

Spring 4-27-1976

## Maine Campus April 27 1976

Maine Campus Staff

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Midweek

# Maine Campus

Vol. 80, No. 21 April 27, 1976



Bumstock IV

Photo by Pete Wilkinson

## Owls and Eagles can't afford steins promised to freshmen

BY DAN WARREN

Sophomore Owl Treasurer Ron Marcotte has admitted the Sophomore Owls and Eagles "just can't afford" to buy Maine Steins promised to 829 freshmen who attended the Owl and Eagle sponsored Freshman Mixer last fall. Marcotte said a "substantial increase in the price of the mugs" was the reason for the decision.

Marcotte responded on behalf of the Owls to charges of "shoddy business practices" by James E. Murray, a freshman from Cape Elizabeth.

Marcotte said the revenue raised from ticket sales at the Mixer will remain in the account of the Owls and Eagles to be used for "various sophomore activities" by next year's group. The Owls and Eagles are sophomore service groups made up of sophomore men and women, respectively.

Murray, had accused the Owls and Eagles of, "the most flagrant example of deceptive and misleading advertising I've ever seen." Last August, Murray, along with each member of the incoming class of 1979, received a flyer in the mail which invited him to attend a "Freshman Mixer" co-sponsored by the Owls and Eagles. Also noted was the provision that the admission fee, \$1.50 would entitle the entrant to a "souvenir Maine Stein." Sophomore Owls President Charles E. Jones has since claimed that the mugs were only to be given out "if we had them."

On arriving at the dance, Murray was informed that the mugs had been lost in

shipping and he would be contacted when the mugs arrived. "They told me it would be a couple of weeks. Well, here it is, almost the end of April and still no mugs," Murray complained. Owl Treasurer Marcotte said that while there is certainly reason for the freshman to be upset, "it wasn't our fault."

According to Marcotte, orders for the mugs were sent last May. "And when we arrived back at school on September 2, the mugs still hadn't arrived. We shipped them through United Parcel Service and we were told that they had been lost in shipping. So we told the freshmen at the dance that we'd get back to them as soon as possible."

Jones recalled sending another order the first week of September for 1500 glasses. The extra mugs were to be sold at a later date to those freshmen who were unable to attend the dance.

Jones said, "by the time mid-October rolled around we still hadn't heard from the company."

Deciding they'd waited long enough, the two groups contacted the business and Marcotte found the order for the steins had been "lost in the shuffle of paperwork." Shortly thereafter, the company got in touch with the UMO organization and reported that their order for 1500 mugs had been located, but the price had gone up. The Owls and Eagles were asked, in Marcotte's words, "Do you remember

continued on page seven

## Legislators cast verdict on pay raise bill today

BY JEFF W. BEEBE

University of Maine supporters in the House of Representatives will cast crucial votes today in the legislative fight over Gov. James B. Longley's compromise state employee pay raise plan, according to Rep. Dick Davies of Orono.

The House granted preliminary approval to the compromise last night by a voice vote at 8:30, but an earlier move to indefinitely postpone the pay bill was defeated 65-54. The bill is an Emergency Act, needing two-thirds approval, 101 votes in the House, which allows for only 50 opponents. The Senate granted preliminary approval by a vote of 23-4 and is expected to enact the bill today easily.

Davies said he and other area representatives, including Richard Wagner of Orono and Mike Pearson of Old Town, will "hold out" for an increase in University funding from \$700,000 in the new plan to the \$1 million provided in the bill vetoed by Longley last week.

"I think we can force them into coming up with an extra \$300,000 for the University," said Davies last night after the House adjourned. "We're going to hold out until we get that, or at least move pretty significantly in that direction. I think we can hold a few other people with us as well, because we've got some bargaining position," he added.

Davies said he will vote for the compromise plan if the University allotment is increased to \$1 million, and he said he expects other university supporters will also, bringing support for the bill near the 101 mark. If any members of the House are absent for the vote, 101 supporters may be nearly impossible to get in any case, he said.

Rep. Louis Jalbert (D-Lewiston), is expected to introduce an amendment to bring University of Maine funding and AFDC funding up to the levels of the previous bill.

The new compromise was worked out last weekend by Longley, Senate President Joseph Sewall (R-Old Town) and House Speaker John Martin (D-Eagle Lake). Along with the \$700,000 for the University of Maine, the bill includes the controversial job reclassification plan and a series of pay bonuses which would amount to a minimum \$11 per week pay raise for all state employees in the next fiscal year.

The Alliance for Maine's Future, a coalition of the Maine State Employees Association, the Maine Teacher's

Association, and the American Federation of State, County and Municipal Employees, is still opposed to any plan which does not give state employees at least a \$15 a week raise, according to an Alliance spokesman.

But Longley said Saturday the only way pay raises would be more than \$11 per week would be if the legislature cuts University funding or cuts the number of state employees.

Longley also said he would agree, "if the legislature so desires, to add \$700,000 which we said we would allot to the University, to state employees," in a legislative summary he also issued Saturday. "Frankly, we feel state employee's needs are greater and more deserving until such time as the University places its own house in order, including charging out-of-state students their actual costs rather than have Maine taxpayers pay for the education of out-of-state students," he stated.

Senate President Sewall said the University would be cut first if additional funds were needed for state employees, and he called a cutback in the state work force "the second terrible possibility."

The original appropriations bill, which was passed by both houses of the Legislature April 16, provided \$800,000 for additional University Educational and General funding and \$200,000 for student aid, while the present bill provides only \$500,000 for E&G and \$200,000 in student aid.

