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Maine Campus March 25 1976

Maine Campus Staff

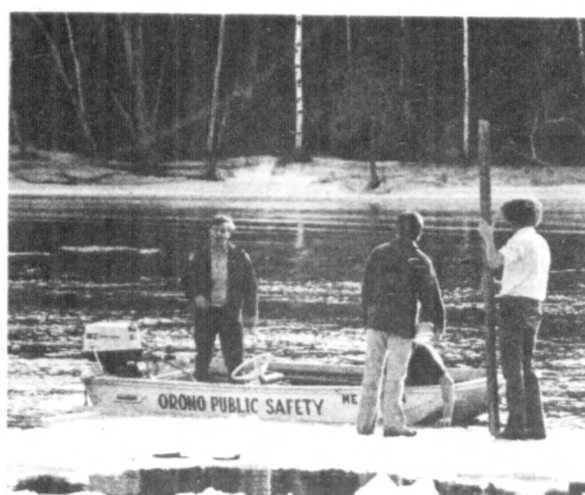
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We were just chasin' the submarine races, officer...



Two unidentified UMO students tried to take advantage of yesterday's spring thaw and the ice break-up on the Stillwater River to do some rafting, but the Orono Police weren't amused by their imitation of Huck and Tom. A town boat was quickly dispatched at the scene, and after some coaxing, the young men were taken ashore, questioned, and released. Maine Campus photos by Rhett Wieland.

Weekend

Maine Campus

Vol. 80, No. 15 March 25, 1976

Trustees table tuition hike decision

BY SHERRY BOWDEN

The Board of Trustees yesterday postponed until April 21 a decision on tuition hikes recommended by Chancellor Patrick E. McCarthy and the Administrative Council.

McCarthy and the council, which is the seven UMO campus presidents, determined at a previous meeting that the increase was necessary to increase revenue. However, McCarthy in his report to

the trustees recommended they give the increase serious consideration.

"I am recommending that the trustees raise tuition by \$200 for out-of-state graduate and undergraduate students, \$100 for in-state graduate students, \$500 for out-of-state students at the law school, \$200 for in-state students at the law school, and \$25 for in-state two year program students at Orono and Bangor Community College," said McCarthy.

If the board approves the increases, they

will go into effect Fall 1976.

The proposal also includes raising fees charged to part-time and continuing education students from \$25 a credit hour to \$30. This increase, if passed by the board, would go into effect June 1, 1976.

The recommended tuition increases are in addition to the \$100 increase approved by the trustees in January. It would come under policy guideline adopted in February which expects in-state students to pay between 20 per cent and 40 per cent of the cost of their education with out-of-state students paying from 75 to 90 per cent.

In other action, the Board of Trustees decided to give the New England Board of Higher Education the required two year notice of the withdrawal of the UMPG Law School from its contract to accept out-of-state students in the program at in-state rates.

The trustees also authorized up to \$275,000 for the construction of a "Small Animal Facility" on the Orono campus. The facility will be constructed in one of the barns which was saved in the fire of May

12, 1972. The facility is needed to support the two year Animal Medical Technology Program and will also benefit current research in areas where laboratory animals are required of the program.

Funds for the construction of the facility are to come from federal grants, the Agricultural Experiment Station and UMO research funds. The total of the funds available for the project is \$273,644.

The Board of Trustees endorsed a proposed satellite interconnection system for the Maine Public Broadcasting Network and authorized a commitment of \$25,000 for grant funds for the system. The Public Broadcasting System is proceeding with a satellite interconnection system which would connect all member stations nationwide. When the system is operational the broadcasting system will discontinue all land line and microwave interconnections which it now operates.

The board voted to approve a University of Maine at Farmington pub. Last year they approved the pub, but the town selectmen would not grant the license.

Police lobbying may delay grass decriminalization

BY JIM KILEY

Last year, Maine's 107th legislature passed an amendment to Maine's criminal code and decriminalized the possession of one and a half ounces or less of marijuana, making it a civil offense.

The new criminal code was scheduled to go into effect March 1. It hasn't and it may not go into effect until July 1, if ever.

The revision to the criminal code classified drugs as one of four classes or schedules. Marijuana was put in schedule Z. Harder drugs were placed in the other schedules (W, X, and Y). For example, schedule W includes heroin and cocaine, schedule X contains mescaline and psilocybin, and schedule Y has phenobarbitals and codeine.

Along with marijuana, schedule Z contained "all nonprescription drugs other than those included in schedule W, X or Y" and "all nonprescription drugs other than those included" in the other three schedules. The legislature decided on classifications so "the criminal penalties can be scaled to the seriousness of the abuse that is involved."

Marijuana and the other schedule Z drugs were decriminalized but not legalized. Title 22, section 2383 of the

Maine Revised Statutes says "Possession of a usable amount of marijuana is a civil violation for which a forfeiture of not more than \$200 may be adjudged."

The legislators decided on the one and one-half ounce limit and said, "A person shall be presumed to be unlawfully furnishing a scheduled drug if he intentionally or knowingly possesses more than 1½ ounces of marijuana." The legislature still maintains as criminal offenses trafficking (or selling) marijuana, trafficking or furnishing it "to a child under 16" and furnishing more than one and one-half ounces. Marijuana would still be confiscated even if it weighs less than 1½ ounce.

This amendment was supposed to be effective as of March 1. However, when the legislature re-convened for their emergency session in February they drew up LD 2217 and 2227. LD 2217 contains several amendments to the new proposed criminal code. However, only one concerned the new marijuana provisions and it was only to change one word (incapable for capable) in the listed definition of marijuana. It was a typographical error.

continued on page 2

Vice Chancellor Freeman quits; will return to teaching post

Chancellor Patrick E. McCarthy announced the resignation of Dr. Stanley L. Freeman, Jr., vice chancellor for public service, at the Board of Trustees meeting Wednesday.

The chancellor said that he will not fill Freeman's position.

Freeman is resigning from his position to return to UMO as a professor of education. He will begin his new post on Sept. 1, 1976.

"I resigned, because I had the opportunity to get back to the campus in a teaching capacity," Freeman explained. "I need to get closer to students and faculty again."

Freeman came to Orono in 1952 as an instructor of education. For the past 11 years he has been in administrative

positions, seven of those years in the Chancellor's Office.

For seven months last year, between former Chancellor Donald McNeil's resignation and the hiring of Chancellor McCarthy, Freeman served as acting chancellor.

With the resignation of Freeman, and the resignation of Herbert L. Fowle, Jr., Vice Chancellor for business and financial affairs, only one vice chancellor, Robert Binswanger,

With the resignation of Freeman, and the resignation of Herbert L. Fowle, Jr., vice chancellor for business and financial affairs, the Chancellor's Office will have only one vice chancellor, Robert Binswanger, of academic affairs.

● Marijuana law delay

continued from page 1

LD 2227 was signed into law on Feb. 18. This law delayed the "operational effective date of the Maine Criminal Code from March 1, 1976 to April 1, 1976." The legislature felt this delay was necessary because the courts, law enforcement agencies, district attorneys and the general public wouldn't have had enough time to become properly informed with the changes being written into the code.

While this was going on, the state of Chiefs of Police Association continued to lobby against the decriminalization of marijuana. They believed they could get a new amendment repealing the marijuana provision while LD 2217 was still in the judiciary committee. Others, including Rep. Harold Silverman (R-Calais), agreed and introduced an amendment to keep possession of marijuana a criminal offense.

The committee is still poring over the amendments to the criminal code. A spokesman for the state attorney general's office said Monday it's possible the committee will finish with their deliberations by Friday but the bill would still have to be voted on. He said it was unlikely the bill would be signed and in effect by

April 1. He added that his office doesn't think the marijuana provisions for decriminalization will be changed, and they will look for a May 1 effective date for the decriminalization of marijuana possession.

However, the state police chiefs Monday asked the legislature to push the effective date for the criminal code to July 1. The chiefs feel they need that much time to inform the involved parties of the new provisions. If the legislature agrees to this the police will also have more time to lobby for non-decriminalization.

If and when this decriminalization becomes effective Orono Police Chief Thomas Landers fears many people will misinterpret the new law. He said, "It (marijuana) isn't going to be legalized, kids won't be able to walk up the street puffing." He said possession will still be illegal and people caught with less than an ounce and a half will be subject to up to a \$200 fine.

Landers said he's had parents calling him up wondering why marijuana is going to be legalized. He said the major reason possession of an ounce and a half or less if being decriminalized is to keep kids from having criminal records for possession of a small amount.

Landers feels, "There weren't enough hearings or public input into the marijuana issue." He said if there had been more

hearings last year, there wouldn't be as many misinformed people as there are now.

He agrees with the decriminalization of marijuana and said, "I've never thought it would perpetuate the use of other drugs." He doubts it will be effective April 1, but he said, "The feelings I get from the legislators is that it won't be changed."

Landers continues, "We did a complete training program film-course about two weeks ago to prepare the officers for the new code." He said all his officers have manuals they have been studying and will carry with them while they adjust to the new code. Landers added its not just the new marijuana provisions but rather hundreds of other adjustments in the code his department will have to get used to.

He continued, "I'm not going to be giving every officer a scale to weigh and see whether it's one and a half ounces or not. Their personal discretion about whether the amount is big or not will decide what they'll do." Landers said his men have been using their discretion during the last few years on marijuana arrests and it will continue that way. Last year the Orono force arrested 12 people for unlawful possession of marijuana.

UMO's Director of Police and Safety Alan Reynolds said, "I don't think the people will understand the law. Most

students will feel it's legalized." He thinks there will be more marijuana complaints on campus when this law goes into effect, and he said, "A greater incidence of marijuana smoking will occur, and I think you'll see more marijuana arrests."

Reynolds said, "Anything above one and a half ounces is a criminal offense, anything under, and the person will be issued a citation similar to a traffic ticket where they'll have to appear in court." He also foresees his officers being involved in marijuana cases more frequently.

UMO's assistant director of residential life Joline Morrison said the new marijuana provisions won't affect residential life policies. "We are required by law to abide by that law, and possession of marijuana will still be illegal." She feels the R.A.'s still have to confront any situation in the dorm that is illegal. "They're really university officials because of their position and they must do this," she said.

If and when Maine does enact marijuana decriminalization, they'll be the fifth state in the country to do so. Oregon, Alaska, California and Ohio have already decriminalized provisions haven't passed the legislature in nine states: Arizona, Illinois, Iowa, Maryland, Minnesota, Nevada, New Hampshire and Texas. And a national decriminalization bill had failed in Congress for the past three years.

US amateur sports setup annoys Toomey

BY ED STEVENS

"The place where we stand right now in international athletics is a very, very shaky one... at best," Bill Toomey told a small but enthusiastic crowd at the Memorial Gym last night.

Toomey, world record holder in the decathlon and currently a member on President Ford's Commission on Olympic Sports, blames poor U.S. achievement on the administration of American sports, from the international level down, and the

lack of U.S. support for its amateur athletics.

At the international level, one problem is the lack of American representation on the International Olympic Committee, he said. "The IOC is the select, private organization that runs the Olympics and since the loss of U.S. representative Avery Brundage, our strength in the IOC is virtually nil," Toomey said.

He said below the IOC, the international and national administration of sports is in such a mess that when it gets down to the

NCAA or AAU, the American amateur can't figure out who he belongs to, where he's supposed to go or what he's eligible for.

Our basic source for olympic athletes, Toomey said, is our educational system where the coaches are. "Our educators are getting screwed," Toomey said. "They are getting paid hardly anything and there is no incentive for good coaching."

Government subsidy of amateur athletics is not a goal of the President's special Olympic Commission, he said. "We are trying to solve the problems and will not try to create a new agency for sports."

There are troubles in Olympic sports, but however they are solved there is one attitude that has to stay, Toomey said. "Sports is a training ground for morality and not just a means to win medals."

Federal regulations prohibit airing budget opinion on MPBN

The question of using the Maine Public Broadcasting Network (MPBN) to call attention to the university budget issue was raised by members of the Board of Trustees recently, but discussion was kept on an unofficial level. No vote was raised or resolved discussed.

Chancellor Patrick E. McCarthy sees such action as potential "improper use of a broadcast medium." Although he would favor programming on the budget topic if there were "some proper way" to accomplish it, McCarthy otherwise never gave the idea serious consideration.

MPBN is licensed by the Board of Trustees, and it prohibited from editorializing, because it is a public broadcasting station. Trustee Susan Kominsky recalls a presentation made at the last meeting. The Trustees discuss ways they could use MPBN to tell the public about the budget request, Kominsky said.

Peggy Dexter, trustee clerk, said the presentation was an informative one concerning programs originating from MPBN and that no mention of the budget was made.

manager of MPBN, broadcasts on the budget done in a newsworthy context would be allowed. Such a program, he says, would be "legitimate use" of the network.

McCarthy was scheduled to appear on a phone-in talk show, but conflicts in MPBN's and McCarthy's schedules prevented this, Strauss said. McCarthy was to appear before the Legislature that day.

