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If You Don't Want Me : Why Do You Hang Around

Irving Berlin

Composer

Barbelle

Illustrator

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IF YOU DON'T WANT ME

(WHY DO YOU HANG AROUND)

AS SUNG BY **CLARK** AND **BERGMAN**

IN **JESSE LASKEY'S TRAINED NURSES**



WORDS & MUSIC BY
IRVING BERLIN

WATERSON · BERLIN & SNYDER Co.
MUSIC PUBLISHERS
112 WEST 38TH ST. NEW YORK

Vp.002570

1913

IF

TRY THIS ON YOUR PIANO

APACHE

INTERMEZZO

VIOLINSKY
&
MIKE BERNARD

Marcia
Not too fast

f *mf*

ff *f*

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"If You Don't Want Me"

(Why Do You Hang Around)

Words and Music by
IRVING BERLIN

Moderato

f

The piano introduction consists of two staves. The right hand features a melody with two triplet figures. The left hand provides a steady accompaniment with chords and single notes.

Hon-ey some-thing's wrong with my eyes—
I looked at your pic-ture my dear—

p

The first line of the song is set in 2/4 time. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The piano part includes a section marked with a % symbol, indicating a change in accompaniment.

and it makes me blue — Ev'-ry time I op-en my eyes—
and it seemed to speak — When I saw your beau-ti-ful face—

The second line of the song continues the melody and accompaniment. The piano part features a 7-measure rest in the right hand.

I'm look-ing at you — Why should you be
I cried — for a week — I tore up your

The third line of the song concludes the phrase. The piano accompaniment continues with chords and moving lines.

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haunt-ing me— all the live long day, ——— Hon-ey if you
pic-ture dear_ threw it on the floor_ ——— Then I saw you

don't want me— why don't you keep a - way. ———
stand-ing there_ more love-ly than be - fore. ———

CHORUS

If you don't want me Why do you hang a-round, Why do you hang a-round

p-f

Why do you haunt me just like a haunt-ing mel-o-dy What did I do to you

What did I do to you; I can't for - get you What am I goin to do,

The first system of the score features a vocal line with lyrics and a piano accompaniment. The piano part includes a triplet in the right hand and a steady bass line in the left hand.

What am I goin to do I sailed the o - cean blue To get a - way from you

The second system continues the melody and accompaniment. The piano accompaniment features a triplet in the right hand and a bass line with some sustained notes in the left hand.

In ev' - ry for - eign place I met you face to face If you don't

The third system shows the vocal line and piano accompaniment. The piano part has a triplet in the right hand and a bass line with sustained notes in the left hand.

want me why do you, why do you hang a - round. — round. —

The fourth system concludes the piece with a first and second ending. The piano accompaniment includes a triplet in the right hand and a bass line. The first ending leads to a final chord, and the second ending is marked with a double bar line and a repeat sign.

ANOTHER GREAT SONG
BY
IRVING BERLIN
HAPPY LITTLE COUNTRY GIRL

CHORUS

1. 2. Hap - py, hap - py, hap - py lit - tle coun - try girl,

p-f

Much too good for an - y Duke or Earl,

Sim - ple dress and ten cent rib - bon round her curl,

Shes a beau - ti - ful la - - dy.

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