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1914

If That's Your Idea Of A Wonderful Time : Take Me Home

Irving Berlin

Composer

John Frew

Illustrator

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If That Isn't Love, What Is It?

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133 SAC

Words and Music by
LOUIS ROBINSON and
HARRY I. ROBINSON

Moderato

Musical notation for the piano introduction, consisting of a grand staff with treble and bass clefs. The tempo is marked 'Moderato' and the dynamic is 'mf'. The key signature has one flat (B-flat).

* F D Dim. G min. C9+ F

Five guitar chord diagrams corresponding to the chords listed above: F major, D diminished, G minor, C9+ (dominant 9th), and F major.

I'm in love with you, and ev-'ry-one but you knows it;

Vocal line and piano accompaniment for the first line of lyrics. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

F D Dim. G min. C9+ F D Dim.

Six guitar chord diagrams corresponding to the chords listed above: F major, D diminished, G minor, C9+ (dominant 9th), F major, and D diminished.

You should know it, too, for ev-'ry-thing I do shows it; _____ If

Vocal line and piano accompaniment for the second line of lyrics. The piano part continues with a similar melodic and harmonic structure.

C7 F F7 C Dim. G7 C C Dim.

Seven guitar chord diagrams corresponding to the chords listed above: C7, F major, F7, C diminished, G7, C major, and C diminished.

I did-n't mean what I say, Why would I be act-ing this way?

Vocal line and piano accompaniment for the third line of lyrics. The piano part concludes with a final chord.

Vp. 002558
1941
IF THAT

for ukulele, banjo, and mandola
ns for guitar

No cover OK

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CHORUS

C7 F D Dim. C7

I think of you each morn-ing when I wake up, And

F Db7 C7

when we quar - rel, dear, I'm glad we make up, For

C Dim. C7 D Dim. C7

it would break my heart if we should break up; If that is -n't love, _what

F C7 F D Dim. C7

is it? I e - ven shirk my work to dream a - bout you, And

F Db7 C7^o

nev - er for a mo - ment would I doubt you; I

C Dim. C7^o D Dim. C7^o

would-n't care to live my life with - out you, If that is-n't love, what

F F7 Bb E F D

is it? When - ev - er you're a - way, I miss you night and day, I

G min. C+ F F7 Bb L

don't know what to say or do, But when you're near to me, it

F D C Dim. G7 C C7⁵

seems so heav-en-ly I can't come down to earth while I'm with you; My

F D Dim. C7^o F Db7

love for you is real, so please don't mock it; I al-ways keep your pic-ture in my

C7^o C Dim. C7^o D Dim.

pock-et; I put you in my heart and then I lock it. If

C7^o 1 F C7^o 2 F

that is - n't love, - what is it? I is it?