

Spring 4-30-1976

# Maine Campus April 30 1976

Maine Campus Staff

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Photo by Rhett Wieland

The so-called Witch Mask.

## We've been bewitched — but only by rumors, so far

BY JEFF W. BEEBE AND  
GEORGE E. HANSEN III

These are the facts.

The University of Maine police say they have not found any dead dogs, or dead cats, nor have they received any reports of rapes or attempted rapes this semester. And the police say they have no confirmed sightings of witches or a witch coven.

"It's been quite some time since we had a reported rape, and that was unfounded, and I think that was last semester," said Alan Reynolds, director of Police and Safety. "I keep telling people we have rumors of dead dogs and dead cats, but we've found nothing," said Reynolds. He also said police have found no real substantiation for rumors of "coven fireplaces," or candles in the woods, or piles of skulls in the woods.

It all started the night of Tuesday, April 13, when Glenn Doten, a reserve police officer for the Town of Orono, told his girlfriend, Jamie Ann Haley of 407 Oxford Hall, and her roommate, Diane Hoch, he had seen a group of people in the fields

beyond the ornamental gardens east of Rangely Road.

"When I went up to Oxford I only talked to two people, and it went from there," related Doten, a senior zoology major. "So I wasn't in the business of spreading rumors. I didn't realize the dramatic impact it would have."

Doten was walking his St. Bernard at 7 p.m. when the dog ran ahead barking and growling, and he followed the dog to a group of 25-30 persons, seated in three concentric circles. "They were all wearing dark clothes, and the impression I got was kind of an effect you'd get at that time of a night from someone wearing a dark blue sweat suit."

"My first impression was, oh, I'm interrupting someone's class, and that's why I didn't go any closer and I called my dog back as best I could," said Doten. He never got closer than 50 feet from the group, and his dog was about 20 feet away before she obeyed his command, he said.

Reynolds said police checked the area

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### Weekend

# Maine Campus

Vol. 80, No. 22 April 30, 1976

## CAA demands democratic decisions

BY BARBARA STAPLES

The Committee for Administrative Accountability issued three demands for the revision of the decision-making process by university administrators and a call for student and faculty action in an open meeting Thursday night.

"The problem is that we have no real democratic voice in the decision-making process on campus," claimed Richard Lindsey, graduate assistant in history. "This is why we are here. We must become a part of that process."

Phil Spalding, a committee member, voiced the demands of the CAA: that the administration use equitable practices in budget decisions which are not solely the concern of the administration; that the various departments of the university have the responsibility for making budget changes within those departments; and

that administrative veto without recourse be abolished.

"We're still in phase one of this program," said Douglas Hall, German professor and moderator at the meeting. "We are trying to make people aware and to get and keep them involved, hoisting the flag trying to raise people's consciousness level. No matter which side of the fence you're on, the decision-making process is inextricable from your life."

The university administration has defended its actions by comparing the university to a business, Lindsey said, claiming business decisions are often not democratic. "This is not a business, this is a university, a university community, and we do not operate as a business. If this were a business it would be a corporate state, and that amounts to fascism."

Referring to a previous meeting of the CAA to discuss the recent cuts in graduate

assistantships, Lindsey claimed the reasons given for those cuts by Arts and Sciences Dean Gordon Haaland were not based on the true state of affairs in the departments affected.

"He claimed the enrollment in German had decreased, when in actuality it had increased," Lindsey said. "It's apparent that he did not do his homework here. If the democratic process had been used, he would have known these things. His decisions went against the interests of the German department."

Lindsey stressed that the undemocratic process used in decision-making was of concern to all students and faculty, not just those recently affected by the assistantship cuts. The recent curfew on Bumstock (10 p.m.) and the decision to hold classes on Maine Day are examples of this type of one-sided decision-making by Pres. Neville, he said.

Questioned on what methods would be used to force the administration into meeting the CAA's demands, Lindsey declined to give any specifics, but unionization of student and faculty groups to promote the democratic structure was mentioned.

"We've got to get them out of the woodwork where they hide, and get them to talk to us. They will have to realize the size and strength of this group, that we can not be ignored...once we get them out, they have no defenses. There is no defense for a non-democratic process within this university," Lindsey said.

"I'll tell you one thing," Lindsey said, "they're (the administration) not going to have the same university they had last year."

The next meeting of the CAA is at 7 p.m. May 4, in 100 E-M Building.

## House rejects pay bill, Special Session adjourns

BY BEV WOOD

The 107th Legislative Special Session is over. Gov. James B. Longley's compromise appropriations bill was defeated, and state employees will not get a raise. Nor will the University of Maine receive any supplemental funds.

The Legislature voted late last night to adjourn, and unless Governor Longley calls another Special Session, there will be no legislative action before January, 1977.

"It's a terrible thing to do to the University," commented Pres. Howard Neville. "We don't know what our resources will be next year."

"It's unfortunate the legislature got into a squabble, because it leaves us up in the air," Neville said he didn't think the part of the bill allocating more funds to the University was the main reason the bill didn't pass.

The compromise bill, written by Long-

ley, Senate Pres. Joseph Sewall (R-Old Town) and House Speaker John Martin (D-Eagle Lake) would have given state employees an \$11 per week raise, allocated \$700,000 to the university, and authorized the state to spend extra educational funds.

Longley said in his final address to the legislature, "The labor leaders won. The state employees and the people of Maine lost."

The bill needed a two-thirds majority, 101 votes, to pass in the House after the Senate passed it. Ninety representatives voted for it, 52 voted against it.

The Hay Plan was one of the major reasons the bill didn't go through according to Richard Davies, representative to the House (D-Orono).

"State employees just got collective bargaining rights," said Davies, "and Longley was trying to reduce them."

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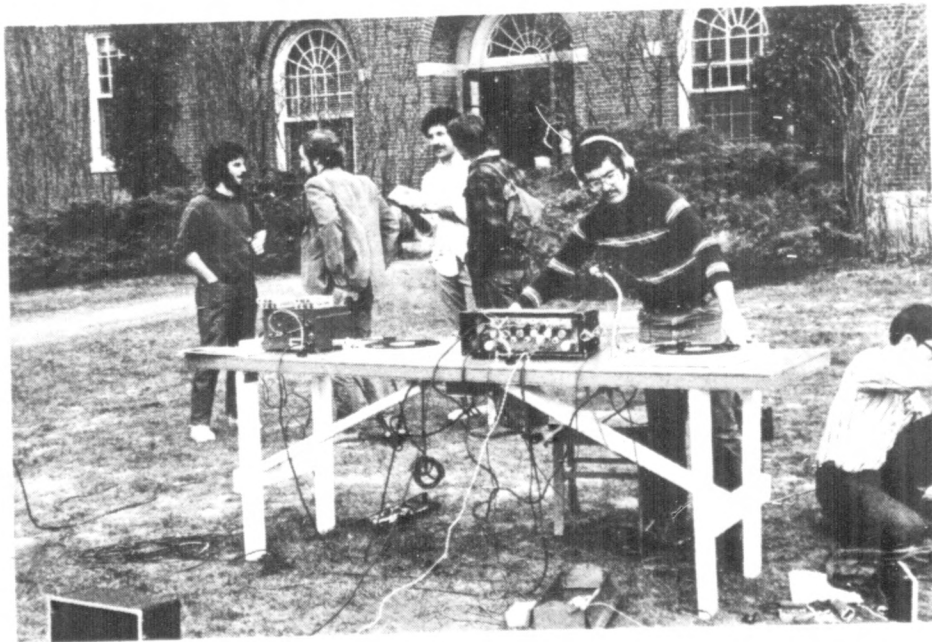


Photo by Mike Kane

WMEB-FM, UMO's radio station, sets up shop on the front lawn of Stevens Hall to easily

participate in Wednesday's Maine Day activities. The money raised will benefit the radio station.



## ● Bewitched

continued from page one

minutes after Doten reported his sighting and they found nothing. UMO sociology and philosophy professors teaching religion-related courses this semester say they know of no classes meeting in the fields.

Reynolds said another man that night in a car on the dirt road between PICS and the gardens "heard a noise he described as a monotone, a low moaning type of chant. When he stopped his vehicle, it stopped too."

"He drove a little farther down the road and he could still hear it, but he couldn't see anything," said Reynolds. Several incidents that night involved persons participating in a search for a Knox Hall resident who had taken an overdose, and gone into the woods.

Later that night, about 10:30, Karen O'Neill, a sophomore from Hart Hall, reported she had jogged through a group of 12 to 15 persons crossing Munson road between Winslow and Carnegie Halls, wearing white tunics and "carrying sticks about the size of baseball bats." Reynolds said police "checked it out but couldn't find anything on it."

Two nights later, Leo LaChance of Somerset Hall told police he had found a mask while jogging on the Old Town portion of the cross-country route through the University Forest. While rumors spread quickly that it belonged to witches, UMO police determined the mask was made by an Old Town High School art student who had discarded it because she didn't like it.

LaChance also told police a girl had visited him about 10:30 that night in the basement laundry room asking about the mask and claiming she was a witch. "She said she knew who the people in the fields were, that she had been with them, and that she was going back out there," said LaChance. "She said, 'you think I'm crazy, don't you' and she went out that way."

Police said they searched the area after LaChance reported the incident and found nothing.