Longley vetoed that bill last Thursday, and the Senate voted early yesterday 21-9 to uphold the governor's decision.

After the veto, the compromise plan was presented to party caucuses, where it was reportedly applauded by Republicans and denounced by Democrats.

Orono Rep. Davies said there was heated debate in the Democratic caucus when Speaker Martin told the assembly he had received word from University administrators that the university would accept the lower \$700,000 figure, while Davies read a letter from the UMO Council of Colleges "saying they wanted the full million and they wouldn't be satisfied with anything less."

Sen. Ted Curtis (R-Orono) said he was not among those Republicans who cheered Sewall in that caucus, but he finally voted for the new plan "to move things along, because the University needs to know what it's got to work with." Curtis said he had earlier voted to override Longley's veto of the original bill.

## Maine Masque presents Hamlet

### To play, or not to play ... after 25 years, yes

BY URSULA ALIBERTI

The most difficult problem students have with *Hamlet* is "forgetting it wasn't intended for English teachers to teach, but for an audience to enjoy," said Dr. James A. Colbath, professor of speech and director of Maine Masque Theatre.

Colbath does not intend to imply instructors do an inadequate job of teaching Shakespeare, but that they may have a tendency to "embalm (the play) in respect and reverence."

According to Colbath, the play, which opens tonight and ends Saturday, offers "suberb excitement, and dramatic and theatrical entertainment." He said, "There is something almost mystical about *Hamlet*," and he feels the fact it has been a hit for nearly four hundred years attests to its strength.

The director said *Hamlet* contains magnificent speeches and interesting characters, but even more important, he emphasized, is the fact it is "a play of action." He explained the plot involves murders and other deaths, politics, a ghost, fighting armies, a character who goes mad, a passionate theme of love and hate—and humor, an element that surprises most audiences.

Colbath said the gravedigger scene, for example, and some of *Hamlet's* encounters with Polonius and with Rosencrantz and Guildenstern are very funny. He said he has placed emphasis on these scenes to give the audience relief from predominantly serious tone of the play.

The action will be non-stop, said Colbath. No curtains will be pulled and no

lights blacked out until intermission. This is how *Hamlet* was performed on the Elizabethan stage because "one must go like the wind, with great energy," said Colbath, "in order to keep the main outline of the play and the main thrust of its action clear and vivid."

Colbath said this year's Maine Masque version of *Hamlet* is cut very little. He expects the performance will run approximately three hours excluding two intermissions, but he stressed the action "moves very fast."

Wayne Merritt, a first year graduate student from Presque Isle, is cast as *Hamlet*, which Colbath said, "is a monstrous role to conquer because he is on stage most of the time and has to drive the play." He must convince the audience he is suffering internal conflict, deliver pass-

ionate speeches and still be physically able to fight a duel in the final act. According to Colbath, Merritt "has an intensity and energy in him on stage that is rare."

Merritt has been fencing for weeks with Aleyandro Solorzano, part-time instructor in physical education, so the duel scene will appear realistic. In addition, he has been taking vocal and speech instruction from Colbath since last semester and has supervised the construction of the entire set, which was designed and lighted by Edgar A. Cyrus, associate professor of speech. Colbath said he is amazed at the "tremendous sense of drive and self-discipline" Merritt possesses.

This is the second time *Hamlet* will be Masque director Hershel Bricker directed

continued on page two



## Pre-registration demands painstaking effort

**Editors' note:** The following story was written from interviews conducted in February, with Mrs. Alice Oakes, who was a member of the registrar's staff at UMO for many years. She retired April 2 and now spends her time, free from scheduling woes, at home on Main street in Milford.

BY DAN GASS

One of the great mysteries of academics at UMO is what happens to the pre-registration you'll fill out this week to turn them into the class schedule you'll receive in the mail sometime in August. More than once, you've heard somebody complaining because he didn't get the courses he registered for in the previous semester. What goes on when your registration cards are processed may seem to be a mystery, but in the Registrar's Office, the procedure is really quite orderly.

Alice Oakes, who has worked with the Registrar for decades, explained what happens between the time the cards are filled out by students until the time the student receives a schedule.

According to Mrs. Oakes, the work that goes into pre-registration begins long before pre-registration week arrives. All the paperwork, computer programs, and material needed to process student class requests must be ready weeks before the actual selections take place.

The six colleges distribute pre-registration forms, which reach students in various ways. Majors (juniors and seniors)

departments, while underclassmen go to their advisors to pick up their pre-registration packets.

Then when all the pre-registration material is completed, the registrar's office makes up a tally sheet of all the desired courses, with the numbers of people desiring a certain course.

This tally sheet is sent to the respective academic departments and then it is up to the departments to decide how many classes, sections, divisions, and students in each class they want to allocate.

Mrs. Oakes emphasized it is the departments—not the Registrar—that decide class quotas and numbers of sections. Many times students blame the registrar for not offering enough openings in a particular subject, when the blame lies in the department, she added.

Then, the great match-up takes place. Mrs. Oakes described how three huge bins with subject heading cards for every course are spread through the scheduling office.

Behind the alphabetized heading cards are the appropriate number of cards designated for that particular class or section. For example: History of the United States (HY 3 or HY 4 depending on the semester), may have five sections. HY 3, section 1, HY 3 section 2, and so on. Section 1 has 40 available slots, with a card in the bin for each slot, while section 2 has 35 slots, etc. All courses are arranged in this manner and the process of pulling the cards begins.

