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# Maine Campus May 11 1976

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Midweek

# Maine Campus

Vol. 80, No. 25 May 11, 1976

## CAA votes 9am picket to protest dean's action

Amidst denials that "occupation" of Dean Gordon Haaland's office was ever planned or approved, the Committee for Administrative Accountability (CAA) voted Monday to picket Haaland's office tomorrow beginning at 9 a.m.

The picket line will be an "informational picket" to publicize the CAA's demands and objectives.

Three CAA delegates, led by Chairman Douglas Hall, professor of foreign languages, will attempt to meet with Haaland at that time to discuss the dean's response to three demands presented to him by the CAA last Wednesday.

Haaland has not responded publicly to the CAA demands, which asked that he reinstate several graduate assistantships eliminated from the foreign languages department, that the assistant's contracts be honored as originally written, and that the foreign languages department be allowed to determine where its budget cuts should be made.

Haaland reportedly made interim offers short of financial reinstatement to four graduate assistantships, to enable them to finish work to their individual Masters Degrees. The four, at Monday's meeting, were undecided whether they would accept Haaland's offers, but the CAA decided to press for full compliance with its demands, whatever the individuals' decisions.

In the letter to Haaland last week, the CAA had set a 4:30 p.m. Friday deadline for an answer from the dean. The demands were ratified by the CAA memberships by majority vote in a public meeting Tuesday.

The group also discussed at that meeting what action to take should Haaland ignore the requests, and the *Maine Campus* reported Friday, May 7, that the CAA had voted to "picket Stevens Hall and attempt to occupy Haaland's office."

Several CAA members denied Monday, however, that the group had planned to occupy Haaland's office, and Chairman Doug Hall said he was misquoted in the

continued on page 3



Photo by John Paddock

The Ram's Horn coffeehouse re-opened Saturday night at its

old Grove St. location with David Boyce, a regular performer at the

coffeehouse, beginning the entertainment. Story on page 8.

## 2nd Century Fund gets \$400,000 boost

The UMO General Alumni Association has agreed to pledge \$400,000 toward the remaining \$1,000,000 needed by the Second Century Fund for the construction of the Performing Arts Center President Howard R. Neville announced yesterday.

Neville said "I asked them to join us a number of months ago, to come in as full partners with us in this drive and was very pleased when they decided to...We certainly intend to help them in any way we can."

The Harold Alfond Arena groundbreaking was held last Friday and construction on the Performing Arts Center will begin when all the necessary pledges have been made, commented Neville. Both the arena and the Performing Arts Center are being funded by the Second Century Fund.

To raise the funds needed the General Alumni Association will seek out alumni not already solicited and Bangor area residents who have not contributed. Neville said the fund is not looking for a large naming gift in this campaign.

Josephine Profita of Bangor, a member of the General Alumni Association Council, will head Phase two of the final-fund raising campaign. Profita has long been active in the Orono alumni activities.

Another way to raise money for the Second Century Fund is signature tiles. According to Sandy Patrick in the office of the Second Century Fund, they have received to date pledges for approximately 800 tiles from students, alumni, Bangor merchants, faculty and classified employees from the university. Patrick said the wall

signature contributions so far are divided almost fifty-fifty between the Harold Alfond Arena and the Performing Arts Center.

The Performing Arts Center was designed by Eaton Tarbell and Associates Inc. of Bangor. The center is designed to accommodate university cultural events, and will seat more than 2,000 spectators in an acoustical and lighting environment. The 85 foot stage will accommodate ballet, opera, Broadway musicals, as well as the largest symphony orchestra in the country. The center will benefit all Eastern Maine.

The Hudson Museum, made possible by a bequest from J. Russell Hudson, Class of 1914, will adjoin the Performing Arts Center. The museum will exhibit artifacts from Maine and New England.

## Counseling Center offers more than just advice

BY LISA PERRO

"We see in the course of a year between 900 and 1,000 students in a direct service role," said Dr. Charles Grant, director of the Counseling Center in Fernald Hall.

"Any particular week we probably would be in contact with 125-150 students," he said. The number of interviews in a year ranges from 4,000 to 4,500.

The Counseling Center offers students a chance to talk to someone about what's bugging them, and what bugs UMO students ranges from indecision about academic choices to severe depression.

Academic problems come in with the highest frequency, Grant said. Students are often anxious about grades, or about exams, or unsure about their vocational choice. Another common problem is peer relationships, Grant said, which include troublesome boyfriend-girlfriend relationships and getting along with roommates.

The Counseling Center also deals with parental conflicts, identity problems, anxiety and depression. A very small amount of their work involves severely disturbed students, Grant said.

They also do some marriage counseling, according to Dr. Alan Butler, a staff psychologist. "There are a lot more married people here now," he stated.

But personal counseling is only one way the Counseling Center serves the university community.

"We divide our function into direct and indirect services," explained Grant. The direct services, or counseling, are offered both on an individual one-to-one basis and in a group format.

The group format includes the personal growth groups which meet on a regular basis and experiential, skill groups in which students hopefully acquire the skills to handle, for instance, anxiety or stress.

Sometimes students go to the Counseling Center like they go to a family doctor, presenting their problem and saying "fix me." However, "Essentially, they must help themselves," said Grant.

Indirect services include consultation in a dormitory and teaching classes, Grant explained.

"We do a lot of things like that," Grant said. "We're not totally a direct service agency." He believes indirect services are an important part of the Counseling Center's responsibility to the university.

Butler defined indirect services as "moving out into the environment, becoming involved outside. It means moving into the community instead of just staying in the office."

They provide these services both when they have a particular program they want to offer and by request. For instance, Butler said, a problem may come up in a complex and their help might be requested. The Counseling Center staff would then work with the head residents and RA's in the complex to try and work out a solution to the problem.

Butler terms many of their indirect services preventative, as opposed to direct counseling which deals with already existing problems. Examples of preventative service are the mental hygiene and adolescent psychology courses he teaches for the psychology department.

"Some students won't come into the

Counseling Center," Butler explained, "but they can have their questions answered in a non-therapeutic setting." He believes classes are not as threatening to many students as personal counseling.

Butler noted many people feel they should be able to solve their own problems, and this feeling is especially strong in Maine. "People want and need help but feel it is a weakness," he said.

Of the students who come in to the Counseling Center, about 30 to 35 per cent indicate they are coming in on their own, Grant said, but they may have had it suggested by a friend. A fairly large number come in at the suggestion of a friend who has been to the center, he said.

Sometimes someone will call the center because they think a friend needs counseling, Grant said. In these cases, he explained, they usually work with the friend to try and persuade the student to come in on his own. If possible, they try to avoid contacting the student directly.

continued on page 2



## ● Counseling

continued from page 1

"It is our experience, our belief, that people don't make effective use of the Counseling Center's services unless they want to use them," Grant said.

However, if they fail to persuade the student to come in through other methods, they will make direct contact, Grant added.

Grant stressed all communications between students and their staff are confidential. "We have a very specific policy," Grant said, "and it is rigidly adhered to." The staff will sometimes communicate with others about a student, but only with the student's permission. This applies to any student who visits, whether they visit regularly or just once.

The staff does, however, communicate with each other. "You need to communicate with other professionals to be sure you're not missing things, to be sure you're being objective," Grant said. "We



**Dr. Alan Butler**

sometimes have to communicate with people on our own staff."

Grant said they also get referrals from the Cutler Health Center. Students who have physical ailments with a psychological basis, such as chronic headaches, ulcers or fainting spells, are met that way. Pregnancy and abortion counseling are also referred from the health center.

"Some of the physicians don't have the time to deal with abortion problems, so we refer them to the Counseling Center," said Dr. Robert Graves, director of the Cutler Health Center.

Two nurses at the Health Center do a lot of abortion counseling, Graves said, but if a girl is having trouble deciding what to do they usually refer them to the Counseling Center, Graves said it must be working, because very few girls have had trouble adjusting after an abortion.

Graves said a lot of students come in to the health center who obviously have emotional problems. "When we have patients with emotional problems, we prefer to have them (Counseling Center) treat that problem," Graves explained, because they are more skilled in dealing with that type of thing.

Severely disturbed students are sometimes sent to the Bangor Counseling Center, which operates a ward in the Bangor Mental Health Institute (BMHI) "if we can get them there voluntarily, it usually works out well," Graves said. The students stay there until they get over the "acute psychosis" they're in, and are then referred back to the Health Center or Counseling Center, Graves said.

Since no one can be involuntarily committed to BMHI without permission from the District Court, students must be persuaded to go voluntarily. "You have to

get them to want to go, to realize it's the right thing to do," Graves said.

Grant said the interaction between the UMO Counseling Center and the Bangor Counseling Center is minimal. "They send us students. We might send them someone who is not quite eligible for our services." Only students are eligible for counseling at the UMO Center.

There is some contact with BMHI when a student becomes a management problem, Grant said. "It can be difficult for the Health Center," Grant said. "They have no security facilities for someone who might be self-destructive." Grant said few students become that disturbed, ranging between four and twelve a year. This is low compared to other communities of this size he said.

Of the eight people who are the Counseling Center staff, four have clinical psychology backgrounds, one has a counseling psychology background, and three have backgrounds in counseling, Grant explained.

Since all staff members are involved in personal counseling, there is a lot of similarity and a lot of overlap in their jobs, but there are also some differences, Grant said.

For instance, one counselor, Margaret Hatch, focuses mainly on vocational counseling. Also, psychologists deal more with severely disturbed students than the counselors.

A psychiatric consultant visits once a week and participates in a conference with the Counseling Center staff and the physicians at the Health Center. He also meets a few students on his weekly visits, some by request of the Counseling Center.

But even so, the staff isn't really adequate to handle the needs of the university community, Grant said.

"There are times when we are really overwhelmed," he commented, adding this produces two negative results. First, personal counseling is not the kind of thing one can do hour after hour, day after day, Grant explained. There must be some intervening activity. If not, a counselor may not be able to respond to the student's needs as fully as he should.

Another bad effect of being so busy is that students sometimes have to wait in line. When students see this, they often hesitate to visit for fear of wasting the counselor's time. "These students don't make the effort to see us, though it might have been effective in helping them," Grant said. "We know it happens. The busier we are the more it happens."

Despite the fact they are often very busy, a counselor is always available—day or night. There is no "hot line" to the Counseling Center, but the Health Center does have the names and telephone numbers of the counselors and contacts them on a rotating basis. Some students who are familiar with a particular counselor call him directly, Grant said. "We are available," he stressed.

A lot of people on campus are unfamiliar with the Counseling Center and



**Dr. Charles Grant**

ignorant of many of the services it provides. To help combat this, a Student Advisory Committee was formed as a link between the university community and the Counseling Center.

The committee serves two main functions, Grant explained, providing information about the center to the university and finding out what perceptions people have about the center.

Seven students make up the committee. Each of them interviews five people a week, asking them questions about the Counseling Center. These interviews serve a dual purpose—they educate students about the center and at the same time find out what kind of ideas people have about the center.

The seven committee members meet once a week to discuss their interviews and to comment on things they discover that might be unusual or unexpected.