However, the girl who spoke to LaChance denies having made those remarks to him. "I don't know what I said to him that gave him that idea. I never said I was with them, or was going out there," said the Chadbourne Hall freshman who wishes to remain unidentified. "I had heard upstairs he found the mask, and I was just interested. He gave me a real hard time," she added. She said the study of witchcraft and its history had once been her hobby.

The mask incident sparked more rumors of sightings and molested joggers, and in several dorms, notes appeared on bulletin boards recommending that students not jog alone, and in some cases not jog at all. In Androscoggin Hall, a Dorm Activities Board representative posted a note because she overheard two Resident Assistants discussing the rumors. Somerset Hall Head

Resident Lauri Sue Sirabella recommended messages be posted because a roving security guard suggested it might be a good idea; and Knox Head Resident Les Picker recommended that RA's post notes after UMO police officer Mike Zubick recommended it the night after the sighting by Glenn Doten. Oxford Hall Head Resident Bob Zukowski said he knew of no warnings posted in his dorm.

Reynolds and Residential Life Director H. Ross Moriarty both denied they issued any directions suggesting students be discouraged from jogging on the cross-country trail.

"Since that time we've been getting a lot of calls," said Reynolds. "A lot of people are going out on their own witchhunt type of thing. Saturday night there was group who saw the smoke coming out of Diamond International and thought it was a fire and they all went charging out there."

Reynolds noted several people have reported finding "fireplaces" in the woods with special arrangements of stones and logs, but he said most such "fireplaces" probably were made by "Old Town kids just going out in the woods for something to do."

Police were shown one site by Brian Otterson of Gannett Hall, who described it as a circle of stones, "with about a foot of ashes in it, with logs about four inches in diameter arranged around it like a pentagon about nine feet across."

Reynolds speculated that "anybody who studies these people could go out and set something up, knowing it would be found. I can't help thinking somebody's getting a hell of a bang out of setting this up and seeing the looks on people's faces."

Reynolds added he thinks the rumored "witch sightings" are probably witchhunters spotting witchhunters. "What we're really worried about is two or three groups meeting each other out there. If it doesn't cease, somebody's going to get hurt." He said police are telling witchhunters found in the woods to go home, and he said patrol frequency on the north fringes of campus has been increased.

UMO police will be especially alert tonight, because several large gangs of witchhunters are expected to be entering the woods. April 30 is the annual "Walpurgisnacht," an annual "black sabbath."

Walpurgisnacht, or May-day night, celebrations are traditional in Germany and other parts of Europe, and are dedicated to the female saint who converted the Saxons to Christianity.

The celebrations are associated with the summit of the Hartz mountain chain in northern Germany, where the witches of Germany reportedly meet for black sabbaths. At this legendary ritual at an altar on the "witches ground" at the summit, Satan, often symbolized as a goat, presides over a mass characterized by singing, shouting, chanting, sacrifice, and banquets.

Just what "Walpurgisnacht" means to those seriously practicing so-called "oc-

cult" religions in America today depends on the type of religion. There are differences between witchcraft, or "Wicca", of which there are 40 or 50 small groups in the U.S., and Satanism.

American "Wicca" is divided into several subgroups which include Gardnerian Wicca, founded by Gerald Gardner, which employs a great deal of singing, dancing, and nudity, and traditional groups or covens which use slower-paced rituals and clothing. The latter types use stones, bones and traditional implements in their masses, while the Gardnerian type uses more elegant and modern equipment. Another type, Alexandrian Wicca, employs traditional heritage while adding the elements of astrology and ceremonial magic.

Satanists, who have received the most publicity in recent years, are a smaller group in the U.S. than is commonly thought but more easily discovered than the more numerous Wicca practitioners. This cult views Satan not as a representation of evil but as the incarnation of the life force and thus good. The Satanist's good is exactly that which is commonly represented as the Christian's evil. The Satanist sets himself apart, yet his world is strongly tied to the everyday American culture.

In reaction to Walpurgisnacht and rumors of witch sightings at UMO, Barbara Warner, a member of Inter Varsity Christian Fellowship, has organized a "prayer chain" which began at midnight last night and is expected to continue for 24 to 36 hours. Participants will be praying individually on and off at various places because, she said, "I think even though there are a lot of rumors I think it's something that should be taken seriously."

Warner said she wanted the prayer chain "used in some way to glorify God and for possibly working that way and maybe winning souls for Him instead of Satan." According to Warner, the Bible says "all witchcraft is from Satan no matter if it is used for good or bad."

Sociology professor Richard K. Fenn attributed the rapid spread of the witchcraft rumors to "a high level of anxiety" and strain in the university community and he said UMO desperately needs to reduce that anxiety.

"Hysteria in some form isn't surprising," said Fenn. "At this time, students are under a great strain from the uncertainty the University faces and finals are another form of strain."

"I'm not surprised everybody's under that much strain," he added. "But I am a little surprised a belief that witches are dangerous to them in some way can spread so rapidly."

Fenn compared the "hysterical beliefs" sweeping UMO to "the witchhunts of the 1950s—Communists were feared and that was a result of strain on one hand and fear on the other. Whole nations of people can be caught up in hysterical beliefs of one kind or another," he said.

"We need a strong statement to relieve these anxieties and introduce some realities into these rumors," emphasized Fenn. "You know, it's an old cliché, about 'the only thing we have to fear is fear itself,' but in this case I think it applies."

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**A CHRISTIAN SCIENCE**  
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By **ROY LINNIG**  
♂ Chicago, Illinois

A Member of the Christian Science  
Board of Lectureship

**MONDAY MAY 3rd**

**7:30 PM**

North Lown Room Memorail Union



## WMEB initiates Beg-A-Thon to raise badly needed funds

Beggars can't be choosy, and in WMEB's case that's certainly true. The WMEB beggars will be accepting money from everyone and anyone in the next few weeks.

WMEB-FM, the UMO radio station, has been going in the hole for a while. Operating costs have been rising and in proportion the budget has been decreasing. This year WMEB operated on a \$5,800 budget. Next year this budget will be reduced by approximately \$1000.

The WMEB Beg-A-Thon is the result of these austere times.

In order for WMEB-FM to remain on the air this summer they need to come up with \$2,000. In 14 years the station has gone off the air only once. If WMEB-FM goes off the air this summer they lose their Record

Service, which has taken years to build up. This means that they will no longer receive the latest records from record companies and without records a radio station cannot function. They will also lose several pre-recorded programs such as The King Biscuit Flower Hour, a weekly syndicated series of rock concerts WMEB currently broadcasts live. Also, the station will lose some status in the eyes of record companies as well as other stations.

WMEB will try to raise this money by begging and by running various programs to help promote the station. All proceeds from Maine Day will benefit WMEB.

Beginning April 28, WMEB will broadcast 24 hours a day until May 7.

The station pleaded its case to the

various record companies and the companies have agreed to donate extra albums, which WMEB will be giving away until May 7 as a promotion for the station.

Also, to help raise money, "Vincent" agreed to play in a coffeehouse for the benefit of WMEB Thursday April 29 in Wells Commons.

On Saturday, May 1 the WMEB Beggars will challenge the *Maine Campus* to a football game to be broadcast live over WMEB beginning at 2 p.m. Ending the Beg-A-Thon will be a dance featuring "Swivel" in Wells Commons May 7 at 9 p.m.

The WMEB personnel have been collecting for the Beg-A-Thon in the cafeterias campus-wide since Monday and have averaged approximately \$10 per meal. "We're really hoping people will keep this up," said DJ and engineer Fred Rosenberg. "Our financial situation has gotten to the point where it's like you're driving a car at three in the morning and there's no gas station open anywhere and you've been on E for a while. You don't know what's driving you but when you stop you know you'll be hurting."

In other words, Rosenberg continued, "We're running on what we can right now. We have nothing to fall back on. If anything more breaks we're in serious trouble."

Other areas needing help at WMEB are the maintenance of equipment and the purchase of reliable remote equipment. The station currently operates with poor equipment, most of which is badly in need of repairs. "If the main mixer gives us trouble we'll have to go mono rather than stereo," said Rosenberg.

The station is also soliciting from every alumni of the radio station. "Any idea to raise money we'll do," Brian Naylor, affairs director, commented.

"We feel we provide a community service during the summer," Naylor continued, expressing the hope that the station continue operation. But, Naylor said, "It doesn't look good at all."

WMEB plans to go before the General Student Senate in a few weeks to ask for money.

## Committee begins investigation of Maine Day plans

Student Government President Dan O'Leary announced at Tuesday's General Student Senate meeting his intention to establish a committee to investigate Maine Day. He said the committee will be responsible for determining why the Maine Day Committee did not meet this year, what finances were available to plan Maine Day, and what can be done to insure further continuity of Maine Day.

The committee will be known as The Ad Hoc Committee on Maine Day. Sen. MIKE McGovern of Somerset is chairing the committee.

"We're investigating why we didn't have Maine Day," said McGovern, "and the possibility that seed money (money left over from the previous year) had been set aside."

The committee is in the process of interviewing members of the committee and trying to find out who was responsible for calling the Maine Day Committee together. Over half of the original committee is still on campus, McGovern has learned, and the investigative committee has a list of 15-20 people to talk to.

## Senate sets guidelines for Finance Committee

The new Finance Committee Guidelines were the main topic of discussion and debate at Tuesday night's General Student Senate meeting.

