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Weekend

Maine Campus

Vol. 80, No.10 March 5, 1976

University readies for budget hearing

BY SHERRY BOWDEN

The University of Maine's special request for \$6.4 million will be heard by the Appropriations and Finance Committee of the legislature on March 10 at 1:30 p.m. in the Augusta Civic Center.

UMO President Howard R. Neville will be among those attending the hearing and will speak for the Administrative Council. There will also be speeches made by Chancellor Patrick E. McCarthy, faculty members, employees of the university and several students. This time the university system will be armed with specific figures and cuts. At a meeting Wednesday, Chancellor McCarthy, his staff and the university presidents discussed each school's projected program cuts.

After a ten hour meeting, five university's reports were sent back for revisions, some major, some minor. University of Maine at Machias' report was approved, but was to be looked at over the weekend. UMO's proposed cuts were approved as reported.

Although the chancellor has now tabulated the final dollar figures of a 10 percent budget cut at each university, he

still does not have all the details of where the cuts would come from at each university. Amounts which could be cut from each university would include \$148,795 from UMA, \$245,111 from UMF, \$94,250 from UMFK, and \$110,935 from the Machias campus. UMPG would be cut \$734,425, UMPI would be cut \$172,435, and the UMO campus's budget would be \$1,915,248. The Chancellor's Office and State Wide Services feel they would cut \$352,764 from their budget. A ten percent cut from that budget would be \$165,655, however the chancellor said they feel strongly they ought to concentrate the money on the instructional delivery system rather than on state wide services.

Total budget cuts for the entire University of Maine system add up to \$3,586,854.

The general impact of the budget cuts to the whole university system would be far reaching. If the university's 10 percent cut is not reinstated by the legislature, at least 160 positions will either be eliminated or vacancies will not be filled, five academic programs will be closed and at least three buildings closed.

"During the meeting the budgets were looked over carefully," said McCarthy. "We looked at the criteria being pursued, areas considered essential to higher education, areas which would have to face cuts first, if cuts were necessary, and finally the overall impact of all the proposed action."

By the end of next week all of the proposed cuts will be in. McCarthy is planning to release the cuts to the public, as well as to the legislature at the committee hearing.

McCarthy keys his performance to fact-gathering

BY JEFF W. BEEBE

As the University of Maine approaches a legislative showdown in Augusta Chancellor Patrick E. McCarthy has described his role as mostly "fact-gathering and information-providing."

McCarthy and numerous university officials and representatives will testify at Appropriations and Finance Committee hearings on the university \$6.4 million supplemental budget request beginning next Wednesday, March 10, at the Augusta Civic Center.

"There are things that have to be done, things that are difficult that don't necessarily gain headlines," said McCarthy Thursday. "They are the hard fact-gathering information-providing things that in the long run will make the

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Clark says quotation in BDN not representative of his views

"The people who aren't so good—they get experience and stay."

That quotation, referring to UMO faculty members and attributed in Thursday's *Bangor Daily News* to Vice President Jim Clark, was refuted by Clark who said it "certainly doesn't represent my view."

The quote angered many UMO faculty members and both Clark and the *Maine Campus* received letters severely critical of him before the day was out (see page five for Letters to the Editor.)

While Clark did not deny making the statement, he said he had "just no

recollection at all" of saying it. "But he (BDN reporter Wayne Reilly) has a recollection that I said it and he has notes," said Clark. "If I said something like that there must have been some qualification."

Reilly had no comment except to say that he had not misquoted Clark. The vice president claimed Reilly "must have taken something I said out of context."

"I'd be the last one to say that we don't have good people here who stay because of dedication to Maine and who believe in the institution," said Clark. "We have very able, excellent, people."



photo by Rhett Weiland

Student President

McGowan won't seek another term

BY JAC ROY

"I think I can do things that will be more useful on a different level and for that reason I've decided not to run again," Student Senate President Jim McGowan told the Senate Wednesday evening.

McGowan, a junior who is eligible for re-election, told the senators he wants to stay involved in the university but in a different capacity. For example, he hopes for a position on the Board of Trustees. This semester he was Chairperson for the University of Maine Organization of Student Government (UMOSG) and plans to run for that position again in the fall.

McGowan feels if he were re-elected the senate would remain basically the same. He explained he committed himself as much as he could as GSS president but feels he can now be of more use to students by branching out in different areas.

McGowan is a history major and a transfer student from Portland-Gorham. Last year he was the youngest president ever to be elected.

"I've had a lot of temptation to run again and right up till February vacation I was willing," McGowan said. However, over the past few weeks he has had second thoughts.

He said he doesn't want to blame his decision on apathy in the senate, even though he feels it does exist. Rather he stressed he needs a chance to develop personally and according to him, the General Student Senate needs that chance too.

Reviewing his year in office, McGowan said, "I'll give myself a ribbon on one thing". He takes credit for having begun Legal Service this year on the Orono campus. Previously students had only a part-time attorney. McGowan believes the Legal Service is the greatest program UMO has come up with in his tenure.

Elections for Student Senate will be held in mid-April. McGowan feels the budget controversy and the Collective Bargaining proposal, which would seat students and give them input into the bargaining process, will be major concerns of the Senate and its new president.

McGowan said he will not reconsider his decision not to run. "I've made my decision and I'll stick by it."

● McCarthy performance keyed on fact-finding

continued from page 1

university a more credible institution," he said.

McCarthy fielded charges that his office has kept too low a profile in the drive for legislative approval of the university request, saying he is "trying to build a broad base of support for the university, which is time consuming if not as colorful as it might be if we grandstand it."

The Chancellor met Wednesday with the presidents of the seven UM campuses to receive their initial tentative reports of budget impacts. However, he found several reports insufficiently detailed and asked that they be revised and returned to him next week in time for the hearings.

"The reason I sent them back for revision is that I wanted to be sure we got the numbers right," he said. "You know, gathering together the necessary statistics to display the impact of the 10 per cent cut has meant that I had to give full freedom to utilize the entire decision making process at the campuses. Even with that I had to give an additional shove at the last minute to get the committees really working."

Besides his fact gathering function, McCarthy still sees a great need to increase awareness of the university's presence in the state. "Very few families in the state of Maine are not touched directly or indirectly by the University of Maine," he pointed out.

"One of the things about the University of Maine that we assumed is that everybody knows about it and that's not true," he continued. "I said when I first came here I thought the University of Maine seemed to be the best kept secret in the state. I spent eight months trying to get the message to a much broader public," he said.

McCarthy thinks the university will stand well on its merits in the committee hearings in Augusta, because he believes "the best hope of the university getting fully funded is its performance...and it is performing very well."

"The facts of the situation, both as spoken by the students, faculty, and their families makes the most compelling case," he said.

The case will be made in hearings which



will study both Governor James B. Longley's State supplemental budget bill and a bill to provide the university's \$6.4 million which was submitted Monday by Rep. Linwood Palmer of Nobleboro.

Palmer is not known as a supporter of the University of Maine, and the report of a subcommittee study which he chaired proposed a \$1,175 increase in resident tuition for the system graduate school programs. He reportedly introduced the legislation simply as a favor to the university just to get it into the hearing process.

The Board of Trustees had originally submitted their budget request to Gov. Longley, who did not include it in his budget package and has repeatedly criticized the system and its management

for wastefulness and a reluctance to make further cuts.

When asked if the university might have charted an easier course by bypass-

ing the governor and arranging for introduction of its own bill earlier in the session, McCarthy said he believes, "there is a process for getting funded by the legislature and its incumbent upon us that process first."

"If we were to go it all by ourselves without asking for the due review of all the various agencies, I think we'd be seen as being naive," he explained. "I think the democratic process is an interesting one -- its not an easy one, but you know, people have a right to comment along the way, and often you learn alot about your own request. Having to justify it is a good exercise," he added.

McCarthy, who said, "there is no single person who can get the university funded," deemphasizes his own admittedly low-profile, technical responsibility while emphasizing the university's need for a profile of unity.