Student John Doe wants HY 3, section 1, and a card is pulled from that file. He also wants PY 1, section 2 and that card is pulled. In the end, student Doe will have his class cards pulled for his chosen subjects, and he will eventually receive his class schedule.

Sounds like a very simple system, but there are more complications than one would notice at first glance. First, who gets first crack at the available classes? And what happens if the class you request is filled or canceled? What happens if two of your desired courses meet at the same time?

As Mrs. Oakes related, these and many other bugaboos pop up constantly.

But there are some of the ground rules, points out Mrs. Oakes.

When the cards are in, seniors are given first priority, then juniors, sophomores, freshmen, students in their first year of a 2-year program, graduate students, special students (non-degree students), and lastly, students classified as late registrations.

Mrs. Oakes pointed out that as the process drags on, more and more classes become filled and the lower priority students suffer.

Though graduate students are low on the list, they usually have nothing to fear because they are the only ones eligible for 300 level courses, Mrs. Oakes said.

Mrs. Oakes said to prevent alphabetic discrimination, giving people like Adams an advantage over people with the name Ziskof, the starting point in each group is changed each semester for a more random selection. Thus, while senior card-pulling might start at the letter L, juniors might begin at Z.

Besides departments scrimping, Mrs. Oakes noted other factors that sometimes drastically alter a student's request of classes.

The biggest headache is brought on by failing to list alternate courses on registration cards. If a student can't get into a certain class, the people matching the cards look for openings in alternate choices. Mrs. Oakes said thousands of students don't bother and end up with a schedule card with only a couple of courses listed. She said some students think that by listing only the courses they want, without alternates, their chances of getting what they want are better. Not true, answered Mrs. Oakes. All that does is put you in a

bind because when you go to get new courses during add-drop, most classes are filled, or not open very long, she said.

Another problem is carelessness in checking course prerequisites. Many courses are junior-senior only, or for students from certain colleges, or by permission of the instructor only. All these variables plus all the special cases and requests, usually produce many disappointments, Mrs. Oakes related.

Mrs. Oakes feels students are often misled by the word 'pre-registration', thinking it means making a tentative rather than final schedule. Although there is add-drop, add-drop is not final registration time; pre-registration means simply registering early, she added.

She said even though the Registrar's office handles well over 10,000 pre-registrations, during add-drop, and straight drop throughout the semester, the office will handle more than 10,000 more cards. She said she believes many students use add-drop improperly as the real registration period.

The Registrar's Office has contemplated completely computerizing the registration process. If implemented, the process would be much quicker, but at present they don't have the funds for complete computerization.

But, said Mrs. Oakes, the computer doesn't have the ability to deal with the many personal and human problems that can arise during the registration period.

## ● Hamlet

*continued from page one*  
the play in 1941. Colbath saw this performance while he was still in high school and later studied with Bricker at UMO.

Colbath himself has played Bernardo and the Second Gravedigger in a version of *Hamlet* at the Campden Hills Theatre and directed the play in the 1950's while teaching at Catawba College in North Carolina. He said he has always wanted to direct *Hamlet* at UMO but had to wait until he had a cast good enough to carry the difficult roles. He explained he noticed Merritt's talent in one of his acting classes last year. Leary of burdening him with such a "monstrous" role as Hamlet, Colbath first cast him as Trepleff in Chekov's play *Seagull*. According to Colbath, the character Trepleff is very similar to Hamlet, and Merritt played Trepleff so successfully Colbath had no second thoughts about casting him as Hamlet.

Colbath said he is extremely pleased with the cast. Jeri Colpitts, who has acted in nearly every play performed by Maine

Masque during his four years here, will make his final appearance as both the ghost and Fortinbras, the Prince of Norway. Gail Conboy, who played Cecily in *The Importance of Being Earnest*, is cast as Ophelia. Michael McCardell of Old Town plays Claudius; Linda Fowler of Orono plays Gertrude; and John Sutton of Bangor is cast as Laertes.

Colbath said he is also pleased with the extensive degree of student involvement in the production of the play. Most of the actors are students, and the musical score is an original written by Fred Cahn, a UMO graduate student majoring in music. The music will be performed live backstage by a small ensemble of students playing the harpsichord, flute, viola, trumpet, kettle-drum, and chimes. Lynn Marsh supervises the creation of special costume jewelry. Roger Willey and Erwin Wilder work with fellow students making armor and weapons respectively. And Dawn Shippee, who designed the costumes for *Carmen* and *Death of a Salesman*, is also the designer for *Hamlet*.

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Beverly J.  
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## Beverly fall M

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Beverly J. Wood, editor-elect of the *Maine Campus*, is relaxing in the office she will occupy next semester. Photo by Rhett Wieland

## Beverly J. Wood elected fall Maine Campus editor

The Committee on Student Publications Friday elected Beverly Wood, a journalism major from North Berwick, Maine, editor of the *Maine Campus* for the fall 1976 semester.

The 20 year-old junior is currently a reporter for the *Maine Campus* and editor of the *Maine Review*, a literary journal published twice yearly at UMO.

"I'm very glad to get the position," Wood said, adding that she hopes to continue with the standards set by current editor Jeff W. Beebe. "I think he's done a lot for the look of the paper. He's put an enormous amount of time into the job."

Wood discussed changes she would like to implement in the *Campus* and features she plans to keep. "I will continue with the Information Page in some form," Wood said. She will also continue with the Arts and Entertainment sections, although she wants to make better use of this feature. "I hope to put out an Arts and Entertainment section every Friday, at least a couple of pages, to let students know what the social events of the week are."

Wood commented, "I don't think they make good enough use of pictures now which I think are a very important part of catching the reader's interest."