Debate began when Sen. Greg Thornton recommended adding the amendment, "All discussion and voting on requests for funds will be open and not closed." This would allow organizations requesting funds to sit in on the Finance Committee debate and voting process.

Several members argued that allowing this would hinder free discussion among committee members and influence their votes. Thornton argued that committee members should be able to comment openly, no matter who is requesting funds. Sen. Kevin Madigan argued, however, that people sitting in on Finance Committee discussions and voting would be a distraction.

The amendment was put to a roll call vote, and voted down, 7 yes, 13 no and 2 abstaining. The Finance Committee Guidelines were then accepted in their original form by the senate.

Thornton has not given up on the issue, however, and intends to bring it up again. Since the next two meetings will be concerned with the proposed student

government budget, Thornton does not plan on any more discussion on opening Finance Committee meetings this semester.

The matter came before the Student Senate last February, but was voted down. Thornton believes the present senate membership won't support open discussion and voting in the Finance Committee under any circumstances.

Thornton says, however, that he and other senate members will try to draw more attention to the issue next fall, and that next semester's newly-elected senate may be more open to the suggestion. Students have a right, he added, to sit in as quiet observers when funding decisions concerning them are made.

Also, at the meeting, several of the guidelines items were questioned and clarified. The readings of the first section was changed to emphasize that no money will be allocated for any purpose without approval of both the GSS and the Finance Committee.

The Finance Committee will hold an open hearing on the proposed student government budget on Monday, May 3, at 7 p.m. in the Walker Room of the Memorial Union.

## Eugene McCarthy to visit

Former U.S. Senator Eugene McCarthy from Minnesota will speak on "The Militarization of U.S. Foreign Policy" Friday at 8 p.m. in 120 Little Hall.

McCarthy's visit to Maine is scheduled to coincide with a petition drive to put him on the ballot in Maine for the presidency as an independent candidate.

According to Steve McKay, who is organizing McCarthy's signature drive on campus, McCarthy is running because the "two-party system is a thing of the past. It has become virtually useless."

Before McCarthy arrives at UMO, he plans to make two short stops at UMPG and Augusta.

McCarthy officially announced his candidacy on Jan. 12, 1975. So far he has succeeded in getting his name on the ballot

in Ohio and Maryland. He needs 11,000 signatures to place his name on the ballot in Maine.

In the 1968 presidential election, he was the early Democratic front-runner before he was overtaken by Hubert Humphrey.

Since the 1968 elections, McCarthy has been a guest professor of economics and political science at "The New School" in New York City.

The former Senator spent 10 years in the U.S. House of Representatives and 12 years in the Senate before seeking the democratic nomination in 1968. McCarthy was considered a senatorial dove when he was in Congress and drew his voter support largely from suburbanites, independents and young people.

## Attention Seniors

Commencement announcements will go on sale Monday, April 26th in the director's office of the Memorial Union.

The price will be 5 for \$1.50 or \$.30 each.

## Is WMEB-FM

a bunch of hams?

Is The

## Maine Campus

a bunch of hacks?

FIND OUT WHAT THE MEDIA ARE MADE OF.

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## Bewitching stupidity

"Didja hear about the girl who ..."

Rumors are among the strangest and most dangerous sociological phenomena known to man, and that fact has hit alarmingly close to home in the two and a half weeks since the night a young woman climbed into a refrigerator and died of suffocation.

That was a Tuesday night, and within 48 hours the *Maine Campus* had heard rumors of not one, but two, successful suicides, and two more attempts, and by several different and gruesome methods.

Now there are the witches.

Maybe it's just that time of year here. Maybe the University of Maine at Orono is indeed so boring that students really can't find anything exciting to do or think about, so they end up believing in everything that is chased into their textbook-deadened minds by an exclamation point. What will the theme be next week?

Too bad a few believers didn't think first this time, because somebody will probably spend tonight in the hospital as a result of this lunacy.

It's at the point where we might as well answer our telephones with "Rumor Control" instead of "Maine Campus."

And not a single rumor is true. Not one.

It is pure, unadulterated bullshit.

The UMO Department of Police and Safety has not received any reports of witch sightings, or dead dogs, or dead cats, or goats, or piles of skulls, or rapes. In fact, the last bona fide attempted rape reported to campus police occurred last semester. Nobody has been chased, attacked, threatened, or whammied.

All we have is that a man walking his dog

interrupted a group of people seated silently in three concentric circles in a clearing up east of the Hilltop ornamental gardens. That's it.

Unfortunately, that man innocently told two gossips in Oxford Hall his story, and the rest is history; actually, the real word that labels what is happening at UMO is "hysteria."

For the last week or so now, there have been "witch hunts" every night, twice on Sunday for good measure. And since today happens to be



the date of an annual German festival well-known for its significance in witchcraft lore, don't be surprised if two big gangs meet each other at a crossroads and somebody gets blown apart by a good Maine boy's over-and-under pacifier. Won't it be exciting when a hundred men from fraternity row get ambushed by a hundred from Hilltop — especially when they find out who they're wrestling.

But they won't find any "witches." In a continuing investigation that has touched dozens of people and included about 50 phone calls, this newspaper has yet to find anyone connected with the group that sat in the field in concentric circles

the night of April 13th, let alone anyone who was there. We've come so close a couple times it has made our spines tingle, but with no luck. And if we can't find them, no gang of guys thrashing the woods with baseball bats will ever find them.

Besides, anyone practicing witchcraft would have to be crazy to practice it near UMO now.

But not as crazy as anybody who goes into those woods and fields tonight to practice stupidity.

## Let it be

And even if there are people around here who wish to practice a witchcraft-oriented type of religion, it's none of anybody else's business.

If the Bicentennial Spirit sweeping the nation these days conjures up any image of our humble beginnings, it should be the image of a weatherbeaten band of seafarers huddled together in prayer on the rocky coast of the Plymouth Colony. They left Europe and came to this land to escape religious persecution and established a heritage that has protected religious freedom for more than 350 years.

That protection, embodied in the First and Fourteenth Amendments to the United States Constitution, shields people practicing witchcraft as strongly as it protects Catholicism, Judaism, Atheism, or any other religious belief.

Until such time as any group practicing any witchcraft infringes upon more preferentially-treated civil rights and liberties, that group has just as much right to assemble in the fields or hills as any other group does to assemble in the Newman Center or other place of worship.

## Lettersletterslettersletterslettersletterslettersletter

### Onward: "...it has all been worthwhile"

To the editors:

I was pleased and proud to see your article on the Onward Program.

I entered UMO as an Onward student and am now a junior. Like other Onward applicants I couldn't afford college and I personally had no college preparatory in high school. I never took Algebra, Chemistry, Physics or college English. I never wrote a term paper. I didn't take SAT's and other college entrance tests because I didn't decide until January of my senior year of high school that I wanted to continue my education. But, I was lucky enough to be accepted.

All new Onward students had to attend six weeks of summer school. The Onward Program

tries to prepare you in six weeks with the background knowledge that you should have gotten in four years of high school. "Intensive" is only mildly descriptive of what Onward summer school is like both academically and emotionally.

After a two week break from summer school we started our first semester. Some kids never lasted through the first six weeks of summer school. Others dwindled out during the first and second semester either because of grades or because they

decided that college was not what they wanted to do. Still others like myself have stayed, trying to accomplish a goal.

It certainly hasn't been easy. I still need tutors for some courses, such as Botany. And yes, tutors do take up a lot of time. But, it

has all been worthwhile to me. Once in summer school I broke down and cried in my math class because I didn't understand the material. Once, two semesters ago, I cried because I got a 3.0.

College hasn't been all school work though. It has also been love, sharing, and understanding. I've learned that it's all right to ask for help when I need it and to offer help when I have it to give. I've learned that maturing is a lifelong process. I've developed self confidence that I've never had before. I've met many very special people. And I've learned to accept and work with my strengths and weaknesses.

These are things that the Onward Program has helped me to learn and achieve. For all of this I can say that every moment from July 1973 until now has been a learning experience for me. The good times and the bad times have helped to guide my life. I hope that others will continue to benefit from the Onward Program.

Very special thanks and love go to Jerry Herlihy, Director; Jerry Ellis, Counselor; and the Onward Program itself. Without these three I honestly don't know if I would have made it this far.

Donna Gray  
125 Somerset

### 10 O'clock curfew will curb few

To the editors:

The last two editions of the *Maine Campus* presented two issues that we cannot let go unnoticed.

First, is the outrageous lack of attendance/concern demonstrated by "the chosed ones"

(i.e. student senators) at the April 22 meeting that was to decide the fate of Maine Day. Apparently not even half of our senators found time enough to attend, thus assuring that President Neville's dictatorial decision of holding classes on Maine Day (4/28) would be upheld.

Second, is the newly instituted 10 o'clock curfew that (again) President Neville decided for us, which, in our minds, can only cause more problems. How can one adult dictate to a whole community of adults what time outside activities should end? Midnight is one thing, most adults would be willing to disperse by then, but at 10 p.m.? There aren't many willing to call it a night after merely an hour or two of music, as outside concerts don't usually "get going" until 9 o'clock.

We are in agreement with your editorial comment in last Friday's issue of "when the music stops the mischief begins". A 10 o'clock curfew will curb few. We believe that such an early hour will not send us passively back to our dorm rooms, but rather will send activity-goers to seek entertainment elsewhere. Out of curiosity, what will happen to those students who aren't ready to go "home" when the band stops playing? To be sure, it holds the potential of providing work for UMO's overstaffed police department.