"The thing we have to guard against most carefully is panicking and appearing to fight among ourselves and not making the best possible case," he said. "It's a complex and comprehensive request and only comprehensive support is going to get us fully funded."

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Fig of My Heart

New vegetarian restaurant opens

BY GEORGE HANSEN

Making a success out of a vegetarian restaurant run by two relatively inexperienced part-time college students, in Old Town, Maine is the sort of proposition that would make any serious skeptic smile. But, the plain truth is that the Fig of My Heart restaurant is doing extremely well so far under just these circumstances.

Bobbie-Lynn Hutchins and Sarah Grant of Bar Harbor opened their natural foods restaurant on No. Main Street two weeks ago and thus far are extremely pleased with the reception they have been getting. Business has been so good in fact that they ran out of food last Friday night.

The Fig of My Heart, which serves no meat or fish, but does include dairy products and eggs in the menu, has been attracting vegetarians and non-vegetarians alike and praise from almost everyone.

The two young women vegetarians themselves, for over two years have wanted to open such a restaurant and chose the Orono-Old Town area to make their stand.

"We came to the university and realized this is someplace where it would be feasible. The vegetarian idea is growing and the vegetarian conference here last summer created a lot of interest," said Hutchins. "We both like to go

out and eat a lot and we really were not all that pleased with most of the places we had gone to," she said.

Grant, a nutrition student at UMO, does the majority of the cooking. She has been a cook all her life and received experience with vegetarian cooking by working in a natural foods co-op and restaurant in Philadelphia, Pa.

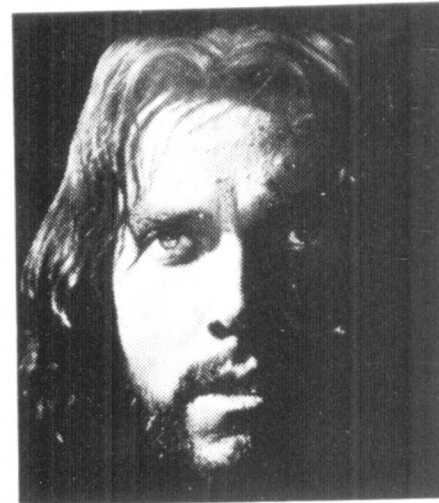
Many of the other duties of operating the business are assumed by Hutchins, who also contributes some of the ideas for new dishes.

The moderately priced menu, (a nut-burger with melted cheese goes for \$1.75,) contains items both familiar and unfamiliar to the average carnivore. A typical menu includes vegetable pot pies, a multitude of omelettes, spaghetti with eggplant sauce and a variety of other items with less common names like miso soup, pelican punch and black cherry juice. Although the owners eat seafood occasionally it is absent from the bill of fare, because as Hutchins said, "We wanted to show people that there didn't need to be flesh on the plate to have a really great meal."

Some of the dishes that are served do have a meat-like texture which some vegetarians prefer in their foods. This is one reason for the use of a great deal of eggplant in the cooking.

The interior design of the restaurant was done by Hutchins' brother and the carpentry work was a joint effort by all three. The natural motif is evidenced by the use of natural pine for the walls and booths. The only incongruity in the theme is a red neon sign in the window proclaiming to the passerby that there is a restaurant within.

Whether or not the Fig of My Heart, in a field which Miss Hutchins admits is unexplored, can sustain itself is a question left to the skeptics. For now "business is great" and that's all that counts.



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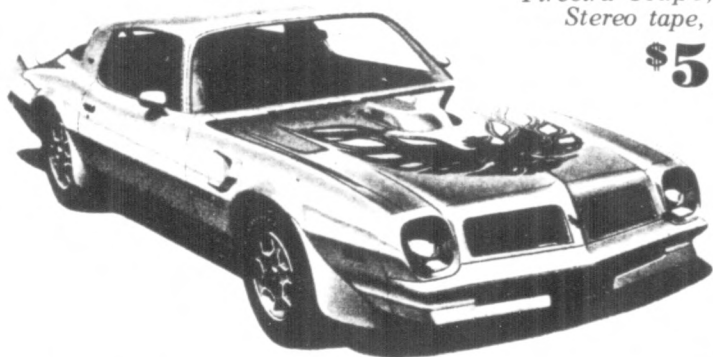
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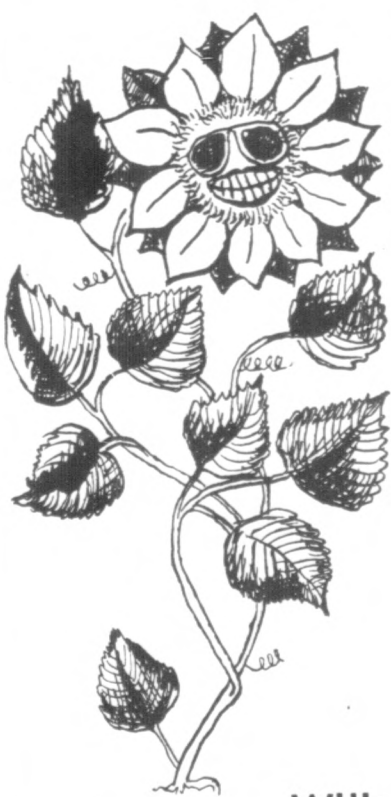
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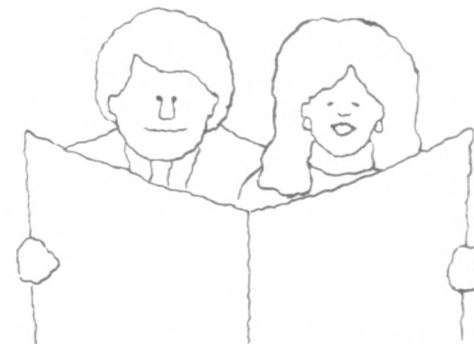
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NORTHWESTERN MUTUAL LIFE - MILWAUKEE NML

Bob ...

Last Saturday night in The Pit was one of those nights you experience maybe once or twice in four years here, if you're lucky. It was both a goodbye and a hello night, a night to let warmth spill from hearts in honor and tribute and respect and thanks.

Unfortunately, journalists too often become so overwhelmed with the affairs of the head they cannot take the time to express the moods of the heart. We had wanted to take a moment to speak of a couple sporting moments, but that goddammed budget, you know...

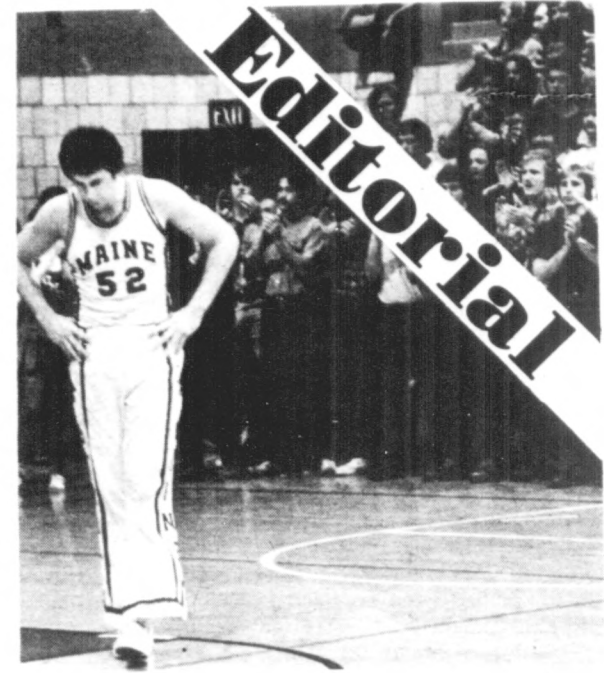
Sports were in the news, twice in a row at the bottom of page one, in two almost grossly methodical dissections of Bob Warner's chances of successfully climbing the stairsteps of the stars. Lest it appear that our only interest was in the controversy and readership of the two pieces, we would like to pause for a deep breath to wish the best of luck to Bobby when he joins

this summer the millions of other young men whose fancy turns to the pros. In four years here his ability and attitude have earned him a solid respect that few students will ever realize. 'Bye and good luck...

and Harold

...And a warm welcome to Harold Alfond, as if we could say it any better than it was said that night in The Pit. He actually got an ovation that outshone Warner's farewell, and it was good to feel it and realize as it grew to a roar that it was not a \$400,000 thank-you, but a unique University of Maine expression of respect and pride.