"The responsibility of the newspaper is to make students aware of what's going on and what will be affecting them," Wood said. She noted the budget, the administration, academic changes, and student government as some of the more important issues to "keep an eye on" as editor of the *Campus*.

Wood would also like to involve more students in the newspaper. "I'd like to get students outside the paper to write, especially sports events and reviews," she remarked. "I'd encourage anyone who wants to write to come in and see me, and I'd encourage anyone I know who could do a good job. I think this would bring in a variety of styles and give kids who aren't journalism majors a chance to get involved."

Current *Maine Campus* editor Jeff Beebe remarked, "Bev will be a good editor. Everybody in journalism is her friend, and I'm sure she'll pull together a good staff and keep it together on the basis of that friendship and her leadership ability."

Beebe added, "I have no doubt she has the spirit necessary to put out exciting newspapers and to keep the community on its toes."

## Noon start scheduled for Maine Day fun

Maine Day is on in at least one sense of the word. Though students will be required to attend classes, activities benefiting WMEB-FM will be happening on the mall all afternoon tomorrow, April 28.

Starting off the afternoon at noon is WMEB. The radio station will move its equipment outside and broadcast from the mall. For students who always wanted to be a D.J.-here's your chance. For 25 cents any person will be able to announce a record over the air.

Also beginning at 12 noon and for every half hour until the final run-off at 1:45 p.m. is the once-in-a-life-time chance to race your "Pet Rock." The rocks are limited to a 3 1/2 inch diameter.

The Memorial Union Programming Board (MUPB) will be moving off the mall to the Stillwater River for their event. A canoe race, scheduled to begin at 2:15 p.m., will run approximately two miles. This will be a sprint race so participants will have to pick up the canoe and run to the water, paddle a certain distance around a buoy and back to shore, sprint another distance, then return to their initial starting point.

MUPB will provide all canoes and equipment needed. A \$2 entry fee goes with the race, and a prize, dinner for two at an area restaurant of their choice, will be awarded in each category. There are three categories, male, female, and mixed couples.

For those frustrated students, WMEB will give you a chance to relieve some of these frustrations. For a quarter you can whack a car three times with a sledge hammer. If sponge-throwing is your thing-you can do that too.

Also on Maine Day, the Orono-Old Town Tenants Union and the Off-Campus Board

will hold a spaghetti dinner for off-campus students and their families. Tickets are 50 cents for adults and 25 cents for children. Dinner music will be provided by the Psalter. The dinner is at 6:30 p.m. in South Stewart Commons.

During the day there will be a Bluegrass concert featuring "The Misty Mountaineers" and the "Kennebec Valley Boys." This concert will be held outside behind York Complex, and will run till 5 p.m.

Rounding out the day will be more entertainment. The Lopez Family Band, playing good ole foot-stomping music, will be entertaining in the Den. 25 per cent of the money the Den makes on food that night will go to the Maine Day fund for WMEB.

At the movies, the Interdorm Board (IDB) will be charging 25 cents for their movie, "Death Wish" starring Charles Bronson.

In the Ford Room at 9 p.m. a Coffeehouse will be in progress. Music will be provided by Barb Scott and Greg Hewett.

### Personal

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On this new morning  
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-Jinda

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Ask a person for directions to the nearest post office.  
Have breakfast.  
Walk on the sidewalk.  
Chuckle.  
Have a shot of Jose Cuervo.  
Deliver a lecture to the Mexican National Assembly on the historical significance and potential peacetime uses of the nectarine, as seen through the eyes of Keats.



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## Time to pull together, not to pull apart

This afternoon, perhaps at this very moment as you read these words, the 107th Legislature is on the verge of wrapping up the longest special session in the history of Maine. And what is holding them up, besides the first independent Governor in the history of the state, is a supplemental appropriations bill with a few bucks in it for the poor University of Maine.

No longer are they talking about \$3.6 million, or \$6.4 million to restock our inflation-sapped and governor-zapped budgets. That \$1 million inflation took from this spring's operating funds is gone for good, and that hoped-for \$1.7 million to match our tuition hike to provide faculty and staff pay hikes is going to come out of our own pockets, through still more tuition increases.

The only debate now is between \$800,000 and \$600,000 for the Education and General budget, which will be divided among the seven campuses. The system is practically assured of \$200,000 in additional student aid funds, no matter which E&G figure gets written into the final act.

How much of that will come to UMO to

help ease our \$1.6 million deficit, nobody knows for sure.

But we must face the fact now that whatever we get won't be enough to prevent the many program cuts already plotted in contingency plans by the Budget Review Committee two months ago, and no matter what anyone screams or yells at this point,

## Editorial

things aren't going to be turned around and they aren't going to get any better.

Things will certainly get worse first.

So we all should be beyond the point now of complaining about our program cuts and faculty overloads and crowded courses. It won't do any good.

All the input into the budget-cutting decisions went in months ago, and everyone should have had their word heard by those whose job it is to listen. Parties that felt they were getting a raw deal during the decision

making process should have gone forward and requested fair hearing, and "amicus curiae" input.

Then those decisions were made, and they were without doubt tough decisions to make.

In a business, you have to make tough decisions, and like or not, there are aspects of a university that have to be handled like you would handle any business that's operating in the red. Very few businesses can be handled like a democratic community.

The men and women who made the tough decisions have exhibited that tough business spirit—and now those of us that have to live with the results of these decisions must exhibit that tough community spirit that so many are quick to point to in the University of Maine.