In summary, we hope that at least a quorum of the concerned student body at UMO. Only then can we expect democratic results that we desire.

Robin Solomon

### I want my mug!

To the Editors:

So, Owl President Charles Jones has "washed his hands" of this mug issue, huh? Not if I have anything to do with it he hasn't. I'd like Mr. Jones to know that there are 828 Freshmen besides myself who were victims of the Owl and Eagles' financial misfortune.

I wonder if he would be interested in making a small wager as to whether or not I end up getting either a mug or a

refund out of his organization? I suggest he wouldn't, for fear of losing that wager. If the Owls and Eagles can't handle this matter with any more professionalism than this, then perhaps we will see Mr. Jones and his cohorts in court.

Freshmen—stand up for your rights. And James Murray for President!

John Powers  
Corbett Hall

## The Maine Campus

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## In the heat of the night

# Discos: Where the happy people go

BY GARY ROBB

Nowadays, when you think of a bar in the Bangor vicinity that provides music for dancing, you think of the Bounty, Ramada Inn, Stable Inn, or Woodshed. The entertainment formula is straight-forward. An agent is contacted and a rock and roll band is hired for the night, the week-end or several weeks.

There is, however, a bar in Orono that is currently the most popular type of bar in the country. The night spot is the Salty Dog and it has labeled itself a "disco."

Discos are sweeping the country. Billboard magazine predicted that last year would shape up as "the year of the disco." Their prediction was the shape of things to come.

The disco can be compared to the sock-hops popular in the 50's where teens dance to records played by disc jockeys. However, the discos I have attended do not cater to young clientele. Rather, they attract the working class in their 20's who are out for a good time.

The initial revival and transition of these "hops" into the disco can be attributed to the gay society on the Lower-East side of Manhattan who, in the early part of this decade, had all night parties in warehouses and lofts.

Le Jardin, a New York gay disco, was the first disco with a claimer of "freedom" of dancing. Men were seen dancing with other men, women with other women, men with women, people with people. The press even went to investigate this disco brouhaha. But not all discos are gay. Many are selective in clientele. There are exclusively male, female, and male-female discos.

Heavy orchestration, strings and horns, and a continuously additive beat typifies disco music. Records are segued over a night without interrupting the dancing. The D.J. has two turntables and controls the music and volume, driving it to peaks and climaxes, then lowering it, creating an intense wave of energy.

But disco has been labeled a "manufactured sound." In actuality, the sound is manufactured by the D.J. himself who creates his own records by mixing parts of one record with parts of the same record or another. The D.J. can create the effect of a lengthy album cut through this continuous mixing, expanding the average three-minute cut. It is virtually a D.J.'s game (job) to fool the crowd with his "show." It is a tight creation in sound of momentous waves that encompass the dancers.

The most common characteristic of the discos I have frequented, which have been limited to the Boston area, is the giant mirror ball, a large ball covered with inch-square tiles of mirrored glass. These balls are suspended from the ceiling and rotate under spotlights sending glittering

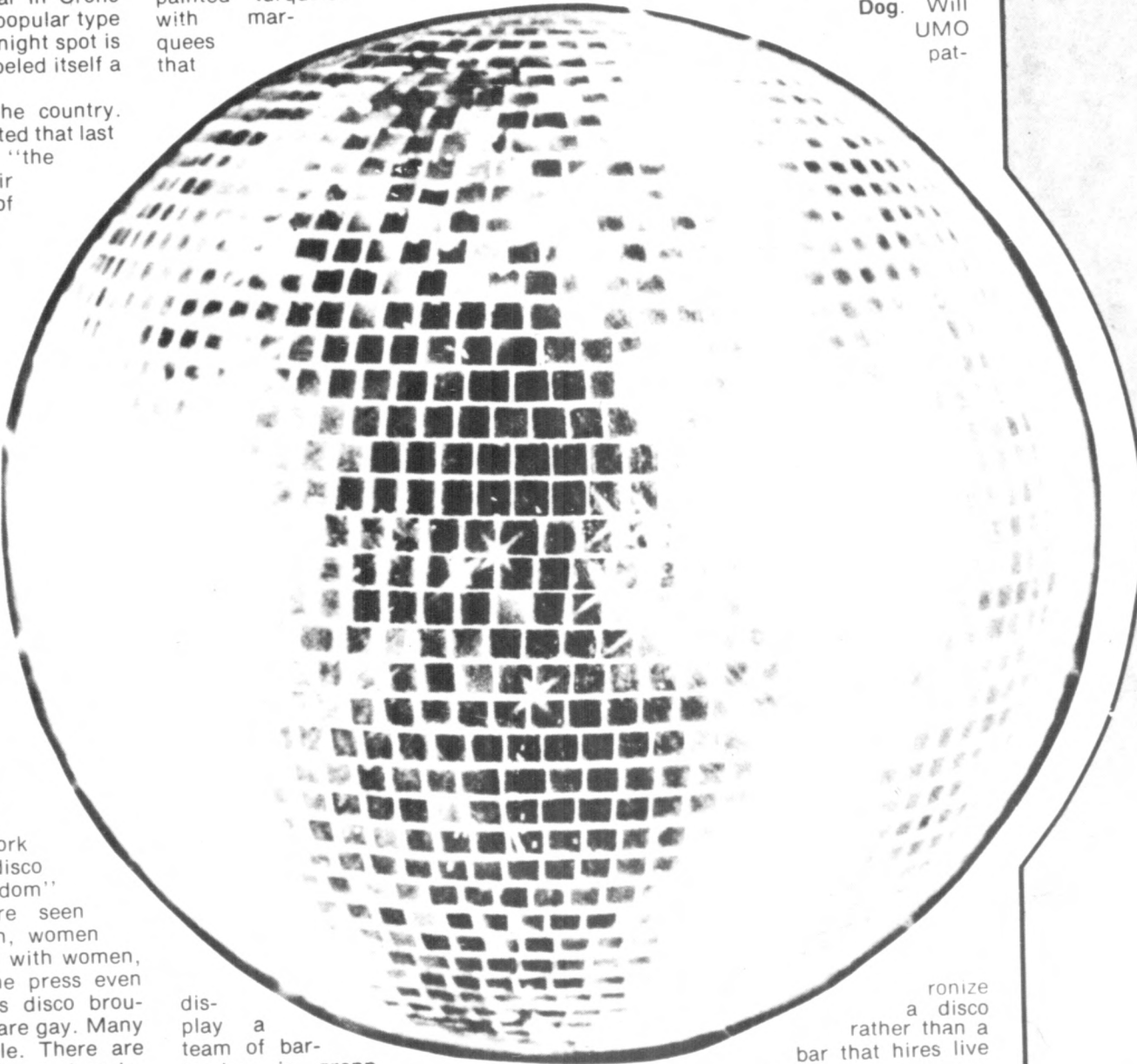
rays onto the dancers, walls and floor. The glitter ball gyrates to the heated motion below, seemingly increasing the intensity.

Decor of discos ranges from a plant paradise to a light show extravaganza. The most impressively decorated disco in Boston is 15 Landsdowne Street located near Fenway Park. The exterior brick walls are painted turquoise with mar-quees that

Christmas sale on tinsel. It's a shoddy display and the management is attempting to secure "membership only" clientele.

A reliable source informed me of the opening of a disco in Portland known as Oasis. Roland's is a backstreet dive that attracts primarily males.

Finally, an evaluation of the disco that thrives in the basement of the Salty Dog. Will UMO pat-



ronize a disco rather than a bar that hires live entertainment, the very

display a team of bartenders in green satin basketball shorts, team shirts and warm-up jackets.

15 LSD is the most expensive disco in town, but the experience within makes the \$5 cover seem minimal since it includes two drinks of your choice. One enters a curving corridor of soft blues and greens which lead into the main disco arena. The place is obviously an old theatre gone trendy. Risers display high-backed wicker chairs and silver satin pillowed sofas as well as wooden nightstand tables. Green and blue spotlight are suspended from the ceiling as well as the giant mirror balls. This disco "space-ship" is equipped with bubble machines and smoke machines. White marble statuettes on pedestals, a Le Jardin copy, indicate each bar.

Other commendable Boston discos are Mirage claiming the largest disco dance floor in New England and a 13 piece salsa (latin disco) band on Sunday's. Mirage also requires proper dress. Yesterday, also in Kenmore Sq., boasts drink specials nightly and the Elephant Room is, in actuality, a section of the Mirage complex.

Exclusive discos include 1270 [The 12], Styx and Sugar Daddy's whose interior looks as if they ran into a

hand that inspired, perhaps forcibly, the disco revolution? Without the effects of the city disco, it is very unlikely. Yet, the management of the Salty Dog is to be highly commended for its disco. "It's where the happy people go," sing the Trammps on their latest disco hit.