Donna Gray, who volunteered for the Student Advisory Committee after seeing an ad in the *Maine Campus*, is doing it "because the Counseling Center is an important service to the campus community and people should be aware of it."

Gray said she interviews people regularly to find out how much they know about the Counseling Center and also to provide feedback to the center, to let them know

what students think they are doing right or wrong. If people are not well informed, she said, "we have to do something."

One of the projects the group has undertaken is putting out a lighthearted, easy-to-read brochure to educate people about the center. Gray said she expects the booklet to be out by the end of the semester.

Gray thinks the committee has been successful in reaching and informing people about the center. "I think we've touched on a lot of people, and they tell their friends," she said. She mentioned that many of the students she talks to are surprised at the variety of things the Counseling Center does, like giving aptitude tests and teaching classes.

Gray also said the committee represents student input into the decision-making process of the Counseling Center. The last time the center considered hiring an additional staff member, for instance, the Student Advisory Committee was invited to talk with the applicant and give their opinion.

"We give our opinion on whether or not we feel comfortable with changes and updates," Gray remarked. "What the Counseling Center is saying is 'we're willing to listen if you give us representatives who want to put in the time'."

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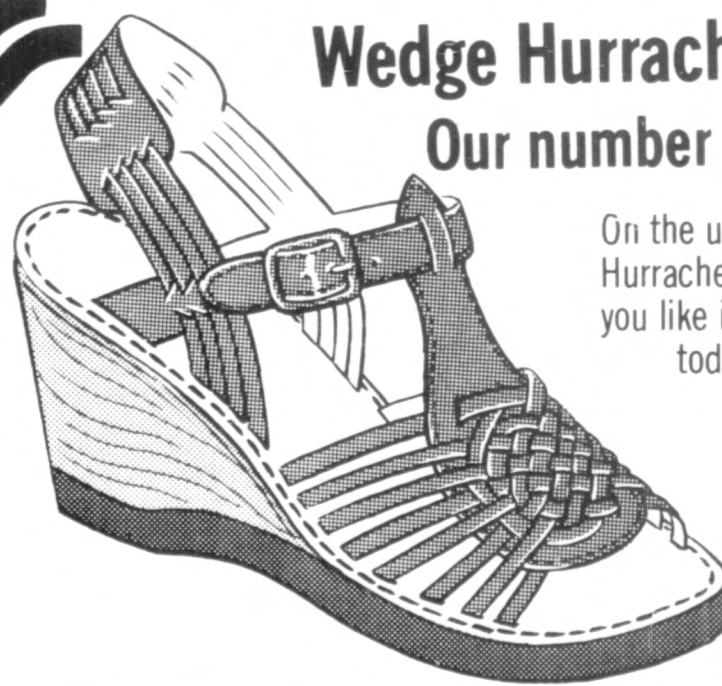
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## Linguist-professor researches Maine dialect

BY DIANE WHITMORE

The University of Maine has its own version of Professor Henry Higgins ("My Fair Lady") and his tape recordings of London dialects, except the UMO professor's specialty is Maine dialects.

His name is Jacob Bennett, and he is engaged in a nationwide study of American dialects, that was started in the 1930's and is sponsored by the American Dialect Society. The society, Bennett said, is "excited" about his research in Maine, a "forgotten but very important" area.

"Maine is a relic area," said Bennett, a professor of English. Several parts of Maine and other areas in New England have been virtually isolated since they were first inhabited by settlers from England, and the theory of several linguists is that the natives "have retained some of the qualities of original English," Bennett explained. One of his special fields of interest is British dialectal history. He said this knowledge is a definite advantage to research in this part of the country.

Dialectologists such as Bennett break down language into three categories of study—sound, grammar and vocabulary. Bennett said training is necessary to become a dialectologist, because "sound changes are too technical for the average person to grasp." Linguists "have ways of reconstructing sounds," he said.

The subjects, or informants, of linguistic study have to be carefully chosen, according to Bennett. "You have to meet the right kind of informant," he said. "I'm interested in the older people who remain conservative."

Bennett keeps a file box of both his past informants and people who contact him

about volunteering themselves or a friend or relative to participate in his study.

"The people in Maine have been so helpful in offering to be informants," he said. "One of the toughest things about dialect study is doing field work."

Bennett begins his work with each informant by asking him to fill out a questionnaire, which is really a vocabulary survey. Depending on an informant's residence, he may describe a cooking utensil used to prepare eggs as a "frying pan," "skillet" or "spider," Bennett explained.

The second part of the research consists of free conversation with the informant, recorded on tape. The elderly informants talk about their lives and their families; the younger ones about their jobs, Bennett said. He also interviews many lobstermen and fishermen.

He is currently doing research in the Kittery area as part of his "spot checking" the entire state. With the assistance of a doctor in Kittery, he has interviewed several people in a nursing home there.

One of Bennett's recent interviews was with a colorful 100 year-old veteran of the Spanish-American War and past sheriff of Kittery Point. Because of the former sheriff's expression, he is known as "By-Jesus" Williams. He talked to Bennett about going to work as sheriff of Kittery Point in the days when it was a haven for rum-runners and prostitutes. "He cleaned up the town with his fists," Bennett said.

The biggest problem of dialect research in Maine, Bennett said, has to do with settlement history. The settlement groups were not permanent, he said, for three

major reasons, the Westward expansion, the harsh climate, and the French and Indian Wars.

However, Bennett can make a few generalizations about the state. One is that more settlements in southern Maine were permanent. For that reason, he intends to study that part of the state in depth. He also deduced that speech patterns in the western half of the state resemble two areas of Massachusetts. The dialect of the Maine coast resembles that of Massachusetts Bay, the dialect farther inland, that of Plymouth, Bennett said.

Another conclusion Bennett made is that the speech of Aroostook County was derived from a combination of New Brunswick influence and the in-migration of "Skeedaddlers," or draft-dodgers from Pennsylvania and New Jersey during the Revolutionary and Civil Wars.

Bennett is "very interested in historical reconstruction" by matching the natives of an area with their of origin by their dialect. He cited the case of Marietta, Ohio, where the natives' speech pattern resembles that of Massachusetts.

Social dialects, or dialects of ethnic groups as opposed to regional dialects, are an interesting aspect of dialect study.

### Alexander cancels talk at gym tonight

Shana Alexander, scheduled to speak at UMO tonight, is unable to keep the engagement because of illness.

Alexander, considered one of America's outstanding journalists, worked for *Life* and *McCall's* and has written two books, "The Feminine Eye" and "Shana Alexander's State-by-State Guide to Women's Legal Rights."

Sponsored by the Distinguished Lecture Series, Alexander planned to speak on women's rights.

### Aspiring food service students intern at UMO dining halls

Three dining halls at UMO are being utilized as training grounds for 30 Southern Penobscot County high school students involved in the Region Four Vocational Food Service Program.

The program, which was initiated in January, 1975, uses the kitchen facilities at Wells Commons, Stewart Commons and Hilltop and allows the students to acquire "entry-level" skills in the food service profession.

"The students do not leave the program as trained professionals," explains Mark Smits, institutional food instructor for Region Four. "However, they will have the necessary beginners' skills which will allow them to quickly grasp advanced food service skills when they do get a job."

The students spend one day a week training and working with the kitchen personnel, doing preparation work for salads, sandwiches and assisting cooks and bakers. In addition, a minimal amount of cooking is involved.

When the students aren't in the kitchen, they meet once a week in class with Smits and discuss food related problems such as personal hygiene, safety, costs, equipment sanitation and meal planning.

UMO was a reasonable choice as a resource for the food service program because of the extensive facilities the dining halls have. "In fact," says Smits, "it is the only available facility we could find. The biggest problem our vocational program has is finding facilities for different trades."

Last summer, four of the seven graduates of the food service program found jobs in the field, including John Harper of Hampden, who is now a chef at Wells Commons.

The region four Vocational Program, which has offices in Bangor, services 28 towns in Southern Penobscot County including high schools in Old Town, Orono, Bangor, Brewer, Hermon, Hampden and East Corinth. Some 250 students are involved in various vocational programs and they are two to four credits, depending on the academic rules of their high school.

Each vocational program is determined by the needs of Southern Penobscot County. Through data supplied by the Bangor office of the Maine Employment Security Commission, it is possible to find what occupations are in demand in the area.

according to Bennett. He said this is especially true in Maine with the French population, and he hopes to research that aspect of Maine dialects in the future.

Bennett hopes to get more people involved in Maine dialect research. "Professor Daniel Gutman of the foreign language department and I are trying to build this whole thing up. We don't even need more faculty to do it." He said that the University has been "very co-operative" with grants for travel and research.

Bennett has taught at UMO since 1963. He was born and brought up in Massachusetts, which he considers a good foundation for his research because "they say it's easier for someone to study a dialect that isn't his own."

He is a member of the American Dialect Society and the Linguistic Society of America. His articles have been published in the *Journal of American Speech*, and his research has been well-covered by the New England media.

### CAA

continued from page 1

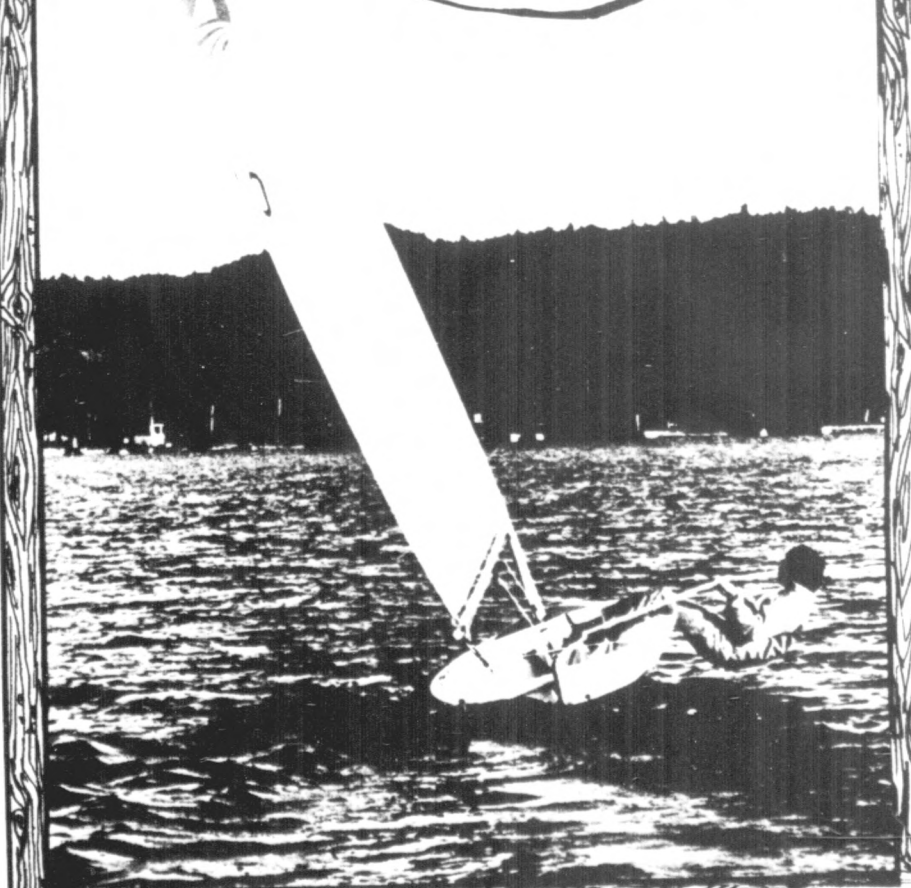
Campus as saying "The actuality of the occupation has not changed." Hall said he told a *Campus* reporter on the telephone "The actuality of the action has not changed."