We'd like to belatedly echo the pride and respect that rang from the rafters Saturday, not only for Mr. Alfond, but for the many thousands of Mainers and Americans whose continued devotion to the University of Maine nourishes our own steadfast pride in our educational and cultural institutions.



Route 202 / Reflections

Behind-the-scenes with the budget — without the dollar signs

I'm almost convinced that by now most casual readers of the *Maine Campus* are getting tired of seeing the word "budget" on the front page, because they know that somewhere under that headline they'll find my byline and a mess of five, six, and seven digit numbers.

I'd like to say I'm just as tired of writing this stuff, but the feeling is more one of frustration that you could only understand by trying this job for two consecutive issues. It's frustrating because we don't really have a choice between reporting or not reporting the budget problem; the values of our trade and the community impact of the events demand that such news be placed on page one even when we'd like to take a rest from the pressures of percentages and politics and play something light.

As an editor, I worry that the continuous assault of budget headlines will soon begin to turn off readers before they read the stories. As a reporter, I worry for the same reason that people will turn away from something with my byline above it because of the bad things they've already found under my name, including big numbers, big words, big sentences and the frequent arrogance in my style that creeps off page four into the news columns no matter how hard I try to suppress it.

Personally, I have been hunting for things to write about the budget that could be fun but still newsworthy. I think I found one with the "How does he do it" decision-making story Friday and I think I've found one here.

You see, this column is the result of a challenge I issued to myself the other day—could I write something about the budget controversy without using a single dollar sign? I bet myself a pitcher I could, so here goes. I thought I might describe some of the behind-the-scenes maneuvering that went into Tuesday's front page.

Jean Meserve, Bangor's best broadcasting broad, walked into the newsroom Tuesday and called me "The Daniel Schorr of northern New England." She was there to pick up a copy of the paper and a copy of Neville's budget message to Chancellor McCarthy. I had called all three Bangor television stations and provided each one with a copy of the material.

At that time, the letter and chart were still a confidential administrative communication between Neville and McCarthy, officially; Neville had refused to give a copy to the *Bangor Daily News* even after we published it and McCarthy has refused to give anything to anybody.

I had arranged to have that material leaked to the *Campus* the week before during the Budget Review Committee's back-to-back slicing sessions. The week makes an interesting chronology, from a news-gatherer's point of view, anyway.

Tuesday morning I heard Neville had promised the Council of Colleges that "only one or two or three" first-year faculty might be dismissed, so I called the Office of Institutional Research, Vice President Jim Clark, Council Chairman Jane Pease, Jim McGowan, and finally Neville's assistant Steve Weber. In the course of asking them all the questions for which I already had answers, I learned that Neville and the Budget Review Committee (hereafter abbreviated BRC) were pounding out the final-tentative decisions in meetings that night and Thursday. Weber tentatively offered to leak the final document to me. "Give me a call Monday afternoon and I might have it," he said simply, meaning, "I'll give it to you."

I found out the next morning that Weber had also set me up an interview with Neville, our first meeting since before the Special Report came out. Long time, no see, and it went very well and very openly. At that interview he showed me his first rough draft, but would not let it out of the office. "I would be very upset if this appears in the *Campus*," he said, partly because of its tentative nature, and partly because he knew I'd probably get it. As for the final results, due out Monday: "Well, I won't give them to you, but I wouldn't object to seeing them in print." In other words, "I'll see that you get a copy."

Thursday afternoon at 4:30 I was sitting in Neville's office, waiting for the BRC to end its final "phase one" meeting when Neville walked out and invited me in—"Without your ears," he said. "You can come in and listen, if you promise not to remember anything you hear." With the committee listening we bargained. "Strictly background," he said. "Can I use it without any attribution?" I asked. "I'll

let you in if you use nothing but what you have up till now. Take it or leave it. No ears." "It's a deal," I said, and nobody on the committee objected, so there I sat for 45 very interesting minutes.

That was not the last deal of the day, however. We still had to agree on the terms of the Monday leak. I just wanted the stuff, for the news value, for the political value, and for the thrill of a scoop. Neville wanted to give it to me, too, but because of his position, he has to do such things either very tactfully or very secretly. We chose the tactful strategy.

I assured Neville I would get several copies of the material in any event, and he agreed, and we decided he would give me the stuff and inform the Chancellor he was doing it.

So Monday I picked up my copy and Neville told me that McCarthy had at first not liked the idea, but Neville had told him I could have ten copies anyway, so McCarthy acquiesced. Neville was right, because by dinner there were about as many copies floating around campus as there were newspapers printed the next day. Digging up news leaks at UMO is easier than digging clams, if you're in the right office when the tide ebbs.

When I got the material, I told Neville I was toying with the idea of giving it all to the *Bangor Daily News* right then, under a *Maine Campus* byline, and hitting the television stations that day too. We discussed it, and Neville was very much opposed, for reasons I would discover second hand the next day. Anyway, I decided against playing plumber Monday, and decided to enjoy the big scoop. I think I made a bad decision.

My philosophy as editor of this newspaper is that we are a newspaper first and a student newspaper second. And I have always considered myself a journalist first and a student second. (By the way, very few of my colleagues and none of my professors share my personal priorities, and I'd presume very few readers share my editorial priorities. Tough.)

So I'm responsible for the coverage and comment and cartooning on such "out-of-bounds" subjects as the 200-mile limit and the SST and the stock market. We would like to do much more, especially with the Orono and Bangor communities, but since we are students in a very student environment, our reach is limited. I accept that.

What I will not accept, however, is an attitude expressed to me this week by one UMO vice president who blurted out that "Howard kind of thinks of you all as a house organ anyway." "He may have been joking, as he does a lot of the time, but it touched a very raw nerve."

That explained Neville's willingness to leak his budget decisions, McCarthy's timid objections to publication by the *Campus*, and Neville's objection to me spreading it around.

We've been walking this line since Jean Meserve called our budget Special Report "a piece of blatant advocacy journalism" on Channel 5 the day that was printed. I agreed very much, and I am thankful she was fair enough to let me justify the publication, on television, as "simply protecting student interests — our educational investment." It was advocacy journalism, pure and simple.

No more. Our only real interests now in the news columns of this paper are those of objective journalists reporting news. The editorial page of course, is another story altogether, and none of your business. But the news columns are your business, and if we've been used, you've been used, and you should be the first to know, and know why and how.

But I don't think we've been used this time around. It just doesn't smell that way—it smells like news, and my nose has a lot of experience with this type of thing.

We are, however, going to be a little more careful from now on. Remember, we are a newspaper first, a student newspaper secondly, and never a house organ. At least not while I'm running things.

Jeff Beebe

The Maine Campus

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Letterslettersletterslettersletterslettersle

Re the Clark comment: One faculty member attacks . . .

To the editors:

Harold Young, John Coupe, Brad Hall, Brooks Hamilton, John Mairhuber, Eugene Mawhinney, Ron Banks, Vince Hartgen, Jim Wolfhagen, Steve Norton, Henry Hooper, the list could go on and on. Everyone named above and literally hundreds more are names unfamiliar to James Clark, Vice-President for Academic Affairs.

And not only are the names unfamiliar, but the accomplishments achieved by these faculty members are also unknown to the alleged academic leader on this campus.

Why such a charge? Because Dr. Clark is quoted in the March 4 edition of the BANGOR DAILY NEWS as follows: "Young faculty develop here to a point where they are of value to our students and then they are attracted to other schools. The people who aren't so good - they get experience and stay."

