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Maine Campus April 20 1976

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Midweek

Maine Campus

Vol. 80, No. 19 April 20, 1976

Lack of solid planning means class attendance for entire Maine Day

Maine Day, which has been popular in the past because classes were cancelled and various games and activities were planned, will be slightly different this year. No classes will be cancelled.

The activities are still scheduled for the entire day and all proceeds will benefit WMEB-FM, the campus radio station which is badly in need of financial assistance.

The reason for the mix-up is that unlike previous years, Maine Day had a slight problem in organization this year.

In previous years a committee was formed to look into the planning and organization of the traditional Maine Day. The purpose of the day was to raise funds to benefit some aspect of education.

The proceeds from last year's Maine Day went to the 2nd Century Fund.

This committee was a carry-over from year to year, so members on the committee one year would be expected to serve on this committee again the following year. This year, apparently no one was left from last year's committee, or else the organization of it never came about.

At last Thursday's "Morning Breakfast Club" the subject of Maine Day was brought up and it was stated that a proposal had to be on President Neville's desk by Monday morning detailing the purpose behind Maine Day and what organization would benefit from it.

Two colleges veto no-exam resolution

At a faculty meeting Monday afternoon, the College of Engineering and Science vetoed a resolution dealing with exams during the last week of classes that had been recommended by the Council of Colleges April 12.

The resolution said, "No exams, quizzes, prelims, or finals, except for laboratory examinations may be given during the last week of classes before the scheduled finals week."

But the resolution added, "A prelim which substitutes for a final exam may be given during the final exam week."

The College of Business Administration also vetoed this resolution at its meeting April 13.

If one more college of the six vetoes this resolution, it will go to a referendum of the entire faculty, according to Jane H. Pease, chairperson of the Council of Colleges. The faculty can then vote to accept this resolution, in which case it automatically becomes university policy, or they can reject it, Pease said.

The veto procedure, as required by the Council of Colleges constitution, must be completed within 61 days, which gives the colleges until June 18. However, Pease has requested that each college act on this resolution, if it chooses to do so, before the last council meeting May 10.

Greg Hewett, President of MUAB, attempted to form a committee to work on this proposal. He met with various student leaders and organizations and it was decided that because of the short period of time left, no large group such as the Library Fund or the 2nd Century Fund of years past could profitably benefit from the event.

WMEB-FM has been in need of funds for some time. The maintenance of equipment and extended broadcasting costs have forced the station into financial difficulty. It was decided by the quickly-formed committee and agreed upon by the radio station and other affiliates that Maine Day activities be held as a benefit for WMEB-FM.

The committee then went ahead, soliciting help from the various organizations on campus, and finally coming up with a proposed schedule of activities. This proposal was presented to President Neville Monday morning.

Because of the lack of organization and the recent spring recess it was decided to keep classes as scheduled but to go on with the activities.

President Neville said a majority of the faculty members were in favor of keeping classes as scheduled.

Neville also stated that during the past few months the university has been involved in many issues that have taken up a lot of time, such as the budget crisis currently facing the campus. Because of this Neville feels Maine Day has been ignored. However, Neville added that the activities currently scheduled for the benefit of WMEB-FM are worthwhile.

Activities scheduled for the day include a all-day bluegrass and folk concert, a dance in the Damn Yankee Room in the evening, canoe race on Stillwater, a pet rock race, skate board competition, bicycle race, car bash, a spaghetti dinner for commuters in one of the dining areas, and an "Almost anything Goes" competition, not to mention a "Pie in the face" contest. WMEB will also be charging a quarter for anyone to announce on radio.

Maine Day, which will be held April 28th, will go on as scheduled and students will go to classes as scheduled.

'Right to die' talk at Union tonight

The right of the individual to die will be the topic of a MUAB sponsored film and discussion Tuesday, at 7 p.m., in the Bangor Lounge of the Memorial Union.

A film entitled, "The Right to Die" will be followed by a discussion led by Erling R. Skorpen, professor of philosophy, which will focus on the right of the terminally ill to die with dignity, particularly in light of the recent New Jersey Supreme Court ruling in the case of Karen Ann Quinlan.

Skorpen said the discussion will differentiate between suicide or justifiable homicide and the right of those with no hope of future fulfillment in life to choose their time to die.



Photo by Rhett Wieland

KISS

The New York street band, KISS rocked into Bangor Friday night to assault a youthful sell out crowd with their show which featured exploding guitars, drum-

sticks, sky rockets, snow cannons and smoke machines. Said KISS "You rock with the best of 'em, Bangor."

"They'll never float"

Concrete canoes enter Kenduskeag race

BY TRACEY LILIENTHAL

Everybody says the same thing - "They'll never float." But they float just like "regular" canoes, and they even race on the whitewater of the Kenduskeag Stream. Still, the skepticism isn't surprising. How many people would expect a canoe to float—if it was made of concrete?

Saturday, April 24, UMO will host the Second Annual Whitewater Concrete Canoe Race. The race will begin at 8:30 a.m. at the Gauging Station on the Kenduskeag Stream, about ten miles out of Bangor on Broadway.

The people involved in this project are proud of the fact that this is the "only race of its kind in the country and possibly in the world," according to Mark Kobylarz, UMO civil engineering major and construction coordinator of the project.

Students in the UMO civil engineering department have constructed four of these peculiar crafts to date. They are made with ferro-cement, a special mixture of concrete which is reinforced with layers of wire mesh. It weighs only half as much as regular concrete, and is strong but flexible enough to function adequately on the Kenduskeag rapids.

Many people picture a concrete canoe as resembling a barge or a square cement bath tub, but UMO boats look like ordinary regular canoes. A fiberglass canoe is actually used as the mold in making the concrete models.

The first step in constructing a concrete canoe is fastening a few layers of wire mesh ("hardware cloth") to the fiberglass mold. Concrete is spread over this surface, filling in all the spaces in the mesh. The new canoe is then lifted off the mold and left in the curing room for a month, where sprinklers keep it moist. During this curing period a chemical reaction takes place between the water and the cement, allowing the concrete to develop its maximum strength.

When this is done, gunwales (rails around the edge), thwarts (cross-bars) and floatation (styrofoam in the bow and stern to prevent the canoe from sinking if swamped) are added to the boat. The final touch, a coat of "UMO Blue" paint, seals the pores in the concrete, ensuring the "floatability" of the finished craft. Like magic, wire mesh, wood and concrete have been transformed into a functional, sturdy and attractive canoe.

