

1915

If the Rose of my Dream, was You

H. C Weasner

Composer

C. A Gifford

Lyricist

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IF THE ROSE OF MY DREAM, WAS YOU

Words by
C.A. Gifford

Music by
H.C. Weasner



Up. 002562
1915
IF

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Respectfully dedicated to Mabel L. Larkins, Buffalo, N. Y.

If the Rose of my Dream, was You

Words by
C. A. GIFFORD

Music by
H. C. WEASNER
Composer of { Just A Dream Of Mother
Mother's Old Sweet Lullaby, etc.

Valse moderato

The piano introduction is in 3/4 time, marked 'Valse moderato' and 'f'. It consists of eight measures. The right hand features a series of chords and a melodic line, while the left hand provides a steady accompaniment with chords and single notes.

The first line of the song features a vocal melody and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The lyrics are: "In dreams I found a gar - den / It seemed my hopes were borne be -". The piano part includes a long melisma in the right hand.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "fair, where count - less ro - ses grew. That / yond, the scenes of earth - ly strife. Where". The piano accompaniment continues with chords and melodic lines.

fill'd the air with scent - ed charm, their rare rich fra - grance
 tho'ts of grief and toil grew less, in joys of new found

threw. I plucked one ten - der fair white rose, and
 life. The dawn of life my heart did long, a

bore it far a - way. Back to the din of dis -
 wealth of joy su - preme. And hopes that cheer me from

cord - ant life, to be with me day by day.
 day to day, I found in my sweet rose dream.

CHORUS *tenderly*

Mys-ti-cal world of dream - land where sweet-est fan-cies do rove, —

p-f

Where ro-ses bloom for-ev - er-more in a beau-ti-ful land of love. —

That per-fect life my heart would know a dream of life come true, — Joys that would

be an end - less day, If the rose of my dream, was you. — you. —

1 2

If the Rose of my Dream, was You ⁵

(QUARTETE FOR MALE OR MIXED VOICES)

H. C. WEASNER

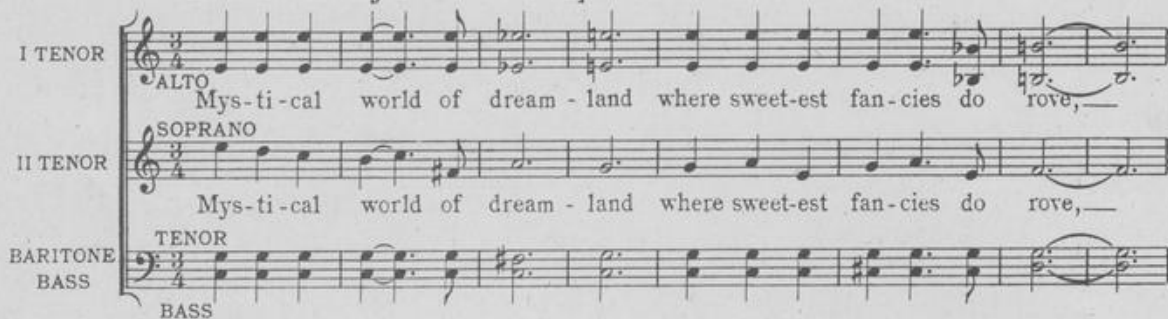
Arr. by Harry J. Lincoln

CHORUS (Melody in 2^d Tenor or Soprano)