Well none of the men named above are very young but they all have developed to a point where they have been of great value to the students, and they have

stayed right here on the Orono campus. Each of them could have left many times; there is no question that each has been offered positions and money far beyond what they have or receive here, but they have stayed. Why? Maybe because they love Maine. Maybe because they know they are making a contribution here to the university and to the student body enrolled.

Maybe it does not matter why they are still here, teaching, doing research, representing what is the best about this place. The fact is, they are here.

Yet Jim Clark finds it possible to say that those who are not so good are those who stay.

It is doubtful whether any of the good men listed, or those men and women not listed, really care what the academic vice-president says. But deep inside it had to hurt a bit to know, that after many years of immeasurable contributions to the University of Maine, the academic leader referred to them as the "not-so-good" who are sticking around.

One can only wonder whether

Dr. Clark realizes the damage he has done to the already low morale of the faculty. It is safe to assume that he does not, or he would not have made such a stupid statement in the first place. He has attacked the credibility, the prestige, the merit of every member of the faculty on this campus. And while there certainly are those on the faculty who could never find a position away from Maine, there are far more who could, and might, particularly now that they know just how their academic leader considers them.

But then, maybe the faculty might ask this question: "Why has Jim Clark stayed here so long?" Maybe he isn't too good either and maybe most of the faculty know that and pay no attention to most of what he has to say.

Name withheld by request.

Editor's note: Vice-president Clark claims the quotation "does not represent" his views in a story on page one. See also letter from Clark on this page.



JAMES CLARK, left, and CAMPUS EDITOR JEFF W. BEEBE

. . . Clark qualifies

To the Editors:

Mr. Reilly's article in the BANGOR DAILY NEWS of March 4 was helpful in highlighting the threat to the quality of the University posed by the flight of able and experienced faculty from Orono. It is regrettably true that the current budget outlook has caused many to look for better professional opportunities elsewhere.

However, the brief quotation attributed to me does not represent my views. It is obvious to all who know the University well that it is made up of many excellent faculty and staff mem-

bers who remain in spite of increasing workloads and decreasing compensation. The problem is that their moral sinks lower and lower in the face of events which appear to indicate that many citizens do not share their commitment to preserving educational opportunity for the sons and daughters of Maine.

Faculty flight is indeed a serious problem—as documented in the long CAMPUS article last fall—but an equally serious one exists in the low morale of the dedicated men and women who remain.

James Clark.

Students to be proud of

To the Editors:

This is in response to the letters from Representative Farnham and C.L. Vogart in *The Campus* of February 27.

The more I read the angrier I got. I invite either one to come and sit in my office at Penobscot Hall, Monday through Friday, from 9:30 to 5:30. I would even pay for their lunch.

I have worked on the campus for 11 years. It is mandatory that I retire this year at 65. I may be old in years but most of the time my heart feels like a teenager, due to the fact that I have come in contact with so many, many wonderful students.

In any community the size of ours there are always a few who step out of bounds. The vice you speak of must come from a very small percentage. I have been fortunate enough not to have them.

Were you never young yourselves? Did you never do anything your parents would punish you for if they had known? My husband and I came from what were considered the good families in town, yet my father used to tell of pranks they did which I'm sure we would have been punished for. My husband and a good friend talked of pranks they did but both families children would have done the same. As I see it, times and

children do not change much over the generations, except the students today have to try harder in their studies as they are more advanced than when I went to Farmington Normal School.

You say the students don't pay a cent. There are very few who don't have to work to keep pay for their education. There are many, whom I have known, who have paid their own way through college.

If you think all our students are bad, how does it happen that I have some 4 point students, and may who are trying to reach it or at least get a 3 point plus.

You wonder why the students go out of state? They would work in the state if they could find jobs but it seems as though that when a position is open, the out of state people get the jobs.

My son graduated from the U. of M., Orono, as a psychologist. Do you think he could get a job in Maine? He is doing well out of state and sets up programs for the mental and retarded.

You say the students couldn't think of anything by themselves. My son worked at the Bangor Mental Hospital for a year and he wasn't allowed to try new ideas. Where he is now he has a chance to develop new ideas to try to help them.

Have you ever thought about investigating the drug program

in your own high schools? I think that if there is a drug problem anywhere it probably got started in the high schools or below that.

How does your town crime rate compare with the University or don't you have that size population?

As for Governor Longley he has helped keep us from getting a raise this year. Most of us haven't had one for two years but I don't see the cost of living going down.

Don't you know that an education means more than just book learning? It is supposed to make you a well rounded citizen capable of getting along with other people?

I have worked in co-ed dorms for 6 of my 11 years. They help each other in their studies. Some subjects girls are better than boys and vice-versa, so please don't think all the students do the things you claim. I think we have students to be proud of and I enjoy them.

Bernice Hollis
Receptionist
Penobscot Hall

Vogart for co-governor!

To the Editors:

Finally someone has the moxie to express the long dormant opinion of the Silent Maine Majority.

To all you marrywana smoking, co-ed dormitory, free-love hippies, I say: quit school! Become a doctor, legislator, lawyer or research scientist.

Discover the cure for cancer or start an industry. Do something more constructive than studying, experimenting, thinking, learning and maturing. Milk a cow or clean a pigsty in your spare time, but stop enjoying yourselves and your friends. Stop singing, dancing and laughing, goddammit. There's a big, ugly, dark

world out there you could be missing.

If you pinko commie, rum-guzzling fags think education is even remotely the answer to poverty, disease, war or social strife, you're a bunch of narrow-minded pinhead brain idiots with criminal tendencies.

Sons and Daughters of Maine—get back to the soil which was your heritage and the dirt which was mine.

Decent, citizens of Maine Unite! C.L. Vogart for co-governor; a chicken in every pot, a shoe-factory in every backyard! Ayuh.

J. Hansen
421 Cumberland

Valid criticisms?

To the Editor,

I was really outraged by your Route 202 Reflections. Specifically, you said that C.L. Vogart of Belfast's letter was "a lot of fun." Well, I didn't think it was, because Ms./Mr. Vogart made some very important criticisms of the university system and state in general. If you'd read the letter for content, instead of for tone, you might have noticed that Ms./Mr. Vogart was saying some really important things

about the university. For example:

(1) Can Maine really afford an expensive university system when it is almost bankrupt? Should it have luxuries for the more privileged when some Mainers don't have enough to eat?

(2) Are students getting a \$1500 free ride?

(3) Do a large percentage of UMO grads go out of state to work? If so, why have the university? Maybe we should put money into new jobs for the state before we educate people to fill them.

(4) Do students represent part of the "out-of-state threat" to old-time native Mainers? If so, why? Shouldn't this be changed?

(5) How much opposition to expanded university funding is there among (average?) people like Ms./Mr. Vogart? Are we producing overeducated people for an underdeveloped economy? (6) Is the university training/educating people to work effectively/successfully in the real world? If not, should that education be changed?

People like C.L. Vogart may not appear to be highly educated, but, in between the harrangues, they have valuable things to say to us. Listen to them or we may all be lost.

Larry Dansinger
Bangor

English first

To the Editors:

I'm over eighteen years old and will admit that I don't know "all there is worth knowing about my language," but I'd rather learn more about it and how to use it more effectively in my own language rather than in a foreign language.

Keith R. Dutton
A & S '78



BERNICE HOLLIS

Students enjoy festivities at Quebec

BY DENNIS HOEY

If you ever go to Quebec Winter Carnival, be prepared for anything to happen. This year's trip was sponsored by the UMO student government, which rented five Greyhound buses to provide transportation to and from Quebec for any UMO students who were interested.

Lodging, if you want to call it that, was included in the \$24 fare which each student paid. The sleeping accommodations were at the College Jesus de Marie in Quebec City. Each student was allotted a five foot by five foot space on the college's gymnasium floor in which they could find rest and solace from the weekend partying, in their own sleeping bag.