MPBN Director Ken Krall feels, while the university should not be ignored as a newsworthy item, the station cannot act as a "propaganda arm" of the university. He prefers to see university news "handled in the same manner you would cover any event taking place."

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Student president hopefuls discuss issues

BY DEB CHAPMAN

Three people have declared their candidacy for student government for president next term.

James McGowan, present student government president, said three people have come to him in the past week. They are Carl Pease, Robert Small and Dan O'Leary.

Small, a sophomore, says getting people involved in student government is a problem he would face as president. One of his major reforms would be instituting the new constitution, which would make the vice president of student government chairman of the General Student Senate (GSS), relieving the president of that responsibility, and giving him the time and opportunity to go into other areas.

Says Small, "One of the biggest problems with student government now is there is no staff for the president to work with. We need people to do a little bit of work in a lot of areas, such as the budget. We need to take a stand against any fees so if we had a committee of people following the budget concerns carefully, we might be more effective."

Some issues Small thinks the next president will face are cooperative housing, parking and other gripes which may come up. "I realize I don't know the questions, let alone the answers," Small commented, "so, during my campaign, I am going to talk to students and get their answers on what they feel the issues are and what they would do."

I have definite views, but then the students may not feel the same way," adds Small.

Another presidential candidate is Carl Pease, a junior history major. Pease's biggest reform of student government would be the division of student govern-

ment into distinct legislative (GSS) and executive (student government) branches. Explains Pease, "The president of student government must stand on certain points, but as GSS president he must remain impartial and I don't feel the president of student government can do both."

"One of the biggest problems with student government," says Pease, "is we never do anything to get students involved. We never give any ideas. Administration throws us the ball and it is up to us to throw it back and we can't always do it."

Concerning state issues, Pease considers the budget the president's biggest job. With the new biennium, money will be a main topic of concern, says Pease.

Locally, Pease says, a few issues will be control of the union, reform of student

government itself (which he feels might lead to inner conflicts), the budget, the installation and practice of the new constitution; and constant issues like parking, tuition finishing a merger with the graduate students, and an audit of the books.

Another early candidate for president is Dan O'Leary. O'Leary, a junior, feels strong about several issues. "But," he says, "the bookstore upsets me most." He thinks the next president will have to deal with many problems.

"Besides tuition," comments O'Leary, "a whole raft of things will be happening with collective bargaining. It all depends on how it goes, but there could be a strong possibility that students will form a union."

O'Leary would like to look into the

relationship between University and state. "Right now it seems the University is not on friendly terms with the state," he commented. He added, "I think students should go out into the community, so I'd try some programming there." "But my biggest issue would be academic reform," O'Leary continued, "I'd like to get rid of failures on transcripts." O'Leary feels that a private record is enough and that students should not be penalized for failing a course.

McGowan commented on the coming election and its new president, "Students should be careful on who they pick...but whoever the president will be, he should look into reorganizing and looking at how we spend money, not that we spend it usefully now, but, we could spend it better in the future."

Poll shows more '75 grads found jobs

BY MERRY FARNUM

The job market may be dwindling but a good percentage of the 1975 UMO graduates were able to find jobs, both in-state and out-of-state. Adrian Sewall, director of the University's Office of Career Planning and Placement just completed a survey he started last November to obtain information on how many graduates were employed.

"The data came from three sources. We had information on students we had placed ourselves, most of that was information acquired prior to the end of August last year. In addition, we had information from the registrar on students who received a degree last year and were in school now, which would indicate that they had

continued on here at Orono. People not in those two categories who were on the commencement list were sent survey forms and from the survey forms, we gathered the rest of the information," the director explained.

Of the 2,272 students who received degrees in 1975, there was a response from 1,066, a 48 per cent sample. Sewall said, "We got over 50 per cent of the class that we have hard data on and that is extremely high for a survey-type thing."

"We asked if they were employed. If the answer was yes, we asked them to indicate when did they receive their job offer and we broke that up into a number of categories. For example, before graduation, May-June, July-August, etc. If you look at when people got their jobs, it was interesting because it was stretched out over such a long period of time," Sewall said.

During May and June 17.3 per cent of 1975 UMO graduates got jobs. During July and August 26 per cent got jobs, September and October, 14 per cent and November to present 12.7 per cent.

"So you can see that the job seeking process is a very lengthy one. And, the 6.7 per cent that did not indicate when they got their jobs were scattered around there somewhere too," Sewall added.

Of the 1,066 replies, 772 or 72.3 per cent got jobs which included 595 or 77.1 per cent in fields related to their major. Graduate students were the highest percentage to place in fields related to their major - 94 per cent. Engineering and Sciences was 91.7 per cent, Education 81.9 per cent, Business Administration 77.1 per cent, Life Sciences and Agriculture 75.9 per cent, Bangor Community College was 64.9 per cent with Arts and Sciences having the lowest percentage of 55.3.

"If you talk about engineering, I am sure they had a very high percentage of placement but the number of people involved in that whole category is 96. Opposed to the highest college, in terms of the number of people who got jobs, is Education with 171 students of which 140 got jobs," Sewall resolved.

If you are a freshman, you might ask to yourself, what is the best field to be in? The best field is not necessarily the college with the highest percentage of jobs, according to Sewall, but rather the college which has the most people and places the highest number of people in jobs.

"For example, Arts and Sciences on this campus is the largest college. It has the largest amount of students enrolled. 83

people who got jobs related to their major in A&S, 62 people got jobs not related to their major, and five did not indicate their job was related to their major or not. They were the lowest category as far as jobs related to their major but they were the third highest in terms of total number of jobs," Sewall said.

The next question asked whether or not the graduate was employed and if so, in or out-of-state. This percentage was most remarkable to Sewall as the number of students who remained in-state was 488 or 63.2 per cent, opposed to 209 or 27.1 per cent who went out-of-state. This figure, Sewall said satisfactorily, indicates decent jobs can be found in Maine.

"The figure," Sewall commented, "was quite a bit higher than it has been in the past. It's been about half of the class or a little better over the years but there was a different balance. For example, ten years ago, we had a very high concentration of teachers taking jobs in state and a very high concentration of people in other colleges taking jobs out-of-state, which balanced off to about 50 per cent. This year, when we checked college by college, no college had more than half its graduates leaving the state."

The study shows that 144 or 13.4 per cent continued higher education, a considerable decrease from 1974. "Last year, the number was about 18 per cent, this year it was only 13 1/2 percent," Sewall stated. Twenty-five went into the military, were married and became homemakers, were self-employed or were traveling.

Only 11.7 per cent or 125 provided no response to the job attainment question which means they could or could not be unemployed. "I would say the percentage of the 11.7 figure who are unemployed probably runs about five to eight per cent. It's almost exactly the same as last year's class (1974). There is only .4 per cent of a difference between last year's class and this year," Sewall said.

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UMO expects high turnout at Open House next week

In a five-day period during the spring break, 8-10,000 citizens of the state of Maine will invade the Orono campus to participate in programs of such divergent themes as estate planning, poultry and livestock, genealogy research, boating safety and karate. The occasion is the 1976 UMO Open House which runs March 27th to the 31st.

The history of the open house dates back to 1914 when the concept first originated as a "Farm and Home Week," consisting of agricultural programs exclusively. Since then it has been offered every year with the exception of 1946, when it was cancelled due to flooding. Visitors and participants were housed for an entire week in dormitory rooms.

In the early 1960's the name of the program changed from Farm and Home Week to Open House, to more aptly fit the modern format which had come to include a great deal more than agricultural programs, and visitors were no longer housed in student rooms, as the numbers of people involved precluded it.

John N. Cutcliffe, Assistant Director, Conferences and Institutes and chairman of the Open House committee says he expects 8-10,000 visitors this year, ranging from fourth grade to the very elderly. The offerings will include the traditional agricultural programs which Cutcliffe says are still the backbone of the Open House, and also many other workshops, exhibits and lectures directed towards all segments of the community.

George E. Wildey, information specialist for UMO and another member of the committee, says that the Open House serves three main purposes. First, it provides an opportunity for Maine residents to pick up expertise in the traditional farming and agricultural areas, whether

they farm on a full-time or part-time basis. Next, it provides an opportunity for people to become acquainted with new programs and pastimes. And finally, it gives the people of the State of Maine a chance to come onto the Orono campus while the students are away and find out what the university is all about. Some colleges within the university are conducting workshops, lectures and guided tours which Wildey says allow them to promote their particular academic area to parents of prospective students, while also allowing some career exploration by the students themselves.

Although Cutcliffe has \$4,500 allotted by the office of the Vice-President for Research and Public Service, to finance more than 40 programs, this is only sufficient to cover incidental expenses. Faculty and department personnel donate their time and efforts and only an occasional outside speaker receives any remuneration and when this happens visitors are charged a small registration fee.

New additions to this year's Open House include a "Spirit of '76" Bicentennial pageant in the Memorial Gymnasium which will feature appearances by McCobb's Company, a fife and drum corps and a Marine Corps drill team and will include demonstrations of loading and firing colonial muskets and cannons and colonial dancing. Also new this year is a light horse and draft horse program at the Reondo Farm, Rte. 2, Orono.

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Falling in love is what spring is really all

about—falling in love with spring, and what spring brings. In spring, there is something for everyone, whether it be mere release from the cold physical and mental doldrums of winter, or smiles on the faces of the masses of classes, or a real, new, true love.

Spring brings... the stereo sound of music blaring from the windows of dorms and offices,

while frisbees fly across fields of mud and slush, chased by men in short sleeves and girls in short shorts. And there are more students studying in windows than stereos sounding, with the sunlight somehow making the pages easier to skim across.

Spring brings... baseball, long gone, forever it seems, but not forgotten, with the day-by-day heroics of big city sports writers struggling to come up with something to fill their quota as the muscles unlimber and the batsmen flex their timber in the Florida sunshine. And there are the endless reflections on The Sixth Game and the Sox' 1976 Pennant, spoken of almost as a sure thing.

Spring brings... smaller classes, as the flu, the common cold, and dusty slivers of morning sunlight pin us into our beds as the clock edges on past eight, while the river and the fields and, last but not least, an unpopulated Bar Harbor tear us away from the classrooms as the clock nears 2:10.

Spring brings... a search for that summer job, and a car to get you there, or a mechanic to fix the one you've got so you can get out of here.

Spring brings... smiles on the faces of old folks who know now that they've made it through another winter, and are pretty damned satisfied with that, no matter how high are the taxes or the price of a gallon of gas.

Spring brings... spring vacation, the best chance of the year to get away where nobody can find you, where nobody will miss you, where no professor or roommate or boss or editor will mark down your absence; it's chance to leave the dank, demanding halls and walls of academia in another world, while the dream world becomes the real world, the free world; it's a chance to relax, to leave all your cares behind, and to let your imagination unwind.

Spring brings... the season of the wish.

Have a nice vacation.

Lettersletterslettersletters

Awake, sleeping dragon

To the Editors:

The bus growled and seemed to paw the ground, ready at a second's notice to roar off down that crowded route 95 (as opposed to lonely old route 202) scorching the political pavement all the way to Augusta, where cringing state legislators cowered in sweaty fear at the prospect of the mighty student electorate, a sleeping dragon recently aroused, bearing down on them from cross the steppes of the Northeast, from their academic Siberia, from long-patient Orono, to rumble liek the Golden Horde into the palsied seat of the government, crushing the incompetents and the blowhards, tearing apart the weak-kneed pomposity of those sniveling no-minds.

Yes, the bus snorted and scowled, straining at the bit...

And fourteen student "clansmen" showed up.

Their combined cries of "more money!", "Pay raises!", and "Bigger budget!", could scarcely be heard as far away as Steven's Hall, much less rattle and crack the very foundations of the state-house. The clan chieftans were dismayed, angered, filled to over-flowing with self-righteous

indignation. The torch did not fall into the dust, but it dipped low as that noble steed limped away to its meeting with destiny, and Augusta.

Well, a little time has passed since that disappointing day, and the question now on everyone's lips is surely, "What went wrong?" The question on some of the clan chieftans' lips is "how can we uphold our altruism against this sinister student apathy?"

Can it be that students do not care? Can it be that students want only to roll collectively over and Sink back into their own narrow little world? Do they just want to exploit the crumbling academic empire of the great state of Maine as it falls in on itself, to squeeze the last few drops of blood from a dying corpse?

Could be.

Or, could it be that we don't need chieftans as much as we need reporters and representatives?

Now, there is no doubt that indifference is a very dangerous "non-force" in our aching political sides of the seventies, and cultural back lash against the

protest postures of the past threatens to turn the attention of our people completely away from the intricate dangers of modern bureaucratic short sightedness and bad money management. We need a voice in Augusta, a loud, collective voice, to be sure. But it must be kept in mind that people, and especially young people, are more individual than indivisible today. They saw Hoffman and Johnson as tykes, went through puberty with Nixon, and have emerged with their eyes wide open, but too tired of it all to lift a placard.

Is it any wonder they reject anyone who formulates an opinion and expects his line of supporters to form at the rear?

We need someone with insight and concern to highlight the pressing issues, without warming up the bus until the masses have indicated their willingness to be taken for a ride (so to speak). We need sensitive leaders.

