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1909

## If You Were A Big Red Rose

Charles X O'Brien

*Composer*

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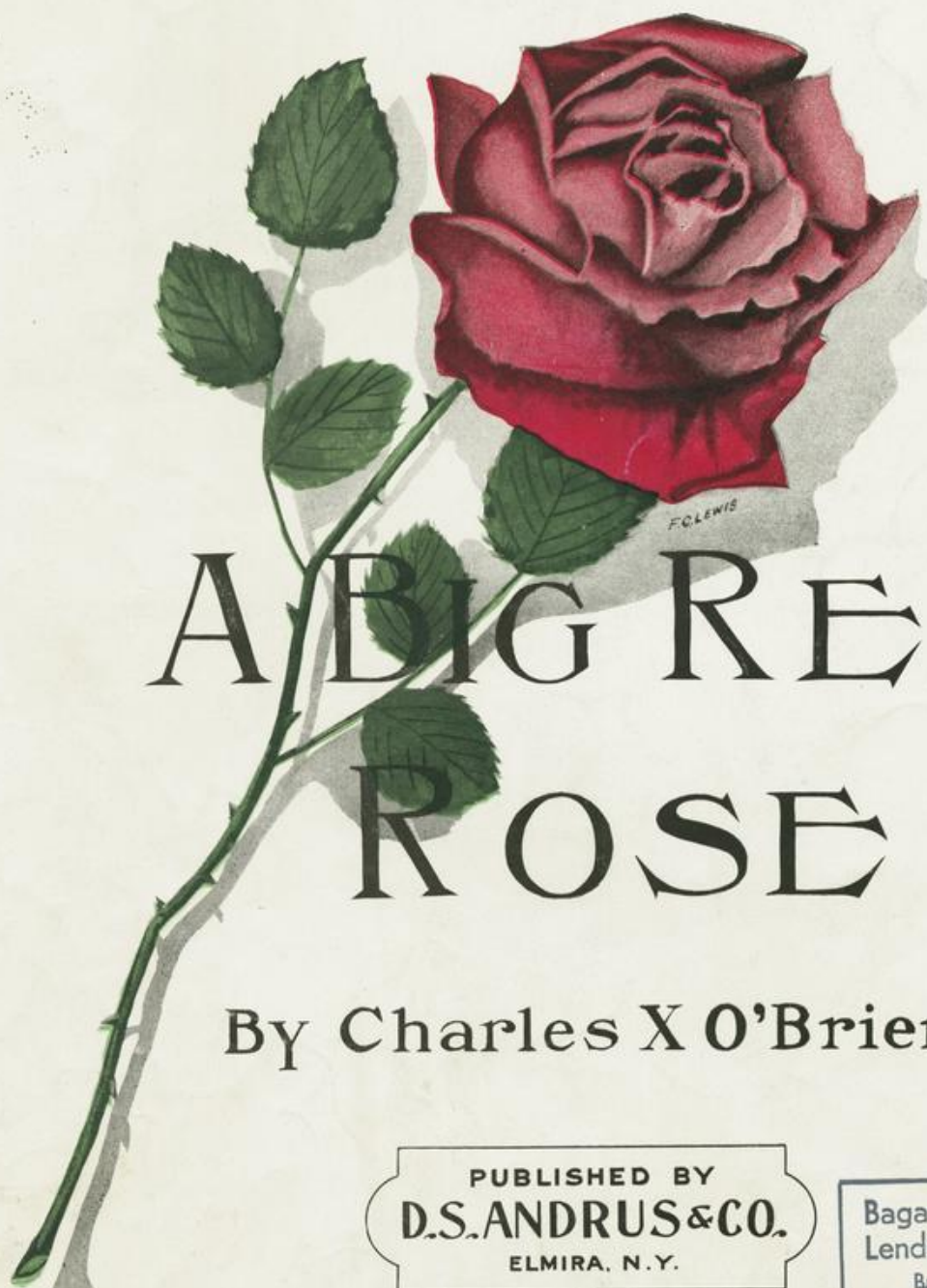
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# IF YOU WERE




## A BIG RED ROSE

By Charles X O'Brien

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**D.S. ANDRUS & CO.**  
ELMIRA, N. Y.

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Vp. 002583  
1909

If You 

# Try this on your Piano. MANZANITA.

CHARLES X. O'BRIEN.

*f* *mf*

*marc il basso* *p misterioso.*

*rit.* *a tempo*

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## For Sale At All Music Stores.

# If You Were A Big Red Rose.

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CHARLES X. O'BRIEN.

*Andante Moderato. Grazioso.*

The piano introduction is in 6/8 time, key of D major. It begins with a melody in the right hand and a bass line in the left hand. The right hand starts with a half note D4, followed by eighth notes E4-F4, G4-A4, B4-C5, and a half note D5. The left hand starts with a half note D3, followed by eighth notes E3-F3, G3-A3, B3-C4, and a half note D4. The piece is marked *mf* (mezzo-forte). The introduction concludes with a *rit.* (ritardando) and *molto* (molto) section, ending with a fermata on a D5 note.

*Slowly, gracefully.*

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "In a gar - den fair, filled with ro - ses rare, on a Years have rolled a - long since he sang that song on a". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The tempo is *Slowly, gracefully*.

The second line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "Sum - mer Day, Is a Girl and boy filled with Sum - mer Day, And the maid - en fair with her". The piano accompaniment continues with chords and a bass line. The tempo remains *Slowly, gracefully*.

The third line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "youth - ful joy on a Sum - mer Day Now, most gol - den hair is aged and grey But". The piano accompaniment continues with chords and a bass line. The tempo remains *Slowly, gracefully*.

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*emphasized*

ev' - ry one knows, whose at all used to beaux, on a  
true to that day in the past, far a - way on a

Sum - mer Day That down on his knees in the  
Sum - mer Day A - gain on his knees in the

*Broad*

shade of the trees kneels this young lov - er to say.  
shade of the trees kneels this old lov - er to say.

*slower*

**Tempo di Valse. Lento.**

*rubato*

If "You were a Big Red Rose," he said, "Then I'd be a hon - ey

Bee \_\_\_\_\_ This gar den would then be a Par i dise, for such

lov ers as you and me \_\_\_\_\_ Oh I would feed on the

*poco rall.* *a tempo*

nec tar sweet as forth from your lips it flows \_\_\_\_\_ I'd choose the

*rit.* *molto rit.*

**Lento.**

life of a hon ey Bee If you were a Big Red Rose. \_\_\_\_\_

*very slow*

# TRY THESE ON YOUR PIANO.

## EGYPTA.

Intermezzo Two Step.

CHARLES X. O'BRIEN

Piano.

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To the Original "Growler" Frank E. Tripp, Manager of the Royal Casino Opera Co.

## The Growler.

INTRO

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## There's Lots Of Trouble In A Pair Of Eyes,

A CONVERSATION SONG FOR DOUBLE SEXTETTE.

CHARLES X. O'BRIEN

CHORUS

When I look in to your eyes You look back so sa-ry wise  
My poor heart you'll sure-ly break If a change you do not make  
Let me tell you slow-ly dear even and see the way I here  
One that's lots of trouble in a Pair of Eyes Part of Eyes

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## MANZANITA.

CHARLES X. O'BRIEN

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