

1911

If You Talk In Your Sleep : Don't Mention My Name

Nat D Ayer

Composer

A. Seymour Brown

Lyricist

Buck

Illustrator

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Rushworth.

POPULAR EDITION

1912.

IF YOU TALK IN YOUR SLEEP DON'T MENTION MY NAME.



WORDS BY

MUSIC BY

SEYMOUR BROWN & NAT D AYER

Vp. 002579
1911
If You

JEROME H. REMICK & CO., NEW YORK - DETROIT

If You Talk In Your Sleep

Words by
A. SEYMOUR BROWN

Don't Mention My Name

Music by
NAT. D. AYER

Allegro moderato

PIANO

The score consists of piano accompaniment and vocal lines. The piano part begins with a treble and bass clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegro moderato'. The first system shows the piano introduction with a forte dynamic. The second system includes the vocal entry with lyrics: 'A young mar-ried la - dy who was / The young mar-ried la - dy did - nt'. The piano accompaniment for this system is marked 'Vamp till ready.' and 'p'. The third system continues the vocal line with lyrics: 'ver - y much in - clined To be just a lit - tle in - dis / mean a bit of harm, But she did go to lun - cheon ev' - ry'. The fourth system continues the vocal line with lyrics: 'cree; / day. She Once used to think it fun - ny, They were / And if'. The piano accompaniment continues throughout, with various dynamics and articulations.

Vamp till ready.

A young mar-ried la - dy who was
The young mar-ried la - dy did - nt

ver - y much in - clined To be just a lit - tle in - dis
mean a bit of harm, But she did go to lun - cheon ev' - ry

cree;
day. She Once used to think it fun - ny, They were
And if

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nev - er in - tro - duced But they met as lots of oth - er peo - ple
hub - by ev - er knew, She of - ten used to won - der what he'd

meet. They both were hav - ing lun - cheon in a
say? One night she was a - wa - kened by a

pri - vate din - ing room, The meal was great and ev - ry thing was
most fa - mi - liar voice, The voice was right be - side her, it would

grand. — When sud - den - ly he saw a wed - ding
seem; For a min - ute she was puz - zled then it

ring up - on her fin - ger As he held her dain - ty lit - tle
dawned up - on her mind That her hub - by must be talk - ing in his

hand. The door was closed no one could hear, So he
dream. She sat up straight with an aw - ful start, For she

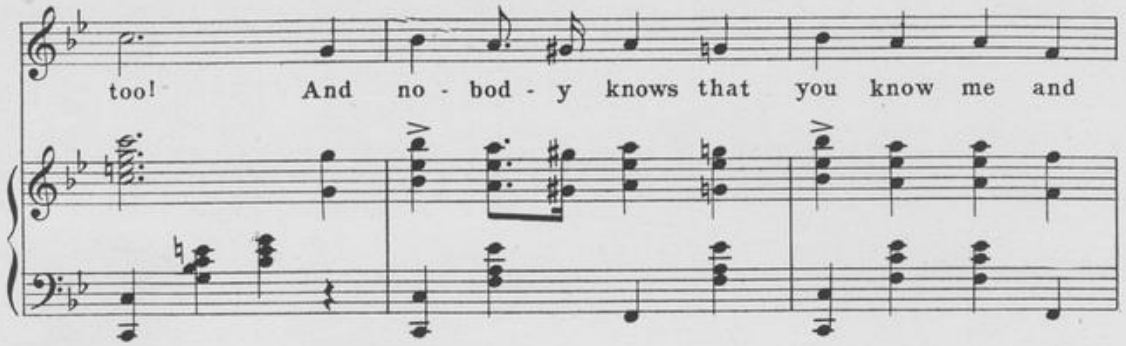
leaned on the ta - ble and he said my dear.
knew ev - ry word that he said by heart.

CHORUS.

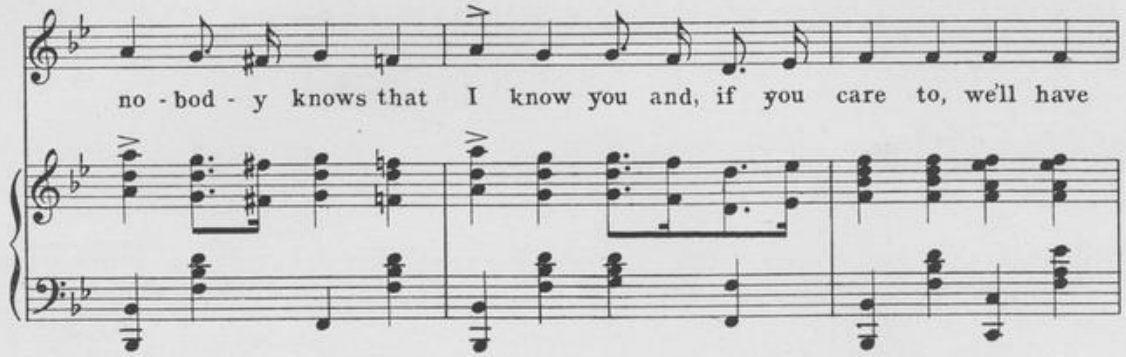
I can see that you are mar - ried And you know I'm mar - ried,