Could it be, perhaps, that hearing-aids should be issued to all the "mouthpieces" of our generation?

John Brewer
107 Oak

Commentary MICHAEL PERRY

Make your own choice, but do it his way

The well-known poster of Governor James B. Longley is taped over my bed, staring over his glasses, as if daring me to write this piece. Longley has his right arm at half-mast, with one finger pointing toward the audience and my ceiling with a cute quote printed below the podium. I pay little attention to the poster, for it only cost fifty cents. It is slightly crumpled, informing any visitors that I am perhaps not the governor's greatest fan.

I live at Stucco Lodge, a grand residence recently acquired by the University to aid, if only in small amounts, in dealing with the financial crisis. Stucco Lodge is an investment in the University's eyes, giving shelter to poor, unfortunate students during the school year, and reopening as a motel during the summer. Way back when, I had the option of Stucco Lodge or BCC and, preferring the life of ease, voted for Stucco, even though it meant paying more and helping the University with its budget by deducting it from my family's budget. The people at BCC move on campus when spaces open at various dorms (While we at Stucco do not), such as when someone drops or flunks out or gets the heave-ho for stealing a pie or other such whimsical trivia.

We are paying for our life of luxury 115 per annum which doesn't bother me, because we have our own private bathrooms and I look upon this situation as living in a room with a pay toilet. There is carpeting, if you want to get technical and call it that, and in our lounge in the main house, we have nine leaks whenever it rains.

Forty students at \$115 extra is not much of a dent in \$1.6 million, but it is a start. We are faced with another raise in tuition next fall, another \$100. It's not a lot of money for those fortunate enough to live in the state, but our compatriots from Massachusetts or Connecticut or Vermont may find this a bitter bill to swallow, to

paraphrase an old cliché. A proposed additional \$100 for non-staters would bring out-of-state tuition to nearly \$2,000. Someone informed me that with the additional hikes, he could go to Yale for the same price he'll be paying, which doesn't sound too farfetched. Another person said he's used all financial aid possibilities, and is going to wind up owing a small fortune to banks and sign his life away for an education of sorts. And didn't I hear from somewhere in the back of my mind that the work-study program may be cancelled? Without financial aid, \$2,000 is a lot of money to pay for a room in Corbett or any one of those fine dormitories.

With the hundred bucks, UMO gets back half of the \$1.6 million, if my thinking is correct. It would be easy to tack on another c-note and end the problem for another year, but there is a limit to the amount of price increases a board of trustees may approve, before people start wondering whatelse boards of trustees do besides approve tuition increases. Perhaps the University could make out a will, commit suicide, and name Governor Jim as its beneficiary.

Governor Jim is a self-made man, which is supposed to mean that he became a successful without the benefit of a college education. We students who need the sheepskin, or be permanently placed in file 13 think it's a different story, however. But since Governor Jim is a self-made man, it is easy to see how he may be prejudiced against the University.

Governor Jim, your honor, sir, your highness, slicing the budget may be fine and dandy in keeping with your promise to save the state a whole bunch of dollars with your self-made logic. In fact, you may receive an additional bonus, that of seeing more and more young people struggle to become self-made men and self-made women. The only thing that is wrong, is that with most of us, it won't be our choice.

The Maine Campus

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Maine Campus

Arts & Entertainment

May I have the envelope, please?

BY GARY ROBB

1975, the International Year For Women, was a year of political turmoil as Watergate came to a head and the two top politicians of our country were forced from their esteemed positions in the heat of it all. And soon we shall see it all portrayed on film in **All The President's Men**.

Last year was a scandalous year in big government and an equally depressing year at the box office save for a handful of entrees.

Although this was a year for women, it was not so on camera. Once again women suffered at the hands of male directors and producers and settled for shock roles in equally shlocky pictures which explain why the Academy of Motion Picture Arts and Sciences ignored Barbra Streisand's re-run as Fanny Brice in the sequel **Funny Lady**; Diana Ross as a boring fashion designer for Berry Gordy's **Mohogany**; Liza Minelli and her big mouth in **Lucky Lady**.

These celluloid heroines were exiled honorably, without embarrassment, and Best Actress nominations went to Ann-Margret for her superb role as the mother in Ken Russell's exciting screenplay of **Tommy**; Glenda Jackson for **Hedda** (her third nomination); Louise Fletcher as Big Nurse, a delightful interpretation, in **One Flew Over The Cuckoo's Nest**; Carole Hane [Hester Street]; and Isabelle Adjani (The Story of Adele H).

The focal point and excitement, however, since the 1972 brouhaha when Minelli, Ross and Cecily were up for the Oscar has been with the "Best Actor" award as it is again this year.

Jack Nicholson has earned his fourth nomination in this category for his role as McMurphy in **Cuckoo's Nest**. He was also nominated once for best supporting actor. Al Pacino, previously nominated twice for actor, one for a supporting role in **Scarecrow**, is up this time for his coolly sophisticated, yet warmly attractive portrayal of a bi-sexual bankrobber in **Dog Day Afternoon**.

Also in the running are Walter

Matthau [**Sunshine Boys**], James Whitmore (Give 'Em Hell, Harry) and Maximilian Schell [**The Man in the Glass Booth**].

Excitement is generated by the nominations for Best Picture of the Year where it is literally anybody's game. The nominees are first-rate box-office attractions that warrant careful critique.

Jaws is perhaps the scariest movie that has ever reached theatres, an immense action thriller that caused more squeals at my viewing than **The Exorcist** in the heyday of its premiere.

The movie differs from Peter Benchley's flimsy novel. Gone are the intense sexual implications and delving relationships. Instead, the movie focuses on techniques of killing the Great White Shark and the conflict of method, that of Quint and the young scientist, a worthwhile script change.

The principal characters are Jaws and its three pursuers; the island sheriff (Roy Scheider), the old sea captain Quint (Robert Shaw), and the cocky scientist (Richard Dreyfus).

The film opens at a fast pace, the first victim "gone" within the first five minutes, and moves faster throughout. The shark is given its own theme which instills the chills because we know it's in the area.

The plot is thin and at times incredulous. It's pretty hard to swallow the idea of a power-play cover-up of the presence of this man-eating shark just to keep the tourist season flowing.

Jaws is an action packed, nerve-racking thriller deserving recognition for its flawless cinematography, clever camera shots and skillful nightmarish effectiveness. Verna Fields should win for best editing. Steve Spielberg deserved nomination for his directing.

Robert Altman's cinematic breakthrough **Nashville** is the most unrealized film of these nominated. It portrays life through a cast of 24 who neither worry about nor get involved with each other except an occasional meeting on the street.

continued on page 6



Maximilian Schell



Jack Nicholson



Walter Matthau



James Whitmore



Al Pacino



Carol Kane



Glenda Jackson



Louise Fletcher



Ann-Margret



Isabelle Adjani

Envelope please

continued from page 5

Their only common interest is country music. Altman captures them as real people, detached from one another. There was no apparent point of view nor mood, which proved problematic for many viewers who claimed the film never came together for them and wandered aimlessly in search of a plot.

It is this vagueness and lack of character focal point that testifies to the ingenuity and originality of this film. There is no one in *Nashville* who suggests to you what to think, what details to single out, or what conclusions to draw. Neither do people in real life. The viewer here has to do a lot of work.

Nashville does, however, assemble at a political rally where the city's most popular singers perform. The 24 characters, plus that campaign truck of the

omniscient Presidential candidate whose campaign is ever-present in the film, are all here in what appears to be their proper roles. Suddenly, a shot rings out and an assassin's bullet strikes its victim. The choice of the victim is still an unsolved enigma to me, the only one left in this master-work.

The most interesting "behind the scenes" aspect of this magnificence is that each star was given a character sketch for his or her portrayal and given the opportunity to develop it in any direction seen fit. All musical compositions were written by each performer, adding depth to each persona.

Although *Nashville* seems least likely to grab this Oscar, it is to be hailed as unprecedented, the most significant release of 1975. It is real, life-like, yet affords the viewer a multitude of interpretations into the lives of the 24 to relate to his or her own.

Al Pacino, in his finest acting job yet is the central figure in *Dog Day Afternoon*. The movie puts Pacino front and center as Sonny the bank robber. The pivotal rise and fall of the entire film relies on his actions.

The film raises several questions

about "sore thumb" ambiguities such as the unnecessary introduction to Sonny's wife, mother and homelife as well as his relationship from afar with his second, male wife, Leon, whose sex-change operation is the sole purpose of the bank robbery. *Dog Day Afternoon* is quite plausible, perhaps because it is based on a 1973 Brooklyn bank heist.

Dog Day Afternoon is a tragic-comedy when scenes are juxtaposed. In its first hour, Sonny and his laid back partner, played excellently by John Cazale, seize the bank and their hostages, order out for pizzas, and entice the mob on the outside by screaming "Attica" and giving interviews. The second hour is their FBI aided flee for safety that never goes off.

The thought of a two-hour movie set in a bank may at first seem abhorrent. Yet, it is Sonny who carries the plot allowing the viewer to become enthralled with his (Sonny's) actions rather than irritated by location.

It is this pre-occupation with Sonny and singling him into the spotlight that make this a warm, involving and highly compelling

motion picture. Pacino is favored here for the Oscar for best actor.

It has been the trend of the Academy to give the director of the Best Picture the coveted statuette. If the same thinking is taken here, Altman should get it.

George Burns is likely to win the supporting actor award for his role as a senile vaudevillian in the *Sunshine Boys*. But the real stickler is supporting actress. Will Lily Tomlin or Ronee Blakely win for *Nashville*? Tomlin gets the nod as the housewife Linnea.

The likelihood that Hollywood will recognize Robert Altman and *Nashville* for its originality is slim. *One Flew Over The Cuckoo's Nest* is rumored to be pulling down Best Picture, Director, Actor and Actress whereas *Barry Lyndon* will probably take Cinematography, Art Direction and Costume Design. The battle is between *Lyndon* and *Cuckoo's Nest*, Nicholson and Pacino.

The upsets, however, are always the excitement of the night and remain to be seen as Hollywood pats Hollywood on the back. "And I'd like to thank" (ad nauseum). Catch the brightest (?) stars Monday night.

Commentary GARY ROBB

"Who's making all that noise out there? ...Nobody!"

"We interrupt your local concert scene to bring you this special bulletin. Please stand by..."

"We regret to inform you that Poco has been cancelled due to a lack of interest. We are, however, proud to announce that in their place will be the unquestionably talented David Bromberg."

At a recent concert committee meeting, chairperson Phil Spaulding described the year 1976 as "a year to grow out of." And I cannot agree with him more. For the past 18 months this campus has been crying for the likes of the concert attractions that were booked here in the earlier part of this decade. How many more times can we have Jonathan Edwards and Gary Burton shoved in our ears while a sister campus sells out with Arlo Guthrie and Maria Muldaur and Tom Waits?

Perhaps the answer lies in the method of booking? Spaulding said he could not get a rock band through his agencies in Boston. Haimut Haska, chairperson of the concert committee at UMPG, expressed similar sentiments but refused to deal only with these apparent amateurs from Massachusetts and called New York. He got results. Spaulding did not. To the strong dismay of those of us who desperately need a rock and roll show, which by the way, former chairperson Ken Hillas promised in an interview last Fall, we will be entertained by jazz-man Michal Urbaniak on April 15 and David Bromberg and the White Mountains National Blend on April 30.

Attending a concert committee meeting is almost as aggressive as fighting for a bargain in Filene's Basement. But be prepared to come out dissatisfied with results because there are still people in that organization screaming for

"has-been" talent and will consider no one else but Roberta Flack. The thought of Lou Reed, Patti Smith, Roxy Music or even Poco playing here may at first seem a dream, but in actuality is a likelihood. What better place for an act to start their tour? Spaulding blames the locale as the reason behind the "no rock show" policy which has seemingly been unofficially adopted in this committee's circles. "Rock bands just don't want to come to Maine," explained Spaulding. "This is pucker brush, let's face it."

Let's face it, the UMO concert committee is no Don Law. This is a tough business that depends on timing and of course artist availability. You've got to be a hustler. The judgement to wait until March to book an April concert is questionable as is the decision to book Bromberg over Poco. The decision was based, however, on (as if you couldn't guess) money. Bromberg costs \$3800, Poco goes for \$5500. An obvious savings exists with the first. A no-doubt sell out lies in the latter. Decisions...

Do not be mislead. There was an attempt at booking a combination rock show featuring Little Feat and Kansas. Little Feat got "cold feet" for fear Kansas would blow them off the stage and not only refused to appear with Kansas, but were afraid to appear alone. And then the question of whether Kansas would draw the crowd. Delay...no Kansas, no Little Feat and no rock show.

All is not in vain. Thanks to the Jaycees of Bangor we will get our rock show and another on top of that. Stand by for pyro-technics a la Kiss and rumors that Aerosmith will premiere their forthcoming album here in late April. Stick that in your ear.

VOTE!