Construction costs depend on several factors. All materials used for building the canoes (mainly cement, wood, "hardware cloth" and the mold) must be purchased, along with materials used in repair or rebuilding and in conducting tests. This year tools also had to be bought. Race chairman Norm Labbe, said the tools and rebuilding brought the total construction/rebuilding cost to more than \$300 this year.

Funds are donated by several sources, including the UMO student chapter of the American Society of Civil Engineers, the National A.S.C.E., the Civil Engineering department, the American Concrete Institute, UMO student government, the Boston chapter of A.S.C.E. and President Neville's discretionary fund.

About ten civil engineering students are involved in the project. Building a single canoe, Kobylarz explained takes about 100 man-hours, or part-time work by three persons at a time for about three weeks, apart from curing time. It's all volunteer, non-credit work.

"We do it just because it's interesting," Kobylarz explained, "and it's a different kind of challenge, the kind of thing you might not get a chance to try very often."

"Probably less than 1 per cent of all the people on campus have ever even heard of our canoes," he said.

The race Saturday is being sponsored by the UMO student chapter of A.S.C.E. and has strong backing from such professional organizations as the National A.S.C.E. and the American Concrete Institute.

The student chapter also sponsored the first Whitewater Concrete Canoe Race in

the spring of last year, as part of A.S.C.E.'s New England conference.

To comply with safety regulations the concrete canoe race used part of the course and employed some of the facilities set up for the 9th Annual Kenduskeag Canoe Race. The same procedure will be repeated this year.

Last year's competition drew 27 canoes and 150 persons from 17 schools. Since the race was the first of its kind to be held anywhere, there was scant information available for any school to consult in designing and building its own craft. The result was an assortment of "canoes" in many shapes and sizes.

According to Kobylarz, while most of the boats resemble regular canoes to some extent, a few looked more like misguided bath tubs. They were comically unstable as they bobbed up and down in the stream, he said.

The largest differences, however, appeared in the weights of the canoes. UMO entered the lightest boat, 15 feet long and weighing about 130 pounds. The heaviest of UMO's three entries was only 160 pounds, while the majority of boats were well over 200 pounds, Kobylarz said.

There were rumors at the race, Kobylarz added, of an entry weighing well over 300 pounds. When the rumors reached the ears of the students from Lowell Technical Institute, they were indignant that the other schools were amused. Far from embarrassed, Kobylarz relates, the Lowell students boasted, "300? Why, this here canoe weighs 785!" Kobylarz said their "canoe" still lies on the banks of the Kenduskeag.

Race Chairman Labbe feels last year's race was a great success. "The high spirits and enthusiasm shown then have definitely carried over to this year," he said, and the correspondence he has received on April's race supports this. The same number of schools will take part in the race this year, but with twice as many people attending and eight more canoes entered than last year.

The list of schools entering includes the U.S. Coast Guard Academy, Rensselaer Polytechnic Institute, and West Point Military Academy, as well as other private colleges and several New England state universities as far away as Drexel University in Philadelphia.

Kobylarz feels UMO's biggest competition will come this year from UMass. Students there are "real hustlers when it comes to this kind of contest," he said.

But Labbe thinks UNH is the school to watch most closely. They won the race last year and could repeat that victory, he said.

Both agree UMO's chances are very good, especially since the newest canoe is patterned after a whitewater canoe design by mathematics professor Bill Stearns, a renowned local canoeist.

Kobylarz enthusiastically believes that "the popularity of the race is definitely increasing."

"One of the reasons the interest is so high," he said, "is because our race is unique. Anyone can build a concrete canoe that could be raced on flatwater, but building one that can take the rapids, well, that's a lot harder. It's more of a challenge."

The challenge lies in overcoming the biggest problem in whitewater racing—the rocks. Even though the canoes carry temporary patching material for holes, "the lower the water level, the higher the casualty rate generally is," Kobylarz said.

The winner of last year's race had the best time mainly because it was the only canoe lucky enough to get through the entire course with no holes and without having to stop for repairs, Kobylarz said. Many of the casualties occurred at Six-Mile Falls, including one UMO canoe.

Labbe observed that out of 27 starters, only six canoes actually completed the race. Two of these were UMO canoes, placing fifth and sixth.

UMO's race is the first to be held in whitewater, but concrete canoes have been racing in flatwater, in reservoirs and on placid rivers since about 1970. Ferro-cement has been used in making the hulls of larger boats since the 1880's.

Civil engineering professor John Alexander, faculty advisor to the UMO student A.S.C.E. chapter, explained that its strength, durability and economy make ferro-cement practical for use in large boats in which weight is of minor importance.

Although it originally seemed "exotic and ridiculous for building canoes," Alexander said, professor Clyde Kessler of the University of Illinois devised a blend of

ferro-cement thin and light enough to be suitable for a small boat. His students constructed "what was more or less a canoe," and subsequently challenged professor Charles Scholler of Purdue University to build a better one.

"This challenge resulted in the first two-school reservoir concrete canoe race, in 1970," Alexander said. By 1973, many schools throughout the country were participating in flatwater races.

Alexander introduced the idea of building concrete canoes at UMO in 1971-72, but no student interest was shown at the time. Not until the fall of 1973 did David Breau and John Stetson (later joined by Bill Fischer and Don Fleury) decide to tackle the canoes as a special project. Their goal from the start was whitewater racing against "regular" canoes in the spring of 1974.

Both the students and the canoes performed remarkably well, placing third and fourth in the open class of the 8th Annual Kenduskeag Stream Canoe Race. Their achievement led to the birth the following year of the First Annual National Whitewater Concrete Canoe Race.

Kobylarz said people seem to have two general reactions to the idea of building concrete canoes. "They either think it's really great, or they think it's completely ridiculous."

But whatever they think, people soon realize that whitewater concrete canoeing is not a joke. It is a rapidly-growing sport taken very seriously and involving a great deal of time and work by those who take part in it.



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Photo by Mike Kane

Urbaniak-Dudziak 'haunt' concert with jazz, folk

BY STEVE NIELSEN

I wrote one note all evening: Dudziak—haunting."

Such was the Michal Urbaniak—Urszula Dudziak concert last Thursday night in Hauck Auditorium. Haunting.

Urbaniak, the Polish jazz violinist, and wife Dudziak showed a small but enthusiastic UMO audience why they have been promoted by Columbia Records as the next Weather Report. Miles Davis and Chick Corea all in one.

Their sound is in every sense modern jazz—it is constantly rhythmic and electric, and largely improvisational, although the listener gets the impression the improvised sections have already been worked out note for note.