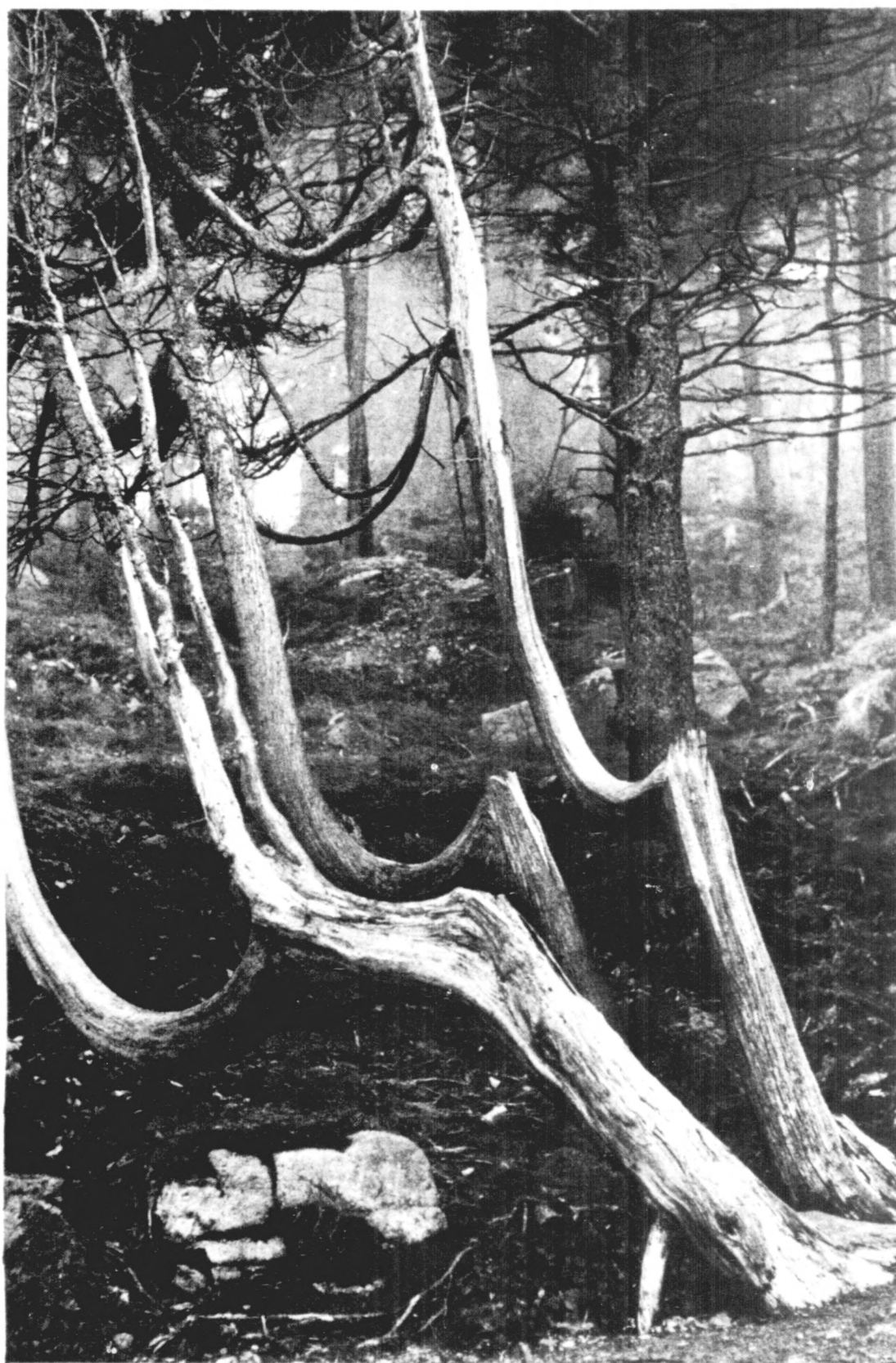
Perhaps the popularity of discos with bar owners can be explained by the relatively little overhead it takes to convert an ordinary bar into a disco. It is quite conceivable that any bar or lounge can turn itself into a disco. All that is needed is a good sound system, a booth for the D.J. and space to dance. To these entrepreneurs there is a real profit in converting a bar to a disco which has made the disco trend blatantly deceiving and commercialized.

Discos are now the most prominent and popular type of bar and will continue through the summer of 1976. Their birth has meant an alternative to the "ordinary" bar or lounge. Yet, there is a fierce competition between

existing bars in the cities. Each attempts to outdo the other either in cover charge, special nightly offerings, or decor, thus feeding on the competitor's customers. It is this increased commercialism and competition that will see the demise of the disco in the near future.

# Arts & Entertainment





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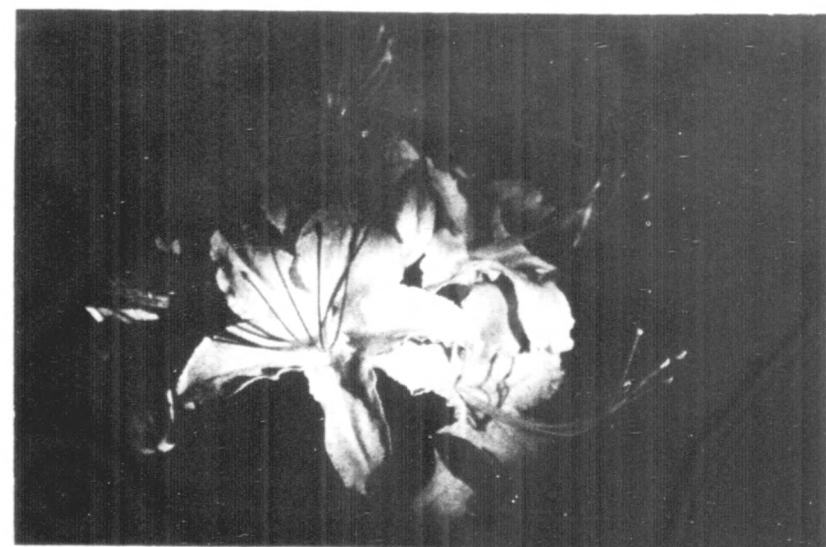
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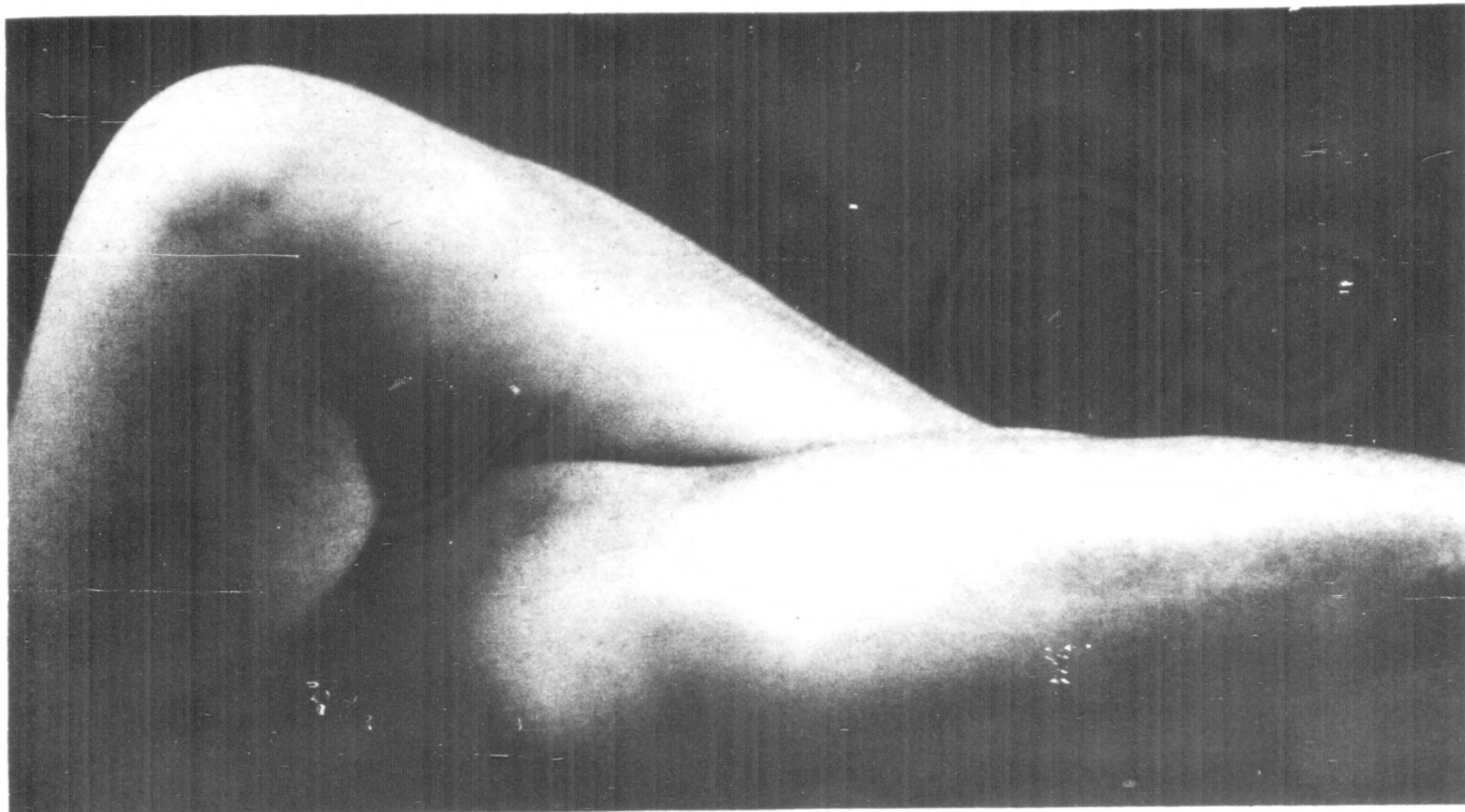
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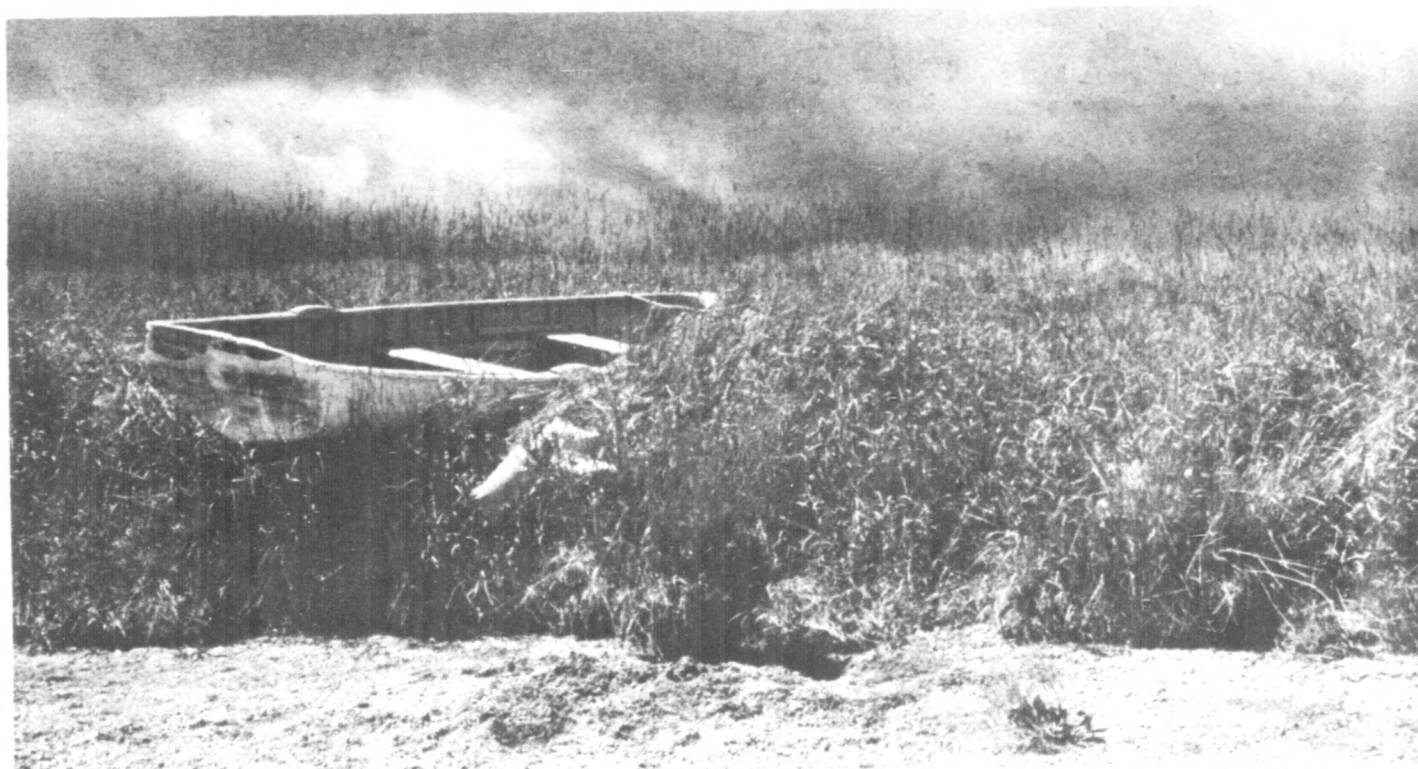
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# O'Neal disappointing in 'Bears'