For The Faculty Member Of Your Choice

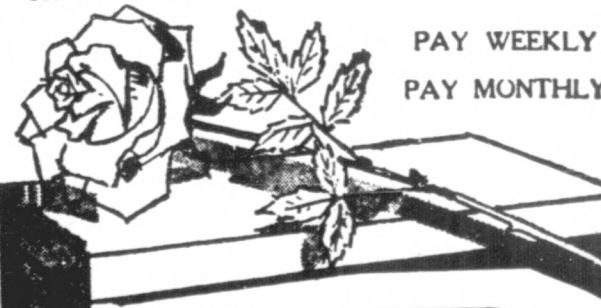
Last year the Seminar on Faculty Teaching (SOFT) presented eight teaching awards to members of the UMO Faculty. This year the award criteria have been expanded to be more representative. Please write the name of the person being recommended on this form, check the discipline, check the characteristics that describe the person's teaching and indicate any additional reasons to support your recommendation.

When you have completed the form, please return it to the office of the Dean of your College.

- I. Name of Person _____
- II. Discipline
 - Biological Science
 - Social Science
 - Physical Science & Mathematics
 - Humanities
 - Education
- III. Characteristics
 - Mastery of knowledge in field
 - Constantly seeking better methods of teaching
 - Ability to communicate to students
 - Carefully analyzes instructional problems
 - Ability to motivate and stimulate students
 - Excitement for field
 - Concerned about the quality of the student's education
 - Interesting and understandable, well prepared
 - Spends extra time
 - Knows and cares about students
 - Utilizes non-traditional instructional activities
 - Students profit from course
 - Carefully examines traditional instructional activities
- IV. Comments _____

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"Barry Lyndon" scenery draws acclaim

BY BEV WOOD

"Barry Lyndon," "Barry Lyndon," "Barry Lyndon," "Barry Lyndon" is a very long movie.

But never before has a movie contained such beautiful photography, scenery, and color. Sunlight falling through forests of green trees, stone castle, and lake scenes at dawn, elegant French salons lit by candlelight—all these were wonderful to see.

The costumes of the period were also beautiful. The men were dressed

in velvet suits and flowing silken shirts, and the women's long gowns began in the middle of their breasts, and worked their way down.

Not to say authenticity is necessarily beautiful. The white pancake makeup and red rouge worn by all the wealthy men and women make them look like the ghosts of clowns. Even Ryan O'Neal (as Barry Lyndon) looked horrendous.

Now that we've covered all the good parts of the movie... it was really too

long to keep most people interested. Barry Lyndon does run into lots of adventure, but it takes him such a long time to do anything.

Ryan O'Neal (who has performed well in many other movies) did a terrible job with Barry Lyndon. He did not make the part come alive. Of course he wasn't totally unbelievable; when he was thrashing his step-son, it was believable. He does a pretty good job with anger, but his more tender moments were tragic (and those were the love scenes.)

The most painful scenes in the movie were those where the script insisted Barry Lyndon cry. Ryan O'Neal can not cry on cue; maybe he doesn't know how to cry; his efforts only made me twinge. The least the director could have done was limit Barry's sorrow to a few silent shoulder-shaking sobs.

Barry was a nice Irish lad, whose first mistake was his attempt to kill a British army officer over a girl. (Her idea of seduction was hiding a ribbon in her dress, between her breasts, and telling her beau, "If you don't find it I will be very disappointed in you.")

After this, Barry becomes a soldier, a deserter, a gamester and a cheat. He marries the beautiful Countess of Lyndon (Marisa Berenson) while her husband is cooling (or more likely boiling) in his grave, spends most of her fortune, and beats her son.

After reaching this crest of good fortune, it's all down hill for Lyndon.

If you go to the movie with your ears plugged and just concentrate on the beauty of every scene, you might really enjoy yourself.

However, if you're going to be picky, or try to get intellectual over this movie, you're only going to be disappointed.

"Cuckoo's Nest" stills audiences emotions

BY SHERRY BOWDEN

It is not often a movie stirs people to the point that when it is over they all file out absolutely silent. The only sound is an occasional cough and the shuffling of feet.

One Flew Over The Cuckoo's Nest is that sort of movie. It leaves the viewer absolutely drained. Audiences don't want to talk about it, because there is still a lump in their throat. Besides, mental institutions are still hard to talk about.

If you are the type who tries desperately not to let a movie affect you, don't bother trying this one. It will affect you sooner or later. Try as hard as you might, you probably will not be able to separate the actor from the characters.

The plot is intense, the acting superb. Jack Nicholson stars as Randall McMurphy, who is brought to the mental institution from a prison. Feeling he could have more freedom in an institution than in the prison, he has convinced the prison officials that he might be crazy.

One of the first people he meets upon his arrival is Big Nurse, Miss Ratched, played by Louise Fletcher. She is a woman who delights in destroying people. She wants things

kept in line. The nurse also seems to take a secret delight in hearing her patients' problems. In her, McMurphy has already met something worse than prison. She is his equal in determination and finally destroys him in her own way.

Will Sampson, as Big Chief, becomes McMurphy's buddy. Big Chief's character undergoes the change of a chameleon. At first he pretends to be deaf and dumb, but by the end he is out to change his life.

McMurphy does more in his stay at the institution for the patients than Ratched ever has done, treating them like people, not children. He reintroduces them to life and especially women.

The movie ends tragically. McMurphy tries to kill Big Nurse when he learns she is responsible for the suicide of a young patient who McMurphy had befriended.

McMurphy becomes a candidate for a lobotomy. Big Chief, not being able to stand by and see his friend wasted destroys himself and flees.

One Flew Over The Cuckoo's Nest is funny, but even as you laugh, you know it won't work. The laughing is strained, the tragedies are just numbing.

Union offers series of bicentennial events

BY TEDDY BRAULT

In keeping with the Bicentennial spirit, the Memorial Union Program Board is presenting a series of events called "America Festival".

"America Festival" consists of films, concerts, dance ensembles and dramatic performances which highlight different aspects of American life throughout the country's history.

The programs are designed "To foster appreciation for our American heritage," says David Rand, director of the Memorial Union. "America Festival" consists of three parts—"Highlights of American Music", "Life in Colonial America" and several sketches and performances about American life.

"Highlights of American Music" began in September and will continue through April. The program depicts different styles of American music—its roots, and musical traditions.

Music shows already presented are "Military Music and the Band", "Anglo-American Tradition", and "American Experimenters". The next presentation of "Highlights of American Music" will be "The Rock Revolution", on April 6, an overview of the new sounds of American music followed by "Intersections, Interactions", a mixture of several different types of music to be presented later in the semester.

The second portion of the festival, "Life in Colonial America", began March 23 with the film "Eighteenth Century Life—Williamsburg" and continues through May 5. This series, featuring several films about early American life, was produced by the Colonial Williamsburg Society of Virginia. The films cover various topics, including the role of cabinet-makers, blacksmiths and printers in early America; the first naturalist movement in America; and an excellent film about Walden—his works and his life.

Added to these presentations are performances such as the recent "Sketches of Mark Twain" and "The American Patriot—Telling It Like It Was", scheduled for April 28.

Also included in "America Festival" is a jam session by the local musicians union on April 11, and an appearance by the Orono Fife and Drum Corp Sunday, May 2. The Drum Corp will not appear in any particular place, says Rand. They will traverse the campus and stop at any activity going on at the time.

"We're bringing the band to the people, instead of making the people come to see the band," Rand explains.

The Memorial Union Program Board plans to continue its "America Festival" series next year with programs similar to this year's. "The programs will be mostly on the cultural level," says Rand.



Mandala Dancers

The Mandala troupe of Boston performed international folk dances last Saturday evening to an enthusiastic audience in Hauck.

Photo by John Paddock

RECORDINGS

Reed produces satisfying album



Lou Reed - Coney Island Baby - RCA

Reviewed by Jim Sullivan

The King of the drug abusers strikes back! Lou Reed insulted a lot of rock fans by not dying after his monumental exercise in audio torture, "Metal Machine Music". We all thought it was inevitable—Lou progressed from comically bad to excruciatingly painful in the course of two consecutive albums and it seemed only to be a matter of time 'til one of the street creatures he claims to hang around simply killed him. Well, it was not to be and "Coney Island Baby" is proof that Lou survives and can surprise us with an exceptional LP from time to time. (The last time being the "Rock n' Roll Animal"/"Live" series). From the start the listener realizes this album might just be enjoyable—those bells on "Crazy Feeling", the well disciplined guitar playing by the master himself on "She's My Best Friend" and the believe-it-or-not straight approach to the albums funniest song, "A Gift".

Still, we don't want to give the impression that this album will please everybody. It most definitely will not. Reed still has a peculiar way of talk/singing his lyrics that do not remind one much of Robert Plant. But considering the limits Lou must work within, it is indeed a well produced, written and executed album. Lou has assembled musicians, Michael Suchorsky (drums), Bruce Yaw (bass) and Bob Kulick (guitar) to form his best studio backing band. Their playing is tasteful and precise at all times with the band building to some excellent climaxes in such songs as "Nobody's Business" and "Kicks". "Kicks" is probably the centerpiece of the record. We join a cocktail party complete with background conversation and a subdued bass line from Yaw when Reed breaks in with "Hey

man what's your style?" and continues on to weave what he considers the "Final thing to do" into the song. It might be mentioned that what Lou considers the final and ultimate thing to do consists of having someone come up to him (presumably for sex) and then killing them. Lou Reed is not your average rock and roller.

What does make this album listenable? After so many disappointments, why now an album that we wanted long ago? Surely, part of it must be a financial inspiration on Lou's part. His first four studio albums have all been cut out by RCA because of overstock and weak sales. Lou is not such a drug creature that he cannot realize the grim realities of commercial failure. A star in the Velvet Underground does not make a success for life. Whatever the stimulus, Lou has reached back and produced an album that will satisfy a lot of people.

The lyrics have tempered some. Reed is not as sarcastic and bitter as he's appeared in the past, yet, he still reaffirms his image in different ways. He still wants to remain alone ("Nobody's Business") is still apprehensive ("Charley's Girl") and treasures pseudo-violent acts ("Kicks") but there is just a hint of optimism that wouldn't have been there before. "Coney Island Baby" side two with characters that talk behind your back, are two-bit friends and cities that are compared to sewers. Not pleasant at all but the ever present refrain, "The glory of love might see ya through" is not sardonic. We feel that for all pessimism Lou has shown us, he might actually believe there is a chance. An insight into the psyche of rock's most morose figures. Herein may lie the appeal this album has: it does not leave us with suicides and bad trips. Sure, it alludes to some pretty awful happenings—but the tone of the album is generally pleasant and optimistic. Reed has not forsaken his city roots but he has shone a different light on his subjects. We fervently hope Lou Reed continues to expand his poetry with a quality band, A-1 production, and the persistence that obviously went into, "Coney Island Baby."

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Truffaut double-bill to be shown

The New French Wave Cinema promised to be one of the finest specialty film series ever to be presented on the UMO campus. However, potential movie-goers here either had misconceptions that the films were too sophisticated and were too ignorant to sit through 90 minutes of sub-titles, which always is responsible for low attendance, especially at this university.

Foreign film-fare has always suffered at the box-office in Maine and some people still regard it as "mondo-trash". Francois Truffaut, however, is one of the best directors of French cinema and this new wave. He gave us the outstanding award-winning "Day For Night", a sleeper in 1972.

"Stolen Kisses" is a continuation of Antoine Doinel ("The 400 Blows") where the pain of encounter with the world of the earlier work here becomes an acceptance of life, which comes an openness to its joy. The film runs 90 minutes and stars Jean-Pierre L aud, Delphine Seyrig, and Claude Jade.

"The Wild Child" begins in 1798, when a child is found living in the forest like an animal. Dr. Jean Itard (Truffaut) hears of him and sets for himself the task of effecting the education of this child, a being wholly alien to "civilization". Jean-Pierre Cardol plays the child in this second Truffaut film.

Both will be shown tonight in Hauck at 6:30 and 9:30 p.m.

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MORE RECORDINGS

Golden Earring maintains versatility



Golden Earring - To The Hilt - MCA

Reviewed by Jim Sullivan

Several years ago a rather unique sounding single, "Radar Love", caught the fancy of AM programmers and listeners alike and propelled the group behind it, Golden Earring, into the national spotlight. With the single came a strong album, "Moontan", which showed the band to be a versatile and imaginative force. They blended elements of Jethro Tull, the Who and their own brand of lunacy, mystery and musicianship to create a truly original sound. The result: progressive rock fans had a new band with potential to become hugely popular. Unfortunately, for Golden Earring a strong follow up single eluded them and they slipped from the public's eye. It may be true that most serious listeners scorn singles as mere condolences to mass America MOR tastes, but singles sales do indeed spur album sales, airplay on FM, and acceptance.