The music from Urbaniak's small, white, electric violin shows traces of many other types of music, however. Indeed, his music is a synthesis of jazz, pop, and rock, mixed liberally with old Polish folk fiddling, which Urbaniak readily admits. He told the audience Thursday night that one of his songs was in fact based on a Polish folk song.

Playing with Urbaniak was Fusion, a band composed of electric guitar and bass, electric piano, mini-Moog synthesizer and drums.

With this instrumentation, the group produces a sound acclaimed by some jazz critics as revolutionary and transitional because of its blending of musical types.

The music itself is at once simple and complex. The structure of most of Urbaniak's songs is straightforward—statement of a short theme, then lengthy improvisation with an occasional allusion to

the theme, finally ending with a restatement of the original melody.

Although structurally simple, the music is harmonically complex. Typically modern jazz, the bass line is intricately woven around the chord structure, which is maintained essentially by the guitar and piano. On top of this are added Urbaniak's fiddle and Dudziak's remarkable voice.

Dudziak's voice is more than remarkable. Although she never sings a lyric, her melodies are extraordinarily complex and literally all over the place—from a very high register to quite low. With her custom-made voice synthesizer, her range is increased even more and the effects multiplied.

Her style is exciting but difficult to describe. She uses her voice as a musical instrument, and sings difficult solos as though she were practicing a scale.

Even without the synthesizer, she can sound like a bird chirping, for example. Using it, she can manipulate her voice to echo itself and produce numerous other technical effects. Her acappella solo made full use of the synthesizer with good results, bringing many in the audience to their feet.

Dudziak, when not vocalizing, plays a set of electric bongos and numerous other exotic percussion instruments which fill out the sound produced by the rest of the band.

A single criticism of the mystical performance by Urbaniak and company would be the lack of emphasis on Dudziak's melodies. Especially when Urbaniak played his lyric, a flute-like synthesizer, Dudziak's vocal gymnastics were largely obscured by the volume of the other instruments.

Council says pay hikes deserve top priority

The UMO Council of Colleges wants to make it perfectly clear to the Board of Trustees that the Council favors putting additional tuition revenue toward salary raises for University employees, according to Jane Pease, Council chairman.

A resolution drafted April 15 by the Council's Faculty Budget Priorities Committee is intended, she said, to make the trustees fully aware of faculty concern over wages and salaries.

"We're reasonably well convinced legislative action and tuition increases we already have and those proposals now before the trustees will provide sufficient funds for salary and wage increases of seven per cent for all University employees," she stated.

"You might call this resolution preventive medicine," she contended. "Since the president's Budget Review Committee supports a seven per cent pay raise as a first priority, we want to make sure that priority stays up front. We don't want the priority of this campus to be lost when other campuses may well establish different priorities."

Pease did not elaborate on the financial priorities of the other University of Maine campuses, however.

"We were concerned there might be some discrepancy in the priorities each campus establishes for using additional income," she felt, however "there's no question that all campuses have a concern about wages and salaries."

Pease said the Council sees a tendency of the Chancellor's office to establish uniformity in salary matters throughout the university system. She said this policy of uniformity is not the Council's main concern, rather it is the persistency of this kind of policy that has the Council concerned for the Orono campus.

"We feel because our faculty perceives this priority, and because we feel sufficient money will be available, salaries ought to be given top priority on our campus," she said.

"We're only one campus," she continued, "and if others want to follow this program, fine. But I think other campuses may prefer to use some of their money differently."

Pease then admitted, "Of course, we as a faculty group can't speak for classified and professional people, but we are putting this priority first for all UMO employees."

"We are not especially concerned with financial autonomy of individual campuses, but that various campuses be allowed to use their discretion to apply their tuition income as they see is most fit."

The resolution submitted by the Faculty Budget Priorities Committee to President

Neville for transmission to the Chancellor and Board of Trustees stated: "The UMO Budget Review Committee has strongly urged President Neville to grant at least a seven per cent average compensation increase to UMO employees, this procedure being in the committee's judgment the optimum means of preserving the quality of this institution in our present financial crisis, and it may be in the best interests of other units in the University of Maine system to proceed somewhat differently in order to best fulfill their respective missions. The Faculty Budget Priorities Committee conveys to the trustees our sense of urgency that UMO be allowed to meet this minimum goal of a seven per cent compensation increase."

In the same letter, the committee maintained that even a seven per cent salary would be insufficient to restore losses in buying power sustained by the faculty since September 1974, the last time they received raises.

Canada donates funds for books

The Canadian Government has granted the Canadian Studies program at UMO \$1,000 to extend the University's collection of Canadian books. This grant will augment the funds annually allocated by the Fogler Library and a number of departments.

This grant "will help the university to maintain its position as one of the leading Canadian Studies libraries in the United States," said Dr. Ronald Tallman, director of the Canadian-American Center on campus.

The money from the Canadian Embassy will be used to increase the collection in a variety of fields. Tallman said the Center plans to add to its reference and French Language materials. The Center is also planning to purchase the past fifteen years of the Montreal Gazette and the past twenty years of the Charlottetown Examiner on microfilm.

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UMPG hosts gay symposium

The Maine Gay Symposium III will be held at the University of Maine at Portland-Gorham April 23-25, apparently without the controversy that surrounded the first gay symposium at UMO two years ago.

The Wilde-Stein club, UMO's student gay group, will sponsor the symposium along with the Gay People's Alliance, Portland's Maine Gay Task Force, and the Southern Maine Lesbian Caucus.

The three-day symposium will offer workshops on Religion, Coming Out, Gays and Alcoholism, Lesbians and Feminists, and other topics. A dance is also scheduled with music provided by Liberty Standing, a female rock group.

Guest speakers for the Portland symposium will be Dolores Klaich, author of *Woman Plus Woman*, and Richard Steinman, associate professor of social welfare at UMPG.

Housing and child care will be provided for symposium participants, and a \$5 registration fee will be charged.

Symposium organizers are encouraged by the lack of public opposition to the gathering. The first gay symposium in 1974 sparked a state-wide controversy on the gay issue. The gay groups involved see this year's silence as an indication of gradual acceptance.

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What's so special about it all?

What was so special about this session of the 107th Maine Legislature — except that it has just about proven beyond any reasonable doubt that governments cannot be run effectively with three ruling factions.

Our dear one hundred and eighty-four legislators have labored now for weeks over numbers and newspaper stories that have the rest of the state, barring a few gifted reporters, so confused that we don't know what to expect or whether we should support or oppose whatever we expect.

