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A Dream Lies Dead

Thomas Lanese

Composer

Dorothy Parker

Lyricist

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Vclle
002338

Lanese

P. Pader A Dream Lies Dead

T. Lanese

Slowly & serene $\text{♩} = 66$

A DREAM LIES

DEAD HERE MAY YOU SOFTLY GO BEFORE THIS

18. poco meas.

PLACE AND TURN AWAY YOUR EYES NOR SEEK TO

poco più mosso

KNOW THE LOOK OF THAT WHICH DIES IMPORTUNING LIFE FOR LIFE

mf

WALK NOT IN WOE BUT, FOR A LITTLE LET YOUR STEP BE

poco rit. *cresc.*

SLOW AND OF YOUR MERCY BE NOT SWEETLY

slow

WISSE WITH WORDS OF HOPE AND SPRING AND TENDER

mf *cresc.*

This system contains the first two staves of the score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are 'WISSE WITH WORDS OF HOPE AND SPRING AND TENDER'. The music is in common time (C) and includes dynamic markings of mezzo-forte (*mf*) and crescendo (*cresc.*).

SKIES A DREAM LIES DEAD AND THIS ALL MOURNERS KNOW

f *meno.*

calando

This system contains the next two staves. The lyrics are 'SKIES A DREAM LIES DEAD AND THIS ALL MOURNERS KNOW'. The music continues in common time with dynamic markings of forte (*f*) and meno (*meno.*). The tempo is marked as *calando* (ritardando).

Al poco Agitato

f

This system is a piano solo section. It begins with the tempo marking *Al poco Agitato* and a forte (*f*) dynamic. The music is in common time and features intricate piano textures.

WHENEVER ONE DRIFTED PETAL LEAVES THE

rit. *Tempo I*

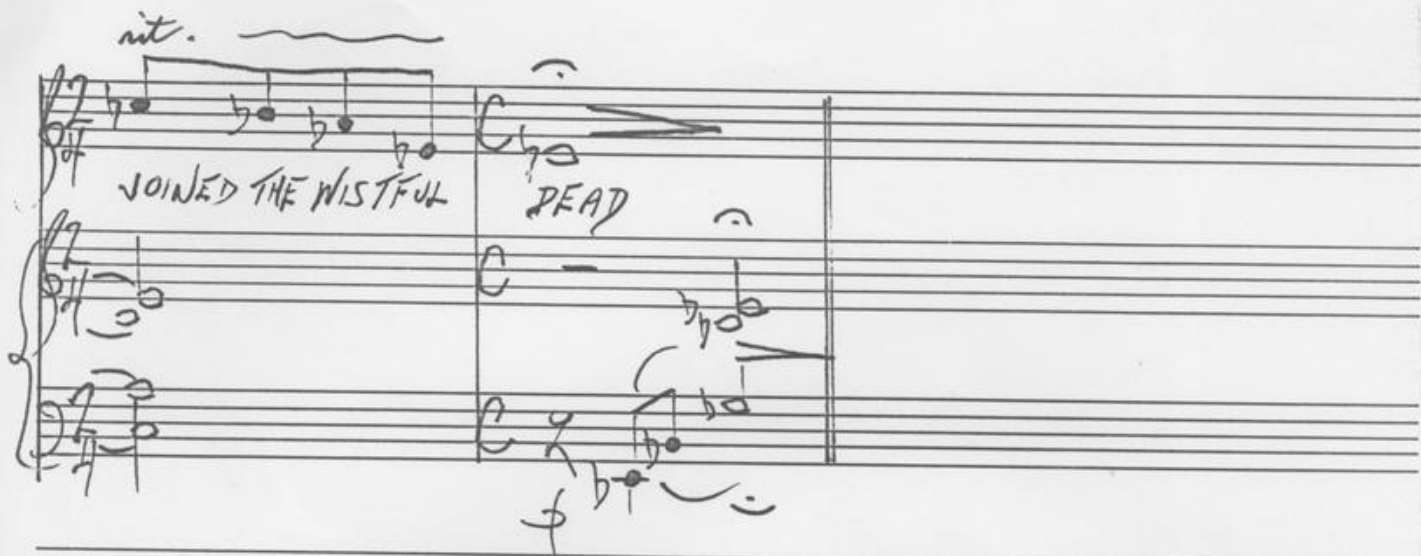
This system contains the final two staves. The lyrics are 'WHENEVER ONE DRIFTED PETAL LEAVES THE'. The music is in common time and includes dynamic markings of piano (*p*) and piano (*p*). The tempo is marked as *Tempo I* and *rit.* (ritardando).

TREE THO' WHITE OF BLOOM AS IT HAD BEEN BEFORE AND

poco più mosso PROUD-LY WAITFUL OF FE-OW-NE-DI-TY ONE LITTLE LOVELINESS

CAN BE NO MORE AND SO MUST BEAUTY BOW HER

IM-PER-FECT HEAD BE-CAUSE A DREAM HAS

rit. 

JOINED THE WISTFUL DEAD

f