Now is the time to pull together, once again, to defend the University of Maine against the governor, who is warming up to the idea of kicking us around while we're down, against collapse from within as our standards and our potentials collapse about us, and against our personal, selfish, maligned interests and the deadly divisiveness they can cause.

## Letterslettersletterslettersletterslettersletter

### Is this a just way to divide the cost of sacrifice?

To the Editors:

We have lost our assistantships. Several graduate students who had good reason to believe that their contract was renewable for a second year—I signed this promise last year in good faith—will not only lose their income but

also will have to pay the increased tuition next fall.

We might be able to sympathize with a dean who had to squeeze from his departments \$155,000. A pity though that he adopted a scheme of "decision making" in which the victims are not forewarned. In fact, they are so bedazzled by the "elegance" of the operation that they cannot comprehend how this could happen.

For example, we still don't understand why our departmental loss had to be so disproportionately large: The victims have "saved" the University, so to speak, \$10,800 through assistantships in German, \$3,700 in Spanish, \$2,400 in Latin, and \$3,500 for tuition equalling a total of \$20,400, and our department shall "save" the salary of a retiring professor, and that of two professors on leave without pay, equalling another \$48,000 approximately, for a grand total of \$68,400 (out of the A&S \$155,000) from our department alone!

Surely there must be a more just way to divide up the cost of sacrifice, if there has to be a sacrifice. Let me cite an example from public life: If the state would wish to take land from

selected citizens for reasons of public domain, the authorities would not just talk it up among themselves and then tell us:

"You lost your land, because we want it." No—we would be notified far in advance, we could get a lawyer, or at least a public hearing.

Yet a university, the citadel of reason and enlightenment would prefer to govern by dictum? Without recourse? Without debate? Why?? This serious matter—of cutting into the high-

est level of higher education - was not brought before the Council of Colleges, nor presented to the A&S Faculty meeting, nor even to the Graduate School! (They too were merely informed after the fait accompli.)

Good leaders need not worry about talking to the people before an event of grave consequences. In a democratic society where there is mutual trust, the leaders ought to and would want to talk when danger approaches. The

Dean courageously now takes all the blame on himself, but it would be far better and more courageous if he would, with us, ask "Them up there" why they must be looking for a few dollars in the pockets of the faculty and the students when many times the amount cut from teaching could be found—as Governor longley often reminds us—in a protected pile of brick and chromium.

Dr. Josef Roggenbauer  
Department of Foreign  
Languages and Classics

### The awakening?

fight to stop a massive takeover of imaginary lines. Seems like the rational ways of man doesn't it?

Well let's just step back a few degrees here to our opening statement, "disharmony of our civilization is the talk of many countries." Now countries cannot talk or can they? No, but rivers can and trees can; and some animals and birds cannot any more for they have lost their existence in the sport man calls hunting.

Now what about this sport we call man and this fine world we call civilization. Well, civilization is just another creation of man.

The truth is that anything man has created is only an illusion. Life is no better now than it was two thousand years ago. You know why? Because man cannot create anything, he can only hope to achieve a realization of the past eons.

The simple truth of the matter is that only woman was given the gift of creation and man is truly a dispensable seed, just a little seed is all he is. It is time he woke up for the elements of the earth are in revolt and a new day will shine sooner or later. With or without mankind.

Frank Edward Hammond

### Corrections

To the editors:

May I make two corrections in the April 20 story of finals and final prelim policy. First, I misspoke in giving information to the reporter who called me at home for information about Council of Colleges' veto procedures. The procedure by which council action may be vetoed requires that a majority of UMO colleges veto the measure after which it is submitted to the entire faculty for referendum. Thus vetoes by four, not three, colleges are required for the veto process to proceed to referendum.

Second, any council action is only recommendatory to the President.

Jane Pease  
Chairman,  
Council of Colleges.

## The Maine Campus

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To the Editor:  
Last Tuesday featured a con- Nicky Damiris to the PLO". Campus used all opinion ca- ever much of said must be

I understand feelings since and was brou- the dream. However, his be built on misinformation many American picture of Zion to focus on so- mation.

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To the edito-

I must co- excellent ar- tela that ap- issue of the- faculty adv- Agricultural- ation (MAE- zation in wh- active and- as Vice-Pr- aware of h-



## In reply: Another version of Zionism

To the Editors:

Last Tuesday, the *Campus* featured a commentary written by Nicky Damiris entitled, "A Reply to the PLO". I am glad to see the *Campus* used as a forum where all opinion can be voiced; however much of what Mr. Damiris said must be clarified.

I understand Nicky Damiris' feelings since I am part Jewish and was brought up believing in the dream that was Israel. However, his response appears to be built on the emotions and misinformation which has blinded many Americans to what the true picture of Zionism is. I would like to focus on some of this misinformation.

First, if Mr. Damiris had taken the time to attend the lecture discussed, he would be aware that the speaker was Hasan Rahman, the Deputy Permanent Observer to the United Nations for the Palestine Liberation Organization, not the Mr. Hassan that he repeatedly referred to.

Mr. Damiris claims that Mr. Rahman's notion of Israel as an imperialist power is an absurdity. Mr. Rahman was not basing his argument about Zionism as a colonialist or imperialist movement on Israel's potential for industry or its access to oil or raw materials. The imperialism that Hasan Rahman referred to dates back to the founding of the Zionist movement in 1896, when Herzl wrote in "The Jewish State" about his concept of "transporting a people without a land to a land without a people". Nowhere in his book did Herzl mention the indigenous people of Palestine. This can be put in a proper perspective when one realizes that Herzl was living in an age that condoned the ceding of other people's territory and the imposition of a European culture, without regard for the fate of the people of the territory.