So as much as Golden Earring progressed musically on "Switch" they remained a minor league attraction to most people. "To The Hilt" follows "Switch" and departs from its

style as much as "Switch" departed from "Moontan". "Switch" contained the classic eight medium length rockers with a minimum of instrumental work. On the new one, the Earring are back to guitar interludes and keyboard meanderings. Yet for all the playing that goes on, the album remains tight and it would be hard to accuse the band of filling up the sides with tiring riffing. Robert Ban Stips keyboard/synthesizer work undercuts guitarist George Kooymans flowing licks to produce some impressive mods. Their work produces a chilling, haunting atmosphere on two of the LPs longer cuts—"Nomad" and "Violins". Perhaps the strangest cut is the title track in which we hear singer Barry Hay leeringly challenge us, "Wanna be chilled, wanna be thrilled, Press your luck right to the hilt". Hay then proceeds to inform us of the two wonderful tortures that await us if we do indeed live to the hilt. And yes, one of them is the fate that befalls the gray haired gentleman who is pictured on the cover of the album, and for the other...well, we'll let you find out. The song has an almost comic touch to it and the listener is left wondering exactly what is intended.

In whole, this is quite an enjoyable album. There are not any real out and out hard rockers but all the selections are textured and produced with care. They tend to draw the listener closer with every play. The lyrics by Kooymans and Hay have a decided tinge of cynicism and perverse humour to them, yet they are partially overlooked as we listen to the music. Golden Earring are able to communicate many different feelings through the songs. I do have my doubts as to whether this album will make Golden Earring the superstars they have the potential to be. It is in no way a commercial release headed for mass acceptance. Still it should disappoint no one who has enjoyed their work to date and with some airplay could open up a larger market to what has to be considered one of progressive rock's brightest talents.

Stanley Clarke replaces music with deceit



Stanley Clarke - Journey To Love - Nempcor

Reviewed by Steve Grover

Stanley Clarke's latest record *Journey to Love* presents the listener with what is so damned disturbing in jazz's latest crossover assault: though Clarke's music has variety and is rhythmically exhilarating, ultimately it suffers from lack of depth and purpose, becoming a meatless superficial glaze of hip musical bravado.

It seems that Clarke can not get out of his own way either compositionally or in his own technically breath-taking bass solos. The trouble initially is his composition. On side one he sets up neatly structured tidbits that cannot be justified by the soloist abilities of himself and his who's-who-in-electric-jazz sidemen. If, in jazz or jazz related music, the solos do no justice to the pieces and vice-versa, then the music is faceless and devoid of any meaning. At best, it remains listenable. It is embarrassingly self-injurious to the composer or leader. Unfortunately for Clarke, his latest music leans too far toward the latter.

It is apparent from *Journey to Love* and from the latest offerings of

Clarke's current employer Chick Corea that the search (journey?) for a wider audience has culminated in a compromise of honest musical premises. Clarke in the early 70's was the most promising young bassist since Scott LaFaro. His sideman work with Pharoah Sanders, Joe Farrell, and particularly pianist Stanley Cowell (on the excellent trio album *Illusion Suite*, circa 1972) indicating a strong, original highly complex bass player whose musical empathy and intuition brought the acoustic bass into a realm equal with the other solo instruments. Clarke's bass solos were booming, born-like improvisations, rich with angular phrases and perfectly intonated chords.

Yet, since 1973, Clarke has forsaken such a promising artistic path in favor of a more popular approach; an approach that leaves one feeling like there is more going on than real music. Too much money, not enough real playing.

Clarke's bass playing is still good, though he never really does anything except play fast. Not once on *Journey to Love* does he allow himself to develop a meaningful solo. Closest is the dedication to Coltrane "Song To John", but Clarke is too busy trading eight-bars with Corea and John McLaughlin (who sounds like a paraplegic here) to do anything worthwhile. Most of the other tunes find Clarke on electric bass, and while he sounds nice and funky, there's a plethora of funky bass players. Where is the real Stan Clarke amid the Sly Stone imitation?

The final disturbing factor is implied by the "concerto for Jazz-Rock Orchestra" that takes up most of the second side. Beneath the thin exterior of flashy pyrotechnics and hot pseudo-orchestral licks (and superb drumming by Steve Gadd, it must be added) lies a pretentious sensibility. Clarke seems to imply that this music is more than it actually is.

Pawned off onto the public, then, is a record claiming to be "progressive" jazz-rock fare. Artists with less pretentious ideals have succeeded far better in creating more valuable music (lots of notes aren't necessarily important—Lester Young, Monk, B.B. King). In Clarke's hands good music is supplanted with deceitful self-indulgence under the guise of communication.

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Saturday Night's alright for fighting (the TV blahs)

Every year at this time the "mad programmer" rises out of the pumpkin patch and, with machete in hand, slashes all the bad fruit off the Nielsen vine.

He does this, not out of maliciousness and not because he gets perverse delight in watching aspiring actors receive their cancellation notices. The mad programmer (more affectionately known as "vice president in charge of programming") does it for the network's number one status and for the money—higher advertising dollars. And he and the network he represents don't seem to care whether their decisions bring about better quality television or not.

Take this TV season. The hills are alive with the sound of cornball—comedy shows in particular. To replace the "bad fruit," the networks and their programmers have given us more bad fruit, with Laverne and Shirley, the Bionic couple, Donny and Marie, and "that crazy-cute gang of street fighters with hearts of gold"—the Kotter kids. To the whole bunch of them I say "up your nose wid a rubbah hoze."

Television comedy needs real characters, not Ken and Barbie Osmond. It needs, and now has, "Saturday Night" and the "Not Ready for Prime Time Players" led by ringleader and pratfaller Chevy Chase.

"Saturday Night" debuted last fall inconspicuously. It's only distinction at the time was for pulling Simon and Garfunkel together for a few songs.

But for those who saw the first show, it was quickly apparent that music would take a back seat to comedy. Now, thanks mostly to word

of mouth, the show has become a bonafide television hit.

NBC had the right idea when it put together a troupe of creative New York writers and let them loose, for they have created the only new program with wit, originality, and gall. Gall, because it is a live show that won't play dead on lively topics (what other

I'm Chevy Chase and you're just a statistic" the next week and so on. The courtroom drawings of the Hearst trial on Weekend Roundup have ranged from crayoned stick figures to a Betty Boop cartoon strip.

The show is often a series of take-offs, and commercials are a common target. In one, Abbie

single women by delivering candy grams.

Chevy Chase, who has brought artistry to the pratfall, has also become the celebrity of the show. But all the players are good and deserve credit. Gilda Radner is especially good as editorialist on weekend roundup.

One week she spoke out against Canker Research ("I don't see why we are spending so much money into researching cankers"). "No, no, that's cancer research," says anchorman Chase. "Oh..." says an apologetic Gilda, "never mind."

"Saturday Night" is a dangerous show to produce. It is live, so mistakes can't be covered up. And when the actors are caught in a skit that isn't getting laughs, there's no turning back, no way to edit it out of the show.

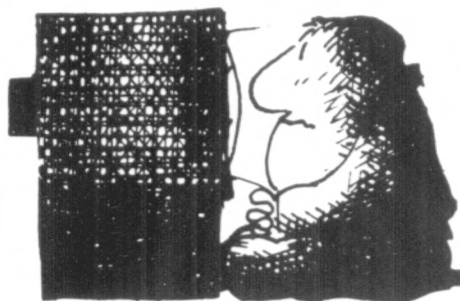
Possibly the show's biggest plus is its ability to attract a continuous supply of talented guest hosts who come on for a one-shot appearance. Paul Simon, George Carlin, and Lily Tomlin handled their chores especially well. But the guest host isn't always in show business. Plans have been made for Presidential press secretary Ron Nessen to appear as host in April. Which means just about anyone is eligible—even the mad programmer.

"Saturday Night" should be around for a while, as a welcome exception to TV's otherwise humorless nights. A lot depends on the stamina of its creators. The show has already set high standards for comic material so the pressure is on to keep up those standards.

Then there's the health problem. One of these days Chevy Chase is going to kill himself doing one of those falls.

Commentary

JOHN PADDOCK



series would show the President trying to roll and light a joint?).

"Saturday Night" seems so loosely organized and spontaneous that it has the appearance of 90 minutes of witty ad lib. Even when one of the skits does fail (and with no laugh track to support it, it is painfully obvious) the actors glide right into another that works.

There are several good regular features on the show—Weekend News Roundup ("It was reported today that Generalissimo Francisco Franco is still seriously dead"), Jim Henson's Muppets, a weekly film, and the Bee-Capades—a band of roaming lifesized bees whose buzz is worse than their sting. But the killer variety can get vicious to the host ("Your pollen or your wife?").

But the show never lets the running gags go stale. It's "Hi, I'm Chevy Chase and you're not" one week, "Hi,

Hoffman displayed his latest line of revolutionary wallpaper. Candice Bergen did a Catherine Deneuve Chanel No. 5 spoof that ended with the bottle stuck to her ear. Another commercial showed senior citizens standing in a field overnight to test the capacity of their "Die Hard" pace-makers.

A musical spoof had Chevy Chase as "Very White" (alias Barry White) talking to his "baby" in a song that keeps building to a climax amid moans and groans but never gets there. Finally it fades into a commercial leaving "Very" still at the piano moaning and groaning "oh baby...I need you...oh baby"—top 40 radio in a nutshell.

One of the best movie take-offs was on "Jaws". In "Jaws II" a deadly land shark gains entry into the apartment of

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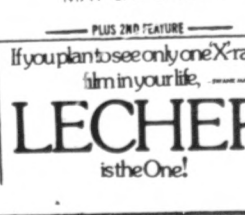
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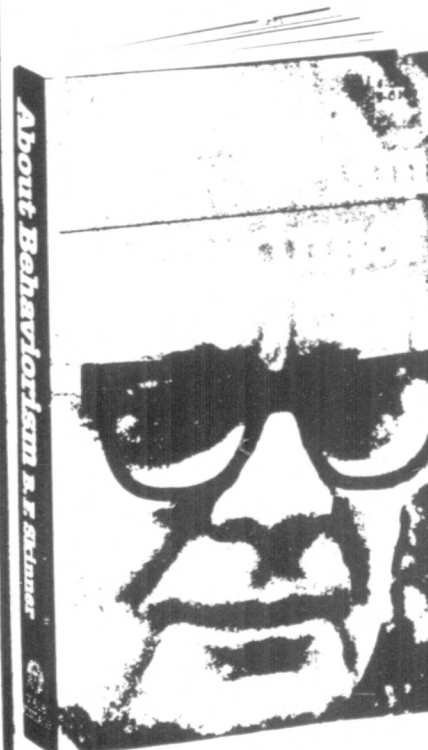
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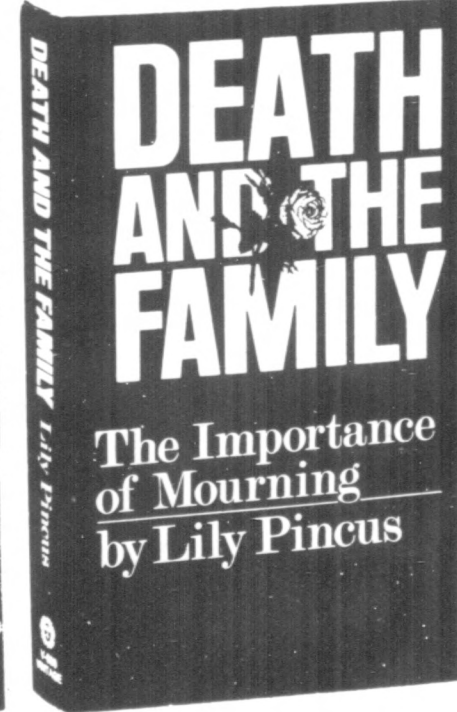
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Muldaur and Waits team up at UMPG

BY MIKE KANE

Those thirsty for warm weather and blue skies received a brief respite from the ravages of late winter last Saturday.

Two-and-a-half hours before midnight an oasis called Maria Muldaur appeared in the Warren Hill Gym on the University of Maine's Gorham campus, providing 2300 music-hungry concert-goers with almost two hours of fine music.