On the trip up to Winter Carnival, (Friday, Feb. 13) one Greyhound bus was nailed for speeding by a state trooper and another Greyhound had a blowout somewhere in the boonies between Bangor and Jackman, Maine. It took one and a half hours for the local mechanics to change the bus's huge tire.

The five buses left in shifts from the backsteps of the Memorial Union at 10 a.m., 1 p.m. and 3 p.m. The last two buses arrived in Quebec city at 10 p.m. Friday night to the moans and groans of the bus drivers who kept saying, "Where do we go from here?" One bus driver was from Boston and wasn't originally scheduled to drive to Quebec. After calling the gymnasium for directions the buses finally arrived with their groggy passengers at the College Jesus de Marie at 11 p.m. Friday night.

After arriving at the gym, a few adventurous souls ventured out into the cold night to find a bus into the old city which was, to everyone's disappointment, four miles away. Unfortunately the Quebecian bus drivers could 'speakie' only one language, French. Finding the right bus to take back and forth was a problem all weekend.

The city is divided in two sections. One section is called the new city. This is full of modern mini-skyscrapers, parks and newly paved avenues.

The festival was in the old city, which is surrounded by a stone wall and contains an old fort which overlooks the icy St. Lawrence river, the same fort which was captured by the British in the Seven Years War which ended in 1763.

A dilemma faced by a majority of the English-speaking UMO students was their inability to communicate with the Quebec residents. When asking directions of a bus driver or some other Quebec resident, students were often greeted by a shrug of the shoulders. However, Americans got the distinct impression that many Quebec people do not want to speak English even if they know how.

The answer to this cold attitude towards English speaking people may lie in the fact that Quebec is the only province in

Canada which is totally French-speaking. In an effort to preserve their ethnic identity and to break away from the Canadian government to form their own independent state, the people tend to shy away from speaking English and deviating from their unique cultural traditions.

The carnival itself was a sight to see. The old city has retained a look of a city out of the past with its tiny gift shops, quaint restaurants and the prominent facade of the Hotel Frontenac which looms over the rest of the city.

Most of the festivities took place in the narrow streets which were packed with scores of party-goers carrying plastic walking sticks full of caribou wine or some other-body warming spirit.

An impressive palace carved out of ice and snow stands near the arched entrance to the old city. Mayhem broke loose here around midnight Saturday night. After a gorgeous display of fireworks by the Carnival organizers the loud speakers located on the ice palace blared a medley of disco and rock tunes which prompted the already buzzed-out crowd to start dancing madly on top of and in front of the ice palace. Hundreds of cold lookers-on joined in the frantic bumping and dancing, more to keep warm than anything else.

Saturday (Feb. 14) was clear but extremely cold, explaining why scores of the thrifty French-Canadians wore snowmobile parkas, boots, and overalls rather than the usual outfit. A common

sight at the Carnival Saturday was a drunken adolescent passed out on top of a snowbank or a wanted partyer relieving himself against a building.

Despite the almost unbearable cold, the cramped sleeping conditions on the gym

floor, and the language barrier, everyone appeared to have had a good time, but you really can't blame the French-Canadians for being angry with the scores of Americans who came to their fair city to deposit their beer bottles, not to mention some other unmentionables.

Employees, students organize to raise money for university

"Friends of the University" is a newly-formed organization whose main purpose is to build up spirit and interest in the university, and to raise money any way they can to help UMO through its current financial troubles.

The idea was conceived by Elaine Covell, a receptionist at York Hall who wanted to do something positive for the university. She contacted others who shared her concern, and "Friends of the University" was born. There are about 15 or 20 people, mostly university classified employees, who make up the core of the group, but many others are involved.

Although the first meeting of "Friends" was only two weeks ago, the group has already lined up an impressive schedule of fund-raising events.

The first of these events is a concert featuring Coloured Rain Thursday night in the Memorial Gym at 9 p.m. Tickets may be obtained in the Memorial Union at the

Director's office or at the door for \$2.

They are planning "An Evening's Entertainment" March 30 and 31 in Hauck Auditorium. The event was purposely scheduled during the university's Open House Week, when many people outside the university community will be on campus. The show will go from 7 to 9:30 p.m. and the tickets will be sold at the door.

Other events include a Beano game at the Orono American Legion Hall March 23, a drive by the dormitories and fraternities to raise money, and an auction to be held early in May.

Next week they will be selling raffle tickets for a \$100 gift certificate to be redeemed at a local Doug's Shop n' Save.

There are also several fund-raising events being planned at BCC including a fashion show, a card party, and entertainment.

"The worst thing cancer did to me was give me a 12-inch scar that hardly anyone notices."

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American Cancer Society



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to find rewarding work to save lives or clean the environment. See the Coast Guard representative at the placement office Monday, 8 March 1976. It's not that hard to do good work.

The Coast Guard

Tuesday evening Lord hall and whimsical e Bogner, a m many.

News clipp ed on his Switzerland, Ireland and t had won the e Bogner ha like, "Revo strangely fas Zurich. From his audience audiences." wrote, "a hi as he goes operations in tasks" and fr be catagorise farcical clow movement (ordinary thi scope. Unus

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Pulp award

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The awar ships requir interest in a related induc demic perfor

Stanley M secretary of stated, "Un these schola larship, not student's so possibilities the student paper field.

The Pulp past 25 ye students to industry. T grants for f research, as The Foun

International performer at Orono

Mime delights audience in two-hour show

BY SUE BARTLETT

Tuesday evening, in the recital hall of Lord Hall an honored few witnessed the whimsical escapades of Franz Josef Bogner, a mime-clown from West Germany.

News clippings Bogner had accumulated on his tours through Germany, Switzerland, Austria, Denmark, England, Ireland and the United States, proved he had won the applause of numerous critics. Bogner has been lauded with words like, "Revolutionary! An exciting, strangely fascinating experience," from Zurich. From Vienna, "Bogner lives with his audiences as well as from his audiences." From England, E.B. Young wrote, "a hilarious mimist mutters sadly as he goes through the most difficult operations in order to achieve the simplest tasks" and from Berlin, "Startling, not to be categorized in the usual way. A type of farcical clown. Language chopped up, movement dissected. Everyday and ordinary things seen under the microscope. Unusual!"

Unlike the mime of Tony Montanaro and Marcel Marceau, Bogner integrates clowning and vocal expression with his mime show. Throughout his two-hour performance, Bogner was constantly trying to completely involve the audience with him. He asked the audience not to be so concerned with the programs passed out at the beginning of the performance, making them realize how mechanical an

audience usually is during a performance, constantly checking what the next scene will be.

Bogner's program, entitled "Sisyphus" opened with a scene entitled "(a+b)n" and involved putting on a pair of suspenders. For Bogner this was a long,

"Mime is a language of humans . . . Mime is an expression, not a pantomime. . . Things not visible, I make visible. . ."

complicated procedure. For the audience, it was sheer delight.

Bogner later explained the purpose of the scene. For 15 years he's been working on this particular opening and has been asked "why the suspenders?" Bogner explained, "When the audience listens with me and breaths with me, they can feel with me my whole life or just that part I want to present." Bogner feels the opening scene sets the mood for his rest of the performance. The audience is my director, Bogner said, it determines the state of my mind and my partner's (the audience's).

The 42-year old German-born artist is slight in build, wears horn-rimmed glasses and reminds one of the cartoon character Poindexter.

Sponsored jointly by the Goethe Institute in Boston (a German cultural institute

which partly underwrites German artists who travel in New England) and MUAB, the artist has created several radio plays and theater pieces which have been published and performed in Germany and Switzerland.

Bogner studied mime with Falckenberg-

prostitution, "because people pay money for my body."

One of his most outstanding scenes was entitled "It's all so simple" in which the mime-clown literally put on a suit coat hung on the back of a chair by doing a somersault in the chair.

Other scenes which captivated the audience included, "In Our Image", "Evolution", "GRAIN, Ballad of Manual Labor", "The Thinker", "Stool Story", and others.