I TENOR
ALTO
Mys-ti-cal world of dream - land where sweet-est fan-cies do rove,—

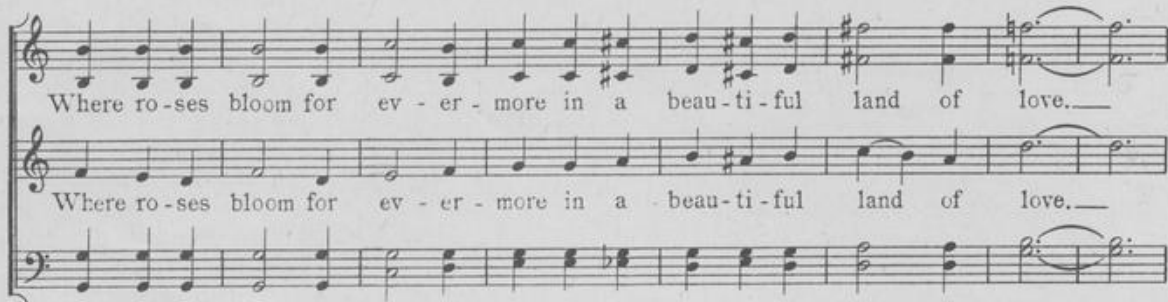
II TENOR
SOPRANO
Mys-ti-cal world of dream - land where sweet-est fan-cies do rove,—

BARITONE
TENOR
BASS
BASS



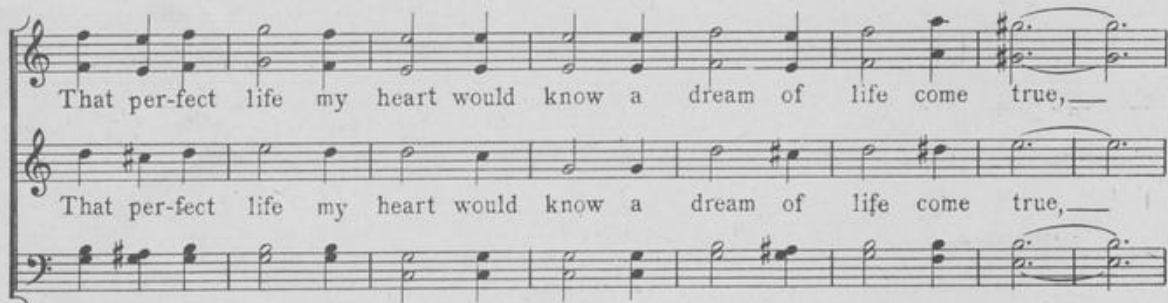
Where ro-ses bloom for ev - er - more in a beau-ti-ful land of love.—

Where ro-ses bloom for ev - er - more in a beau-ti-ful land of love.—



That per-fect life my heart would know a dream of life come true,—

That per-fect life my heart would know a dream of life come true,—



Joy that would be an end - less day, if the rose of my dream, was you.—

Joy that would be an end - less day, if the rose of my dream, was you.—



SIX BIG SONG HITS - TRY THEM OVER

CHORUS
Slow with expression

Just A Dream Of Mother

Words and Music by
H. C. WEASNER

Just a dream of moth - er who lulled me to rest, — Bring - ing back to mem - 'ry; the days we loved the best, —

VIRGINIA SUE

Words & Music by
GEORGE L. COBB

CHORUS

Vir - gin - ia Sue, — While the Dixie Moon is shin - ing, — I long for you, — With a love that is true, — My heart is

Mother's Old Sweet Lullaby

Words & Music by
H. C. WEASNER

REFRAIN
Tenderly

Rock - a - bye, ha - - by, sweet be thy sleep, — An - gels will guard thee and watch o'er thee keep,

Only A Rose That You Once Gave Me

Words & Music by
H. C. WEASNER,

CHORUS
Tenderly-not too fast

On - ly a Rose that you once gave me, — Breath - ing fra - grance so pure and ten - der - ly, —

Just A Faded Flower

Words & Music by
H. C. WEASNER

CHORUS

It is just a fad - ed flow - er, — That I'll cher - ish ey - er - more, — It brings back rec - el - lec - tions — Of hap - py days of yore; — One by

Shannon Rose

Music by
TED McKEON

CHORUS
Slow with expression

Shan - non Rose, I hear your sweet voice call - ing, — Bring - ing dreams so dear to mem - o - ry,

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