Maine Campus editor Jeff W. Beebe said late Monday, "We stand by our story."


Monday's meeting was scheduled Thursday to formulate specific plans in reaction to Haaland's reply to the CAA's demands. There was brief debate whether the group would picket today, or tomorrow but it was decided the effort could be managed best with the extra day for organization.

The CAA will meet late Wednesday to discuss the results of the hoped-for conference with Haaland and to determine what its next step shall be.

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## The Spirit of '76 — unemployment?

In less than two weeks, 1,700 of us who have earned our 120 credits or so will be leaving the University of Maine at Orono.

Some plan to take off and live their life-long dream of traveling, others will be marrying, and the remaining many who don't have jobs lined up are frantically running around and applying to companies, companies that are receiving load after load of resumes and applications from seniors who want to test their four years worth of hard work, dedication and learning.

Well seniors, let's share a little secret someone stumbled into the office mumbling the other day after getting turned down at her very first job interview. "It's tough. It's really tough," she said.

You have to sit there in a chair, opposite a man who is possibly going to decide if you have a future, and sell yourself. Even if you don't have full confidence in the work you are applying for, you have to tell your job interviewer that you know you can do it.

So you sweat a bit and cross your legs a couple of times trying to find a comfortable position that looks respectable. You notice your legs are sticking to the chair, your hands are wet and you are hoping he's not going to

shake hands with you again because you don't want him to know you are nervous. After all, you're suppose to be cool, calm and composed. You've got to know how to handle yourself.

When the phone rings (he's a busy man you know) you begin to think a bit. What are you doing it for? Jesus, are you ever going to miss those fraternity parties, team practices, and taking off for the weekend to go skiing or sunbathing.

Come to think of it, you didn't even mind

### Editorial

those "all nighters" before tests, tests you really meant to start studying for but things came up — you had to see that movie, your girlfriend or boyfriend, or go out to a bar.

You might even admit to yourself that you are going to miss college. Too late, you can't return.

So he continues to ask you this and that, why and how come etc. etc; all questions you have planned out ahead of time and you think your answers are going pretty well. Gee, maybe he really is going to hire me; you think and you begin to feel confident you can do the

work. You might even get to like it.

Then he stands up. Shakes your wet hand. And kindly consoles you by saying your resume will remain on file and if there is an opening, he will be sure to call you.

You mumble a disappointing "thanks" and leave.

Seniors, we've got to keep pushing. We're going out now into what everyone has been calling "the big world." You have to sell yourself and your skills even if a little voice down inside says, "That isn't nice, I can't do all that!"

A hint: don't necessarily apply to jobs pertaining directly to your major; in fact, you might do better to forget trying to practice skills you've been learning for four years or so. Start somewhere down the line, even if it is at the bottom, for \$110 a week.

But if you get that job, give it your damndest. Show "them" you're a hard worker, for 50 or 60 hours a week if you have to. After all, you've already spent four years preparing for the job so a few more hours won't bust your balls. Remember that — you don't get many chances to succeed.

It's a hell of a storm to weather so give it your best. Good Luck '76!

### Commentary / CARL PEASE

### An Open Letter

Although I will not graduate for another year I feel somewhat obligated to write this letter to all those people who have put up with me for the four years I have spent at this institution.

I say "put up with me" because I realize that, like John Adams in the musical *1776*, "I'm obnoxious and disliked."

Why that is so is something of a mystery to me; principally because the individuals who are such to me are few and far between, not non-existent—just very rare.

But I can make an educated guess. It is probably because I am blunt, tactless, dogmatic and at times inconsiderate of other people's feelings. It is probably because I talk too much, "hang around" too much and because I can not, or refuse to, take a hint.

To all those people I have offended I apologize. If it's any consolation, or excuse, I didn't plan it that way.

The problem is that I try to be honest—that doesn't mean I'm always successful—but I do try. To me the "white lie" is exactly that, a lie, and the world would be better off without it. Tact, subterfuge, diplomacy—all the little devious paths we follow in order "not to offend"—all they really do is fog up the atmosphere and make it harder to find the truth.

For, you see, I try never to be anything other than what I am at all times. I never try to do or say anything behind someone's back that I wouldn't do or say in front of them. If I have a problem with someone, then I try to bring it out into the open, and I expect him (or her) to do the same thing.

I have never been able to understand why people hide their true feelings and opinions about someone—especially the criticisms. If something bothers you about someone, tell him (or her). It might not change them but at least it won't build up inside of you, to be let out in a sudden burst of anger and/or an action you might regret.

To me all things should be done in the open. My grandfather used to have a saying: "Why be afraid of the truth—if you have been truthful it cannot harm you!"

I consider myself to be a history major and if I have learned one thing from history it is that the truth is not what has caused all the misery in the world, but what Hitler called the "Big Lie", and the unwillingness to search for, find and accept the truth.

Since I am throwing the term "truth" around so carelessly I suppose I should explain what it means to me. To me the truth is what is—green is green, a tree is a tree and Carl E. Pease gets on people's nerves. These are all truths and no attempt should be made to conceal them, for, as Nixon found out, it is not the truth that is dangerous but the attempt to conceal it.

Out of the truth comes truthfulness. Or perhaps a better way to put it would be to say frankness. If everyone was frank about their feelings or opinions about someone...well anyways it seems I have already covered that territory.

Of course the search for the truth is not all that is important but also the willingness to accept the truth. This "acceptance of truth" I prefer to call tolerance. If 800 people on this campus are homosexuals, if that is the truth, then I must accept it and deal with it and I certainly must not be afraid to express my opinion about it in public. (My opinion, by the way, is that homosexuality is both morally and naturally wrong.) I hope they are willing to do the same for me.

We must also be willing to allow people to be "wrong." For if we say "You cannot

be a Homosexual"; if we are willing to pass such laws and/or force our beliefs on those who do not wish to hold them then we must expect the same thing to be done to us someday. Such power is a two-edged sword—it can cut both ways.

I honestly believe that time is the best test of truth; if they, or I, am wrong then time will tell. "And now I say to you, Refrain from these men and let them alone: for if this counsel or work be of men it will come to nought."

"But if it be of God ye cannot overthrow it; lest haply ye be found even to fight against God." Acts 5:38, 39.

And since, to me, all truth comes from God I do "refrain from these men." (all due apologies to Ms. Elze)

I should at this point mention that I am a Christian (i.e. I believe that "For God so loved the world, that he gave his only begotten Son, that whosoever believeth in him should not perish, but have everlasting life." John 3:16.)

In Christianity there is a doctrine of Love that is called "Agape." What this means is the spontaneous giving of love with no expectation of a reward.

There are many people toward which I feel this way. Some of them are: Jamie Eves; Askeptic of the first degree, a crusader, may he never lose his spirit. Andy Eckman; Heathen Scientist, a *Playboy* collector, dirty (young) man and perhaps one of the finest people I know.

Nicky Damiris; A little bit insecure, but a genius who I hope will get all the luck in the world.

Jeff Beebe; The supreme egotist who will probably become the world's greatest editor because of that very ego.

Kate Nelligan; Student Government Secretary, opinionated, eternal source of small change, a friend I'd hate to do without.

Lisa Perro; The sexiest and most open person I know (but already taken—sigh). May she always be happy and never change.

Mary Hamilton; May she get over her problems, may she get to be editor of the *Maine Campus*, may she always maintain her sense of humor.

Phil Spalding; The one who always thinks he's right and who usually is. May he always fight on the right side.

Diane Elze; The person who I haven't figured out yet. My eternal apologies for my constant use of the male pronoun.

Professor Robertson; The man who always "looks down on people" and perhaps the finest teacher I know. May he get the high paying job he deserves.

Dr. Larry Allin; Conservative, pessimist, fine human being. May he also get the high paying job he deserves and may he change the world, it could do much worse and not much better.

Dan O'Leary; The man too far to the left—may he turn out to be the finest President that the Student Government has ever known.

Tim and Ann Dorr; May their frustrations go away for ever.

To the entire staff of the *Maine Campus* and the Student Government, who have more in common than they know, and all those who I've forgotten or do not know, for putting up with me: "Live Long and Prosper."

In conclusion I would like to say that there are only two opinions which should matter to you—your own and God's.

"The truth cannot hurt you."

## The Maine Campus

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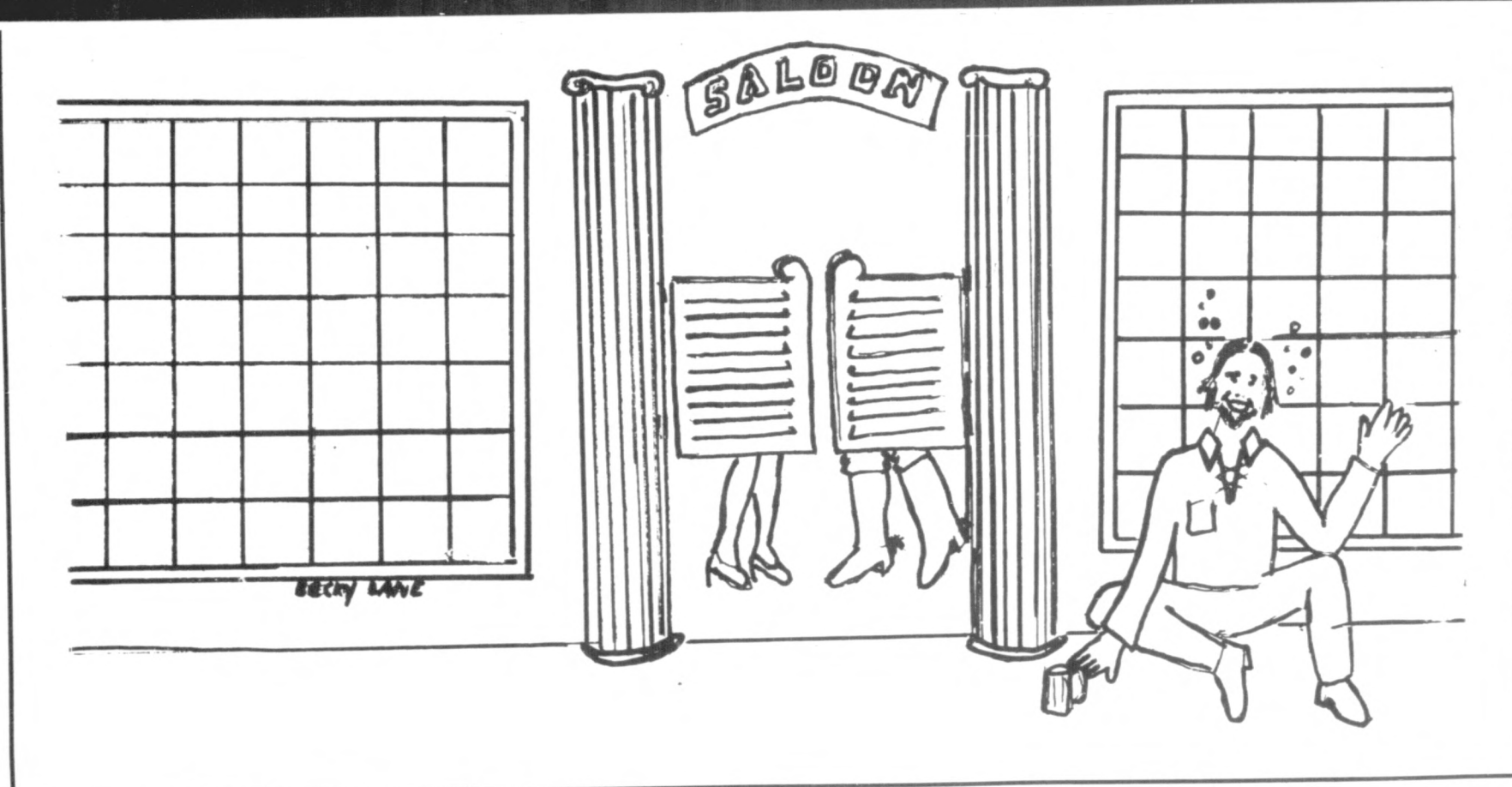
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Maine Campus