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Pulp and Paper Foundation awards student scholarships

The University of Maine Pulp and Paper Foundation, sponsored by 114 companies and over 600 individuals, has awarded \$56,275 in spring semester scholarships to 134 UMO students—a record number for the 25 year-old organization.

The award criteria for these scholarships require that a student demonstrate interest in a technical career in paper or related industry, and have a high academic performance.

Stanley N. Marshall Jr., executive secretary of the UMO Pulp and Paper stated, "Unlike the Financial Aid Office these scholarships are awarded for scholarship, not for need. The better the student's scholarship is, the better the possibilities for receiving an award, but the student must show an interest in the paper field."

The Pulp and Paper Foundation, for the past 25 years, has actively encouraged students to consider a job in the paper industry. The Foundation also receives grants for faculty endowments to support research, as well as scholarships.

The Foundation is supported by some of

the biggest paper mills, not only in the State of Maine, but around the U.S. One of the largest scholarship undersriter members is Beloit Corporation in Wisconsin, which gives \$3,000 or more a year to the Foundation. Some of the larger mills in Maine, donating \$3,000 or more are Diamond International Corporation, Great Northern and St. Regis.

These companies and other private individuals, who have become corporate members, make up the Pulp and Paper Foundation. They strongly believe that the pulp and paper and other allied industries offer stimulating careers with the technical training supported by the Foundation scholarship program.

Many students have taken advantage of the scholarship program. Says Marshall, "I know at least 12 students whose parents received scholarships way back in the early days. Most of the people who received scholarships are still in the industry."

"This proves something," Marshall stated, "something I was unhappy with for 20 years if there wasn't something in it."

IMPORTANT NOTICE

ALL STUDENTS expecting to Graduate in May **MUST** File an Application for Degree by March 12. Application cards may be picked up in the Registrar's Office between 8:00 AM and 5:00 PM.

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The Wilderness Family

Sex musical a climax for Earl Wilson, Jr.

By KIM GARFIELD
Pop Scene Service

The financial and popular success of Earl Wilson Jr.'s controversial sex musical, "Let My people Come," is enabling the young composer to write a new show with a very serious theme.

"Earthlings" is the title. It traces the history of planet Earth and the ways and means to prevent its inevitable destruction. According to its creator, the massive undertaking is not a commercial venture for Broadway, or even Off-Broadway. Rather, Earl hopes to have it produced at universities, colleges and community theaters all over the world.

While "Earthlings" theme is a far cry from the earthy, explicit musical that's now entering its third year at New York's Village Gate, Earl's talent for satirical humor will abound.

Imagine a group of creatures from outer space looking down in amazement and laughter at the Earth, which has just destroyed itself for the 18th time. The creatures send an emissary of travel agents down to see if it's still a nice place to visit. They conclude that it's not.

"It's not just the energy crisis or the violence that's destroying us," the soft-spoken composer explained from the den of his new townhouse on Manhattan's east side. "We've come to a point in history where nothing works anymore. And there's no central organization pointing things out to us or making creative suggestions. Everyone just blames the ills of the world on everyone else."

At this point, nobody's blaming Earl Wilson Jr. for writing the first legitimate sex musical in theater history. The New York production alone has grossed more than \$2 million; the London company is in its second year while two other versions are playing to capacity houses in Los Angeles and New Orleans. There have been engagements in Paris and Amsterdam and, come spring, two more are opening, in San Francisco and Australia.

Not bad for a guy who was barely earning a living as a "clean-cut, Steve Lawrence-type" night club singer just a short while ago.

"Let My People Come" started out with nobody having any faith in it, except its creators, the cast...and my mother," said Earl, who had to lay aside his own "tired, old ethics" in order to write such unabashed songs.

Neither his background nor his personality suggested his ability to write this type of X-rated musical. A graduate of Bucknell University, the son of the syndicated columnist, Earl sought to make it on his own in a variety of "straight-laced" occupations.

As a fledgling composer for 20th-Century Fox, he began to feel that Hollywood was "one big movie set that would slowly sink into oblivion one day." He found night club singing both lonely and financially unrewarding. So, when he discovered that audiences liked his songs more than his singing, he turned to writing for the theater.

His first musical, "A Day In the Life of Just About Everyone," was mercilessly panned by the critics whose reviews brought it to an early halt. But producer-director Phil Oesterman encouraged him to write another. Only this time, Oesterman suggested, he should write a musical about sex.

Since Earl was broke, with no job prospects ahead, he sat down at the piano and wrote "the most outrageous things I could think of."

"Everyone thought we were out of our minds," he recalled, "including the people who came to our backers auditions. They just didn't know what to make of it all, especially when our performers came out in the nude to sing the songs."

Even more difficult than raising the modest \$10,000 to get the show produced, was finding actors who were talented, appealing and uninhibited. It took Earl and Phil Oesterman many months to assemble such a cast and several more to get them to a performance level of "clean, pure fun."

The show, after so long a successful run, has yet to invite the critics because it was decided that they wouldn't have a clue as to what was going on and would probably have closed it before anyone knew it was even playing.

There have been two incidents with law enforcement agencies since "Let My People Come" opened on Jan. 8, 1974. About a year ago, the State Liquor Authority tried unsuccessfully to close the production on the grounds

that it was "lewd and indecent." A hearing was held, at which time such notables as Alvin ("Future Shock") Toffler, Betty Friedan and a group of doctors and psychologists spoke on behalf of the show.

More recently, the Village Gate's landlord discovered a number of alleged building code violations. The Buildings Department ordered the cabaret shut down, so the producers quickly arranged for another theater, five blocks away.

Osterman and Earl also did their own arrangement for the cast album of the show. When the major recording companies expressed fears that the songs would not get any airplay, Earl and Phil formed their own record company and produced their sole product to date. The album won a Grammy nomination.

"If 'Let My People Come' had been produced five years ago, we'd have all been carted off to jail, like Lenny Bruce," said the now-successful and wealthy Earl Wilson Jr. "But we never intended to make it pornography and the only people who assume it is are the ones who haven't seen it yet."

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(see story to the right)

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New board designs program format for Union

BY DAN GASS

"Attempting to meet the social, cultural, recreational and informal educational needs of the university community," is the way Dave Rand, Director of the Memorial Union, described the functions of the Union and the new Program Board.

According to Rand, the Program Board is a new organization that develops the program format for the Memorial Union. In the past, the Memorial Union Activities Board (MUAB) in conjunction with the Union formulated the programs and activities presented there.

Since last fall, however, MUAB has terminated its association with the Union, and now comes under the auspices of Student Government. Thus, the new organization was formed to originate and present programs for the Student Union. The organization calls itself, simply, the Memorial Union Program Board.

Rand went on to erase some of the

confusion about what the Program Board is and what it does.

He feels the Student Union has two main functions; services, such as the Bear's Den, game room, concession stand, and lounges. Secondly, the Student Union offers programs such as seminars, lectures, exhibits, and informal educational classes to teach things like chess, backgammon, or sailing.

With MUAB's exit, the Student Union took over the program format, and the Program Board resulted.

Asked why MUAB pulled out, Rand said money was the main factor. MUAB used to be funded from money allocated to the Memorial Union. According to Rand, in 1971-72, MUAB had an operating budget of approximately \$36,000. This figure steadily declined over recent years. If MUAB depended on Student Union money for the current academic year, Rand remarked they would have received about \$5,000.

For that reason, Rand said MUAB did some investigation and approached the Student Government about funding MUAB through increased student activity fees. Through a referendum, the measure was approved, and now MUAB is funded totally from Student Government by the increased activity fees.

MUAB still works closely with the Union, but it left the Union with a program void to fill and eventually a new group formed to undertake the program hole left by MUAB.