It is important to understand, as Rahman pointed out, that Herzl became dependant on Great Britain, the leading imperialist power, to reinforce his claims to Palestine as a National Homeland for the Jews. This was in spite of the fact that prior to World War I Palestine was part of the Ottoman Empire and not under British jurisdiction. Britain at the time was concerned with the defense of the Suez Canal from the Ottoman Turks and felt that with the cooperation of world Jewry they might achieve this objective. Between 1897 and 1917, there was some Jewish migration into Palestine, but world Jewry was not solidly behind the Zionist movement. There was much opposition from Jews who objected to the political or nationalistic nature of Zionism or from Marxist Jews, mainly from Eastern Europe, who considered Zionism a reactionary bourgeois movement.

In the spring of 1917, Britain began to see a new potential in Zionism. In Russia, the Kerensky government began putting Jews

into key positions in the government and Britain hoped that by placating the advocates of Zionism, she could encourage the Russian Jewish leaders to keep Russia in the war. At this time the German government also began to seek the support of world Jewry and Britain sought to outbid Germany by backing the Zionist plan for the colonization of Palestine despite the fact that Britain had agreed with France in the Sykes-Picot Agreement that following the demise of the Ottoman Empire, Palestine would be internationalized.

So, it was with these political moves that Britain issued the Balfour Declaration in 1917. This document, which has no basis for legality in international law, referred to "the establishment in Palestine of a National Home for the Jewish People" and also stated that "nothing shall be done which may prejudice the

employed on it. In this way, much of the economic structure of the Palestinian Arabs was destroyed.

While this was happening, the Jewish population began to develop the economic, social and political structure of their own government. During this time, the Arabs and Jews were not working together against British oppression. If Nicky Damiris sees this as justified so that the Jews may develop a state where they would not be in the minority, I ask him to question his own views on racism and to attempt to understand the impact of these acts on the Palestinians: it hardened their determination not to be subjected to Jewish rule; and it widened the already dangerous psychological and emotional gaps between the two communities.

Mr. Damiris states that as a Jew he can "denounce the policies of the Israeli Government

and equality between all people. I cannot accept Zionism since it is not based on this love of man but rather on principles that exploit people—on racism. Zionism's practices toward the Arabs have proved self-defeating. Until Jews

understand what Zionism truly represents, they will feel threatened. Why not attempt to understand a different view and cling to a spirit of brotherhood rather than fear and hatred.

Carol Sudhalter Came '76

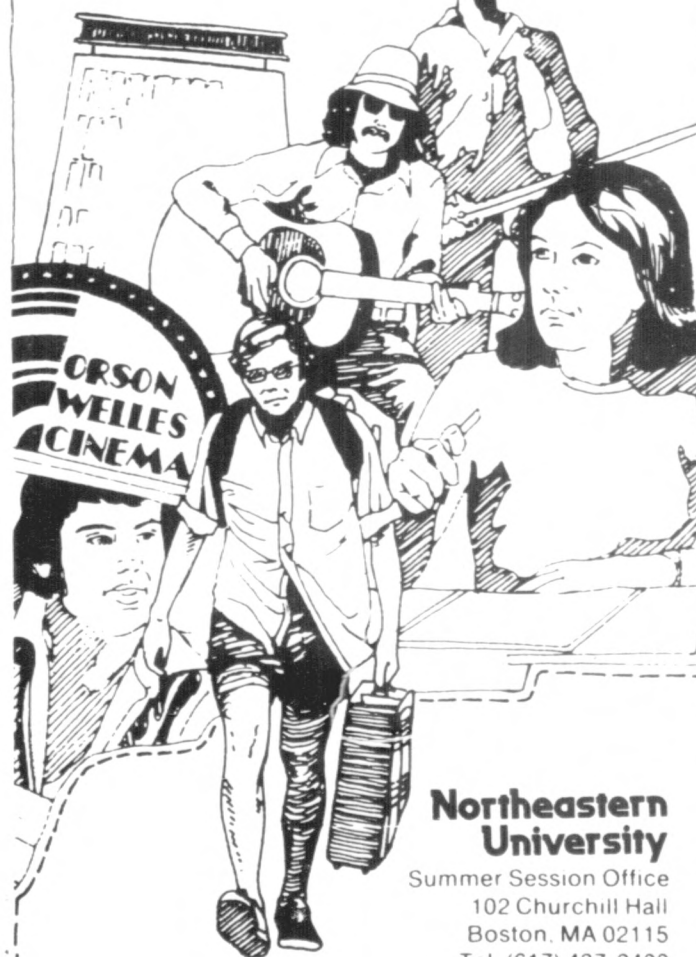
### Results of the Fourth Annual Photography UMO Contest will be published in Friday's Maine Campus

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### "Self-determination for one people cannot be at the expense of the self-determination and sovereignty of any other people"

civic and religious rights of the existing non-Jewish communities". That gave increased impetus to the Zionist movement and migration into Palestine increased tremendously.

I think Mr. Damiris defines the attitude of the Jews entering Palestine better than I can when he stated, "If the Jews had been willing to accept minority status there could have been a settlement with the Arabs thirty years ago. But in this case what would have been the point of returning to Palestine in the first place? It is a desire for self-determination and autonomy that is the heart of Zionism and it will remain the common denominator uniting virtually all Jews".

