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## Afternoon

Thomas Lanese

*Composer*

Dorothy Parker

*Lyricist*

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Doc. Parker

# Afternoon

T. Lanese

Velle  
002336

lanese

3/4 Moderate & Calm  $\text{♩} = 84$

The first system of the piano accompaniment consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a steady bass line with chords. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo and mood are indicated as 'Moderate & Calm' with a quarter note equal to 84 beats per minute.

WHEN I AM OLD AND COMFORTED  
AND I WILL HAVE A SPRIGGED GOWN

The second system features a vocal line on a single staff with lyrics written below it. The piano accompaniment continues on two staves. The lyrics are: 'WHEN I AM OLD AND COMFORTED AND I WILL HAVE A SPRIGGED GOWN'. The music is in the same key and time signature as the first system.

AND DONE WITH HIS DE-SIRE WITH MEMORY TO SHARE MY  
WITH LOVE TO KISS MY THROAT I'LL DRAW MY CURTAIN TO THE

The third system continues the vocal line and piano accompaniment. The lyrics are: 'AND DONE WITH HIS DE-SIRE WITH MEMORY TO SHARE MY WITH LOVE TO KISS MY THROAT I'LL DRAW MY CURTAIN TO THE'. The piano accompaniment includes some trills and grace notes marked with asterisks.

men  
BED TOWN AND PEACE TO SHARE MY FIRE  
AND AND HVA A PUR-RING NOTE

The fourth system concludes the piece. The lyrics are: 'BED TOWN AND PEACE TO SHARE MY FIRE AND AND HVA A PUR-RING NOTE'. The piano accompaniment ends with a final chord. The system is marked with 'men' above the vocal line and 'meno' below the piano accompaniment. The page number '12.' is written at the bottom.

*poco più mosso* *cresc.*

*mf* ILL COMB MY HAIR IN SCALLOPED BANDS  
 AND ILL FOR-GET THE WAY OF TEARS

*poco più mosso - cresc.*

BE-NEATH MY LAUNDERED CAP AND WATCH MY COOL AND FRAGILE  
 AND *calando*

*calando*

*rit.*

HANDS LIE LIGHT UPON MY LAP *a tempo*

*mf* *f*

(*rit.*)

(CODA)

ROCK AND STIR MY TEA BUT OH I WISH THOSE BLESSED

*calando*

*calando*

*rit.*

YEARS WERE FUR-THER THAN THEY BE

*mf*

*(rit.)*

*f* FURTHER FURTHER THAN THEY

*f*

*f*

*poco rit.*