Apparently, John Day and the *Bangor Daily News* notwithstanding, the best we've been able to discern is that His Independency wants to have all the titles on high-level jobs rewritten. That's called the Hay reclassification plan, and he won't sign any bill without it. It would put state employees into a merit-step system somewhat resembling the federal civil service idea, and it would mean pay raises for some and pay cuts for others. Along with that the Governor proposes some bonus payments for the rest of the gang.

Democrats have pushed through the latest

winning proposal, which includes a popular across-the-board pay raise but no reclassification. Republicans claim the Dems are using one-time funds to finance the permanent pay hike, which means a tax hike next year, they say.

The Republicans end up on the Governor's side, barely. Or is it that the Republican leaders

Editorial

are on the Governor's side? And where are the Democratic leaders? and the plain Democrats?

Confused? Damn right. That's why we wonder if they're voting on politics or pay raises. Are they working on this crucial issue with fiscal and representative honesty and sincerity, trying to achieve the greatest good for the greatest number, or are they just trying to grab glory?

Not only are the Democrats and Republicans, and/or their respective "leaders," hassling over each other's variations on the rising raise theme, but His Independency also has his own

ideas, which in the end will take the cake, and probably eat it too, since he gets to put the final frosting on. If it looks close on the veto vote again, as it indeed looks, he plans to "take it to the people." That's after he quashes everything the people's duly chosen representatives have struggled with all along.

As if the people themselves can figure it out.

So this legislative session just may end with no pay raises, no job reclassification, no University of Maine restoration. And just maybe no employees working at our state correctional institutions, or our mental health institutions, or in our schools.

We might end up deeper in the hole than we imagined we were when they started back in January. Or was it February?

We'll know for sure when they return from their time off for good behavior, ready with girded loins and iced tempers for another round of so-called compromise among so-called leaders. And probably another compromise with His Independency.

But we'll never know what was supposed to be so special about it all.

Letterslettersletterslettersletterslettersletters

Preserve a balanced education

To the editors:

The recent termination of graduate assistantships in German, Latin, Spanish, History, and Sociology within the College of Arts and Sciences has helped to bring the University of Maine at Orono one step further from the goal of a well-rounded education. Although I am among those whose teaching contracts will not be renewed, my alarm at the continuing disintegration of the college is in no way a personal vendetta. Aside from reduced prestige, a department which loses its graduate students loses a great deal of its vitality. The lower level courses which are presently being taught by graduate students must in turn be

absorbed by faculty members, inevitably requiring larger classes, the loss of some upper-level course offerings, or both. This cannot help but increase discontentment among faculty members for whom inordinately low salaries and the insulting three per cent promised pay increase is already a festering wound.

Noteworthy are the specificity of the cutbacks (of both graduate assistants and qualified untenured faculty); some departments' graduate student support was wiped out (as in the case of German), and others remained untouched. Evidently the decision has been made that our state's primary institution of higher education should prize

saleability over the purely academic, the practical over the esoteric, without regard to the quality of the programs affected.

The first extensive cutbacks in personnel have been made. If money is not restored to the University budget there must necessarily be more. Who are making the decisions? Who stands to benefit from the reduction in educational spending in our state? It is difficult to point to a specific cause. The predominant lobby-power in Maine belongs to industry, that is, to those

few who possess the greatest share of our capital. This is an old story: those who control the largest portions of a state's wealth and power are traditionally great in the minority. The available and constructive way to maintain a balance of power is for as many of our citizens as possible to have the opportunity of a liberal, balanced education.

If our state university is allowed to degenerate into merely another training-school for industry, as the present trend

horrifyingly seems to indicate, a balanced education at a public school will no longer be an option in Maine. It will require much love and insistence on the part of those who believe in the value of a higher education to effect a change in budget priorities. It is my guess that extraordinary and perhaps radical involvement will be necessary if any more than token reinstatement of funds is to be expected.

Andrew Periale
Orono

A good investment

To the Editors:

This week a young girl took her life on our conservative college campus. (By writing this letter I'm not trying to pull a bleeding heart routine, although I'm not so sure that one isn't in order.) I didn't know Martha Sztela, but I believe that her situation here wasn't basically so much different than many of the rest of us here at UMO. We often become involved in a preponderance of activities which may or may not satisfy our sense of purpose in this life.

Martha was one of us who was occupied with many noble, socially beneficial projects, and still came up wanting in one way or another. We may all go on through this natural life and take part in all sorts of endeavors and reach the pinnacle of success in all we do. But, what then? After doing research into true Christianity I would argue that there is something after this life or we have all been horribly fooled. The Bible has stated again and again that we must consider the reality of God, say yes or no to Him, and be willing to be brought to account for our lives after we die.

This brings me back to our present situation—you and I. Jesus states the issue clearly in Matthew 16:26. "For what will it profit a man if he gains the whole world and forfeits his life? What good will it do us in the next life if we have a B.A., M.A., Ph.D., etc. if we have no relationship with God?"

Gale Sayers, former pro football player, holds a very healthy attitude towards existence in the present. Writing in *Campus Colloquy* of last year he writes "This is the beginning of a new day. God has given me this day to do with as I will. I can waste it or use it for good. What I do today is very important because I am trading off my life for it. When tomorrow comes, this day will be gone forever, leaving behind it something I have traded for it. I want it to be gain, not loss, good not evil, success not failure, in order that I shall never forget the price I paid for it."

My summary is that although our careers and activities are essential for us now, we've got to

at least consider investing ourselves in something that is going to last forever. My proposed solution is not a new one, but an old one, too often pushed away as "old fashioned": It is a person, the central character of the Bible, Jesus Christ. Our personal response to what He has done for us is up to you and I. Think about it and don't accept someone else's second hand information—check it out for yourself.

Mike Doble
205 Cumberland Hall

Correction

To the Editors:

I would like to correct your "Correction" in the March 19 issue of the *Campus*. The article states that I was dismissed this semester from the senate.

This struck me as a rather strange statement, considering the fact that I resigned from the senate in good standing last semester.

Peter L. Sparta

Critic criticized

To the editors:

As a member of the motion picture industry I would like to voice my opinion of a review of "One Flew Over The Cuckoo's Nest" in the March 25, 1976 edition of the *Maine Campus*. This review was put on paper by Sherry Bowden, and I must say that when I began reading it, the style seemed enlightening and simple.

As I read along what had started to be a good review turned into a cheap, and poorly worded, synopsis. Why anyone would even attempt to write a critical review, when that person is only capable of spoiling the dramatic and surprising ending of one of the best motion pictures in years is beyond me.

