

1909

If You Were A Big Red Rose

Charles X O'Brien
Composer

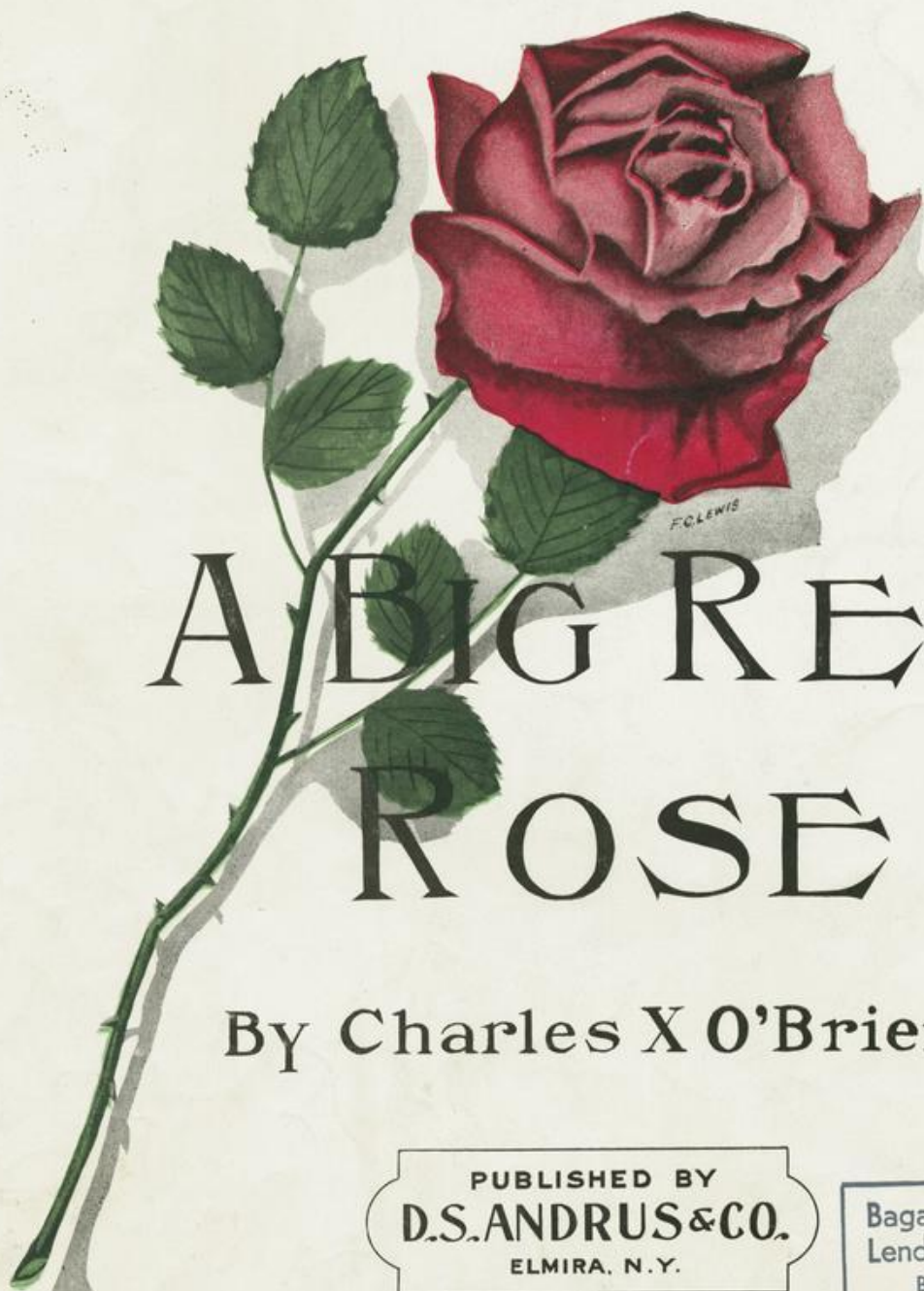
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IF YOU WERE




A BIG RED ROSE

By Charles X O'Brien

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5

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Vp. 002583
1909

If You 

Try this on your Piano.
MANZANITA.

CHARLES X. O'BRIEN.

f *mf*

marc il basso *p misterioso.*

rit. *a tempo*

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If You Were A Big Red Rose.

3

CHARLES X. O'BRIEN.

Andante Moderato. Grazioso.

The piano introduction is in G major and 6/8 time. It begins with a melody in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a half note G2, followed by quarter notes A2, B2, and C3. The piece is marked *mf* (mezzo-forte) and includes dynamic markings *rit.* (ritardando) and *molto* (molto) towards the end.

Slowly, gracefully.

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "In a gar - den fair, filled with ro - ses rare, on a Years have rolled a - long since he sang that song on a". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

The second line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "Sum - mer Day, Is a Girl and boy filled with Sum - mer Day, And the maid - en fair with her". The piano accompaniment continues with chords and a bass line.

The third line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "youth - ful joy on a Sum - mer Day Now, most gol - den hair is aged and grey But". The piano accompaniment continues with chords and a bass line.

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emphasized

ev' - ry one knows, whose at all used to beaux, on a
true to that day in the past, far a - way on a

Sum - mer Day That down on his knees in the
Sum - mer Day A - gain on his knees in the

Broad

shade of the trees kneels this young lov - er to say.
shade of the trees kneels this old lov - er to say.

slower

Tempo di Valse. Lento.

rubato

If "You were a Big Red Rose," he said, "Then I'd be a hon - ey

Bee _____ This gar den would then be a Par i dise, for such

lov ers as you and me _____ Oh I would feed on the

poco rall. *a tempo*

nec tar sweet as forth from your lips it flows _____ I'd choose the

rit. *molto rit.*

Lento.

life of a hon ey Bee If you were a Big Red Rose. _____

very slow

TRY THESE ON YOUR PIANO.

EGYPTA.

Intermezzo Two Step.

CHARLES X. O'BRIEN

Piano.

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To the Original "Growler" Frank E. Tripp, Manager of the Royal Casino Opera Co.

The Growler.

INTRO

Copyright transferred to D. S. ANDRUS & CO.
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There's Lots Of Trouble In A Pair Of Eyes,

A CONVERSATION SONG FOR DOUBLE SEXTETTE.

CHARLES X. O'BRIEN

CHORUS

When I look in to your eyes You look back so sa-ry wise
My poor heart you'll sure-ly break If a change you do not make
Let me tell you how-ly dear even and me-ter sing-ly here
One-think-ly of trouble in a Pair of Eyes Pair of Eyes

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MANZANITA.

CHARLES X. O'BRIEN

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