# Arts & Entertainment



## A view from a barstool

BY MEREDITH FARNUM,  
GARY ROBB,  
AND BARBARA STAPLES

Today the **Maine Campus AE** takes a look at the local watering spots throughout the Orono-Bangor area. We took our pens and soberness into these establishments and left with crumpled napkins, matchbooks and other souvenir paraphernalia and whatever notes we could jot down between the peanuts and pretzels.

This area is unique. No bar is like another except that it serves the spirits. Each bar harbours its singular identity with pride. The management seeks the clientele through this singularity.

If you wondered why certain bars serve liquor and beer it is because they have purchased a Class A license which makes over-the-counter food sales mandatory.

This is an observation of our favorite bars, most of which are frequented by UMO students, their specialties, our likes and dislikes. There are many particulars, however, that you might not know about.

Grab a fifth and some cheese and crackers and settle down to some critical lowdown of your favorite saloon.

### Bear's Den

No review would be complete without including our own pubs here at UMO. The "Den" frequented mostly by campus students has an atmosphere for everything. Some nights there's entertainment, other nights the clientele itself is the entertainment. The Den now offers wine and three beers on tap. The bar opens at four in the afternoon to keep the thirty people from having a few between classes.

Although the Den is not the classiest joint in town, it does have liquid refreshments and a food counter to

satisfy any munch-out.

Happy hour is Wednesday from 5 to 7 p.m. Beer prices are a mere quarter as opposed to the regular which is .40 for a Schlitz or Budweiser and .45 for a Michelob in a ten-ounce cup. Steamed clams are a specialty during happy hour, a gourmet's delight.



**Benjamin's is the best bar in the area** if you like a lot of class but casual dress, excellent bar liquors and nightly entertainment except Sundays which is an audition night.

Manager Al Jordan described Benjamin's as "just a nice comfortable place to have a drink and enjoy the entertainment, something mellow...a place to relax."

One exclusive of this night spot is that their entertainment contacts Benjamins for booking.

Jordan said the clientele varies throughout the day. Businessmen and lawyers frequent the bar in the afternoon whereas college students pack the place at night. Expect a waiting line on Friday and Saturday nights and good entertainment from rock to blue grass. Talent changes every two to three days and a dance floor is accessible on appropriate nights.

Michelob is on tap and the average drink will run you between \$1.10 and \$1.35. Benjamin's bar liquors include Johnny Walker Red as a scotch and Bacardi as a rum. And Kahlua is used in a regular sombrero.

### Bounty Taverne

If you head to the Bounty Taverne in Bangor plan on bringing a few extra bucks as the drinks are rather expensive and there's an additional cover charge.

The entertainment, mostly live bands, is usually good, the service sometimes hurried, and the decor will take your mind off any financial worries. The clever disguise of an old sailing ship blended with the classy atmosphere here makes this one of our highest recommended bars.

Wear your fancy duds because there is a dress code and rightly so. This is not your ordinary beer bar. Plan on good drinks, good dancing tunes and a usual good time. It's a good chance to pull some of those slick threads out of the closet and wear 'em.

### Brass Rail

Another Bangor bar, the Brass Rail, defies description. The first time we went to review it, it became too dangerous to remain there, with a group of drunk, rowdy, motorcyclists beginning to cause a definite threat to what they thought was a single, unarmed, woman (this reporter). Basically, the Brass Rail is what is frequently called a 'dive'. The drinks are average in price and quality, but the surroundings leave much to be desired. The decor is well done in early 1950's poor taste, with wall-to-wall dirt. The large, ornate, mirrors reflect many hard years of barroom brawls.

The Brass Rail offers no entertainment (other than the fistfights) and is frequented by a variety of customers, ladies-of-the-evening (so we were told by one propositioned in there) and singularly unique characters. The room itself is very small, (the better to be closer to the bar patrons) and there appears to be only one entrance/exit.

If you'd like to spend an evening 'kicking ass', and are up for a good fight, this is the place for you. You may have trouble getting a drink, but there shouldn't be any problem finding a fighting partner. This place definitely is not recommended for the peaceful and loving at heart, unless you're into masochism and enjoy the thrill of imminent destruction. Yours.

### Damn Yankee

The Damn Yankee has been turned into a pub on Friday and Saturday nights with live entertainment. Well known blue grass bands such as The Northern Valley Boys and Kennebec Valley Boys have played there to capacity crowds as well as jazz and folk artists that play the Ram's Horn.

The beer is handled through the same outfit as the Den and the same prices are in effect here as there. However, the acoustics are much better and the atmosphere is more pub/coffeehouse oriented. An honest attempt at creating a suitable bar on campus.



Driving towards Bangor at night, a motorist might come upon a gateway of cars that stretches a few hundred feet and sharply ends at a chipping white building. Unappealing as it may seem on the outside, a customer just needs to walk through the set of double doors to find a huge crowd, gathered around a pot of steaming clams, sticky rolls, popcorn, spaghetti and seafood fondue, all on the house.

To wash down this lovely food you can order any drink, small, but only once it's down can you feel it. The drinks are not only poured freely, but if you want a special kind not on the list, just describe it and they'll make it.

continued on page 7



## On Stage

### Variety marks Maine Ballet performance

BY GAIL STUART

Saturday night University of Maine audiences had a rare opportunity to see ballet performed live in Hauck Auditorium, and the Maine State Ballet presented a program which made the experience worthwhile and enjoyable.

Recognizing the fact that Maine audiences regrettably have far too little exposure to the dance, the company opened its 'Evening of Ballet' with a brief demonstration of basic technique. Members of the troupe stood at exercise bars and reenacted a typical practice session in abbreviated form. This, along with a helpful commentary, served to impress the rigors of training for ballet on the uninitiated, and brought groans of recognition from those who had endured the same torturous exercises.

The company followed this introduction with a varied and stimulating program of short ballets. Music ranged from the theme songs of American TV Westerns to the classical 'Blue Bird' by Tchaikovsky, and costumes ranging from jeans and gingham to more traditional tights and tutus. The audience was treated to everything from romantic pas de deux to rousing and athletic dancing involving the entire troupe.

One misconception often held by those unfamiliar with ballet is that it is always danced to classical music. Several of the dances Saturday were performed to popular and folk tunes. These included 'Pops Round-Up,' a western ranch number danced to the themes of such television favorites as *Maverick* and *Sugarfoot*, and an Irish Suite, performed to familiar Irish folk airs.

A highlight was the 'Joplin Rag,' a lively number performed by a statue-sque ballerina, dancing on pointe with the precision and beauty of a music-box ballerina brought to life, and her partner, who danced his part with all

the cocky flirtatiousness associated with America's ragtime era. These two were backed by a line of four 'dance hall girls' and the sounds of Scott Joplin's popular and energetic ragtime tunes. It all added up to a very charming presentation.

Perhaps the most beautiful segment of the evening was a very traditional one, the Grand Pas de Deux from Tchaikovsky's 'The Blue Bird.' The professional smoothness of this dance as performed by Jeanne-Marie Aubert and Lawrence Rollins was impressive. Everything from the fluttering motions of the ballerina's hands to the leaps of her partner, was beautifully done and even the vibrant blue of their attractive costumes added to the spectacle of this moving dance.

The Maine State Ballet concluded its program with a big production number, 'Cafe Party,' an adaptation of Offenbach's 'Gaité Parisienne.' This ballet depicts the colorful world of Parisian cafe life peopled by a whirlwind of dancing scrub women, fish mongers, ladies of the evening, waiters, painters, and soldiers.

Here again, Lawrence Rollins drew applause for his performance as the rich Peruvian. He was one of the individual standouts of the evening, as were Linda and Jon Miele in 'Joplin Rag,' Jeanne-Marie Aubert in both the pas de deux, Kelly Averill in 'Mustard Seed,' and Henry D'Alessandris with his strength and athletic leaps in 'Irish Suite.'

The opportunity to see ballet performed at UMO was an exciting one for many in the audience and the quality of the performance was very encouraging. It is to be hoped more frequent programs of this caliber can be looked forward to from the Maine State Ballet in the future.



Photo by John Paddock

A variety of ballet was performed by the Maine State Ballet troupe Saturday night.