Nobody likes to go to a movie knowing exactly how the surprise ending is going to happen, any more than they would want to

attend the show and end up sitting in front of someone who had already seen the show and kept preannouncing what was about to happen in the upcoming scene.

Reviews, good or bad, are part of this industry; usually they help not only the patron decide what show to attend, but they often help the theatre's box office as well.

This time I feel that a great wrong was done to both the patrons and movie, and it is of my opinion that if one can't do a more professional job of critiquing a movie, then possibly that "reporter" should start looking around for something to write that doesn't require any thought . . . like maybe a phone book.

Kent Mockler
Area Manager Cinemette Corp.
University Cinema & Mall
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Commentary **NICKY DAMIRIS**

A reply to the PLO

History is seldom changed by mass movements but rather by persistent organized minorities, people with vision of a better world. Theodore Herzl, author of *The Jewish State*, inaugurated the modern Zionist movement.

Mr. Hassan, the Palestinian Liberation Organization (PLO) representative to the United Nations, was here last week to give a lecture about the Palestinian struggle for liberation. He stated that the Palestinian directs himself against the Zionist, not the Jews. He pointed out the Al-Fatah program to create a democratic secular state of Palestine where Jews and Arabs can live together and where Jews will enjoy civil and political rights.

The Palestinian solution, however, ignores many of the cultural and historical aspects of the Middle East situation.

For Mr. Hassan, the Jews are not a nation. In his opinion, the Jews ought to fight in whatever country they happen to live. The Israeli Jews colonized the Palestinian land; the Jewish state is racist and imperialist.

I don't agree, Mr. Hassan. Your notion that Israel, a tiny country of three million people with no heavy industry, is an imperialist power is on its face a grotesque absurdity. You know better than any one else that Israel has no access to the oil or raw materials in the Arab world. It has no exploitative trade with the Arabs, nor a class of local exploiters which it uses to extract its profits. It is true that Israel has often made unscrupulous alliances with the U.S. when it has been in America's interest, but this should hardly justify the call for the elimination of Israel as a society. Don't forget that there are at least a dozen African states far more compromised.

Mr. Hassan, you derisively labeled me a 'Zionist' as if this epithet places my arguments beyond the pole of legitimacy. You are wrong, no matter what you label me. I will still be a Jew, or to say the least, a 'non-Jewish' Jew like Marx, Freud, Spinoza and many others.

You deny the Jewish state the right to exist in Middle East. You portray the Jewish national consciousness incompatible with liberation struggle. I guess the images of the contestants in the Middle East conflict has been reversed from what they were in 1948. Now, it is the Arab side that has the aura of being a national liberation struggle and a people's war.

Mr. Hassan, I'd like to remind you of the fact that Arabs and Jews fought side by side against the British oppression. As a Jew I can denounce the policies of the Israeli government on the occupied territories after the 1967 war. But, I refuse to give support to PLO, for all the Palestinians will merely do is to replace Israeli occupation with the total suppression of Jewish nationalism.

We don't want to live in an Arab state of Palestine which tolerates Jews. If the Jews had been willing to accept minority status there could have been a settlement with the Arabs thirty years ago. But in this case what could have been the point of returning to Palestine in the first place? It is a desire for self-determination and autonomy that is at the heart of Zionism and it will remain the common denominator uniting virtually all Jews.

A few years ago the PLO called us Jews and wanted to kill us, now you call us Zionists and you still want to kill us. However, we still are the same people and we still want to live. If you force us to we will fight as Zionists. We can also learn from your tricks—we can go around killing Arabs and call them PLO. It was said to everyone at the lecture that the Palestinian are fighting against 'Zionist structure' not the Jews but what you call 'Zionist structure' is my people's self-determination.

The PLO's periodic assertions of a democratic secular state where all Jew, Moslems and Christians will have equal rights has led many people to believe that the Palestinians have gone through a remarkable political transformation on their attitudes towards relations with the Israeli Jews.

Some believe that PLO's position opens up a possibility of working towards a binational state as a solution to the conflict and that is Israel which unreasonably insists on an exclusive Jewish state. Mr. Hassan, such assumptions are contradicted by every official statement put out by PLO. Your seven point program refers to the future Palestine as 'part of the Arab fatherland'; 'long live Palestine, Arab and free'. No sir, under these conditions the Jews have to fight. The Jews do not lose sight of the fact that the Palestine-Israel struggle is a distractive struggle between two nations fighting over the same turf, a collision that requires healing by compromise and mutual recognition.

Only the existence of Israel can infuse us with life and restore our full consciousness. Only the liberation of a people can provide a real opportunity to their culture and to be Jewish is a culture and a condition. Psychologically and morally the very existence of Israel means that the Diaspora is no longer a necessary evil. I sing the old Jewish Ghetto song:

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Legislature passes appropriations bill, veto expected

After two weeks of stalemate, the Maine legislature approved Friday the Democratic version of the appropriations bill which would grant state employees an \$11 per week across-the-board pay increase and the University of Maine system an additional \$1 million budget allocation.

The 21 to 9 Senate vote, cast despite the veto threats of Gov. James B. Longley, fell one vote short of the necessary two-thirds required to override a gubernatorial veto.

The bill, which would grant the pay raise beginning July 1, differed little from a Longley-supported proposal offering the university a \$700,000 increase and state

employees the equivalent of an \$11 weekly pay raise.

The differences between the Longley bill and the Democratic version hinged upon the controversial Hay study which is designed to reclassify selected state jobs to higher pay scales in order to make them more competitive with civil servant positions in other states.

While Longley threatened to veto any measure which did not include the Hay study proposals, the Democratic members of the legislature and the representatives of state employees argued that the implementation of the Hay study would

jeopardize state employees' collective bargaining privileges.

Orono representative Dick Davies said the legislature faced a "tough situation because many senators changed their position because of parliamentary politics." He explained that many of the Republican votes for the Democratic version were cast with the expectation that Longley would veto the bill thus delaying their final decision on the issue.

According to Davies, the governor will probably veto the bill. If this happens the legislators have two options: 1) return to the beginning of the legislative process and

draft an entirely new bill or 2) they could modify the Democratic version presently before Gov. Longley. Davies said that drafting a new bill represented the most realistic and most probable course of action.

The bitterness and animosity generated through the legislative appropriations debate caused House Speaker John Martin of Eagle Lake and Senate President Joseph Sewall of Old Town to suspend the special session until April 26 in order to calm down legislative tempers.

