

Spring 3-2-1976

# Maine Campus March 02 1976

Maine Campus Staff

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## Midweek

# Maine Campus

Vol. 80, No. 9 March 2, 1976

### Administration

President's Office	\$10,000
President's House	2,000
Personnel	5,000
V.P. Student Affairs	25,000
V.P. Fin. & Admin.	1,000
V.P. Res. & Pub. Ser.	24,729
V.P. Acad. Affairs	8,000
Business Manager	10,000
Purchasing	5,000
Memberships	1,000
Telephone	20,000
Pres. Contingency	20,000
Registrar	5,000
<b>Subtotal</b>	<b>\$136,729</b>

### Physical Plant

UMO	250,000
BCC	100,000
<b>Subtotal</b>	<b>\$350,000</b>

### Teaching (Colleges)

Arts & Sciences	155,000
Engin. & Sciences	40,000
Life Sci. & Agr.	68,000
Education	74,000
BCC	55,000
<b>Subtotal</b>	<b>\$392,000</b>

### Student Services

Admissions-BCC	5,000
Activities & Organ.	10,000
Stud. Health Serv.	125,000
Supplies & Serv.	39,248
<b>Subtotal</b>	<b>\$179,248</b>

### Research

Agr. Exp. Station	150,000
Quaternary Studies	5,100
Tech. Exp. Sta.	16,600
<b>Subtotal</b>	<b>\$171,700</b>

### Public Service

Bur. Labor Educ.	7,500
Bur. Public Admin.	8,000
Dept. Ind. Coop.	8,071
Sponsored Programs	20,000
Coop. Ext. Serv.	150,000
Univ. Open House	15,000
<b>Subtotal</b>	<b>\$208,571</b>

### Other

Graduate School	30,000
Library	25,000
Phys. Ed. & Ath.	75,000
Police & Fire	22,000
PICS	20,000
Concert Series	20,000
CED/SS	5,000
<b>Subtotal</b>	<b>\$197,000</b>

**\$1,635,248**

## Neville unveils specific budget-cut plans

BY JEFF W. BEEBE

President Howard R. Neville has released dollar figures for UMO's probable 1976-77 budget reductions which predict a loss of 105 employe positions and 52 student employes next year.

While the decisions transmitted to Chancellor Patrick McCarthy are still termed "tentative," by Neville, if any further changes are made in his proposals they will be "minor" he said. Neville and the 24-member UMO budget review committee deliberated for a month before arriving at the final recommendations.

The chore of cutting budget bucks has been passed now to UMO vice-presidents, deans, department chairmen, and program directors, who must plan to implement the president's directions with his advice and consent.

Parker Cushman, director of the Physical Plant, has the toughest job. He'll have to eliminate \$350,000 from his funding—\$250,000 at UMO, \$100,000 at BCC—and he'll have to terminate 24 classified employes.

Vice President Fred Hutchinson will have to cut \$150,000 each from the Agricultural Experiment Station and the Cooperative Extension Service, while UMO funding for the Technical Engineering Experiment Station, also under his command, will be eliminated.

Vice President Arthur Kaplan is studying a fee schedule that will help make up a reduction of \$125,000 in the budget of the Student Health Center. And Harold Westerman will have to cut

\$75,000 and 27 student employes from the budget of the Dept. of Physical Education and Athletics; that may mean the demotion of one to three intercollegiate sports to club sports.

Dean Gordon Haaland faces the largest cut among the academicians. Of \$392,000 to be cut from the teaching programs, the College of Arts and Sciences will lose \$155,000. Funding for 16 graduate assistanships will be eliminated. While 105 employe positions are to be eliminated throughout UMO, less than 59 persons will be terminated. Attrition and other factors have already accounted for 46 vacancies, and several more are expected.