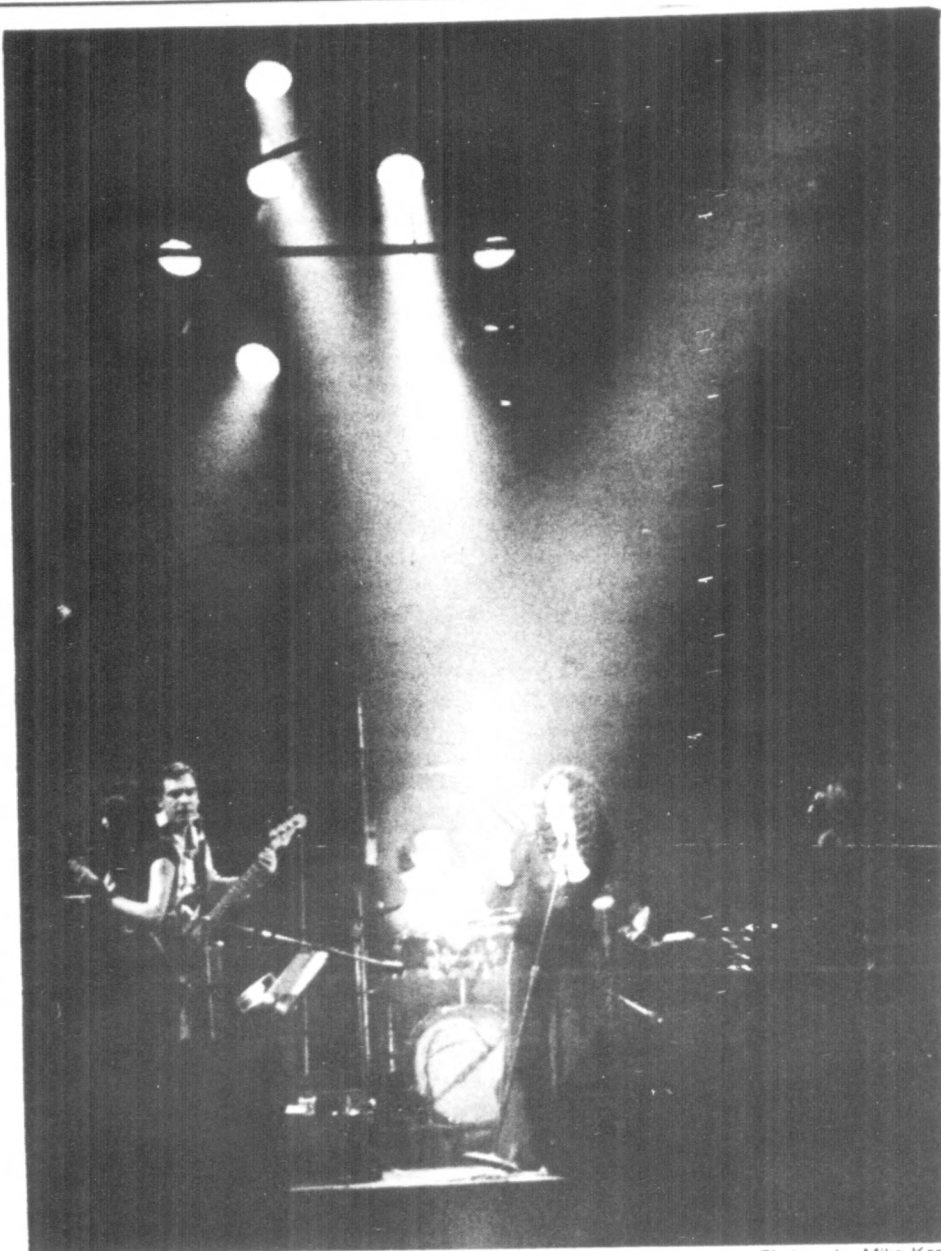
Muldaur and her back-up band, the Sweet Harmony Review, exploded onto the stage. One minute the gym was dark, the next, the air was alive with colored spotlights and a driving

rock beat.

At center stage stood the gray-and-black-clad Muldaur, her silver tambourine flashing white with reflected light as she belted out the lyrics to "I'm A Woman". Her body seemed as electrified as the music. Throughout the song the tambourine flashed, her torso shook and her pelvis was thrust forward and back.

Five minutes later, the tempo changed dramatically, as Muldaur calmly crooned the title cut of her recent album, Smokey Robinson's soothing tune "Sweet Harmony".

The rapid change set the pattern for the remainder of the evening, as



Photos by Mike Kane

The three cuts from her recent release, "Sweet Harmony", provided a small example of Muldaur's diversity. First came the sad-sweet title cut. Later, following a bit of country music, she sang Hogie Carmichael's classical pop tune "My Old Rocking Chair." Near the end, she burst into the rocking beat of "John the Generator."

The country tune came in the form of "My Tennessee Mountain Home" from her first album. Before that, however, she displayed her talents with an instrument other than her voice, playing two fiddle tunes. Muldaur is far from the best fiddle player around, but the worst that could be said is she did a competent job.

One of the highlights of the evening did not involve Muldaur. Led by keyboards player Mike Finnegan, the band performed a ten minute version of Finnegan's blues tune "Part-Time Lover." Finnegan, lead guitarist Amos Garret, and saxophonist Bill Keith each provided some fine solo work during the piece.

Later, during the first encore, the band reversed roles as Muldaur had done earlier, performing back-up vocals on the unaccompanied gospel song "Traveling Shoes."

Oh yes, Muldaur did sing the song about the oasis and camel—about 45 minutes before midnight.

Earlier in the evening, blues man Tom Waits provided an unusual preliminary show.

When the lights came up at 8:15, Waits walked onto the stage looking like a hobo, complete with scraggly beard, moth-eaten sports jacket, white shirt, stringy tie, and a battered leather suitcase. Reaching center stage, Waits slowly bent over and ground out his cigarette—on the top of the suitcase.

He followed with an hour of roadhouse blues, his raspy voice telling the funny-depressing life of the down-and-out.

Throughout the performance, Waits waved and pointed his boney, double-jointed fingers in the air and at the crowd. The gestures added a slightly grotesque emphasis to the gallows-humor of his lyrics.

An hour after he arrived Waits left as he entered, suitcase in hand.

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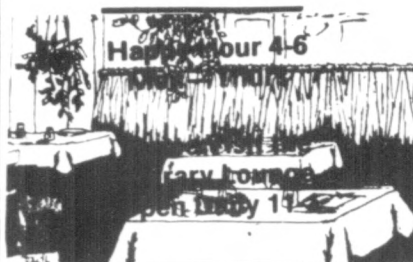
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31st 3rd

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4th 5th

Sun.—Mon.

Entertainment Guide

Concerts

April 11 Phoebe Snow-Portland City Hall
Auditorium-CANCELLED
16 Kiss-Bangor Auditorium-8 pm
24 Ray Charles - Portland City Hall - 7 and
10 p.m.

Bar Guide

Benjamin's: Tonight - Antares (jazz band); Fri.
& Sat.
Jon Danderand (plays acoustic guitar, original
stuff) Tuesday, March 30, Bob Page; Wed.,
March 31 - Bob Goebel
Bounty Tavern - Tonight thru Sun. April 4 -
Tucker (play basic Top 40 rock.)
Ramada Inn-Booked for one month, playing
nightly except Mon. - Reality (contemporary
Top 40 band).
Salty Dog (Orono)-Disco, nightly.

Stable Inn - Thru Sat. night - Sierra (play
country rock, Eagles, Doobie Brothers, Top 40.)
March 31 - April 2 (Wed. - Fri.): Coloured Rain;
April 5-10 (Mon. - Sat.) - Springfield.

Woodshed (Orono) - March 25-27 Flyer; March
28-29 Bill Chinnock; March 31-April 3 Oat
Willey; April 4 & 5 Bill Chinnock.

Benjamin's: Tonight - Antares (jazz band); Fri.,
& Sat. Jon Danderand (plays acoustic guitar,
original stuff) Tues., March 30 Bob Page;
Wed., March 31 Bob Goebel.

Students share musical talent

BY BEV WOOD

What goes on in the deep recesses
of dormitory basements?

On some nights, the hum of the
washing machines is the only sound.
But in the basement of Cumberland
Hall last Sunday night, a crew of music
worshippers crowded in to sit under
glowing red lights and listen atten-
tively while their peers performed.

The atmosphere was make-shift
coffeehouse. Card tables and chairs
were arranged around the small
platform stage. Couches and easy
chairs lined the back walls. Hot cider,
coffee, tea, and donuts were served
from the kitchen area.

The lights had been covered with
red paper to give the room the kind of
hazy aura a coffeehouse performer
needs to get into the mood. The
backdrop consisted of an Indian print,
and the piano was slightly out of tune.

The audience loved it. They listened
quietly and clapped enthusiastically.

There they sat, sipping tea. Sipping
tea when only the night before they
were slopping beer, dancing wildly,
and raising the typical Joe-College--
Student ruckus.

But this was Sunday night, and this
was a coffeehouse. The tunes were
basically soft, and most people didn't
want to miss a word.

From 8-11 p.m. a variety of students
picked guitar, played the piano,
harmonica, or banjo, and sang every-
thing from "the damage done," by
Neil Young to "we're gonna lay
around the shanty mama, and put a
good buzz on," by Jonathan Edwards.

The students performed songs by
Carole King, Don McLean, Cat
Stevens, Emerson, Lake and Palmer
Aztec Two-Step, Loggins and Messin-
a, and even a little Scott Joplin music
from "The Sting."

Some of the students did original
songs and pieces, some played blue-
grass and one girl, with a beautiful
voice, did a Scottish ballad.

Not only did these students sing,
pick, sing, pick, but they were also
masters of sound effects. "There are a
few sound effects in this song," said
one singer, "so if they don't come out
right, you can laugh."

The "best sound effects of the
night" award would have to go to the
two boys who sang "Old McDonald".
Their impersonations of a cat and dog
fight, pig, chipmunk, train, and police
care were just right for breaking up the
audience and the flow of songs.

"I didn't know there was so much
talent right here in the complex,"
commented one woman in the audi-
ence.

This was the second coffeehouse
Cumberland has put on this year.
"They should do it a lot more often,"
said another member of the crowd.

Education grades eclipse all other colleges

BY LAURA STANKO

More than 48 per cent of students taking an undergraduate course in the College of Education received an "A" grade last semester. 1,233 A's were recorded of 2,546 grades. 29.8 per cent of the grades were B's.

Figures for all UMO departments and colleges were issued last week by the registrar's office.

Percentages of A's earned by students in other colleges are, Life Sciences and Agriculture, 22.4 per cent; Business Administration, 16.8 per cent; Arts and Sciences, 20 per cent and the College of Engineering and Science, 16.3 per cent.

Donald E. Coates, administrative officer of the College of Education said from talking to education students, he doesn't think the college's grades are higher than any other college.

Coates believes most course in education are not objective-type classes where students are required simply to regurgitate material. "We recognize a little more strongly the concept of learning," Coates said. He said students in education look at the development of a person and the concepts the person develops, not the facts he learns.

A large percentage of the grading in education courses is based on projects, papers and practical application of material studies, Coates added.

Coates said the objectives of the college of education are different than those of other colleges. He said the college emphasizes that students understand the concepts.

Coates also said students in the College of Education may be working harder because of the tight job market for teachers. Also, he added, students are taking courses in their major area as soon as they enter UMO and don't usually wait until the end of their sophomore year to declare a major.

Although the grades in education

courses are high, Coates said only 36 hours of an elementary education major's courses are in education.

For a secondary education major, only 18 hours of the total number of hours needed for graduation are in education courses.

In the College of Arts and Sciences, the Department of Music gave the highest percentage of A's. 59.9 per cent of students taking music classes received an A in their class, while 21.2 per cent of the grades were B's, 8.5 per cent C's, 2.9 per cent D's, and 2 per cent E's.

Dr. Robert C. Godwin, chairman of the music department, said the high percentage of A's was due primarily to the large

number of students participating in one-credit ensembles.

Godwin said the 59.9 per cent figure did not accurately reflect the grades in academic courses, but he could give no percentages for academic courses only. Godwin also said the large percentage of A's could be found on any campus for music courses.

The foreign language department had the next highest percentage of A's ranging from 27.8 per cent in Spanish to 40 per cent in Russian. The two students taking Greek both received an A in the course.

The lowest percentage of A's recorded was in Anthropology with 53 per cent of 47 A's out of 890 grades.

Percentages of A's given out in other departments are art, 27.6 per cent; economics, 13.2 per cent; English, 11 per cent; comparative literature, 8.5 per cent; geology, 10.1 per cent; history, 16.5 per cent; journalism 12.3 per cent; mathematics, 20.7 per cent; modern society, 8.3 per cent; philosophy, 16.4 per cent; physics and astronomy, 17 per cent; political science, 18.9 per cent; psychology, 15.5 per cent; speech and theatre, 22.4 per cent; sociology, 13.7 per cent and zoology 12.3 per cent.

The highest number of failures was in the math department with 196 E's or seven per cent of the total number of grades recorded.

Deans offer reasons for decline in SAT scores

BY ELLEN DUNCAN

Scholastic Aptitude Test (SAT) average scores have continued to drop on all levels during the past four years and UMO Dean of Engineering and Sciences Basil Myers says nobody really knows why.

Myers feels the increasing number of people taking the tests causes overall average scores to drop.

Four-year freshmen now enrolled in the College of Engineering and Science have the highest SAT scores in both the verbal and mathematics categories according to a study released March 15 by the Office of Institutional Research.

In contrast, students in the College of Education have the lowest average scores in both areas, while LSA, Arts and Sciences, and Business Administration freshmen's average scores were between the two extremes.

Myers' theory is that SAT's may not be geared to students' abilities anymore. What students are being taught and learning may or may not be covered by the test material, he feels.

test material, he feels. Their scores may be low because of the type of SAT's they are taking.

Dean James Muro of the College of Education blames "a lot of bad press regarding the education field" for the higher number of students in his college with low SAT scores. Muro believes the press emphasizes the lack of teaching jobs available. As a result, the number of students taking SAT's with an education major in mind decreases, and the average score decreases.

Muro pointed out the "Balance has shifted" of students who plan to obtain teaching certificates and actually enroll in another college, such as Arts and Sciences. Their SAT scores then show up under a different college on the survey of averages.