On Thursday, there was some speculation that the university portion of the appropriations bill could be separated from the pay raise dispute which has caused the stalemate at Augusta. According to Davies there is still possibility of this occurring when the legislature reconvenes on April 28, but such a recommendation would still face a possible gubernatorial veto. "The governor would prefer to give the university no allocation at all," the Orono Democrat said. "He only agreed to allow any allocation in order to compromise with Republican leadership. The governor could veto a budget bill without the employee pay raise."

Hitchcock's latest is fast-paced thriller

BY GAIL STUART

Alfred Hitchcock's latest film, *Family Plot*, is a fast-paced comedy thriller which proves two very reassuring things. First, the old master hasn't lost his touch, and second, mystery doesn't have to be gory to be good.

No one can manipulate an audience into a delicious state of near panic the way Hitchcock can, and in *Family Plot* it is obvious that he is a man who enjoys his work. He makes sure to include enough tense encounters and brushes with death to keep the viewer on the edge of his seat and at the same time throws in enough light banter and comedy to make him enjoy it.

The protagonists, played by Barbara Harris and Bruce Dern, are a small-time spiritualist and her cab-driving boyfriend, who is also in charge of research into the private lives of her clients. Miss Harris may be a phony but she and her partner are certainly harmless and definitely amateurs when it comes to the brand of high stakes crime they inadvertently become involved with.

It is their misfortune to begin to intrude on the lives of William Devane and Karen Black, a pair of dangerous and efficient kidnappers whose lucrative abductions are pulled off with machine-like precision. The bumbling mediums keep popping up in all the wrong places to the point where they begin to make the kidnappers nervous, and from here on out the story becomes as much of an intricate maze as the overgrown graveyard where the family plot itself is located.

From the start the tone is set by the amusing conversations of the two couples as they each drive away from a successful if dishonest night's work. The general sense is one of goodnatured mischief. As Dern pesters Harris for more information about what she learned from her wealthy client she assures him she will tell him later, in

bed. He begs her, "Give me a hint, just a little foreplay."

Devane and Black, however, are a little more menacing. They're in a good mood too. But they've got a million dollar diamond in their possession, and they've shown that they will not hesitate to use violence to protect it. As the story progresses, these two become more and more sinister and the kitten-faced Harris and inept Dern look more and more outclassed in their dangerous confrontation.

Hitchcock builds suspense with an effective soundtrack and his usual menacing shots, especially in the scenes shot in the family plot itself, where gravediggers emerge suddenly out of previously unnoticed holes and where the sense of another presence is so real that when Dern stumbles over a gravestone, he excuses himself to the unseen resident.

One of the highlights of the film is the scene in which, after a few beers in a mountaintop cafe, Dern and Harris find themselves hurdling down the winding mountain road in a car whose brakes have been tampered with. Oh, it's been done before, but not quite the way Hitchcock handles it here. Always one to enjoy adding a new twist to a stock scene, he has Harris frantically clutching, choking and generally interfering with Dern as he attempts to steer them to the bottom of the mountain alive.

Other highlights include most of Harris and Dern's scenes together. They make an

appealing couple and have an interestingly affectionate relationship. Miss Harris tends to take the upper hand, however, forcing him to do the cooking, carry her bodily over any rough terrain and spend a lot of time away from his job at the cab company.

Still, it must be admitted that she does depend on him to rescue her from some tight spots and as far as her business goes, as he puts it, "Without my research, Blanche, you'd be about as psychic as a dry salami." Blanche won't buy that, and by the end of the movie she makes a believer out of him and a few other people as well.

But that's coming too close to giving away what happens in the final tense moments of *Family Plot*. Karen Black and William Devane agree after pulling off one of their successful kidnappings that the excitement and danger leave them "tingly all over." Suffice it to say when you leave the theatre after this civilized thriller you'll experience a few tingles of your own.

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Cochran sparks

Strong performance by Buddy Rand, meet record by UMO trackmen, UNH at Orono.

Cochran's 400-meter bettered his own two feet and produced personal best of 14 of 18.

Sherrard hurdled first of 50 feet, competition with Rines heaved though none.

UNH's Steve beat UMO's D while quarter-mile George R. UNH victories.

Maine, who the second in a University of Catamounts in.

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"If we had out we would every other period," no.

Cochrane breaks own record; sparks track win over UNH

Strong performances by Steve Rines, Buddy Rand, and Alan Sherrard, and a meet record by Dan Cochrane lifted the UMO trackmen to a 105-49 victory over UNH at Orono Saturday.

Cochrane's 48-foot 11-inch triple jump bettered his own previous record by a full two feet and Rines, Rand and Sherrard produced personal bests as Maine collected 14 of 18 first places.

Sherrard hurled the discus 142-7 and garnered first place in the shot with a toss of 50 feet. Rand won the javelin competition with a throw of 206-11½ and Rines heaved the hammer 158-1½, although none were record performances.

UNH's Steve Marcotte vaulted 14 feet to beat UMO's Dan Falt in the pole vault, while quarter-miler John Demers, intermediate hurdler Dave Belcher and two-miler George Reed collected the only other UNH victories.

Maine, whose convincing triumph was the second in as many meets, travels to the University of Vermont to battle the Catamounts in their next meet Saturday.

Summary

Maine 105, New Hampshire 49
(Listed in Order of Finish)
Discus: Sherrard (M), Wood (M), Haynes (M), Distance 142-7.
Long Jump: Cochrane (M), Otterson (M), Burns (M), Distance 21-4½.
Javelin: Rand (M), Russo (NH), Saller (NH), Distance 206-11½.
440 Relay: Maine (Stephenson, Burns, Hughes, Giguere), New Hampshire, Time 44.4.
Hammer: Rines (M), Huss (NH), Campbell (NH), Distance 158-1½.
Mile: LaFlamme (M), Crosson (NH), LaChance (M), Time 4:17.5.
High Hurdles: Collette (M), Lawton (NH), Torres (NH), Time 15.8.
Pole Vault: Marcotte (NH), Falt (M), LaCasse (M), Height 14.0.
440 Demers (NH), Gott (M), Fisher (M), Time 50.4.
Shot Put: Sherrard (M), Wood (M), Huss (NH), Distance 50.0.
100 Giguere (M), Stephenson (M), Liniak (M), Time 10.3.
880: L. Campbell (M), Madden (NH), Borman (NH), Time 1:58.3.
Intermediate Hurdles: Belcher (NH), Daly (M), Torres (NH), Time 58.7.
Triple Jump: Cochrane (M), Russ (NH), McGuirk (M), Distance 48-11 (meet record).
High Jump: Hinkley (M), Sharek (M), Lawton (NH), Height 6-2.
220: Giguere (M), Demers (NH), Stephenson (M), Time 22.8.
2 Mile: Reed (NH), C. Campbell (M), Carusco (NH), Time 9:22.4.
Mile Relay: Maine (Stephenson, Burns, L. Campbell, Gott), New Hampshire, Time 3:35.1.