p-f

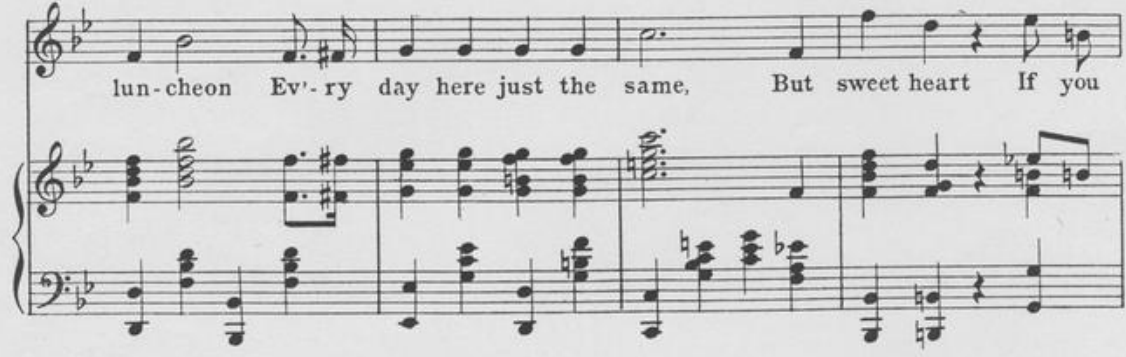
too! And no - bod - y knows that you know me and



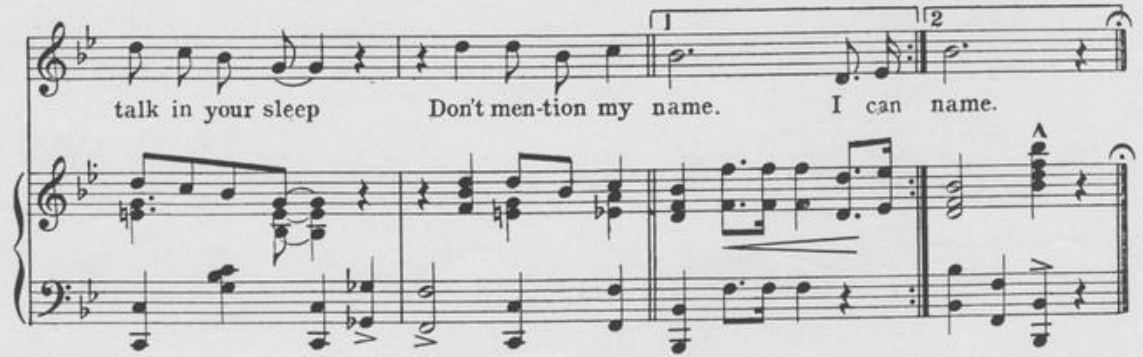
no - bod - y knows that I know you and, if you care to, we'll have



lun-cheon Ev'-ry day here just the same, But sweet heart If you



talk in your sleep Don't men-tion my name. I can name.





THE HARBOR OF LOVE

Song

Words by EARLE C. JONES
Music by CHARLOTTE BLAKE

Words by
EARLE C. JONES

Music by
CHARLOTTE BLAKE

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Detroit, Mich.

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Maybe That's Why I'm
Lonely
A Hot Time in Monkey-
town
When the Moon Swings
Low
If the Garden of Roses
Should Change to
Thorns
That Reuben Glide
Oh, that Navajo Rag
Honey Girl
Carita
Emmalina Lee
Marry Me, Carrie
Under the Pretzel Bough
Come on Over, Let's all
Get Acquainted
Night Brings Dreams
and Dreams Bring You
You's Sweet to Yo'
Mammy Jes' the Same
By the Light of the
Jungle Moon
Honey Bunch
Blushing Moon
The Kingdom of Love
Love Dreams and Des-
tiny

INSTRUMENTAL

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Royal Flush
The Aviator
Anoma
Chatter-Box-Rag
Rig-a-ma-role-Rag
Polaire Waltzes
Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
The Georgia Rag
Cupid's Patrol
Woodland Dove
The Sea Shell
Crocus
Daughters of the Amer-
ican Revolution
Dorothy Waltz
Garden of Dreams
Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Easter Lillies
Azure Skies
Zamora Waltz
Happy Days Waltz
Fire-fly
Twilight Serenade

The Harbor of Love

Words by
EARLE C. JONES

Music by
CHARLOTTE BLAKE

REFRAIN

You are my Har - bor of Love, dear,
You are my bright gold en sea.
Just like a star that beams from a - far, You are a guide to
me (tu I see you) Thro' dark-ness your love light is gleam - ing,

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