Muro added that many students who want to major in education may opt to attend a school closer to their home than UMO. In this situation, their SAT scores' however high or low go only to that school and no longer figure in the UMO statistics.

A student from a state other than Maine who wants to major in forestry has a

limited choice of schools in the New England area, and is more likely to submit his scores to UMO. Also, his scores are likely to be relatively high because he has to compete for admission.

Engineering and Science students had an average SAT math score of 605 in admission year 1975, 130 points above the national average. Their verbal scores average of 505 was 70 points above the national average.

Students in LSA placed second in math scores with a 525 average, followed by Arts and Sciences students at 520 and Business students at 515. Education students' math average score was 460.

Arts and Sciences students had the second highest verbal SAT average of 490. LSA averaged 480 verbally, while Business students averaged 440. Education students were below the national average at 430.


Muro feels it's a "disturbing trend" that students enrolled in education have lower SAT scores. "If these people are less qualified, they'll be out in schools in four years," Muro is afraid this trend might effect their teaching abilities.

NOTICIAS DE CUERVO

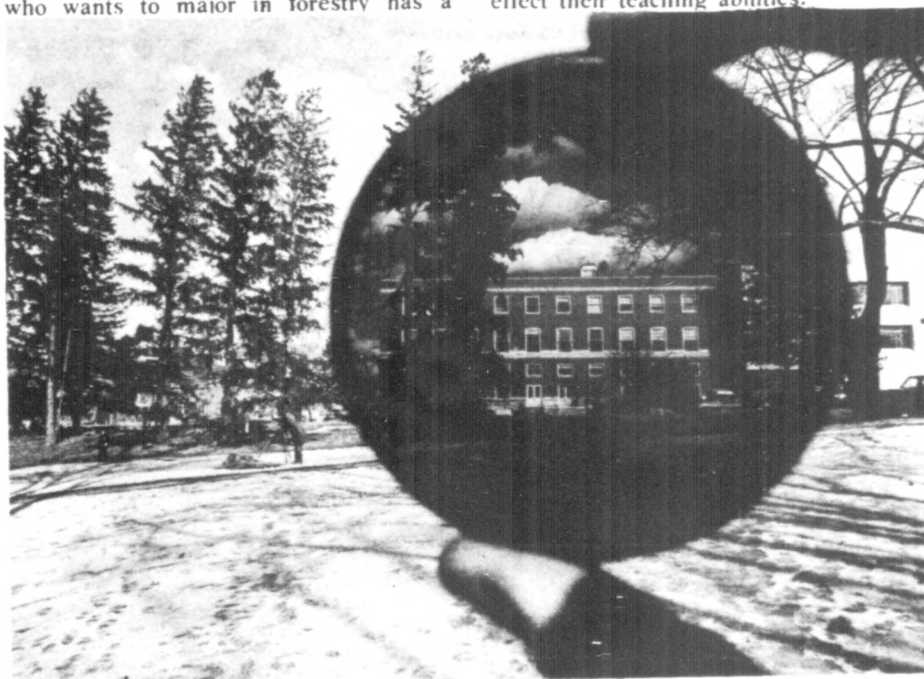
Recipe #456.78cR

THE TAXCO FIZZ:

- ★ 2 oz. Jose Cuervo Tequila
- ★ Juice from one lime (or 2 tbsp.)
- ★ 1 tsp. sugar
- ★ 2 dashes orange bitters
- ★ White of one egg
- ★ A glass is quite helpful, too.



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4th annual Photography UMO

Two categories
Professional-Amateur

1st Prize award \$15
2nd Prize award \$5

Deadline April 12, 1976

Rules:

Black and white only. Maximum size:
11" x 14". All prints must be mounted.
Limit, 3 prints. Maine Campus employees
are ineligible to enter. For further
information or to deliver prints contact
Rhett Wieland 106 Lord Hall.

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The Information Page.

news breefs



The National Federation of Independent Business (NFIB) is offering the winners of its "Adam Smith Bicentennial Essay Contest" a total of \$7,000 in scholarships and other prizes. Students from all levels of higher education are eligible to compete in the college/university division of the writing competition. The theme is "The Future of Capitalism: The Market Economy vs. The Planned Economy in America's Third Century."

First place winners in each division will receive \$1,000 scholarships and will be guests at the August, 1976, meeting of the Mont Pelerin Society at St. Andrew's University, Scotland. Second place winners in each division will receive \$500 scholarships, and a total of 20 runner-ups will each receive \$100.

Deadline for entering the contest is June 15. Entry forms are available from the Intercollegiate Studies Institute, 14 South Bryn Mawr Avenue, Bryn Mawr, PA 19010.

Three different viewpoints in the management of deer populations will be represented at a forestry session in 100 Nutting Hall, Monday, March 29, during the UMO Open House.

Lewis Bissell, recently retired extension forester in the School of Forest Resources, will preside over the session in which three states, Maine, Vermont, and New York, will explain their differing views on deer management.

A joint dinner meeting of the northern, eastern and western forest forums will be held that evening in Wells Commons. Dr. Alex Dickson, forestry faculty member at the University of New Brunswick, will speak on New York and New Brunswick experiences in extension forestry education.

Joseph Lupsha of the Maine Forest Products Council, Augusta, and chairman of the Eastern Maine Forest Forum, will preside at the dinner and Dr. Fred B. Knight, director of the UMO School of Forest Resources, will be the master of ceremonies.

Nearly 150 competitors are expected to participate in the fourth annual UMO Open House Karate Tournament Sunday, March 28, in the Memorial Gym. The tournament will begin at 11 a.m. and will feature competitors from amateur karate classes throughout Maine, said tournament chairman Bruce Barker.

The divisions of competition include pee wee, juniors, women's novice, women's advanced, white belt, green belt, brown belt and black belt. The contest will be of a non-contact nature.

Barker is the instructor of two karate courses, Beginning Karate and Advanced Karate, sponsored by UMO's Conferences and Institutes Division.

More than 2,600 persons are enrolled in the spring semester's Continuing Education Division courses sponsored by UMO, according to a report by Edward Hackett, director of CED and summer session.

CED classes number 143 and are being taught at eight locations by 128 faculty members, 115 of whom are regularly employed by UMO. Hosting CED courses are Bangor Community College, Orono, Bangor High School, Bar Harbor—Ellsworth, Hampden, Portland, Sullivan and Eastern Maine Medical Center.

Classifieds

TO SUBLET: Furnished house, 4 bedrooms, 2 living rooms, kitchen, bathroom, Main Street, Millford. \$100/month. Call 827-7542 after 5:00 p.m.

WANTED: Third roommate in large Bangor apartment. Room available April 3rd. Call 947-4788 after 6 p.m.

WANTED: Bookkeeper and 16 mm projectionist 1976-77, experience necessary, salaried positions, apply in MUAB office.

Personals

PERSONALS:
Inadequate, though necessary - words.
Feelings forever there - my love to "Bod Beautiful" -
my own Greek god.
Your friendly Neighborhood Pest

Events

THURSDAY
CLASSES: Beginner Raquetball, Memorial Gym, 3 p.m.

SUNDAY
TOURNAMENT: 4th Annual UMO Karate Tournament, Memorial Gym, 11 a.m. eliminations begin.
WORKSHOP: Auto Mechanics Workshop for Women, Kathy Craig's Garage, Rt. 2, Orono

TUESDAY
MEETING: Maine Peace Action Committee, The Maples, 7 p.m.

WEDNESDAY
AGAPE MEAL: Meals from "Diet for a Small Planet" MCA Center, College Ave., 6 p.m.
LESSONS: Recorder Lessons Start April 7, sign up in advance in MUAB office or call 581-7929.

THURSDAY
MINI WORKSHOP: Bicycling, Damn Yankee, Memorial Union, 7 p.m.

Entertainment

TUESDAY
An Evening's Entertainment, Hauck Auditorium, 7-9:30 p.m., \$2.50

WEDNESDAY
An Evening's Entertainment, Hauck Auditorium, 7-9:30 p.m., \$2.50

MONDAY
MUSIC: "Boys of Lough", Hauck Auditorium, 8 p.m.

WEDNESDAY
MUSIC: Duke Ellington Orchestra, Mercer Ellington, conductor, Memorial Auditorium, 8:15 p.m.
MOVIE: "New Centurions" with George C. Scott, 130 Little Hall, 7 & 9:15 p.m.

THURSDAY
MOVIE: "New Centurions" with George C. Scott, 100 Nutting, 7 & 9:15 p.m.
MOVIE: "Indiscreet" with Ingrid Bergman, 101 E-M Building, 7 & 9:15 p.m.
COFFEEHOUSE: Featuring Douglas Lewis, Wells Commons Lounge, 9-12 p.m.

If you have
information,
bring it,
send it,
or telephone
The
Information
Page.

106 Lord Hall,
581-7531.

OFFICIAL NOTICE THINKING OF WITHDRAWAL FROM THE UNIVERSITY?

Friday, April 9, 1976 is the last day when withdrawal from the University will result in having courses listed for the current semester and W (withdrew passing) or E (withdrew failing) indicated for each course. Withdrawal after April 9, 1976 will result in the use of W (withdrew passing), or, in the case of failure at the time of withdrawal, a grade of E. An E grade thus obtained affects the cumulative grade point average. The Student Handbook 1975-76, page 29, states the University's complete withdrawal policy. Students who are considering withdrawal are advised to discuss the matter with their advisors, college deans, and student personnel deans.

For further information and assistance, contact the Office of the Dean of Student Affairs:

201 Fernald Hall
581-7814
Orono Campus

201 Student Services Complex
945-9513
Bangor Campus

Applications are now being accepted for

Editor
of the
Maine Campus

for the
Fall Semester 1976
A salaried position

Deadline for submission of all applications is

Friday, April 16, 1976

Applications available in
101 Lord Hall

Dairy ice cr

By M
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Dairy students made, sold ice cream until 1961

By MARK MOGENSEN

It's 1940. Bryer's Ice Cream and Dairy Queen aren't familiar names yet, but it's an easy walk down to the university greenhouses where you can get some of the best home-made ice cream around.

What is now known as the "head" or first greenhouse was then, among other things, a small store. Not only could you buy ice cream, but cut flowers, eggs, fresh chicken, and chocolate milk were also sold. It may have been a far cry from the Memorial Union, but that's because it was all part of the Department of Agriculture.

In 1940, the Agriculture Department's major areas of study were, Animal and Dairy Husbandry, Poultry, Pathological and Veterinary Science, and Dairy Technology. While the other areas of study remain in one form or another, in 1961 Dairy Technology was dropped from the curriculum, and the store and ice cream went with it.

As a student here, Herbert Leonard, now professor of Animal and Veterinary Science, said he took many courses including Pathology, Agricultural Engineering, Animal Agriculture, and Agricultural Economics, but as a junior and senior his classes in butter and cheese-making and ice cream processing were equally important.

On any day you could see ice cream, cheese, and butter-making, Leonard said.

But it was more likely, since Rogers Hall was once the seat of all milk and milk products production, that you'd see milk being processed, poured into one-half pint bottles, and loaded on the two, now removed loading ramps before being sent to the dormitories.

The UMO then had 75 milk-producing cows, which, with few exceptions, filled the campus' milk needs. Today, 113 milk producers normally supply all of UMO's 10,000 students with whole milk. Leonard said that is almost 4,000 pounds of milk a day, or 1.2 million pounds per year.

Leonard added that private dairies with the lowest bid provide the campus with skim and chocolate milk, and supplement whole milk during university shortages.

Students interested in Dairy Technology must now transfer to the University of Vermont or the University of Connecticut.

Meanwhile, the milk processing operation has been moved to the new dairy barns. A computer now stands where a compressor once stood, and laboratories have replaced the freezing rooms. "Rogers Hall is now concerned primarily with basic nutrition," Leonard said.

cows or poultry or people." Leonard continued. Rogers Hall, in connection with the dairy, the poultry farm, and the experimental stations, is continually striving for a better, more nutritious, faster-producing diet.

With experimentation, the hope is to produce larger and better tasting quantities of milk, larger, better looking eggs from the 4,000 university chickens, and generally healthier animals.