Europe trip cancelled

BY GEORGE ALMASI

On the heels of NCAA ruling which has prohibited UNH from competing in post season games, UMO has withdrawn from the planned European trip devised to send Yankee Conference teams to introduce the sport to continental audiences.

The announcement was made by UMO President Howard Neville after consultation by Athletic Director Harold Westerman and Jack Bicknell, head football coach.

"The whole character of the trip changed when we found out UNH couldn't play," coach Bicknell said.

UNH was disallowed to compete because the Wildcats had already played in one other post season game during the current academic year.

"If we had decided to go with UNH out we would have to play... a game every other day during an eight day period," noted Bicknell.

Other reasons for UMO's decision were:

- The tour is no longer a conference project with the removal of UNH
- Delays in getting a commitment from tour promoters for financial and travel arrangements.

- The educational values have diminished because of the new schedule. Little time is expected for cultural visits. Practice and games would consume most free time.

- As previously mentioned, the team would be expected to play four games in eight days, a feat which feasibly could culminate in a rash of injuries.

"If UNH had stayed in, we would have at least continued the discussion aspects," allowed a dismayed Bicknell.

Today YC Athletic Directors are scheduled to confer with official tour promoters of the Intercontinental Football League to solidify plans.

No future decisions concerning future trips has been made.

Sports

Women tracksters seek status

BY LAUREN NOETHER

A women's track team at UMO looks like a definite possibility, men's track team coach James Ballinger said.

"Because of interest and competition available from other schools starting such programs, I can see the women becoming a team," Ballinger said in a recent interview.

For the past two years, the women's track club has attempted to attain status as a UMO-funded track team. Unable to compete under the supervision and financial arm of the Athletic Department, the women and their student coach, Robert Thurston, approached the Student Activities Board Feb. 10, for \$1,548.

"This would cover transportation and room and board cost for away meets at UConn, URI, UMass, Bowdoin and the regionals at Penn State," Thurston said.

The Student Finance Committee, March 23, cut all expenditures except transportation and promised to make a recommendation to the general Student Senate provided that transportation cheaper than cars be sought.

"This means housing and meals will certainly have to come out of the women's pockets," Thurston said, but he hopes the Senate will follow the committee's recommendation in these austere times.

Thurston said he will request a van from the University Motor Pool which should cut costs by one-third. Scheduling meets jointly with the men's teams would also save on such items as transportation and officials' fees, he said.

Should the women gain status as a team, Coach Ballinger said, the men's coaches would probably take over as their coaches as well.

According to Thurston, this would become a reality with a decision made by President Howard Neville based on a recommendation by the Athletic Directors to the Maine State Athletic Bureau.

Thurston thinks the reason this recommendation has been so long in coming is because the directors believe that the group hasn't been around long enough or that interest will drop. "And because the department doesn't want to spend the money," Thurston added.

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Meets Fairfield today

Maine nine takes two from Rhody: 8-4, 1-0

BY AL R. COULOMBE

A capacity home opening crowd watched the Maine Bears down Yankee Conference foe Rhode Island 8-4 and 1-0, Saturday in games that differed like night and day.

The first game was a test of outfielders, as both teams continually used the corners to score against Bert Roberge of Maine and Dave Clark of Rhode Island who pitched uninspiring games. The nightcap became a dramatic pitching duel between two well-drilled hurlers. Maine's Barry LaCasse and John Bannon for Rhody.

The Rams had runners in scoring position in the first three innings, but Maine took the early lead against the erratic Clark. In the third inning, Brian Butterfield, Jack Leggett, and Ed Flaherty stroked singles, and after Butterfield was forced by John Dumont, Clark walked in the game's first run and Bill Hughes hit a sacrifice fly for another.

The Rams cut the lead to 2-1 in the top of the fourth, when Roberge made an error with two out, then gave up a single to Bob Messier, advancing the lead runner to third. The next batter hit the ball to Leggett who made an errant throw to first, allowing the runner to score.

Messier, the Rhody shortstop, was 5 for 8 on the day continuing his torrid hitting which had made him the Yankee Conference player of the week last week. Steve Chadwich, the Ram third baseman came up with the ploy of the game—a diving catch of a Russ Quetti line drive, in the fourth inning.

Maine made it 3-1 in the fifth as Flaherty doubled down the right field line, and scored when centerfielder Bob Bartolomei misjudged a Dumont hit. The Blue and White added five more runs in the sixth inning to knot the victory, as the Rhody defense fell apart. Doubles by Flaherty and DiBiase were the only hits in the outburst.

Roberge maintained his low earned-run average (1.67), by giving up only two earned runs, but Maine again had troubles in the field with three errors. The

righthander was in constant trouble giving up 11 hits, while striking out six. He was not sharp and was severely tested in the seventh inning as the Rhode Island nine cut his lead to 8-4.

In that seventh frame, Roberge gave up two singles, a walk and a double to Ram batters, before catching a line drive with two out to end the game.

The nightcap between a vastly improved LaCasse and Bannon of Rhode Island, the Ram's key starter despite two seasons without a victory, was a tense pitching battle. Neither team put a runner on third base until the sixth inning as LaCasse and Bannon effectively controlled the game's tempo.

Maine had chances against Bannon in the seventh and eighth, as he hit two batters, but he was able to sidestep the threats. However, in the tenth, with two out and designated hitter Mike Curry on second, and Mark Armstrong on first, Brian "Barney" Butterfield singled down the left field line, allowing Curry to come home with the winning run.

The two victories put Maine at 8-5 on the season, as LaCasse earned his first shutout and struck out nine. A minor roughing incident took place in the second inning of game two, between Tony DiBiase and Bob Messier when the latter attempted to run DiBiase out of the base path.

Maine will travel to Fairfield tomorrow, then meet Bowdoin College in Brunswick on Wednesday and Husson College in Bangor on Friday before returning to Memorial Field to take on Yankee Conference rival Massachusetts on Saturday, a total of 5 games in 4 days.

Coach John Winkin will put Steve Conley, who earlier defeated Providence on the mound against Fairfield. Fairfield defeated UConn 20-3 in a recent game. Mark Armstrong and Tony DiBiase may be sidelined with injuries, and Winkin is concerned both about Fairfield's speed and their power hitting, especially in their small park which Winkin termed as "a sandbox."