This attitude has been responsible for a policy which failed to consider Arab rights to their homelands. Instead the Zionists set out to achieve their goals in complete disregard for the feelings and interests of the Palestinian Arabs. The Zionists, mostly well educated Eastern Europeans, capitalized on the political immaturity of the Arabs to launch a chain of events which produced the problems existing in Palestine today. The Jewish National Fund of the World Zionist Organization purchased lands that had been considered state-owned during the Ottoman Empire or lands held by absentee owners who had been isolated from their lands by the French and British Mandate boundaries. Once these purchases were accomplished, Arab tenants and workers were evicted from this land and the land became inalienable property of the Jewish people. It could not be resold to an Arab, nor could any Arab be

on the occupied territories after the 1967 war". That is understandable, since the policies of the Israeli occupiers have been so oppressive that they have not been able to be hidden from international attention. But these policies existed long before the 1967 war. Since the U.N. recommended partition of Palestine in 1947, Israeli policies toward the Arabs have been one of political repression, if not overt terrorism—witness the massacres at Deir Yassin. Arab lands have been confiscated, villages destroyed, and the number of political prisoners has escalated with the growing political awareness of the Palestinian Arabs.

During the years prior to 1967, the Palestinians had no official vote in their fate. It was only with the founding groups such as Al-Fatah within the Palestine Liberation Organization that the message of the Palestinians could be brought to the world. You are wrong, Mr. Damiris, when you say that the intention of the PLO is to call you either a Jew or a Zionist and kill you. What the PLO is attempting to do and what Hasan Rahman was attempting to do at UMO was to present a picture of the Palestinians that is rarely heard in this country. You give a clear indication of your misinformation when you equate what Hasan Rahman called the economic, political and social structures of Zionism with your people's self-determination. Self-determination for one people cannot be at the expense of the self-determination and sovereignty of any other people.

I was brought up to think of Judaism as a loving religion, one that put emphasis on brotherhood

## Szetela Scholarship Fund

To the editors:

I must commend you for the excellent article on Martha Szetela that appeared in a recent issue of the *Maine Campus*. As faculty advisor to the Maine Agricultural Engineering Association (MAEA), a student organization in which Martha was very active and was currently serving as Vice-President, I am well aware of her scholarly attitude

and devotion to her work. We are all saddened by her loss.

One of Martha's last requests was that donations be made to the MAEA in lieu of flowers at her funeral. The MAEA, at a recent meeting, voted to use the monies received from these donations to establish the Martha Szetela Memorial Scholarship Fund.

Awards from this scholarship fund will be made periodically to deserving students in Agricul-

tural or Forestry Engineering at the discretion of the MAEA.

Martha's friends and acquaintances can contribute if they wish to this scholarship fund by sending donations to Neal D. Hallee, Agricultural Engineering Department, University of Maine, Orono. Checks should be made payable to the MAEA.

Neal D. Hallee  
Agricultural Engineer



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continued from  
those mug  
piece? Wel  
piece."

A joint distribution organization since, in couldn't afford higher prices.

According to the court, the company paid \$1.50 a share for the 100,000 shares, or \$1,243.50 for the entire lot. The court will not allow the company to deduct the higher price it would have paid if it had sold the shares in their entirety.

Jones added that the money was in the hands of the public and was no longer in the hands of the government, although the patrons said the steins were theirs."

This is the disagreement between the Owls and the group on the one hand and he doesn't like advertising on the other. He didn't get





## Steins of '79

continued from page one

those mugs you ordered for 85 cents a piece? Well, they've gone up to \$1.15 a piece."

A joint decision was reached by the two organizations not to purchase the steins since, in Marcotte's words, "We just couldn't afford to buy the mugs at the higher price."

According to Owl records, 829 Freshmen paid \$1.50 admission to the mixer a total of \$1,243.50 from ticket sales. Jones said he will not allow using this money to purchase the higher-priced mugs because, "that would leave next year's club with nothing in their treasury."

Jones added that the matter is no longer in the hands of the Owls and Eagles. "It's no longer our concern. We've washed our hands of the entire matter." He said that although the admission receipt given to the patrons said, "Good for One Stein," the steins were available, "only if we had them."

This is the major stumbling block in the disagreement between the freshmen and the Owls and Eagles. Marcotte defends the group on the basis of their intent. He said he doesn't believe it could be called false advertising because "even though we didn't get the mugs to the kids, we

originally had every intention of doing so. I think what the kids should remember is that the \$1.50 was for admission to the dance, not the mug. We had to pay for the music and labor, etc. The fee wasn't for the mug. That was supposed to come in addition to the dance."

That's where Murray thinks the misleading advertising comes in. "I don't know what they mean by 'in addition to the dance.' I had no interest in going to that foolish dance. The only reason I went was to pick up my mug," said Murray. "I think this is the 'carrot on a string' routine. If this isn't deceptive advertising I don't know what is. They make us go to this dance by offering us a mug and then when we get there, no mug."

Murray said he's heard complaints from fellow freshmen all year long, and thinks it's time to publicize the issue "before the high respect the students have for the two clubs vanishes into a puff of disillusionment." Marcotte agrees with Murray and thinks it's time the issue came up from "under the table." I think it will be good to get this thing out in the open. We're a well-meaning group and we want to do everything we can to keep our good image."

Lengyel field was one swarming scene during Saturday afternoon's Greek Weekend festivities as UMO fraternities and sororities competed in a variety of traditional events. Despite defending champ Delta Tau Delta's repeat victories in the college bowl and

chariot race, when the dust cleared, Alpha Tau Omega was holding the top fraternity honors. In the sorority division, a tired but blissful band of Pi Beta Phi's skipped off with the winning laurels.

