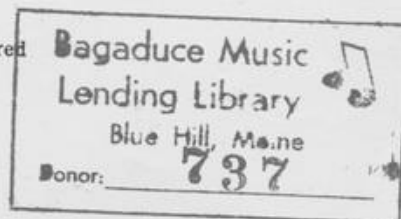
why — We can cor - rect "Dame For - tunes" blun - ders — If we but

il basso marc.

6146-3

Copyright MCMXX by T. B. Harms & Francis, Day & Hunter, N.Y.
All Rights Reserved

International Copyright Secured



(SHE)

try. — If we but try. If there's a - ny-thing you want just keep a -

rall.

- wish - ing and you'll sure - ly get it bye and bye. —

rall.

Refrain

(SHE) *p-f* (HE)

If a wish could make it so — From dreams as

p-f

(SHE)

light as air — I'd build a gar - den fair — Where a wand - ring heart could

(HE) go — And find a - wait - ing there_ a some-one who could care.. We'd be (SHE)

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a melodic phrase marked '(HE)' and continues with the lyrics 'go — And find a - wait - ing there_ a some-one who could care.. We'd be'. The piano accompaniment consists of chords and moving lines in both the right and left hands.

(HE) hap - py then I know — For I could go there too_ and dear - est

The second system continues the vocal line with the lyrics 'hap - py then I know — For I could go there too_ and dear - est'. The piano accompaniment provides harmonic support with chords and melodic fragments.

(BOTH) so could you_ We could live and love for - ev - er, If a

The third system features a duet vocal line marked '(BOTH)' with the lyrics 'so could you_ We could live and love for - ev - er, If a'. The piano accompaniment continues with harmonic accompaniment.

wish could on - ly make it so. If a so.

The fourth system concludes the vocal line with the lyrics 'wish could on - ly make it so. If a so.'. The piano accompaniment includes first and second endings, indicated by the numbers '1' and '2' above the staff.

SWANEE

Words by
I CAESAR

Music by
GEORGE GERSHWIN

Refrain

Swan - ee How I love you How I love you My

dear old Swan-ee I'd give the world to be

A-mong the folks in D-I-X-I-E-ven know my

sfz *sfz* *sost.* *dim.*

Copyright MCMXIX by T. B. Harms & Francis, Day & Hunter, N.Y.
All Rights Reserved International Copyright Secured