Photo by Mike Kane

Russ Quetti, Black Bear shortstop pops out in the first game of

the Rhody doubleheader played at UMO this Saturday.

Bouncing Bears realize dream

BY AL R. COULOMBE

On March 14, 30 local boys and girls had a wild dream come true; they met John Havlicek and Elvin Hayes, and performed before a capacity crowd at the Boston Garden with the applause not coming in ripples, but in torrents.

They are the Bouncing Bears, a band of youthful performers, established by UMO Basketball coach Tom "Skip" Chappelle, in 1974, to develop their interest in basketball while teaching some basics along the way.

"It was easy to set up the first Boston trip," Chappelle said. Bob Creteau of Public Information and Leigh Wadley - the coach, put together a film and picture package of the Bears in action and Jeff Cohen, Red Auerbach's assistant approved the trip.

The Bears were momentarily derailed on that first engagement, as the CBS television network told the Bears to pick another date. This year, however, the Bears insisted on the Celtic/Washington game and according to Chappelle, "CBS was very pleased by the performance."

The youngsters, by way of their crowd-pleasing shows are in hot demand by the Celtics' management. "We can now pick our own date," Chappelle explained.

Long hours of practice in Memorial Gym confronted the group which range in age from 6 to 13 years, before the dream of Boston could be fulfilled.

The Bouncing Bears, one of many groups formed around the nation to improve campus and community relationships, was established by Chappelle, on the model of the older "Bama" Bouncers originated by C.M. Newton of Alabama.

Coach Chappelle, using Alabama's techniques, started the Bears. "The only exception," he noted, "is that our kids are a little younger." (Alabama used few 9 and 10 year-olds.)

"The basic thing, we wanted to do was teach the fundamental skills of basketball,

but include the showmanship aspect," Chappelle continued. "We teach very little that can be used in a basketball game, but do what we can concerning ball-handling," he said.

The initial group of Bouncing Bears included kids who had played some basketball, between the ages of 8 to 12 from local YMCA's and local youth projects.

The kids practice about 2 hours every Sunday and Chappelle stressed the difficulty of teaching skills in such a limited amount of time. "I wish we could do more with them, but they are tied up five days a week, and we only have them once a week," he said. Some outsiders who have been an immense help to the program include Leigh Wadley, Bob Creteau, Mike Smart, Steve Pelletier, and Jean Connor. "If we have done anything, we have taught these kids to work under pressure, something they clearly experienced before 15,000 people at the Garden."

"In fact, they perform better than they practice," Chappelle said. They have made three appearances at UMO, three at Boston Garden and have weathered the pressure.

The Bouncing Bears added two female members, who got the greatest hand at the Celtics-Bullets game and graduated 12 kids last year, assuring a different yearly group.

Chappelle expressed deep pleasure and gratitude for student interest in the program. "When the Bouncing Bears needed uniforms, the UM-Fraternity Board and the sororities pitched right in."

"I get upset when I hear people call our students apathetic, in fact they are very conscious of the Community," Chappelle continued. "It shows what the University really thinks of the program, and we have no trouble raising money."

Chappelle also expressed gratitude to the parents, and hoped that the fans will continue to make that Boston dream come true once more.

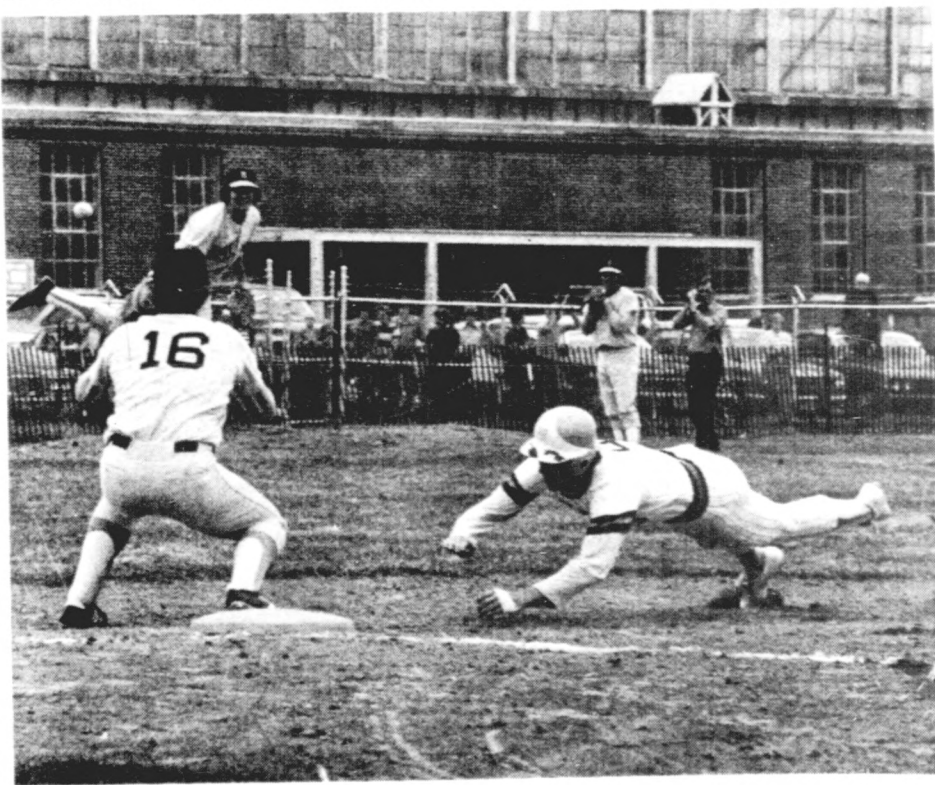


Photo by Mike Kane

Brian Butterfield dives safely after a pick-off attempt by Rhode Island pitcher Dave Clark. Maine won this game 8-4.

Gymnasts win state title

The gymnastics team won the second state crown earned by Orono Woman's sports team in 1976, winning their state gymnastics championship in Memorial Gym Saturday with a total score of 80.60 points.

Following the host team in the standings was UM-Farmington with 68.75 points, UM-Presque Isle, 57.10, and Colby 52.65.

Barb Dusty, undefeated in balance beam and floor exercise competition this season, took individual honors in both, and was named the all-around champion.

The freshman from Wrentham, Mass. led her team to an 8-1 regular season mark.

Captain Denna Berry was the winner in the uneven bars and Nancy Nason of UMF took the vaulting competition to complete the slate of winners.