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1922

If Winter Comes

John Alden

Composer

Harold Leonard

Composer

Rossiter

Lyricist

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Recommended Citation

Alden, John; Leonard, Harold; and Rossiter, "If Winter Comes" (1922). *Vocal Popular Sheet Music Collection*. Score 820.

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"O Wind, If winter comes, can spring be far behind."

—Shelley

If Winter Comes

Music by John Alden
and Harold Leonard

Lyric by W. R. Williams



John Alden
Composer of
"If Winter Comes"

Song and Fox-trot

Song (Solo) 60 cents
Orchestra Vocal 75 cents

Band 100
Saxophones 50 cents
Phonograph Record
Piano Rolls etc

Will Rossiter
THE CHICAGO PUBLISHER
30 W. LAKE ST.
CHICAGO, ILL.

Vp-002565
1922
If Win

MADE IN U. S. A.

"If Winter Comes"

by W. R. Williams

author of "Don't You Remember The Time."

"In Bluebird Land."

"Down in Sweetheart Town."

"Love Days." "Trot Along."

Just so, the Winter of our lives,
Is cold and hard to bear;
For oft', no matter how one strives,
There's nothing but despair.

And though the wintry blasts without,
Will chill you to the core;
From hearts of stone, we meet about,
We'll even suffer more.

For when we hold a losing hand,
We play the game alone;
Just why, 'tis hard to understand
There is no mercy shown.

But that's the way it sometimes runs,
Yet, we should bear in mind;
There's one last hope—"If Winter Comes;
Can Spring be far behind."

IF WINTER COMES.

Lyric by
W. R. WILLIAMS.

Music by
JOHN ALDEN &
HAROLD LEONARD.

Moderato. (not fast)

The musical score is written in G minor (three flats) and 4/4 time. It begins with a piano introduction in the left hand, marked *f*. The vocal line enters in the second system with the lyrics: "Strange how the / Though skies of". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp*, *dim.*, *p*, and *mp*. The vocal line continues with: "po - ets know - ing - ly sing Of love that blos - soms, but / win - ter may cast their gloom, Home by the fire - side, there". The piano accompaniment continues with a steady accompaniment. The vocal line concludes with: "on - ly in Spring; My love is con - stant, last - ing and / we'll sit and spoon; Tell - ing love's stories old - en and". The piano accompaniment concludes with a final chord.

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true, And all the year 'round, is al ways for you.
 new, Sweetest of all, dear, is how I love you.

CHORUS.

a tempo

p-f small notes (alto part) *ad lib.*

"If win-ter comes" I'll love you If win-ter

comes you will find, If all the sea

sons keep chang - ing, "Can spring be far be

hind'? When all the world seems in tune,

And love's old song softly hums; So don't be

sighing or crying, Dear, if winter

comes "If winter comes? (If winter comes.)"



The First **BIG-SONG-HITS** of 1922!
From the Balaban and Katz "Wonder" Theatres.

In Bluebird Land

by **ALBERT E. SHORT**

Musical Director Riviera Theatre.

IN BLUEBIRD LAND

Lyric by **W. R. WILLIAMS** Music by **ALBERT E. SHORT**

Chorus

Allegro

Blue birds, "Don't you hear them call?" Call ing to

Allegro

you and me Where the gold - en sun

Allegro

shine Fills ev'ry heart with love's ec - sta - cy? For Blue

Allegro

birds call to hap - pi - ness Tell - ing the same old sto

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Nothing that has happened in Songland in the past twenty-five years has made the impression upon the Public's mind as has this new song, "IN BLUEBIRD LAND." Produced as a big spectacular number in Balaban and Katz "Wonder" Theatres, it created an immediate sensation in Songtown—and looks like the biggest selling home ballad in many, many years. "IN BLUEBIRD LAND," just as the name implies, means happiness, and the more you hear it, the more you'll like it. There's a human touch in the lyric, and the melody! It's just beautifully haunting and has indeed a most soothing effect on the troubled waters of this busy old world. There's nothing like a beautiful song to help us to forget, and yet, there's many a song we can never forget. "IN BLUEBIRD LAND" is just such a song, and you and your friends will enjoy every "teenie weenie" bit of it. Ask your favorite orchestra to play it, or your favorite singer to sing it at every opportunity, and in that way help us spread happiness. There's plenty for us all, if we'll just take the trouble to look for it, and remember, there's always an endless supply "IN BLUEBIRD LAND."

I'd Love To Build A Love Nest For You

WORDS AND MUSIC BY **W. R. WILLIAMS**

Words of "Don't You Remember the Time?"

CROONERS

You are my star and in the rain low just like the

mf

sun - shine from a - bove With your winning smile,

mf

you make things worth while, Just say "yes!" for I'll con - fess 'I'll complete our happiness. For

mf

you are the star that leads to Love - land, You're the sweetest girl I ev - er

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"I'd Love to Build a Love-Nest For You"

Words and Music by **W. R. WILLIAMS**,

If you are a lover of popular songs, you know W. R. Williams as well as we do, for while we call him "America's youngest song writer," he has been putting over hits for many years, and no doubt you have several of his songs, such as "When I Met You Last Night in Dreamland," "Geel But There's Class to a Girl Like You," "I'd Love to Live in Loveland With a Girl Like You," "When the Moon Plays Peek-a-boo" and his most recent hit, "Don't You Remember the Time." When we say "youngest," we refer to the heart interest he always has in his song—it never grows old—and that, we believe, is just one of the reasons his songs are so popular. This new one—"I'D LOVE TO BUILD A LOVE NEST FOR YOU"—is no exception to his rule—and it's just another little incident of sweetheart and swain flirtation interestingly told to an exceptionally catchy melody. It's a little song most anyone can sing and will enjoy from start to finish. It's written in the popular fox-trot time, and is just as good for dancing as for singing, so any time you are at a dance send up your request for the orchestra to play it. If they haven't it, tell them to send for it. If they haven't the Will Rossiter music, they are "out of luck," and you might tell them so. Don't forget to get your copy of these two songs from your favorite dealer, for they are both real songs and real hits, and if you add them to your collection you will have the very best in America, bar none!