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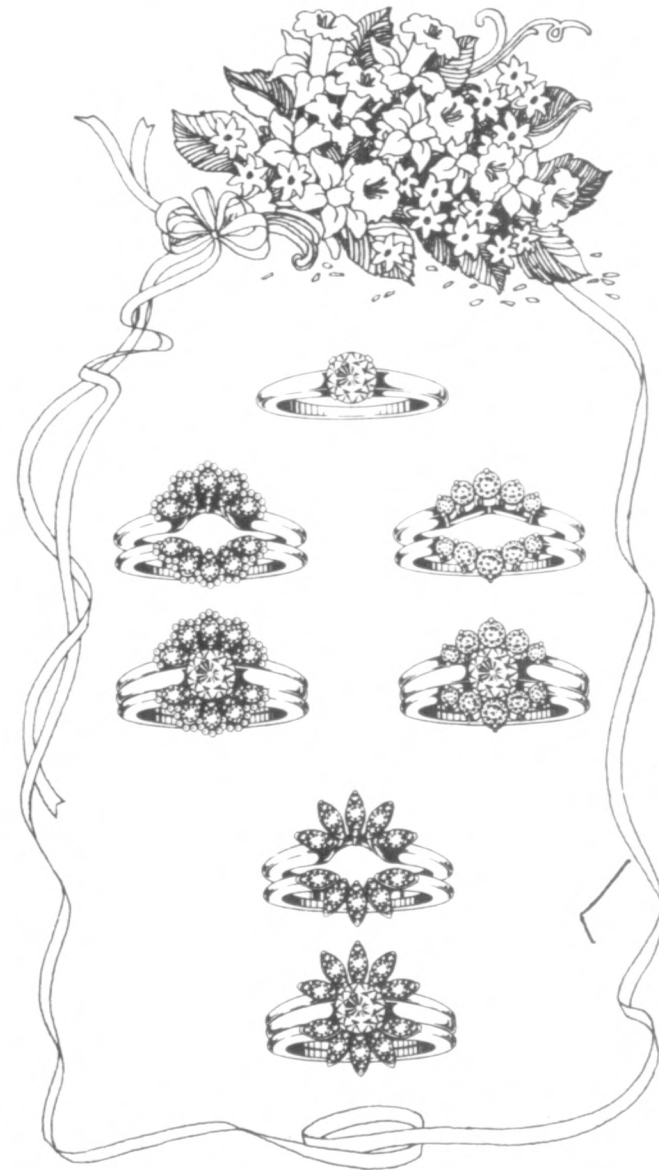
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## Barstool

continued from page 5

### Oronoka

This is no place to start a friendly brawl, as to date there has never been a fight probably because everyone knows John Kobritz owns a large set of boning knives for his Wednesday night buffet. Believe me, he knows how to use them.



A one liquor mixed drink for under \$1? Those days may seem gone forever, but there is a bar in Orono that offers inexpensive mixed drinks, piping hot food and a laid-back atmosphere.

"Pat's is a sports bar," said downstairs manager John Bradson. "But we cater to a relatively mixed crowd."

Pat's has Bud and Schlitz Dark on tap for a half a buck and mixed drinks are .95. "We are fortunate to sell enough food to keep the prices low," said Bradson. "People come here to eat."

This establishment is one of the oldest in the area and has built a reputation for itself with its pizza. Pat's and pizza just go together, like beer and pizza, and cable T.V.

A relaxing atmosphere with booths and picnic tables typifies Pat's of Orono. The decor may not be the latest, but a place like this doesn't need a facade of fanciness.

### Penobscot Inn

If you're looking for a very small, very quiet, bar with a friendly atmosphere and good drinks in Bangor, the Penobscot Inn should be tried. Basically a 'workingman's' bar, popular with the staff of the Bangor Daily News and other local businessmen. The maximum seating capacity of the lounge is only 75, but is rarely too crowded to find a chair.

Thursday through Saturday there is live entertainment, generally new bands that Chris Sanborn, one of the corporation managers of the Penobscot Inn, books herself. She is trying to get mellow music and hopefully a little jazz soon. Happy Hours run from 4-6 p.m. at the lounge, and an hors d'oeuvre table is offered. Happy Hours are especially good at the lounge, and draws quite a crowd.

The Inn offers a good, mellow time, and friendly bartenders and waiter/waitresses, a welcome change from other local bars.

### Phineas Tavern

Better known as T.C.'s to those who have been here for a few years, the Phineas Tavern has come a long way and has some good plans for the future. Roger Cohen is celebrating his first anniversary as owner this month.

His first major addition to their 20 kinds of beer list is a license to serve wine. The wine choice is limited but from the beer assortment, if anybody wants to come in and buy something they don't have, Cohen will get it for you.

To make up for no happy hour, the Tavern offers a \$2.64 ounce pitcher, 50c drafts, and a bottled beer for 65c, and one of the more professional looking pool tables in town. Although space does not allow for live bands, cable TV, shuffleboard, juke box, and pinball machines help keep the customers satisfied.

Attractions for the future include hiring a solo guitarist and installation of some renovated booths.

With a counter barroom atmos-

phere, Cohen describes his place as being, "a place where you can go and have a beer without a loud band." And it is just that.

### Ramada Inn

This is no place to go with a headache for the decor is totally outfitted in red, red chairs, red tables, red rugs.

Drinks are well worth their average \$1.50 price and if you are not satisfied, lasso a cowboy headed waitress and she'll be happy to make another one.

If you get a little on the lazy side, you don't have to worry about falling off your chair, just sit back and it will bend to conform to the weight of your body.

The Ramada features live rock bands nightly.

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# Ram's Horn returns to receptive cr

BY JOHN PADDOCK

Coffeehouse (kofe-hous) 1. a casual gathering place for coffee and conversation.

Through the years the coffeehouse has remained loyal to its tradition. Drink (non-alcoholic) and talk are still one, two on the menu, as they were in the sixties when the coffeehouse became a trademark of a generation. The temptation to copy, to add dance like the discotheques or booze like the bars, has always been resisted. And still the coffeehouse remains popular and endures.

Ram's Horn (ramz-horn) 1. see coffeehouse

The Ram's Horn is such a survivor. Closed for the past eight months, it re-opened at its old Grove St. location Saturday night without much fuss or fanfare. But the atmosphere was friendly—a warm reunion for past performers and patrons.

"It feels like home," said David Boyce as he began the evening performing "something appropriate"—Emerson, Lake and Palmer's "From the Beginning".

The crowd was large, between 80-90, and appreciative. Re-opening night was an "excellent" start said Phil Spalding, chairman of the coffeehouse committee.

For a while, though, it didn't look like the Ram's Horn would ever open this semester. Its closing, two days before the fall semester began last year, "came for two reasons," Spalding said. In a way, "business was too good." As the coffeehouse increased in business it became known more as a private business with the usual worries of a private business. But it was run by students, who had other responsibilities. If something had gone wrong, students would have

been held legally responsible. Also the coffeehouse committee felt space should be made available on campus for the facility.

The basement in Estabrooke was a prime location. After spending a month moving out of the Grove St. building, steps were made to use the Estabrooke basement, with general approval from Estabrooke residents. Residential Life stopped the move, however, said Spalding.

They claimed, for any "major change" in dormitory life style, a vote would have to be taken with at least two thirds of Estabrooke in approval. Two thirds didn't agree though "so we eased off there and started looking for other places," said Spalding.

The old Grove St. site was again considered, with the general approval of the university administration. They thought it should be student run but separate from the campus, Spalding said.



Photo by John Paddock

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The coffee through the s student guida university. A Residential L help in purcha proceeds will g the fiscal year they'll pay Spalding.

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## tive crowd

At that time arrangements were being made to convert the Grove St. building into the Black Bear Bookstore. The Zoning Board of Appeals turned down the bookstore proposal, however, and the coffeehouse moved back into the building as soon as the vote came through.

The coffeehouse will continue through the summer and fall under student guidance, with help from the university. As a program under Residential Life, the university will help in purchasing and repairs and all proceeds will go to them. At the end of the fiscal year if there are any losses, they'll pay the difference, said Spalding.

There has always been general approval for the coffeehouse from the university, particularly because no alcohol is served there, Spalding said. It is viewed as a welcome alternative to the bar scene, especially since alcoholism is a major problem on campus.

The coffeehouse is 14 years old this year, all 14 spent in the same building. First operated by the Maine Christian Association (MCA) until it became a student operated in the early seventies, the coffeehouse has witnessed some changes over the years, Spalding said.

When it was run by the MCA it was open only three nights a week with performers appearing occasionally. When students took it over, it was opened for seven nights a week with performers every week. More em-

phasis is on the performers now, "who come from all over the place. We don't have to look them up, they just come," Spalding said. "They come because it's the best place to play. They appreciate the crowds."

The atmosphere is "very loose" Spalding said. The publicity notices state that entertainment begins at seven, but sometimes it starts earlier, sometimes later. And it doesn't always end at twelve.

There is a menu—written on a chalkboard at the counter. It includes coffee, tea, (nine different flavors), donuts, and cocoa, according to house rules to be sold only during breaks in the entertainment. This "rule" is flexible too. Anita, who works at the counter will get you what you want, just whistle.

It is very much a cooperative effort with coffeehouse workers and friends. The person who sits at the table next to the fireplace is in charge of keeping the fire going. No one notices, or even cares about the sound system wires that sometimes hang slightly from the ceiling, or the burnt spotlight bulbs that sit next to a plate of donuts, or the bike and broken coke machine that sit in the lobby—or the lack of alcohol.

The audience still responds lively. Mother and child dance to a James Taylor tune in the back of the room, others clap when inspired. The mood is very low-keyed, friendly, and, yes, "loose".



Photo by John Paddock

The performers are talented. David Boyce, Lee Ann Rosin and Ron Sweet performed Saturday night singing and chatting with the audience, proving themselves experienced musicians and conversationalists. They kept the performance and the audience close.

There are still improvements to be made to the facility Spalding said. "We want to make the atmosphere better, to make people forget the building and watch the performers and each other, to make it even more conducive to conversation," he said. Spalding has been "around" the coffeehouse since 1967 and head of the

committee since 1971. He said most of the things in the coffeehouse are donations—the games, cups, sound system, the paint, and most important, the time put in by those involved in the coffeehouse.

It's not a great money-making facility—"you can't make too much money selling coffee and donuts," he said, but still it is a different kind of success. "More people are using it now, he said. "It could be the music. Or maybe it's just the coffeehouse idea".

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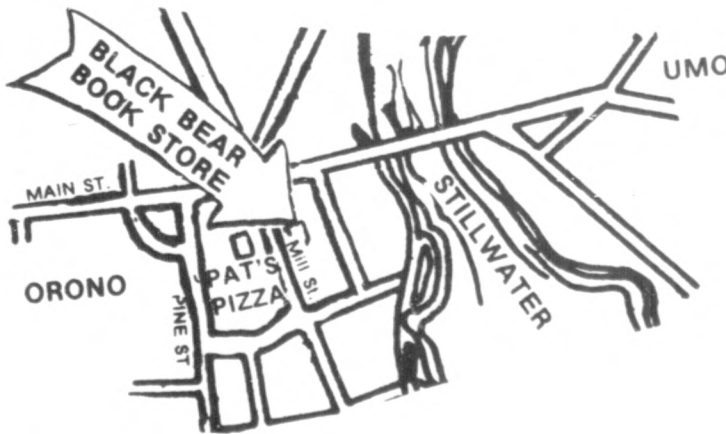
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Have A Nice Summer



## RECORDINGS



Tubes — Young &amp; Rich — A &amp; M

BY JIM SULLIVAN

How, you might ask, is it possible to top last year's longshot success, the infamous Tubes first album, which included the cult single of the year, "White Punks on Dope"? Well, the Tubes came back for their second shot at fame and fortune with "Young and Rich" on A & M Records. And it's everything you would expect from a band hatched and bred from a television set; even the liner notes read like the credits at the end of *Kojac*. The Tubes give credit to everyone from rock critic Paul Nelson, to Boz Scaggs to the producer on their first LP, Al Kooper. Of course, Kooper is given credit here for producing Nils Lofgren's "Cry Tough", which when you think of it is not so bizarre 'cause it's a well done album and the Tubes appreciate good music as much as anyone. Also, Lofgren's on A & M, and the Tubes being the money grubbing vultures they claim to be would certainly not be hesitant to include a plug for their label. Young and Rich and irreverent are this gang of ex-actors turned musicians and no one is safe from the biting wit of guitarist/writer Bill "Sputnik" Spooner and his comrades. You know

damn well, if the Tubes include a song called, "Proud To Be An American" on their record then it won't be something John Wayne would endorse. It's a perfect send-up of all this Buycentennial bullshit that we are subjected to daily in the year of these historic minutes from your friendly low profit oil company. It's an Elvis styled crooner—in which Fee Waybill sings that he's proud of all the things we've done. First on the list is of course, television, followed by a helter-skelter paced list including cigarettes, rock n' roll, school, surfboards, air pollution, hot wars, cold wars, gas wars, and a subsequent list of all that makes this country what it is, "The medium is the message" says Fee.