Students Bob Baker, Sandy Bovard, Ken Housman, Mike Hughes, Bruce Leavitt, Judy Morton, Phil Spaulding, and Don Taylor along with staff members Pat Chasse, Joyce Demkowicz, Gordon Haaland, Bill Lucy, Clark Reynolds, Rand, and Don Toms were the board members at its inception. Presently, the Program Board works as a group with no written charter or leader.

Working with the \$5,000 that would have gone to fund MUAB, the Program Board relied heavily on volunteer effort. Rand explained that people like Walt Abbott teaching fitness, David Klocko presenting a musical series, Gib Philbrick teaching sailing fundamentals, and Charles Richards lecturing on foraging are just a few of the many people donating their time so others may benefit from their knowledge.

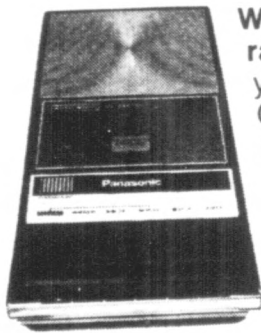
The biggest cost incurred so far for the Program Board was the printing of their colorful schedule of events.

Rand stressed his feeling that the Student Union Program Board plays an important role at UMO. He feels students don't receive all their knowledge in the structured atmosphere of the classroom. Rather, a good proportion is gained in interpersonal contacts and in a relaxed atmosphere like the Union, where almost any interest you may have can be found.

A contest for students crazy enough to want this car.



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It's a snack, a light lunch, a dessert.
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Submission: All cassettes must be received no later than April 12, 1976. Mail to Dannon, P.O. Box 1975, Long Island City, New York 11101. No cassettes sent collect can be accepted. Send as many entries as you wish, each one mailed separately.

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The Information Page.

news breefs



Three \$1,000 Steve Grady Scholarships are waiting for students who can write well or show promise of such creativity.

Each student wishing to try for one of these awards has to submit three samples of writing. The deadline for entries this year will be Monday, March 15. Students must submit their manuscripts unsigned, but accompanied by their names and addresses in a sealed envelope. Entries must be deposited at Room 304, English-Math building.

Applicants must have taken courses in English or Journalism, be at least in their fourth semester (or higher), and must be students at UMO. Judges are Professors Robert Hunting of English and Brooks Hamilton of Journalism, and Managing Editor Marshall Stone of the Bangor Daily News.

ORONO--An official of the Federal Reserve Bank of Boston will speak on current developments in the municipal bond market at the University of Maine at Orono seminar sponsored by the College of Business Administration Thursday, March 18, at 4 p.m. in 203 Little Hall.

Dr. Richard F. Syron, who supervises and conducts research on current banking problems, will give an assessment of the current situation and the outlook for the future in the municipal bond market. The City of New York's highly publicized difficulties as well as the problems of other states and municipalities will be discussed in the light of their serious implications for the cost and availability of credit to all state and local governments.

Enter-tainment

FRIDAY
DANCE: Wilde-Stein Club; MCA Center; 8 p.m.
PUB NIGHT: featuring Caprice; Damn Yankee; 8-12 p.m.; Fri-Sat.
FACULTY RECITAL: Lord Hall; 8:15 p.m. Friday.
FILM: Truck Stop Women; 101 EM; 8:30, 10 p.m. Friday.
FILM: Nicholas and Alexandra; 100 Nutting; 6:15, 9:30 p.m. Friday.

SATURDAY
PUB NIGHT: featuring Caprice; Damn Yankee; 8-12 p.m.; Fri-Sat.
FILM: The Music Lovers; 100 Nutting; 9:30 p.m.

SUNDAY
BLUEGRASS FESTIVAL: 4 Bands; BCC; 6 p.m.
ANIMATED FILM: Milestones for Mickey, A World is Born, Magic and Music; 100 Nutting; 1, 2:30 p.m. Sunday.
MCA WORSHIP DIALOGUE: MCA Center; 6:30 p.m.
FOLK DANCING: No. Lown Room; 7 p.m.

MONDAY
Brennen, Doug Cockburn; Gallery Two, Carnegie Hall; March 8-April 9; Gallery Open Weekdays 8-4:30.
ECUMENICAL DAILY DEVOTIONAL: Led by Ministers, Faculty, and Students; Drummond Chapel, 2nd Floor, Union; 11:55 a.m.-12:05 p.m., Every Weekday.
BEGINNING BACKGAMMON: Bumps Room; 3 p.m., Monday.
BAGPIPING: Thurrell Room, Union; 3 p.m.
FITNESS AND BODY FLEXIBILITY: FFA Room, Union, 3 p.m.
PEACE CORPS RECRUITERS IN PLACEMENT OFFICE AND LIBRARY: 9 a.m.-5 p.m., Monday, Tues., Wed.
RECREATIONAL EQUIPMENT EXHIBIT: displaying LATEST OUTDOOR SUMMER GEAR: So. Lown Room, Union; March 8-12; 9 a.m.-2 p.m.

Sports

SATURDAY
WOMEN'S TRACK CLUB vs. BATES, BAY STATE STRIDERS: Fieldhouse; 1 p.m.
WOMEN'S GYMNASTICS vs. UMF/UMPI 1 p.m.

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SUNDAY, MARCH 7
LUNCH--French Onion Soup- Croutons & Crackers; Sloppy Joe on Toasted Bun or Cheese Omelet; Potato Chips; Green Salad; Fruit Cup; Cookies; Ice Cream-Sherbet.

SUPPER--Apple Juice; Baked Ham or Manicotti; Glazed Sweet Potatoes; Parslaid Potatoes; Cauliflower au Gratin; Peas; Chocolate Chip Ice Cream w/ Marshmallow Sauce; Orange Sherbet.

MONDAY, MARCH 8

LUNCH--Minestrone Soup-Crackers; Turkey Sandwich w/ Gravy or Greek Salad; French Fries; Molded Fruit Salad; Shredded Lettuce; Macaroons; Half Grapefruit; Ice Cream-Sherbet.

SUPPER--Roast Beef au Jus or Cheese Strata; Baked Potatoes; Harvard Beets; Mixed Vegetables; Tossed Salad; Mystery Mocha Cake w/ Topping; Apricots; Ice Cream-Sherbet.

TUESDAY, MARCH 9

LUNCH--Cream of Spinach Soup-Crackers; Grilled Frankfurts & Rolls or Deviled Egg Salad Plate; Potato Salad; Mexican Slaw; Pineapple Chunks w/ Cottage Cheese & Cherry Salad; Jello w/ Custard Sauce; Banana; Ice Cream-Sherbet.
SUPPER--Lasagna or Baked Fillet of Sole w/ Lemon; Hash Brown Potatoes; Broccoli Spears; W.K. Corn; Green Salad; Peach Melba Pie; Sliced Peas; Ice Cream-Sherbet.

WEDNESDAY, MARCH 10

LUNCH--Vegetable Soup-Crackers; Beef Turnover w/ Gravy or Pizza on English Muffin; Orange & Grapefruit Salad; Green Salad; Peanut Butter Cookies; Apple; Ice Cream-Sherbet.
SUPPER--Baked Chicken or Swedish Meatballs; Rice; Potato Puffs; Carrots; Spinach; Shredded Lettuce w/ Celery & Radish; Make-Your Own Strawberry-Shortcake; Sliced Peaches; Ice Cream-Sherbet.



THURSDAY, MARCH 11

LUNCH--Corn Chowder-Crackers; Roman Bun or Shrimp Salad; Potato Chips; Small Fruit Salad; Lettuce Wedge; Glorified Rice; Orange; Ice Cream-Sherbet.

SUPPER--Turkey Pie w/ Pastry Topping; Whipped Potato; Cut Green Beans; Brussel Sprouts; Tossed Salad; Boston Cream Pie; Applesauce; Ice Cream-Sherbet.

FRIDAY, MARCH 12

LUNCH--Chicken Noodle Soup-Crackers; Grilled Tuna & Cheese Sandwich or Red Flannel Hash w/ Poached Egg; Cabbage, Carrot & Raisin Salad; Salad Greens; Whoopie Pie; Apple; Ice Cream-Sherbet.