Photos by Pete Wilkinson and Mike Suomela



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PG

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Final Days



CINEMETTEATRES



## Mistakes plague UMass; Bears win 6-1, 4-3

BY GEORGE ALMASI

To err is human.

And human the UMass Minutemen proved themselves to be as Maine capitalized on numerous game-breaking errors and walks to capture an easier than expected sweep in doubleheader Yan Con action this Saturday at Orono.

In all, UMass fielders committed six errors leading to five unearned runs in the first game and Minuteman hurler Jeff Reardon walked seven batters in the second contest accentuating a porous defensive game and gave the Black Bears a 5-1 mark in the YC circuit.

For Maine, the game began ominously

enough as Bert Roberge, the acknowledged staff ace had obvious control problems and gave up a lead-off single to third baseman Jim Cullen. But the Auburn native settled down, despite a gusty wind that severely hampered the effectiveness of any offspeed pitches.

Craig Allegranza, undefeated in five decisions before meeting the Black Bears showed why he is considered one of the premier pitchers in New England striking out Brian 'Barney' Butterfield and John Dumont on surprising (for him) pitches: change-up and a curve.

In the second inning (or round if you prefer boxing jargon), Maine scored first

on a Tony DiBiase round tripper which luckily hit the top of the fence and with a home-town touch bounced out. DiBiase, one of the top Yan Con and N.E. hitters raised his average to .393(22 for 56) with four homers and 17 r.b.i.'s

The score stayed at 1-0 until the bottom of the fourth when the UMass fielders, emulating a Laural and Hardy act with such comical ineptness, committed three

In chronological order this is what happened: Ed Flaherty lined a hit between first and second reached second on an errant (euphemism-wild) pick-off attempt. Allegranza twisted his ankle in the ensuing activities causing a momentary lapse during the game while he checked the stability of his then limp leg.

Upon his return, John Dumont characteristically hit to left and Mark Fontaine the beleaguered left fielder bobbled the hit allowing Flaherty to score from second. After DiBiase struck out, Designated Hitter Bill Hughes lined a shot over first base which again was muffed and Dumont raced home from first.

Roberge continued his dominance over Minutemen batters in the fifth and Maine erupted for three more security runs to pad his lead. Butterfield, demonstrating a fine sense of 'heads-up' ball doubled to left. The hit, a single in any park, was corraled too leisurely by the UMass centerfielder and Barney slipped into second. Leggett followed with a single, stole second, and Flaherty set the stage with a simple fielders choice.

Flaherty hit to the second baseman, Co-captain Mike Koperniak who threw wide to home and Butterfield scored. Jim Black the catcher proceeded to throw low

on Leggetts scoring attempt and Leggett tallied. Dumont then lashed a single to right and Flaherty came across the plate with Maine's sixth run.

UMass caused a little stir in the top of the seventh behind three consecutive singles by Fontaine, Black and Dave Bertulli. A sacrifice fly sent Fontaine home but Roberge settled down and notched another victory.

In the second contest, first inning, the error plagued UMass infield continued their sieve-like play and Leggett reached on a typical E-5. Flaherty moved him to third with a single and the feisty thirdbaseman scored when shortstop Jerry Mondalto dived but failed to come up with Dumont's low liner.

A single by Butterfield, double by Hughes and two walks (UMass starter Reardon did have his troubles and received a unanimous vote for the Bill Lee control pitcher, of the week award) accounted for two more runs.

Barry LaCasse was semi-effective and needed the help of two double-plays until the fifth inning when he was replaced by Steve Conley after surrendering two singles.

Conley gave up a single to Paul Abramowicz the centerfielder and suffering acute control problems, walked the next two batters. Mike Koperniak (now there's a name worthy of any 'Mad' magazine) singled home Abramowicz and the game was tied a three-all.

In the seventh, Reardon's failure to hit the strikezone caught up with him and he walked pinch-hitting Curry and Butterfield. Following a Leggett bunt, Flaherty won the game with a long sacrifice fly scoring pinch-running Wayne Feigenbaum.

The Bears, now 12-5 play four games this week (Colby, Northeastern, and a twinbill against UNH) all away.



UMO concrete-canoe team Keith Brown and Mike Booth display varied emotions as their canoe sinks slowly into Kenduskeag Stream at Six Mile Falls. The canoe was punctured by a rock and didn't finish, but another UMO canoe manned by David Leach and Mark Kobylarz tied a UNH boat for first place in the second annual Whitewater Concrete Canoe Race held Saturday.

Photo by John Paddock

## Tracksters win third straight

Strong performances by Alan Sherrerd in the weight events for the second straight week, sparked the UMO track team to its third straight victory, 95-58, over the University of Vermont Catamounts at Burlington, Saturday.

Sherrerd, a freshman from Andover, Mass., set meet records in the shot put and discus with tosses of 50 feet 1 inch and 149 feet 6 inches respectively. A week ago, Sherrerd won both these events in a dual meet with UNH.

Gerry LaFlamme, from Haverhill, Mass. won the two-mile by setting a meet record of 9:26.2 and Robert Giguere, a freshman

from Sabbathus won the 100 dash in 10.3 seconds.

Vermont dominated most of the track events with Bernie Gagnon winning the 220 and 440 and Jim Kauffmann taking victories in the 120 high hurdles and the 440 intermediate hurdles.

## Golf Tournament

For those interested, the UMO Intramural Golf tournament will be held at the Bangor Municipal course this Wednesday, April 28, beginning at 7 a.m. Students, faculty, and staff are eligible to compete.

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Photo by Rhett V.

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