"Tubes World Tour", a concert standout, opens side one with some synthesized screaming from Mike Coten moving into a hard charging rocker, that does indeed concern the Tubes World Tour. So, the Tubes haven't been on a world tour yet—they'd like to and they sing about the reactions they've gotten in various cities across the U.S. to their stage show (bondage acts, chainsaw murders, white punks on stilts, etc.) It's a funny piece of put-down on all the crap that surrounds world tours of the Who, Led Zep, the Stones and all the biggies. Fee singers with utmost sincerity, "The Tubes World Tour, A mighty important cursade...we'll be leaving as soon as we're paid." Perfect comment on the rock touring business. The other rocker on side one is The British Rock Parody, "Stand Up and Shout". The Tubes say on the liner notes, "Anyone can legitimately stand up and shout—don't you agree?" Mick Ronson guitar rushes, piano boogie,—yer perfect Britrock stare—over to conquer America. It is also noted that the singing was done in the A & M studio's mens room, for

that authentic echo. Primal rock with driving skin pounding by Prairie Prince and the song works in it's own right as well as being the take-off it was meant to be.

Not that this is all hard rock here. You disco junkies just wait. First we have a tune written by a fellow by the name of Corkknocker, "Don't Touch Me There" which is about exactly what you think it's about. It's also head Tubette Re Styles vocal debut with Fee singing male lead. Donna Summer will turn green with envy. Both lovers want it so, so, bad but Re moans, "Don't touch me there. I'll give my live forever if you'll promise you'll never, never, never touch me there." Fe does his best to obey. The song is done in a fashion very similar to Bryan Ferry's remake of "Don't Worry Baby" and it contains the same type of humour within. Highly recommended—it may be the best piece on

this tour-de-force of rock put on.

Now, could the Tubes put out an album in the year of the formulaic machine made disco-mania invading the land, without a song called, "Slipped My Disco". "Just another white boy with the disco blues."; the tune goes beyond parody though as the Tubes actually do play their instruments imaginatively (Not Legal in real Disco). The patented synthesizer break adds to this as do Spooners and Rogger Steen's guitar playing. Not hat space/art rock doesn't take its share of the lumps, "Poland Whole/Madam I'm Adam" has its Pink Floydian warblings with some theatric hijinks by the cast that includes Fee Waybill meeting Cher(?) No, I haven't figured it out yet but it sure sounds good and it's probably as witty as the rest of the stuff.

continued on page 12

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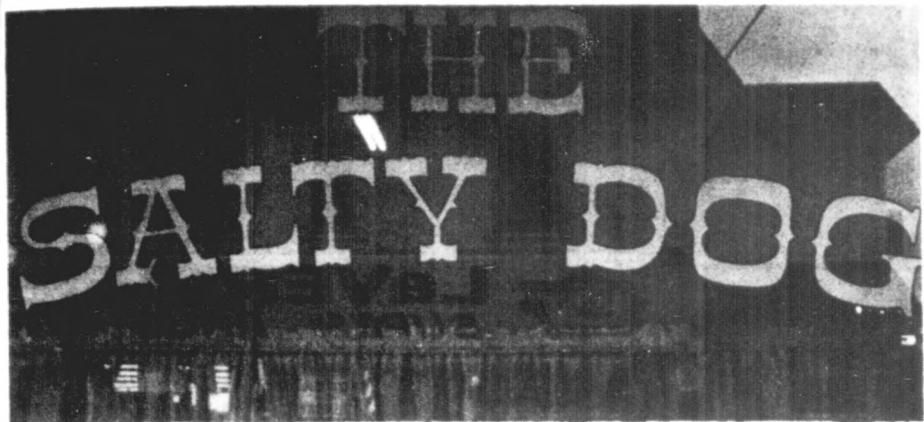
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his years of experience behind him. It's too bad his equipment is comparable to a teenager's first darkroom. Seating capacity is said to be 225 but that must include filling the bar wall to wall people. And that's just what the dance floor looks like on a Wed.-Sat. nites when the disco is open.

The Salty Dog specials include Happy Hour, Monday through Wednesday night from 7:30-9:30 p.m. when drafts are 35c, pitchers at \$1 or \$2 and bottled beer drops from 60c to 45c. Ladies, your night is on Thursday from 7:30 p.m. to 10:00 p.m. Don't get mad gentlemen. Your nights are on Friday and Saturday from 7:30 p.m. to 9:00 p.m.

The disco is an attempt at something never seen nor hardly heard of in Orono before and it's a good one, something new for Orono's night life.

### Stable Inn

Stable Inn's Keg Lounge in Brewer is a nice place to go if you don't want much excitement, and aren't picky about the acoustics. The decor is comfortable (the chairs and barstool are built like little beer kegs. Cute.) and the drinks are pretty good, cocktails averaging about \$1.25-\$1.60, and a good variety of beers, with some on draft.

Stable Inn is on the Boston band circuit, and has entertainment nightly, Sunday having especially good, mellow, music of jazzy-blues. The low ceiling ruins the acoustics for the

louder rock bands, but since most bars in the area have the same problem, you probably won't notice too much. Friday and Saturday are the busiest nights, and the majority of the customers are 'young businessmen', according to the manager, but the rumor has it that the local high schoolers favour the Keg Lounge as well.

There is a dress code at the lounge, but it isn't rigorously enforced, as long as you are fairly presentable. Happy Hours run at the bar Monday through Saturday from 4-7 p.m. All in all, if you live on campus, the Stable Inn is a long way to drive for not much reason. If you live in Brewer, anyway, you'd probably just as soon go to Bangor and go to a nice bar like Benjamin's.

### Topside Lounge

The ninth floor of the Hilton isn't your usual stop on a night out on the town. However, if you want an above average cocktail lounge where the drinks make up for their cost by their large size, this is the place to go.

The intimate atmosphere is highlighted by soft blue candles placed on each wooden table, along with nightly solo entertainment.

The Topside Lounge also offers a free view of the Airport's "runway light show", and for the couples who really get bored with each other, the bartender is very friendly and the

waitresses look pretty revealing in their short, petticoat uniforms.

At first glance you will notice not many people are wearing the usual fad of bluejeans, but don't let that scare you away. There is no dress code. The crowd consists of traveling businessmen, young married couples and a few student groups scattered here and there. No food here, but if you get there early pretzel sticks may be waiting on the table for you.

### Woodshed

If you don't know why you go to the Woodshed, don't worry about it because neither did one of the three managers. However, Bryan LaCombe does have potential summer renovation plans for this place.

The Woodshed features entertainment six nights a week, mostly rock bands, blues and sometimes swing music. They are on the Boston band circuit and LaCombe said there are no Top 40 bands or show groups booked. There is no dress code here, but a

cover on week-ends and with certain bands. This night spot attracts mostly an 18-28 year-old crowd.

When asked why the management chose a "live" band route of entertainment LaCombe said, "Bands are suited for the Woodshed. And they are satisfied with the acoustics here." The Woodshed does not hire solo performers because they feel they don't work within the atmosphere.

The Woodshed offers special nights for ladies when mixed drinks are half price and a happy hour Monday through Thursday from 4 to 7 p.m. when domestic beer is half-price and most mixed drinks are a buck. The average price for a drink will run you anywhere from \$1 to \$2.50.

The major competition for this establishment is the Bounty and Stable Inn in Bangor, yet the Woodshed is unique to the Orono night life scene with its live acts and dinner menu of steaks and seafood.

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# MORE RECORDINGS

## ● Tubes

Yes, this is a satisfying album. The Tubes did not choose to rest on the acclaim of their first album—instead they went out and made an album that explores new aspects of American culture and music—all the time keeping in proportion the absurdity of making gobs of money for acting like lunatics. Kudos to producer Ken Scott who pieced everything together in a cohesive way and mixed the instruments so well. And likewise to chief writer Sputnik Spooner who has expanded his visions to hit us in the gut and the head with some wicked writing. **National Lampoon** lost a good one in not hiring Spooner before he became a Tube. "Young and Rich" comes highly recommended, R rated, and worth the price of admission. "Mary Hartman, Mary Hartman" of the music world.



## Nils Lofgren cries tough

BY GARY ROBB

Nils Lofgren is destined for stardom. He has received the critical praise and nod from the media, yet he is virtually undiscovered by the masses—another Springsteen retake.

**Cry Tough** (A&M) is Lofgren's third album. The entire package is one of this year's best offerings. The cover has Lofgren with guitar (Fender) in a blue fog, the title "Cry Tough" in neon around him. The cover is glossy, typical of jazz/classical packages.

The album for the most part rocks with a blues and classical blend, Lofgren exhibiting his most masterful licks. His voice is sandpaper fine, not as coarse as Joe Cocker or Rod Stewart, but a wispy-smooth Leon Russell. His coarse-sweet crooning is potent in "It's Not a Crime."

There is a strong possibility that this one will capture a younger audience with its rock, but Al Kooper provides a soothant on keyboards and clavinet and as producer (as with Springsteen). Lofgren has been said to have modeled "Incidentally...It's Over" after Springsteen, which contradicts this reviewer's feelings that he can make it big on his own merits.

There is an authorized bootleg album Lofgren recorded at the Record Plant for KSAN in California that A&M saw fit to release with limited

availability to critics and interested radio stations. **Back It Up** lays conclusive evidence that Lofgren is a virtuoso at guitar and piano. His lyrics and performance reflects an attitude of total involvement with his work, especially on this 'live' album. It portrays a genuine closeness between Lofgren and his pieces. This album contains tunes from his first album, **Nils Lofgren**.

The personable Nils is found in "Keith Don't Go," a fan's (his) lament for a superstar, Richards of the Stones.

Yet **Cry Tough** is the most qualified work to establish Lofgren as an appreciated musician. The title track is his best to date:

...Dr. Feelgood, I promised this lady  
If I can't dance, she's gonna  
break my nose—  
He said: "Easy now, boy, 'cause, I  
got the antidote!"

"Cry Tough—throw that girl on the floor  
Help her up and watch her beg for more  
Cry Tough—pull down your soul  
Just need another shot of Rock n' Roll..."