BY BEV WOOD

In **The Bad News Bears** Walter Matthau was pretty good. Tatum O'Neal was not.

Maybe she just didn't get into the part of a female Little League pitcher, but her performance did not live up to her last one, in **Paper Moon**.

Matthau is convincing as a degenerating has-been baseball player, talked

into coaching a Little League team of "spics, niggers, and a booger-eating moron" (according to one of the boys).

The movie was a little schmaltzy, using the standard ploys to put your tear ducts into action. Parts of it were predictable. You had a pretty good idea of who the good guys and the bad guys were, although for a minute you

weren't sure what Matthau was going to do.

It's a good time of the year for the movie, because it makes you hungry for baseball games, assuming you're all American, red white and blue, and get into baseball.

If you've got a soft heart, or an unathletic past, you will really feel for those poor kids, those rejects who will never be great ball players but deserve every chance to try.

It's a funny movie, also sad, touching in places, scary in others.

"Don't jump in the pool Engelburt, you'll flood the valley". That's how Matthau starts off with his players.

"Go back to your beer Buttercrud." That's how the players start off with Matthau.

The local hot shot 11 year -old, an ace on the ballfield, rides a motorcycle, smokes cigarettes, and drives

the straight laced Little League parents up a wall.

Confidence is a punky 4'6" kid going up to a good-looking 5'7" lady in a ballet class and saying "I drive a Harley Davidson, does that turn you on?"

The frightening part is the portrayal of Little League baseball. On opening day, there is a big family picnic, the school band plays, the flag waves, and all the teams line up for pictures.

All the boys' parents, brothers, sisters, and dogs come to watch them play, and woe to he who makes an error in left field or strikes out three times in a row.

Who's winning those games anyway? Or losing them?

If the movie does not offer an original theory, it does paint an effective picture.

## Bromberg and Blend promise great boogie

The UMO Concert Committee presents the David Bromberg Band and the White Mountain National Blend in concert tonight at 8 p.m. in the Memorial Gym.

Bromberg is a guitar wizard, a product of New York's Greenwich Village folk-coffeehouses. He has played with Bob Dylan, Ringo Starr, Tom Paxton and Chubby Checker to name a few, and has done back-up guitar work on more than 75 albums.

Critics have hailed him as "one of the most charismatic performers before the public today," because he plays to an audience rather than at them. Perhaps the key to his personal performance is his ability to become one with his band, and still display his style and versatility at guitar, fiddle, mandolin or flute.

Bromberg was born in Philadelphia and raised in Tarreytown, New York. His ambitions were first to be a tap dancer, then a comedian, a magician and an actor. He attended three semesters at Columbia University where he majored in musicology, then dropped out to play the Village circuit. There he met Jerry Jeff Walker, who worked on Bromberg's talents and

introduced him to Dylan, who played anonymously on **David Bromberg**.

Since then Bromberg has released three albums on the Columbia record label: **Demon in Disguise**, **Wanted Dead or Alive** and his most recent, **Midnight on the Water**.

Tonight promises to be a music-lovers paradise because the Bromberg Band is sure to play something for everyone, whether it be hillbilly bluegrass, ragtime, and Irish Jig or two, a ballad or just some laid-back folk. The Bromberg Band is a band of many sounds.

The White Mountain National Blend, a New Hampshire-born country rock band that also delves into R & B, will open the show.

The Blend have gained large popularity playing throughout New England and have done shows with the Eagles, Poco, Seals & Crofts and James Montgomery. They perform original material and they have recorded an as yet unreleased debut album.

The coupling of the David Bromberg Band and the Blend is a guaranteed night of great boogie. Tickets are available at the door.

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# Merritt, a compliment to Shakespeare

BY BEV WOOD  
PHOTOS BY JOHN PADDOCK

Do you give credit to the playwright who wrote the words? Or to the actor who did such a good job with them? Since no amount of credit can do a thing for Shakespeare, 360 years in his grave, let's give Wayne Merritt a break.

Merritt, as *Hamlet*, had a proper reverence for Shakespeare's words. (He also looked nice in his black velvet costume.) He moved smoothly from one mood to another, from low-key to high-key in his mad passion for revenge. He was moving in all phases, but best when he clenched his fists (and didn't shout) and spoke in a tense voice (and didn't shout) and strived to control his emotions and his sanity (and didn't shout).

There are so many famous quotes in *Hamlet*, it's hard to catch them all, but Merritt's interpretations of the best were impressive, from "Frailty, thy name is woman," to "the play's the thing."

Merritt obviously put an enormous amount of time and effort into his part. The sweat was pouring off his face at the end of each act. His energy was amazing. After running back and forth, up and down for three hours, he fought a very credible sword duel.

John Sutton as Laertes was also very handy with his sword, and delivered a good performance.

Gail Conboy played Ophelia, and although she did an acceptable job throughout the first half, she only began to shine when she went crazy. She appeared quite mad—mad with grief—as she floated around the stage, distributing flowers and singing in a pleasing, deliberately spacey voice.

The stage design worked very well. Different levels gave the illusion of space, and offered the director many exits and entrances to work with. *Hamlet* is a play of action and the room needed for all this to occur was well supplied.

Polonius was played by Harry Davis. He portrayed an old man who couldn't quite keep track of what he was

saying, but was sure it must have been important. He offered some light humor to an otherwise tragic atmosphere. Davis did a very professional job.

The scene with the gravediggers was also amusing—more so because "thou art" and "doth thee" sound so strange in a down-east accent. (I have heard theories that Maine accents are really a throwback to Elizabethan speech, but I can not believe it.)