SUPPER--Breaded Haddock Fillet or Large Ham Burg Patty w/ Mushroom Gravy; Lyonnaise Potatoes; Scalloped Tomatoes; Tossed Salad; Ice Cream w/ Sauces; Fruit Sherbet.

SATURDAY, MARCH 13

LUNCH--Cream of Tomato Soup-Crackers; Sliced Ham & Cheese on Dark Bread or Scrambled Eggs & Bacon; French Fries; Shredded Lettuce; Fruit Cut w/ Sherbet; Ice Cream.

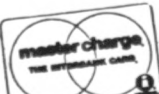
SUPPER--Veal Parmesan or Baked Beans-Frankfurts; Whipped Potato; Peas & Onions; Wax Beans; Green Salad; Salad Bar; Rolls; Jello w/ Topping; Orange; Ice Cream-Sherbet.

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Sports



UMO varsity skiers Mark Ouellette, left, a freshman from Jay, and team captain Charlie Niedner, a senior from Livermore Falls, both

nordic combined specialists, placed fifth and third respectively in last week's Eastern championships at Middlebury, Vt.

Marksmen outshoot Norwich

BY NANCY OSBORNE

The rifle team came one step closer to the New England Championship last weekend by defeating Norwich Military Academy 2239 to 2208, setting a school and New England record. After opening the competition on Friday, Norwich felt confident of victory when their leading shooter David Fernandez posted the match high of 566. Maine proceeded to crush the optimistic Vermont squad as each first-team shooter placed within 12 points of leading score.

Two former Maine State Junior Champions led the Black Bears in their record setting performance. Sophomore Dave Wellman and Freshman ace Tim Tobin demonstrated their consistently outstanding abilities with scores of 563 and 562. Co-Captains George Putnam and Mark Wallingford contributed 554 and 560 for the unprecedented 30-plus point edge over any previous New England records. All four marksmen, interestingly enough, are enrolled in the College of Life Sciences and Agriculture. East and West converged

for the first time on a New England rifle range on January 31 when the nationally recognized University of Alaska at Anchorage (UAA) rifle team and the UMO sharpshooters met at MIT.

The five Alaskan marksmen, with over 35 years of experience among them, were defeated 2200 to 2176. Mark Wallingford, Maine's top shooter for the past two years, led all the way in scoring with 559. Teammates Tobin, Putnam, and Wellman rounded out the team.

The following weekend, on February 7, the rifle team participated in the West Point Invitation where they placed eighth out of a field of 30 teams, higher than any previous year. Important victories in that match were over West Point's three teams and all other New England teams - National Champions East Tennessee State University fired the winning score of 2292.

Mark Wallingford gained national recognition by winning one of the coveted West Point marksmanship awards for his two-target kneeling total of 196 out of a possible 200. Wallingford was competing against over 120 other marksmen.

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ORONO

Bouncing the ball around...

BY GEO ALMASI

Yeah coach, UMO basketball has ended once again and students are more worried about Robert Warner's pro chances than what Maine's chances will be against major New England teams next year. Whether you like Warner or not, you can't discredit the outstanding job he has done. I won't make any predictions but I feel he has an "outside" chance....The Boston Bruins have officially lost all-star defenseman Brad Park. Park, probably heir-apparent to the gimpy kneed, vacationing Bobby Orr, was scheduled for knee surgery and will be lost for the season. Orr, and attorney Alan Eagleson, have been demanding a long term contract for more than \$300,000 a year and I can hear them chuckling now....The Black Bear wrestlers finished in 8th place behind front running Boston College at the New England Wrestling championships in Kingston, R.I. Newcomers did well as Peter Baldi (188 lb.) won his division, Pat Daigle (142 lb.) grabbed third and Mike Sirois (150 lb.) finished in second in freshman competition. For the varsity, Barry Gulette and Lucien Daigle split two matches and Steve Rockhill took two of four in the Unlimited class....Can you believe Rutgers? The New Jersey five finished their regular season at 26-0 with a 85-80 come from behind victory over St. Bonaventure. They are currently third ranked nationally behind Indiana and Marquette....The women's basketball team raised their overall record to 8-1 with an 82-57 blitzing against UMPG Monday. To date, the impressive quintet averaging 82 points a game behind the talents of Crystal Pazdziorko (132 points and 103 rebounds), Barb Cummers (109 caroms), and Paula Whitney (111 points), meet UMF today at 7 p.m....Los Angeles Dodgers ace relief pitcher Mike Marshall has complained that Michigan State U. police have handcuffed and arrested him twice in the past week. The reason? Using the athletic facilities without permission. I'd like to see what they'd do if he did something really bad like jay walking....One person VERY close to the Black Bear basketball team was upset that the Maine fans thought a 15-11 record outstanding. This person felt Maine could have easily won 17 or more games and that "Some of the players didn't put out." For example those who played "didn't even have to take a shower after the UNH game (which UMO lost)"Jack Nicklaus won the Tournament of Players Championship and \$60,000 to supplement that honor. When asked his future plans for the extraordi-

inary sum he shrugs his shoulders and said, "Betty (his wife) will find something to do with the money". To date, Nicklaus has accumulated 2.6 million in less than 15 years....The women's swim team will travel to Pittsburgh and compete in the Eastern Championships Friday and Saturday. Maine swimmers are Nancy Kurt (200 and 500 freestyle), Denise Small (100 and 200 backstroke), Rae Fournier and Dulcie Cole (200 and 400 freestyle relays). Julie Woodcock also qualified but will not compete due to illness....The Boston Celtics ended their four game series against the Golden State Warriors with a 119-111 rout, and now the scene is set for their probably showdown in the playoffs although I'm not taking any bets as yet....The Athletic Department must make budget cuts totaling \$75,000. Junior varsity and Physical Education will be the first programs most likely to get axed....for those of you who care—if any—the final line in my last story read, "everyone needs a breather now and then."

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BERT PRATT

Pratt wins tennis title, first in 33 years

It's been a long time between tennis trophies for Bert L. Pratt Jr., assistant director of admissions at the University of Maine at Orono. In fact, it had been 33 years since Bert won a tennis title at UMO until he ended the drought this past month by capturing the university's singles championship at the age of 55.

Bert last won an individual title at UMO in 1943 as a senior on the Orono campus and captain of the school's tennis team. In fact, he won the singles title of the school four consecutive years while an undergraduate and in 1941 was a member of the UMO team that won the New England Conference tennis championship.

But a lot of water has passed under the dam since those days and Bert wandered away from the scene of his greatest athletic achievements to become a director of physical education at Buckport, a dean of students at Maine Central Institute, a director of guidance at Caribou High

School in his home town and a representative of the Talent Utilization Agency.

He returned to UMO as assistant director of admissions in 1967.

Three years ago he organized a group of seat-broadened, physically inactive professional employees into noon-time tennis buffs and this geriatric set has since become a familiar sight playing doubles competition each noon the year around—playing on the outdoor courts nest to Memorial Gym in the summer and on the indoor courts in the Field House all winter.

The friendly noon-time competition finally paid off for Bert this month as he culminated his 33-year comeback by copping the individual singles championship, whipping Paul Peterson of Portland, a senior and some 35 years his junior, in straight sets, 7-5 and 6-3.

Bert won six matches in all to claim the championship—four matches in his Independent Division and then knocked off the fraternity and dormitory champions in separate matches.

Utilizing a deceptive style which emphasizes a cream puff-like appearing serve, and a high-arching backhand, Bert waded through his matches undefeated by running his younger opponents from one side of the court to the other and anticipating their returns with an uncanny sixth sense, conjured up from dim memories of a cherished past.

And striking one further blow for the elder generation, Bert took a relative youngster, John Benoit, 42, director of conferences and institutes, and they blazed their way to the UMO doubles championship—making it a clean sweep for the noon-time devotees and climaxing three years of sweat, sarcasm and soft lob shots.

It takes the best to challenge all the rest.



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