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# Lettersletterslettersletterslettersletterslettersletters

## 'It's time for me and others like me to leave Maine'

To the editors:

Certain facts should be made plain to the student body to explain the exodus of many professors from this campus which will include this professor as soon as he receives a decent offer to go elsewhere.

In my view, the major overriding cause lies in the general lack of imagination in Maine people, including most of this University's administration, faculty and even students. The University system today is little more than a welfare state, keeping intact jobs at Presque Isle, Orono and Po-Go with little regard for the real educational needs and interests of Maine.

smoke cigs or grass - and have no-one here to give them the word. Many are ill-mannered, from failing to flush toilets (!) to trying to force professors to accept them on a first-name basis, in total ignorance of Ben Franklin's wise observation, "Familiarity breeds contempt!"

Into this social vacuum go very few educational. Inflated grades, particularly in the College of Education, bring derision from the wiser students, as do and inferior honors system, a 3.0 minimum Dean's List requirement (except for LS&A's still-low 3.2), and even the pass-fail option

which encourages low performance. Dull, uninteresting, uninquiring faculty members and courses tend to deaden student enthusiasm and to encourage cuts even in interesting and demanding courses. Attempts to arrest these trends are only met by a lackluster and topheavy administration and faculty with more lengthy and time-consuming studies, committee work and decision non-making.

So the rewards are becoming fewer and fewer to those of us who have tried to check this tide. For myself, I have been by and large feared for my attitudes and

suggestions to save the situation, have never been elected or appointed to any position of administrative responsibility, never won a teaching or research award, have received very few raises and damn little praise or thanks. And then the crowning blow is the current pay crunch, which shows no signs of relief for at least five years.

Being a disc jockey or dance instructor as old "Doc" has been kicks for me but professionally meaningless. Perhaps, though, this is all "sour grapes" on my part and that I am in fact an inferior teacher, scholar, and

administrative person. Whether this is true, or whether I perform too well, it is obviously time for me - and others like me - to leave Maine.

I apologize to those students, colleagues and friends whom I respect and who have endorsed my attempts at reform and excellence, and I wish them well, but the world out there beckons with new and interesting challenges and rewards which are simply foreign to Maine. So, sometime over the next twelve months, I and many of my peers plan to seek greener pastures.

Clark G. Reynolds  
Professor of History

## 'Bigotry is alive and well at UMO'

To the editors:

The events of the past two weeks have shown quite clearly that bigotry is alive and well at UMO.

The Wilde-Stein Club has requested a budget of \$2,042 of which \$1,000 will be used to sponsor the Maine Gay Symposium that will be held at in the 1976-77 school year (an event which requires well over \$2,000 to put on). That leaves the WSC with an operating budget of \$1,042.

The letter from Seaverns and Koshlick which appeared in the May 7th issue of the *Maine Campus* not only contained inaccurate information, but dis-

played a great deal of ignorance of the issue involved in the existence of the Wilde-Stein Club in particular, and homosexuality in general.

The active membership of the WSC numbers from 50 to 75 students. Taking into account the new faces which appear at each meeting and dance, one can estimate that the club has directly served well over 100 people. In addition, the president of the club has a stack of letters from gay people in the community (and from all over the state) asking about counseling, programs, literature and general information. Furthermore, by its very existence and availability, the Wilde Stein Club serves all those on campus who have not yet "come

out" (estimated to be in the hundreds).

Considering the "progressive" attitudes towards homosexuality that exist on this campus, it is understandable why so many gays chose to remain "in the closet." Therefore Mr. Seaverns and Mr. Koshlick, you would not have 6,970 people joining your "Hefner-Lovelace Club."

Heterosexuals do not need a "heterosexual club" as Seaverns and Koshlick proposed. Heterosexuals privilege pervades our society. One is not threatened with violence, denied a job, or ostracized on the basis of his/her heterosexuality. Lesbians and gay men benefit from organization such as the Wilde-Stein Club in that it provides us with the

emotional, social and political support that is needed as a result of living in a hostile environment. Furthermore, the club provides information to those heterosexuals who want it. (I might add that, instead of sarcastically asking "What do they use these funds for anyway?", Mr. Seaverns and Mr. Koshlick could come to the Student Senate meeting and find out.)

It is obvious that Seaverns and Koshlick lack a feminist consciousness. By calling their proposed group the "Hefner-Lovelace Club," Seaverns and Koshlick did a disservice to many heterosexual men and women. Not all heterosexuals would want to be associated with a club dedicated to a porno-queen and to a man who exploits women in his publications.

Yes, Mr. Seaverns and Mr. Koshlick, there are many positive aspects to heterosexuality as you say. However, I don't believe you really know what they are since it is probably difficult for you to see women as anything other than "sex object". If you are typical of the men on this campus (which I hope you are not), there are more advantages to being lesbian and I feel sorry for the gay men.

Diane Elze  
Vice President  
Student Government

## Finance Committee 'intolerable'

To the editors:

We feel an intolerable situation is arising on campus. It seems our \$20 activity fee is being allocated irresponsibly according to the whims of the finance committee.

To begin with, it seems the officers have voted themselves a pay raise. The treasurer of Student Government argues that the officers' salaries haven't been adjusted in 5 years. If that is the case, then let the finance committee make sure that future officers get an increasing pay. But, it just doesn't seem right that they should be the ones to benefit from a pay raise that they themselves initiated.

We suggest the following as a better alternative: submit to the Student Government a proposal that salaries to officers automatically increase by some percentage each year, for example, 5 per cent. This would have the dual benefit of both keeping the officers' salaries in pace with inflation and making the finance committee's job that much easier on subsequent years.

Secondly, an allotment has been suggested for a certain

special interest group, namely the Wilde Stein Club, which is, in our opinion, way out of proportion to its active membership. According to Diane Elze, there are about 30 active members in the Wilde Stein Club. With a suggested budget proposal of \$2,042, that is an average allotment of \$68 per person. Consider the following: each member contributing \$20 to the activities fee reaps all the benefits of the money spent for Student Government, Student Legal Services, etc., and in addition, receives an average of \$68 in benefits for being a member of the Wilde Stein Club—that's quite a good return on their money, wouldn't you say?

What makes the Wilde Stein Club so special that they receive such high consideration from the finance committee? This budget proposal is out of line no matter how you look at it. Might we suggest instead a budget proposal which would provide an average of \$10 per active member or a total of \$300. To us, this would be a much more equitable

use of our money and it would leave some money behind so that other special interest groups, such as the Maine Outing Club and Inter Varsity Christian Fellowship, could share in the student activities fund on a similar basis.

Finance committee, take note as you rearrange the budget for re-submission to the Student Government! Ask some people around you and you'll find that many people feel the same way that we do.

Senators, be on your guard! If the finance committee does not make the necessary changes in the budget, it is your duty to uphold the petitions of the people you represent. We're not asking you to vote against your consciences. We're just asking you to look at the facts and vote responsibly.

Jerry Casavant  
Roland P. Roy  
Larry Couture  
Steven Kenyon  
and 19 more.

## Prof. Hall claims misquotation

To the Editors:

There are some rather significant errors in last Friday's front page report of CAA activities. In the second paragraph I am quoted as saying, "The actuality of the occupation has not changed, but the timing we were considering was poor." I recognized the source of this quote as a phone conversation I had with Ms. Staples on Thursday. Cross out "occupation" and write in

"action" and the quote will be accurate.

Occupation of the Dean's office was an action considered at last Tuesday's meeting. I opposed the idea. Occupation connotes violence and is, I believe, inappropriate to the present situation. The action actually decided upon at that meeting was posters and peaceful picketing as a forceful but non-violent means of presenting our case. Further, it is

logically obvious that any action taken by the CAA would be dependent upon the Dean's response to the letter we sent him last Wednesday.

At this point it is tempting to paraphrase the *Campus* editorial and say, "It is unfortunate that (the *Campus*) has chosen to sensationalize an issue which might have lead to some worthwhile discussion of the decision-making processes at UMO." I

could rail against the injustice done us by inaccurate reporting or even suggest that the *Campus* is out to label us a bunch of wild-eyed radicals with homicidal tendencies. I'd rather assume that both the CAA and the *Campus* desire honest, open and accurate communication of the news and work with *Campus* people toward that end.

Prof. Douglas Hall  
Editors' note: We stand by our story.

## Classified

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## Personal

Dear Ellie:  
Ola Senorita! You can be my caddy anytime, because I think you're swell. Love, Divot



## Low enrollment kills 13 May Term courses

BY DAN GASS

May Term 1976 will offer 13 fewer courses than were originally announced in the bulletin put out by the Continuing Education Department.

Assistant Director of CED William Oliver said the courses were cancelled mainly because of insufficient enrollment.

Courses cancelled are SMT 1—Maine and Its Future, SMT 4—American English and Its Dialects of Maine, SMT 6—Sports Writing, SMT 7—Evaluating Publishing Ventures, SMT 10—Introduction to Operations Research and Analysis, ED X 198, Section 4—Behavior Problems of the School Age Child, ED X 198—Preparing the General Educator to Mainstream the Exceptional Child, Ge 11—Basic Graphics and Cartography, AE 83—Special Problems in Agricultural Engineering (Composting), AE 84—Special Problems in AF(Resource Utilization and Conservation), and FI 97—Spanish May Term in Sargentville, Maine.

Oliver explained the decision-making process was not based simply on enrollment numbers.

"A lot depended on who was teaching the course and the equipment needed to

run the course, meaning it takes more money to pay a full professor than an instructor and more to rent films or special materials. Since CED's May Term has to support itself from the tuition received it becomes a matter of if there are enough students to pay for the course," Oliver said.

Oliver also said some courses were kept on the schedule because some of the more profitable courses could pull the slack for the less profitable ones. The ones deleted didn't have enough students to justify them being carried by the profitable courses, he said. Oliver said CED is

content to break even on the May Term venture, so the schedule as it stands now makes available the highest number of possible courses for the amount of students registered.

This is the third May Term, Oliver said. The idea originated with faculty and is aided administratively by CED. Last year, there was increased interest in May Term, but it seems to have leveled off this year, he said.

What courses will be offered is decided after the departments from all over campus, including Bangor Community

College, send to CED the courses they want to offer during the May Term, Oliver said. He emphasized that CED doesn't come up with the course lists—the university departments decide on the courses and CED administers the paperwork and scheduling.

Another point Oliver emphasized is the May 3 deadline for registering for courses is for the purpose of seeing if the course has enough students interested in it to warrant offering the course. He said all the courses which survived are still open to students.

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## Citib

BY MEF

If the Bangor communities of Veazie can't residents will have of transportation Everything." B

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**CINEMETHEATRES**



## Citibus dilemma may strand area commuters

BY MEREDITH C. FARNUM

If the Bangor Citibus service and the communities of Orono, Old Town and Veazie can't reach an agreement, area residents will have to find another method of transportation to "The Heart of Everything," Bangor.

The problem between Bangor and the local communities, who use the bus run, erupted almost a year ago and has been growing ever since. Until February, the University of Maine shared the bus service with the three local communities, but it withdrew due to lack of funds.