Jeri Colpitts doubled as the ghost and the Prince of Norway. Both were well-done. Colpitts tends to be very dramatic in all his performances and the part of the ghost offered him a



perfect opportunity. He spoke very well, in a low spooky voice, adding to the mystical aura of the scene.

Timothy Young (Osric) played a believable fag, and caused most of the audience to cringe at his pussyfooted simpering.

Another notable performance was Andrew Periale's as the First Player. He looked like a roaming play actor, maybe a gypsy, and spoke well.

One of the best scenes was the final

tragic, mass slaughter. There's something striking about four death speeches within five minutes.

If some people thought the play was too long—it is a long time to sit and concentrate on catching all those lines it was not the actor's fault. They kept the play moving along well. Shakespeare, however, was always a great one for long plays.

If we can't give him the credit, we can at least give him the blame.

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## Hilltop hosts crafts fair this weekend

The Fourth Annual Springtime Crafts Fair will be held May 1 and 2 at the Hilltop Complex.

Starting at 11 a.m. and ending at 5 p.m. both days, the fair will display the crafts and works of more than 45 craftsmen from all over the state.

Kathleen Blackstone, director of the Hilltop Craft Center and chief organizer for the event, said the fair is different in that the craftsmen participating are invited to the fair. She explained that interested craftsmen submit slides of their work to a judging panel consisting of Charlie Hance,

who specializes in pottery, and Ron Pearson, who specializes in metalsmith work. These two men pick the craftsmen they feel exemplify quality work.

Blackstone explained that after acceptance the selected craftsmen are required to submit a \$15 fee to offset costs in advertising, equipment rental, entertainment, etc. She pointed out, however, that they are given an excellent environment to display their wares and anything to sell at the fair is their money.

The Hilltop Craft Center isn't sponsoring the event for profit, but to expose the general public to the varied and interesting crafts that abound in this area.

"This is the second fair which has taken place since I became director, and the popularity has increased with each year," Blackstone said. She said this year the fair should be bigger and better.

Besides the craftsmen and their works, which include pottery, glassblowing, leather work, jewelry, stained glass, silk screen, paintings, macrame, and metal-

smithing, the fair will feature demonstrations of some of the more popular crafts such as pottery, weaving, leather working and silk screen, Blackstone related.

A special \$100 award will be given to the outstanding piece of work at the fair. The prize money is being supplied by local merchants.

Blackstone said that in addition to the crafts being displayed and demonstrated, food booths featuring Chinese, Mexican, and Greek dishes will be open. Also, a bluegrass band will be performing and for the kids a puppet show by the Don Snyder Puppets will be presented. On Sunday a play entitled 'A Trip to a Small Planet' will be performed, with script and music by Bruce McLellan.

Blackstone had high praise for the 20 work-study students who work at the Craft Center. According to Blackstone, without their sacrifice of time and effort, the fair wouldn't be a success.

The fair will be outdoors, at Hilltop, weather permitting. Bad weather will move the fair inside to the Craft Center.

## ● Pay bill

continued from page one

Davies believes state employees have the right to bargain in the same manner the private business sector bargains. This is one of the reasons he opposed the bill.

He also felt the Legislature would be mandating a built-in tax increase for the state. Davies estimated the increase at \$5 million. He said many legislators opposed the bill for that reason.

Davies and others opposed to Longley's developed seven compromises and tried to get some of them considered before the session ended. But supporters of the bill would accept no alternatives, said Davies.

The Governor indicated he would call another special session before July 1st, when the fiscal year ends.

A new compromise bill will be presented then.

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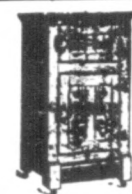
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# The Information Page.

## news breefs



The Finance Committee of the UMO Student Government will hold an open hearing on the Student Government Budget Monday, May 3, at 7:30 p.m. in the Walker Room of the Memorial Union.

The budget includes such organizations as IDB, UMFB, the Off-Campus Board, PIRG, Student Action Corps, DLS, Concert Committee and the Student Legal Service. The public is welcome to attend and have input.

The new revised Maine Criminal Code, effective tomorrow, will decriminalize the possession of small amounts of marijuana. It will also eliminate parole for future Maine convicts, meaning a prisoner must serve the full time of his sentence. In addition, the new code, removes the threat of jail terms for prostitutes, legalizes sexual acts between consenting adults, extends the power of a homeowner to take the life of a criminal intruder, and legalizes social gambling.

Physical education courses will be offered on an elective only basis starting with the fall 1976 semester. The P.E. requirement was dropped because the physical education department reasons it can serve undergraduates better if selected activities are offered for voluntary participation at any time in the student's four years instead of requiring the courses for freshmen.

Colleges within the university will permit a maximum of two credit-hours in physical education per student. Each semester is worth one credit-hour. Grading is pass-fail.

Twenty women were selected for membership in the All-Maine Women honor society last week on the basis of their character, involvement, achievement, and service to the university. They are Cindy Aho, Lynn Bellanger, Catherine Bliss, Debbie Chapman, Sue Cummings, Candy Hawkins, Jan Jabar, Sue Kazilionis, Pam Proctor, Jac Roy, Carol Ryan, Heather Sutherland, Mary Ellen Sullivan, Donna Williams, Nancy Peterson and Mary Ellen Tieman. Judy Cooper was named honorary member.

Also, twenty junior men were initiated into the Senior Skull Society last week. Membership in "Skulls", a non-academic honor society, is decided on the basis of character, leadership, and service to the university. Chosen were Andrew Broaddus, James Burgess, Jamie Eves, Marc Gilbert, Douglas Gillespie, Thomas Hankinson, Kenneth Hillas, Neil Johnson, Bruce Leavitt, James McGowan, William Michaud, Jonathon Oakes, Emile Paradis, Carl Pease, Paul Sargent, Trent Shute, Scott Smith, Paul Violette, Mark Weldon and Michael Wissenbach.

## Personals

Happy Birthday, Mamie. You smell like a zoo. Buzzy

## Classifieds

IN ORONO-We are now showing and renting furnished MOBILE HOMES for next September, 1976. No children. No Pets. 942-0935.

NEED MONEY FOR NEXT YEAR? Why not consider the J. Edward Todd memorial Fund? It's work-study assistance for students who would serve and strengthen the ecumenical ministry within the UMO community. Ministry is simply, assisting with, planning, or coordinating activities which enrich our care for one another, and represents the ideals of Christianity.

For further information and applications, contact either the MCA Religious Life Center or the Newman Center. Deadline for applications is May 10, 1976.

## Entertainment

**FRIDAY**  
VIOLIN RECITAL: Thomas Wellin, violin, Kathryn Ann Foley, Piano; Hauck Auditorium, 8:15 p.m.  
MAINE MASQUE: "Hamlet"; Hauck Auditorium, 8:15 p.m.  
VALPURGUSNACHTFEST: with "Stam-mitsch German Band"; 8:30 p.m.  
CONCERT: "David Bromberg" and "White Mountain National Blend"; Memorial Gym, 8 p.m.  
MOVIE: "Animal Crackers"; 100 Nutting Hall, 6:45, 8:30 and 10:15 p.m.  
**SATURDAY**  
MAINE MASQUE: matinee of "Hamlet"; Hauck Auditorium, 2:15 p.m.  
ARABIC DANCING: An Evening of Arabic Dance with Yolanda, Damn Yankee, 8 p.m.  
MAINE MASQUE: "Hamlet"; Hauck Auditorium, 8:15 p.m.  
**SUNDAY**  
CONCERT: University of Maine Band, Fred Heath, director; Memorial Gym, 3 p.m.  
MIME: "Clowns" with Al Miller; Damn Yankee, 8 p.m.  
**TUESDAY**  
CHORAL CONCERT: Karen Cowman, director; Hauck Auditorium, 2:15 p.m.  
**WEDNESDAY**  
MOVIE: "Dollars" with Warren Beatty and Goldie Hawn; 130 Little Hall, 8 & 10 p.m.  
**THURSDAY**  
MOVIE: "Dollars" with Warren Beatty and Goldie Hawn; 100 Nutting Hall, 7 & 9:15 p.m.

## Paul Bunyan Weekend

Friday, April 30th—The David Bromberg Band and White Mountain National Blend, 8 p.m. Memorial Gym.

Saturday - May 1  
Lumberjack Breakfast (served in all dining commons)  
GAMES (All games will be held on the mall)  
11:30 a.m.  
Flapjack eating contest

12 noon  
Babe's bottle chug

12:30 p.m.  
Egg throwing

1 p.m.  
Water Roll, Volkswagon Stuff Contest

2 p.m.  
Human Pyramid

2:30  
Tug of War

3 p.m.  
Beer Chugging

Outdoor Meal to be served in complexes

MUAB Movie  
Saturday Evening

OUTDOOR DANCE ON LIBRARY STEPS.  
Paul Bunyan look alike contest during a break at the dance

## Events

**FRIDAY**  
MEETING: Wilde-Stein Club; International Lounge, 7 p.m.  
PRE-THEATRE CANDLELIGHT DINNER, Ford Room, Memorial Union, 6:15 p.m. to curtain  
LECTURE: Charles Morgan, director Washington Civil Liberties Union Will Speak on "National Security and the Civil Liberties Union"; Coe Lounge, Memorial Union, 3-4:30 p.m.  
**SATURDAY**  
FOURTH ANNUAL SPRINGTIME CRAFT FAIR: Hilltop Commons, 11-5 p.m.  
DANCE: Wilde-Stein Club; MCA Center, 8 p.m.  
FENCING MEET: Memorial Gym, 9 a.m.  
**TUESDAY**  
MEETING: Maine Peace Action Committee; The Maples, 7 p.m.  
**WEDNESDAY**  
MEETING: Student Chapter, Wildlife Society with Al Meister, Chief Biologist of the Atlantic Seas Run Salmon Commission; 100 Nutting Hall, 7 p.m.  
AGAPE MEAL: Using Meals from Diet for a Small Planet; MCA Center, 6 p.m.