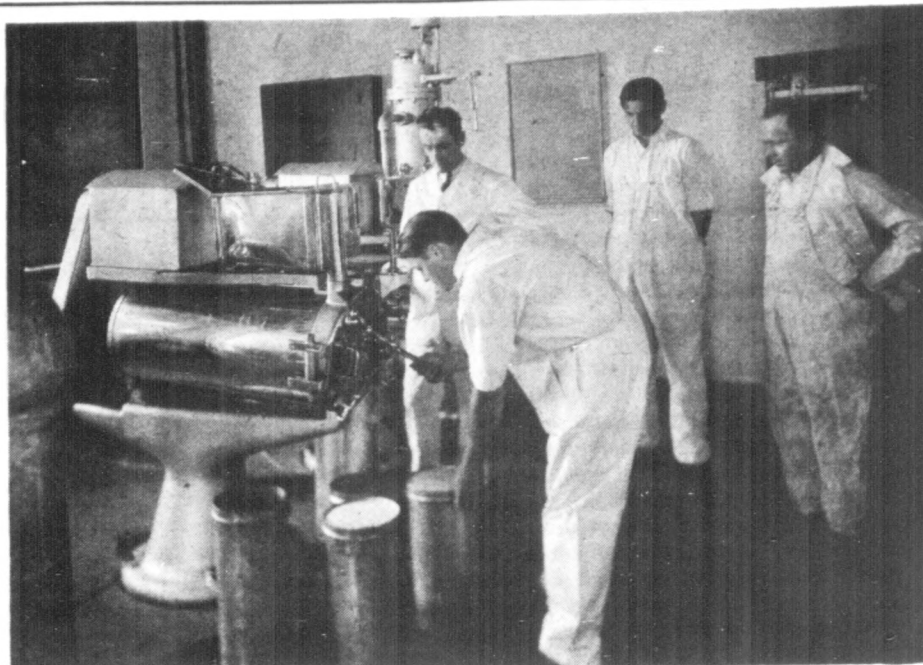
The Department of Agriculture also works side by side with the Cooperative Exchange Service. The Exchange, a non-profit federal and state funded information service for the people of Maine, does its own experimentation on campus.

"The Agriculture Department at one time took its livestock, its poultry and some of its staff around on trains to the rural people in Maine to teach them how to farm and raise livestock the best way," Leonard said.

The public service was eventually ended, and the Exchange Service now takes its knowledge to the people in many other ways.

The home-made ice cream stand was also removed, and the Agriculture Club stopped selling ice cream dorm to dorm as its once a year fund-raiser.

It's all in the name of progress, money and efficiency, but oh, for those sweet things in life—a short walk to the greenhouse and some fresh chicken.



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Sports

'76 season crucial for Dumont

BY GEORGE HANSEN

Last year he set three single-season records and barring injury this season, he will break at least three existing career records and face the very real prospect of being drafted by a professional baseball club, yet John Dumont has not thus far been the subject of the amount of notoriety that usually surrounds the high caliber UMO athlete.

The reserved, 6' 4", 212 lb., senior from Brunswick, Maine who has distinguished himself in football, playing tight end for UMO for three years, as well as baseball, batted .359 last year, set one-season records in doubles; total number of at bats, and total bases and tried for the team lead in home runs. In addition to his accomplishments at the plate, Dumont showed his defensive proficiency by being selected to the All-New England second team as a catcher, a position he had never played prior to last season.

When John first came to UMO he was utilized as a third baseman, subsequently moved to first base and finally to catcher and designated hitter last year. 1976 may afford him a chance to learn another position, as he could be moved to the outfield to make room for freshman Mark Armstrong from Millinocket, Maine.

While playing in the prestigious Cape Cod league last summer, Dumont hit .276 and was the object of attention of at least

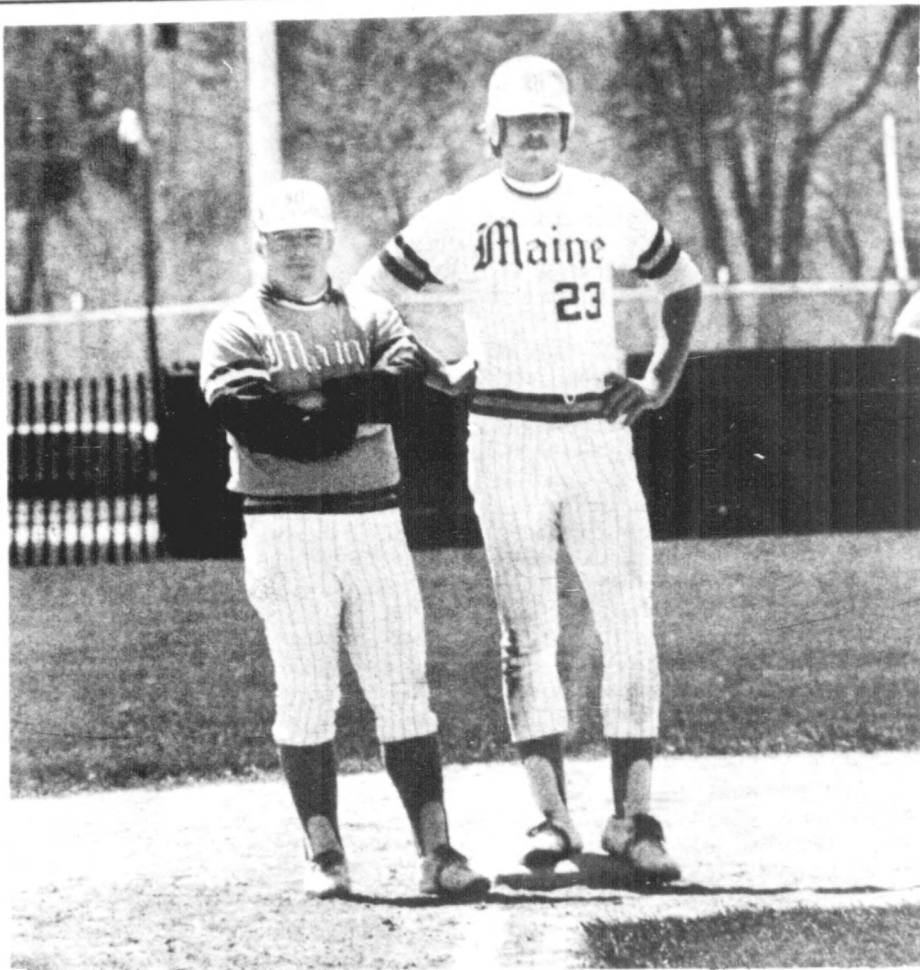
four pro baseball scouts, representing such teams as the Boston Red Sox and the Pittsburgh Pirates.

"I've talked with coach (John Winkin, head baseball coach at UMO) and of course with the scouts, and I feel, as does coach Winkin, that if I have a decent season and am in the top ten in the Yankee Conference, that I should get drafted," said Dumont on the question of professional possibilities.

Dumont credits much of his ability as an athlete to his father and older brother Ray. "You read it all the time, how fathers are always throwing a baseball or taking their sons swimming before they can walk and though I think this is an exaggeration, I can remember my father working with me all the time. He, my brother and I would go out to the ball park and they would just pitch the ball to me all day long."

At the end of the semester, Dumont, a physical education major, will still have to do his student teaching to complete his bachelor's degree. He has been offered an opportunity to do his student teaching at Mattanawcook Academy in Lincoln and also handle the head freshman football coaching duties there.

"This is the sort of thing that I want to do if I don't go any further in baseball, and this would be a good opportunity for me to get some experience in this area."



Hoopsters look for stronger foes

BY AL R. COULOMBE

Coach Eileen Fox of the UMO Women's Basketball team was extremely pleased after her team stopped Husson College 67-57, in the finals of the Maine state women's title game at Memorial Gym.

"We were able to run them into the floor, and my bench was stronger than theirs," Fox said of the victory. The win avenged her defeat at the hands of Husson in the 1974 championship, when she was coach of the UM-Portland-Gorham team.

The petite first-year coach was disappointed at the spectator turnout, but defended the one dollar per game price of the tournament. "After the association pays off the bills, we just about break even," Fox contended. "The fact that UMO starts their season so late in the year forces the tournament to be held in March when the emphasis is off basketball," she continued.

Fox envisions an increase in fan interest with the coming of a stronger schedule. "We have to get out of state, and are

exploring trips to Connecticut, Rhode Island, and maybe Providence," she reported. "The competition was so poor this season that we needed a loss to Husson to keep us from becoming complacent."

Crystal Paxdxiorke, one of the classy freshmen on the Bear Five led the team in scoring with 198 pts., with a 54 for 76 foul-shooting record which also led the club. She also was the rebound leader with 180 caroms.

The team achieved a quite high 69 pts. per-game average while allowing only 53 pts. per-game. Other members of the team singled out by Fox for fine performances were Paula Whitney, Barb Cummings, Rene Dayton. Fox called Cummings "the best defensive center in Maine."

As she looks back on her initial year at UMO, Eileen Fox listed her greatest achievement as "being able to take a group of individual stars and turn it into a team."

Delts and Oak mat victors

Led by Greg Pier's victory in the 168-175 lb. weight class, Delta Tau Delta dethroned Alpha Gamma Rho as fraternity wrestling champs at last Saturday's intramural meet.

Meanwhile, Oak Hall edged Cumberland 22-21 for the dormitory title.

Delta Tau, which placed second to Alpha Gam last year placed six men in the final matches and outscored their top rival 65-47. Phi Eta Kappa was third with 44½, followed by Beta Theta Pi 23, and Sigma Alpha Epsilon scoring 16 points.

Other scores in the dormitory division were Gannett 19, Corbett 16, and Stucco Lodge 15.

Three individuals successfully defended

titles they won last year. Leon Pelletier of Gannett repeated in the 155-158 lb. class on a decision over Dave England of Delta Tau. Bruce Partridge again won the 176-181 lb. class by pinning Cullenberg of Beta Theta Pi, and Paul O'Brien of Cumberland won his second 192-213 lb. title by decisioning Jason Centrella of Phi Eta Kappa.

Other winners in Saturday's contest were Washburn of Estabrooke (139 lbs.), Mark Davis of Oak (147 lbs.), Steve Moser of Phi Eta Kappa (154 lbs.), Gordon of Corbett (167 lbs.), Wickman of UMWETS (190 lbs.), and Gannon of Stodder in the unlimited weight class.

Commentary GEO. ALMASI

Baseball: Unforgettable impact

Well folks, baseball has finally arrived. Now I don't wish to discourage those dissenting liberals and imply that player/owner negotiations aren't being carried on, but the players have headed south and managers now direct their thoughts to predictions and the solidification of a starting rotation.

Yes, and with the uncontrollable advent of out 'summer game', eyes light up baseball gloves are donned, and untold millions enter a state of self-induced contentment. Baseball, with its' exciting appeal (how can anyone forget the sixth game of the '75 Series, or the 1927 Yankees?), has permeated past and present minds with ridiculous ease.

The situation is easier to understand from another angle—it's far more relaxing to sit down in front of the TV or radio (beer or soda in hand) and view a ball game than to run around on some farfetched errand or replant the garden. Truly America's claim to glory, baseball has so affected this country that nearly everyone from our thirteenth president (you guessed it—Millard Fillmore) down to the overly-friendly hot dog vender selling his wares, have had their say about our favorite pastime.

And baseball has been around a lot longer than most historians think. Baseball, by my computations, was in existence long before Abner Doubleday even understood the differences between a diamond and a square. And fortunately with the immeasurable help of Anderson Jack, an obscure undercover reporter, many of those 'never to gain fame' quotes and proposed book/song titles (originally baseball-related but revised for the sake of history books) can now be revealed providing copyright laws fail to put me behind bars.

•Governor James Longley: "You know, when we were talking about baseball, perspective, it's easier to talk retrospectively with specifics than prospectively."

•Ex-President Richard Milhous Nixon: "My fellow Americans, there is no truth to the rumor that I had anything to do in connection with the Black Sox scandal of 1918. It's also unfounded that Shoeless Joe Jackson was once my campaign manager."

•Patrick Henry: "Give me free agent status, or give me death."

•John F. Kennedy: "Ask not what your arbitrator can do for you, but what you can do for your arbitrator."

- Franklin D. Roosevelt: "We have nothing to fear, but a Dizzy Dean fastball."
- Douglas MacArthur (after being bombed out in the '42 Series): "I shall return."
- Jeff Beebe: "Commissioner (Bowie Kuhn), whose blind charges of salary wastefulness are beginning to sound like senile ravings of an executive Ebenezer Scrooge, has abandoned America's proud baseball heritage."
- Ex-vice president John C. Calhoun: "Baseball—next to our liberty, most dear."
- Shakespeare: "To bunt, or not to bunt, that is the question."
- American Lung Association: "After serious experimentation, it has been revealed that playing baseball can definitely lead to cancer."
- Andrew Jackson: "Tippecanoe and double-headers, too."
- A Truman Capote novel: "In Cold Dugouts"
- Astronaut Neil Armstrong: "One small step for man, one giant leap for Major League expansion."
- Jack Nicklaus: "What?"
- Bunker Hill command: "Don't pitch until you see the whites of their eyes."
- Bing Crosby: "I'm dreaming of a white baseball, one like the players love to hit."
- A Dr. David Reuben book: "Everything you always wanted to know about the squeeze play, but were afraid to ask."
- Ralph Nader: "Baseball: Unsafe at any Base."
- Agatha Christie: "Pitch-out on the Orient Express."
- President Gerald Ford: "Duh".
- Nathan Hale: "I regret that I have but one chaw of tobacco, to give for my country."

•Luis Tiant to Tom Yawkey: "Will you still need me, will you still feed me when I'm sixty-four."

•Field Marshall Viscount 'Monty' Montgomery (military commander): "We shall stand and bat to victory or we shall stand and die."

•Elvis Presley: "One for a fastball, two for curve, three for change-up, and go cat go, but don't you step on my blue suede spikes..."