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## Reflections on a Dark Day

Thomas Lanese

*Composer*

McGinley, Phil

*Lyricist*

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# (P.L. McVinley) Reflections on a Park Day

Thomas  
Lanese

Velle  
002379  
lanese

Light & flippant - 100



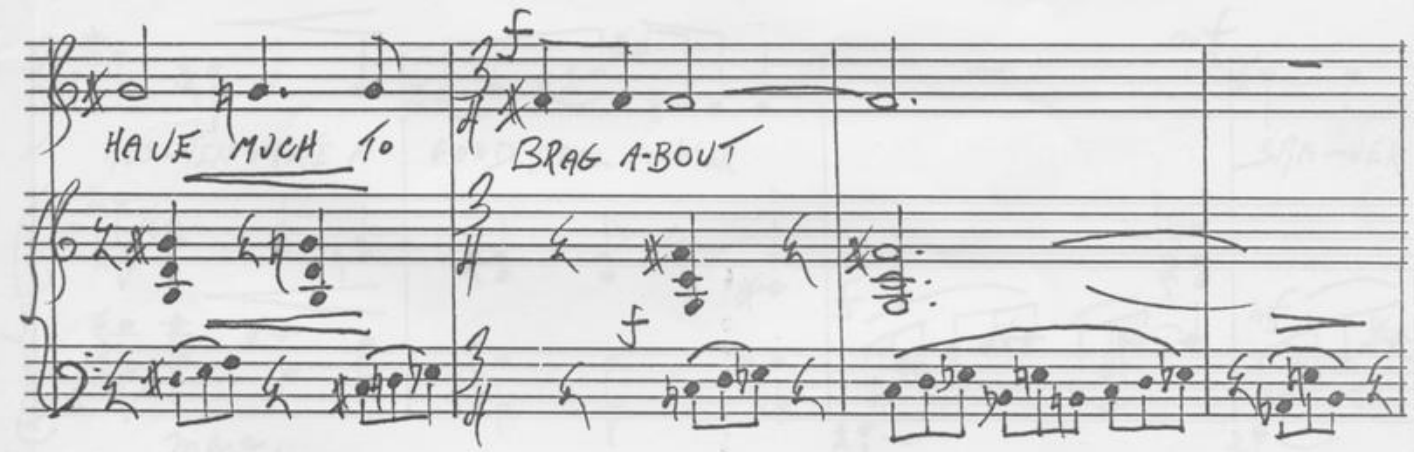
mf  
NOW AND THEN THERE SEEMS SOME DOUBT

ff mf cant.



HAVE MUCH TO BRAG A-BOUT

f



cant.  
CL — EO SERPENT OF THE NILE OWNED A MORE RO



-MANTIC STYLE MARY UPPED MORE SCOT-TISH BONNETS LAU-RA  
 mf

NON DIV-IN-ER SONNETS ST. THER-E-SA'S SOUL WAS SUMM-ER

AUS-TEN WROTE A GOOD DEAL FUNNIER BRA-VER  
 marc. mf

FAR WAS MOLLY PITCHER EVEN HETTY GREEN GOT  
 3 4 3 4 3 4

*f.* *espr.* *poco*

RICHER NOW AND THEN I TELL MY MIR-ROR ISOLDES' LOVERS

*rit.* *a tempo*

HELD HER DEARER JOAN WAS REF-TER VERSED IN MIRACLE SAPPHO'S

PO-EMS READ MORE LYRICAL STAEL AT-TRACTED PEO-PL E WITTIER

*f.* *poco rit.* *rit.* *(poco meno)*

JEN-NY LIND COULD CAR-OL PREMIER

AND IT'S PLAIN THAT HELEN'S TOWERS BURN'T A LOT MORE

TOPLESS TOWERS STILL AND ALL THERE'S THIS WE GOT WE GOT

*calando*

THEY ARE DEAD AND I AM NOT

*a tempo (marc.)*

*f*

*se tempo (marc.)*