## Dining Hall Menus



**SUNDAY**  
LUNCH—French Onion Soup; Toasted Tomato, Lettuce & Bacon Sandwich or Egg Salad; Potato Chips; Shredded Lettuce; Jello w/Topping; Fruit Cup; Ice Cream; Sherbert.  
SUPPER—Cranberry Punch; Boneless Breast of Chicken w/Dressing & Gravy or Macaroni and Cheese; Whipped Potato; Green Peas; Squash; Tossed Salad; Strawberry Ice Cream w/Strawberries; Sherbert; Pineapple Chunks.

**MONDAY**  
LUNCH—Vegetable Rice Soup; Pizza on English Muffin or Creamed Chippen Beef on Toasted English Muffin; Green Salad; Orange & Grapefruit Salad; Molasses Drop Cookies; Apple; Ice Cream; Sherbert.  
SUPPER—Veal New Orleans or Meat-loaf w/Gravy; Whipped Potato; Cut Green Beans; Cream Style Corn; Shredded Lettuce & Celery w/Grated Carrot; Fudge Sundae Cake; Peach Halves; Ice Cream; Sherbert.

**TUESDAY**  
LUNCH—Split Pea Soup; Italian Sandwich or Chicken Salad; Potato Chips; Shredded Lettuce; Molded Fruit Salad; Butterscotch Pudding w/Topping; Banana; Ice Cream; Sherbert.  
SUPPER—Barbecued Pork Chops or Lemon Baked Haddock; Parslied Potato; Sliced Carrots; Broccoli Spears; Green Salad; Ice Cream Smorgasbord; Apricots; Sherbert.

**WEDNESDAY**  
LUNCH—Cream of Tomato Soup; Ham-burgers or Cheeseburgers & Rolls or Salad Bowl; Macaroni Salad; Tossed Salad; Brownie; Half Grapefruit; Ice Cream; Sherbert.  
SUPPER—Roast Turkey w/Gravy & Dressing or Beef Oriental; Rice; Whipped Potato; W.K. Corn; Sliced Beets; Shredded Lettuce; Cherry Cream Pie; Ice Cream; Sherbert.

**THURSDAY**  
LUNCH—Chicken Noodle Soup; Stuffed Peppers or Cold Cuts & Cheese; Potato Salad; Mixed Salad; Peach & Pear Salad; Date Filled Sugar Cookies; Orange; Ice Cream; Sherbert.

SUPPER—Pot Roast w/Gravy or Knock-wurst; Sauerkraut; Oven Brown Potato; Spinach; Wax Beans; Salad Bar; Peanut Butter Cake w/Mocha Icing; Applesauce; Ice Cream; Sherbert

LUNCH—Corn Chowder; Sliced Ham on bun or Tuna Salad Bun; Pineapple Cottage Cheese Salad; Lettuce Wedge; Ice Cream Sandwich; Apple; Ice Cream; Sherbert.

SUPPER—Fried Shrimp or Pepper Steaks; Whipped Potato; Cauliflower au Gratin; Mixed Vegetables; Tossed Salad; Lemon Meringue Pie; Fruit; Ice cream; Sherbert.

**SATURDAY**  
Lunch—Cream of Mushroom Soup; Grilled Cheese Sandwich; Scrambled Eggs & Bacon; French Fries; Red & White Cole Slaw; Fruit Cup w/Sherbert; Ice Cream; Sherbert.

SUPPER—Spaghetti w/Meat Sauce or Baked Beans; Frankfurts; Broccoli Cuts; Salad Greens; Congo Bar; Orange; Ice Cream; Sherbert.

## Invite the bunch... Mix a great, big bucket full of Open House Punch!

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Greatest drink ever invented! Mix a batch in advance, add ice and 7UP at the last minute... serve the crowd right out of the bucket! Smooth 'n delicious. Wow!

### Recipe

One fifth Southern Comfort  
3 quarts 7UP  
6 oz fresh lemon juice  
One 6-oz can frozen orange juice  
One 6-oz can frozen lemonade

Chill ingredients. Mix in bucket, adding 7UP last. Add a few drops red food coloring (optional), stir lightly. Add ice, orange, lemon slices. Looks and tastes great!



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**Commentary / GEO. ALMASI****Armstrong: More praise**

They treat him like they would a rained-out double header. They ridicule him as if he belonged in a circus menagerie. He gets about as much respect as Rodney Dangerfield and the applause of a funeral procession.

He is Mark Armstrong, the potentially potent freshman catcher and they are the hard-to-impress fans those impeccable scrutinizing students of baseball.

You've all heard that old saying: 'The customer is always right', well, so be it, but to taunt and opprobiate a hometown player with unceasing clamour leaves much to be desired.

It must be because they feel he's not earning that full athleticship he so received upon graduation at Sterns High School in Millinocket.

That's it! Jealousy, that green-eyed goblin whose thoughts can pervade even the Queen of England has angered the UMO crowd. Can you imagine a ballplayer with a 'full ride' impudently hitting a meager .121 in fifteen games?

They should ask for his head not his bat. Who knows, he might even try to intentionally hit into a double play with the bases loaded. The very nerve!

How can fans put up with such ineptness? He's only rated one of the best backstops in Maine. His catching prowess is second to none and his handling of Maine pitchers shows vivid signs of confidence and poise. "Mark is an excellent receiver" said pitcher Steve Conley. "He calls a good game—I probably shake off only one or two pitches a game." If anyone has the right to speak on Armstrong's behalf it's Conley.

It seems that Conley isn't the only advocate of Armstrong's talents. Coach John Winkin, the Connie Mack of the college circuit, sees the catchers worth in his defensive abilities. "He (Armstrong) wouldn't be catching if I didn't have the confidence in him. With him we're strong defensively up the middle."

Winkin doesn't worry, he knows Armstrong can hit. He proved that in high school and in Legion ball. Playing for coach Carl Merrill's Old Town-Orono Legion team, Armstrong, nicknamed 'Army' batted a healthy .417 and led his teammates to a state title and runner-up position in the New England ranks.

The year before he batted .385. Needless to say he was heavily recruited and sought by a number of colleges. "I thought he was the best high school catcher in Maine and I know the job he's done", said a praising Winkin.

So the problem is hitting or lack of. And that brings up another matter—those fans. Too many 'summer sport' followers believe that ability rests with the box score. To witness several 4-0-0's or 3-0-0's plastered in the sports page after Armstrong's name shouldn't induce anger or rage but a closer look at this promising freshman.

He deserves a chance—a chance to play and show scores of critics his true value to the Black Bears.

Is that really too much to ask or should we demand immediate repayment of his monetary award? This is another case of misleading statistics and the vociferous bleacher bums (among others) should open their eyes before they open their mouths.

Is  
**WMEB-FM**  
a bunch of hams?

Is The  
**Maine Campus**  
a bunch of hacks?

FIND OUT WHAT THE MEDIA ARE MADE OF.

**Football on the Mall – 2 p.m. Saturday.**  
**WMEB-FM vs. The Maine Campus**

**SPORTS****Black Bears take 11-2 victory over hapless Colby Mule nine**

The game, played in Waterville, was a clear indication of the Bear's supremacy in the so-called Maine State Series. The Bears took both contests from Colby last season and was the definite victor, in the second of five contests against local competition.

Maine scored against Colby's Rick Opparoski, in the fourth. Ed Flaherty walked, John Dumont singled, and after Tony DiBiase, the YanCon player of the week, forced Flaherty, Bill Hughes walked to load the bases.

Mike Curry hit a sacrifice fly to left scoring Dumont, as Pollard cut off the throw. The Mules committed the first of their three errors at this point. Pollard threw wide of second base, attempting to cut down Hughes, and DiBiase came across on the misplay.

The score increased to 4-0 as Dana Dresser found the right field fence, for a two-run homer. Dresser, a player counted on for defensive skill, had a big day at the plate, going 3 for 5 with a home run and a double.

Colby did their only scoring in the fifth inning off reliever John Sawyer, making his first appearance in two weeks, as Chuck Murr lashed a two-run homer. Sawyer and Fred Fasulo took command after this and denied the Mules any more runs. Maine

took charge after this scoring two more runs in the sixth, three in the seventh and two in the eighth, to cap the 15-hit performance.

John Dumont had a three for five day and broke a six-year-old record for the most doubles in a career.

The Maine victory was their eighth straight, giving them a 13-5 overall record. They can break the UMO consecutive win mark of 10 with a win over Northeastern and a sweep over the UNH Wildcats at Durham, Saturday. UNH had high hopes for its team this spring, but a lack of hitting has not been there and thus they are languishing behind a 2-18 season.

Maine takes on Northeastern tomorrow with Bert Roberge (3-2) on the mound. NU usually does well against the power teams in the East and now that they have straightened out their pitching problems, they could be a threat.

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