According to Parker Cushman, director of the UMO Physical Plant, "the university had agreed they would support a subsidy for a six-month trial period from September 1974 to February 1975."

The university received their first bill for the trial period for \$5,000, paid it, and was soon afterwards hit with a second, unexpected bill last November for \$8,300 which to date they have not paid, said Cushman.

Although the university is no longer contributing to the run, Cushman explained the buses still pick up and deliver on the college grounds because the students, faculty and employees of UMO give the Citibus service 35 per cent of their business. Theodore Jellison, Bangor's city treasurer, explained, "since the university has dropped out, I have a strange feeling the city of Bangor will have to eat the \$8,300."

The university was not the only one charged more than they had planned on. Jellison said the original shares for the service were estimated in 1974 at about \$27,000 to be split among the participating communities. But by the end of 1975, unexpected expenses raised the amount to \$46,000, far in excess of the original projected amount.

Although the communities did not understand completely what the extra charge was for, everyone except Old Town paid the bill after Bangor threatened to shut the line down.

In a March bus committee meeting, Bangor released its revenue projection and

its budget of \$93,000 for 1976, both of which the communities have rejected. Pat Clark, an Orono councilor and bus committee member, feels she represents the majority opinion of the communities. "We (the communities) did challenge the judgements that went into making up this amount of money. In that amount is \$19,000 depreciation. We think the depreciation figure is a little high for two buses that run between Old Town and Bangor. Depreciation is your cost for replacing equipment. Our problem with Bangor is that they are depreciating not the cost of repairing the buses but what it will cost to replace those buses."

Another problem concerns what Bangor figures the expenses are going to be. Clark said, "There was a revenue budget meeting in January and Eugene Hunt, who is director of the bus line, projects he plans to take in \$65,000 in revenues. Compare that to the figure of 1975 (\$46,000.) This is where Bangor and the other communities part company. We cannot accept Mr. Hunt's revenue projection for 1976. That's almost a 50 per cent increase."

The communities also think Bangor should contribute to the operation of the line since they profit from it. For proof, they asked the Regional Planning Commission to do a survey on the bus line. The survey, said Clark, will indicate who rides the bus, from where, and what people's attitudes are about the line. In the results, which will be made public sometime next week, Clark predicts "you will see a very high percentage of people who live in Bangor who ride this line. In addition, the merchants benefit from people riding into Bangor to shop."

To help solve their problems with Bangor, Clark said the communities have appealed to Bangor City Council, have gone to their finance committees, and have communicated their qualms about the management of the line to every council member by mail. Despite their efforts, the communities have gotten no satisfaction.

As a last resort, Veazie, Orono, and Old Town decided to involve a third party and brought their difficulties early in April to the Public Utilities Commission (PUC). Clark explains, "We wanted to know what we were to do, what were our rights?" When Bangor City Manager Merle Goff

found out, he sent a letter to the PUC ordering the commission to provide "an early, thorough review and audit of the financial data available relative to the Orono, Old Town line."

Goff said in a telephone interview that the communities "just don't like what it costs. After the communities raised questions on repairing equipment, and the depreciation fee, we attempted to explain it but they still weren't satisfied. So I said, well, the only way to solve that is to let the PUC do an independent audit on it and if they find some things they want to be changed, why then fine. If they don't, then it would be up to them to decide if they want the service or not."

Clark made it clear that the communities did not make any charges against Bangor. They merely went to the PUC to see what

their options were. Clark hopes the audit results will be ready by the end of May. The PUC has made several suggestions that the communities have tried to no avail. Clark said they have petitioned to operate the line, they have tried to enter in on former contractual agreement with Bangor, and they have tried to get Bangor to prepare a more "realistic" budget and revenue picture.

If the audit reports prove to be true, that is, all charges are correct, Clark said they will go to the PUC and ask permission to operate the line themselves. "That would mean the bus operates in the city of Bangor and that's where Mr. Goff is going to be difficult. He does not want a bus operating in the city of Bangor. This is the heart of the whole matter. He wants full control of everything," Clark said.

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MIKE MILLER

"DEATH WISH"

AND!

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**Bears in ECAC tourney****Maine splits doubleheader with HC; 10-3, 1-3**

BY AL R. COULOMBE

The Maine Bears were invited to the Eastern Association of Collegiate Athletics New England tournament early Monday and responded in the afternoon by defeating Holy Cross 10-3.

The ECAC informed coach John Winkin of the selection shortly before game time.

The other clubs chosen to compete were Massachusetts and Connecticut, with a fourth participant to be selected by the ECAC board on Saturday.

The opener was Bert Roberge's 18th UMO win, tying a fifty-year-old school record set by Mike Driscow a righthander in 1913-1916. The Bears dropped the

well-played nightcap 3-1, as Steve Conley took a hard defeat.

The Auburn native began the contest as he has many others in a now illustrious career, by setting down the first six men in order. In all, he struck out seven Crusaders, and again allowed no walks and threw just 85 pitches.

Roberge gave up only one hit, a line single by John Holiver until the fifth when he experienced his only shaky inning. Bill Doran hit a check swing grounder midway down the third base line and reached safely. Holiver followed with a towering home run to right, and the Crusaders completed their scoring on an Allen double to left and Doran's second hit.

The right hander had a lot of support behind him as the Bears responded to the call with ten hits, including two home runs.

In the third, Jack Leggett hit the Bears 15th season homer in the third and Maine put consecutive hits including John Dumont's 88th career, tying a lifetime mark, and Tony DiBiase's double together, to make it 5-2 and chase HC starter and loser Steve LeBrun.

The Massachusetts-based club went to the bullpen in the sixth and the Bears feasted on the poor replacement. Brian Butterfield opened up with a single and both he and Ed Flaherty were safe, when second baseman Rick Jasinski let the latter's ball roll through his legs. Dumont's next hit broke Kevin Goodhue's mark, scoring Butterfield. DiBiase drew a walk and Bill Hughes drilled a 1-0 pitch over the right field fence for a grand slam home run.

Roberge's 18th was not his best, but it was a creditable example of the man's

immense ability. The Maine Bears of 1913-1916 looked to Mike Driscoll for a needed victory and the legacy he began continues strong today with Bert.

Many fans were surprised to hear of the mark because Bert's heroics have become commonplace around Alumni Field. In the days of Driscoll, track was the big sport and today maybe swimming gets more lineage but the fine Maine pitchers continue to toil.

A May 26, 1914 headline in this newspaper read "Driscoll too Much for Opposition". On that day, he struck out ten, and "had the visitors at his mercy." This may not be true for Bert, but his work has certainly equalled Driscoll's.

Another fine pitching duel was contested between Steve Conley, who has been a hard luck loser at every turn and HC's Rich Cicinski in the second game.

The Bears got their only run against the hard throwing right hander in the first inning as Jack Leggett doubled and came around on a pair of wild pitches.

Conley mowed down the first twelve Holy Cross batters down, with some solid help by John Dumont in the fourth. With no one out in that stanza, Dumont made a diving catch of a Rick Bornstein drive to left.

The Crusaders reached Conley for the two winning runs, in the fifth as Holiver continued to hit with a single, Allen and Rick Luciano walked and Deseglia's single plated two.

HC put the lid on the victory with basic baseball in the sixth. Phil Suse bunted in safely, and he advanced to second on Steve Senior's single. The Bears then got a double play, but Russ Quetti made a wild throw to plate Suse.

**6 goal outburst by Curtis White propels lacrosse club victory**

Curtis White, attackman for the UMO lacrosse club, led his team to a 12-9 victory over Nason College last Sunday at Orono.

Curtis, a sophomore dazzled the crowd and teammates alike scoring six goals while setting up picturesque plays. So far he has totaled 20 goals and four assists, thus making him one of the finest attackmen to play for Maine.

Maine jumped out ahead 3-0 after several minutes but Nason came back and at one point came within one goal before the host team settled down and played the type of game they are capable of.

Acting coach Charley Juris had nothing but praise for his defense. "All season long they (the defense) had been playing well—they have been our strongest point," he said.

Neil Destefano, a likely candidate for most improved, Kevin Daily, a freshman

and Jim Long combined to knit a very solid defensive unit and helped Maine earn their second victory.

The Lacrosse Club, 2-3, will finish their season next Saturday against Bates College at 2 p.m. behind the fieldhouse.

**Lacrosse coach needed**

The UMO Lacrosse Club is looking for a full-time coach. Lacrosse, an up and coming sport has caught on here at Maine and the team has challenged the likes of such powerhouses as Colby and Bowdoin.

What the club needs is a University member who is willing to work with players and help the advancement of UMO lacrosse.

If anyone is interested please call Charley Juris (827-7543) acting coach, as soon as possible.

**Commentary / GEO. ALMASI**  
**Summer Amusements**

Football fans could be singing a different tune next year—a song benefiting from an optimistic melody which will hopefully end on a winning note.

The reason you ask? Why the mere presence of one Jack Bicknell, head coach, and two new assistants. What's the old saying? Out with the old and in with the new?

The Black Bears are ready for a gridiron facelift and offensive-minded Bicknell could stimulate some scoring punch so dimly absent these past few years.

Remember past losses? Third down and eight and we (the team) runs an exciting and spine-chilling fullback dive. Our hearts palpitated to the very thought of a pass and our brains couldn't comprehend the meaning of "first down situation." It was frustrating at the time and we kept the faith baby.

But football doesn't begin until September so we must find some way to occupy our destitution.

I therefore place before you a list of pre-season amusements which could ultimately bring out the tomfoolery in the best of us and ease the pain of awaiting the '76 Black Bear football season.

- Count the number of teeth in any recent picture of Democratic candidate Jimmy Carter.
- Read *War and Peace* and apply it to the present Yankee Conference situation.
- See a Red Sox double-header and root for the loser.
- Write an anti-gun control letter to John Wayne. Give your address. We'll mail the flowers.
- Get together with friends, form a pool and guess the total of athleticship recipients who will attend UMO. Any guess over three will automatically forfeit.
- Join a golf league and sand-bag your strokes if not to win but to earn a little side money.

- Bring out your old collection of Sgt. Rock comic books and relive the past.
- Break into Gerald Ford's campaign headquarters, but the offices, steal files...
- Personally send Fergie Jenkins a congratulatory card should he win a game between the months of June and August.
- Ask Kareem Abdul Jabbar if he feels "cultured" playing basketball for the mediocre Los Angeles Lakers.
- Ask for Mendy Rudolph's resignation. Sonny Hill's resignation and Brent "whats-his-name's" life.
- File a protest with the National League for allowing Atlanta to pay \$1.6 million for struggling Andy Messersmith.
- When manager Billy Martin punches his ninth player and the New York Yankees fade in June go around telling everyone "I told you so."
- Become an official Indian and claim Alumni Field as yours.
- Send Bill Lee a vote of confidence but better address it to Pawtucket.
- In commemoration of the Bicentennial, send \$200 to Mo Udall or the American Cancer Society. They're both fighting an uphill battle.

Congratulations Bert Roberge on another effort worthy of praise. Good-Luck on your 19th victory attempt.

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