Of course, all these budget cuts will only be necessary if the 107th Legislature denies the Board of Trustees request for restoration of the 10 per cent across-the-board cut in university funding for the fiscal year beginning July 1, 1976. The Super-U. has requested \$3.7 million to restore that cut, \$1.7 million to help fund salary increases, and \$1 million to cover inflationary costs threatening the current budget balance. If those requests are also denied, the university will face further cutback dilemmas—especially in the area of funding the high-priority salary hikes.

The legislature's decision will come sometime this month or early in April, following hearings in the Appropriations Committee and what promises to be exciting debate. Approval will probably mean more taxes and a tough fight with Gov. James Longley, who has promised to veto any tax increase.

## Bob Warner's pro chances? Ask him.

BY DAN WARREN

In days gone by, when you asked one of those Marshall Dodge-like old-time reporters what it meant to be informed, they'd tell you that it meant getting your story "straight from the horse's mouth." Well, some observers feel the *Maine Campus* neglected to follow this ancient adage in last Friday's issue as they dealt with the possibilities of a certain UMO senior forward being drafted by a professional basketball team. And I guess I'm one of those observers.

Well, this time around I did just that, and in doing so was able to draw three conclusions from the mouth of this particular "horse." (1) He is being

considered for the NBA draft, (2) He can hit 20-footers with relative ease, and (3) He likes his coach despite the cyclone of public opinion that surrounds him. We're talking about graduating Black Bear Captain and forward Robert Warner. And if he is to be believed, UMO just might have its first-ever representative in pro basketball.

"Judging by what people tell me, I'd say I'll be drafted high...But that doesn't sound right. I know I'm being considered. The fact that there were 5 scouts at the Virginia game tells me that." The game referred to was a Feb. 6 contest vs. Virginia Commonwealth, in which Warner pulled-down a high 22

rebounds. "I was invited to play in an All-Star game down there March 24th to the 27th. It's an Annual Portsmouth Basketball Tournament and it has the top college players from the East coast in it. That'll give me the chance to go down and show what I can do. It'll be a good test. A lot of scouts will be there," said Warner.

However, according to local critics, the road to the pros isn't clear. Criticism which has long been whispered and only recently printed centers on whether Warner's shooting, size, and coaching, or lack thereof make him a viable NBA prospect. Critics have alleged a lack of outside shooting ability and Coach Chappelle's refusal

to work on such a blatant shortcoming. Against the shooting expertise of such NBA forwards as George McGinnis, Jim McMillan and Curtis Rowe, Warner has been said to come up as a very distant second, making his chances of being drafted little better than minute. But a team-orientated Warner is quick to dispel this, attributing such appearances to the necessary scheme of things. "The whole thing is, I didn't display an outside shot this year so immediately people presume I don't have one. Which is wrong, because I do," said Warner. "When I came here as a freshman, I scored most of my points (18.5 per game) on turn around

continued on page 9

## Proposed tuition hike will cripple grad programs

BY MIKE DOSTIE

A legislative subcommittee recommendation proposing a sharp increase in graduate school tuition rates as a source of additional university financing has generated only limited support among university students and representatives.

Although the proposal (which would generate \$1.5 million) has not been formalized, most university officials find the suggested \$1,175 increase in in-state graduate tuition rates too steep to even consider.

Chancellor Patrick E. McCarthy refused to comment on the subcommittee's compromise offer but UMO President Howard Neville did say the suggestion was "unrealistic at this time." Other officials voiced stronger and more elaborate

opinions.

Rod Forsgren, acting dean of the graduate school at Orono, explained the proposed tuition increase would be "very detrimental to graduate education in terms of the number of people who could finance their education."

Forsgren said the hike would pass the cost of graduate programs to state teachers who make up a large portion of the graduate students enrolled. He emphasized the responsibility of this state to provide adequate graduate education and warned that the state would lose qualified people to out of state schools if the state's only graduate program was priced beyond the means of many people.

"It's a rather parochial approach to assume that we're only going to educate

up to the B.A. level," Forsgren said. "The benefits of a graduate program accrue philosophically to both the individual and to society."

Jim McGowan, UMO student government president, said the suggested inflation would hurt the quality of graduate students at the university and warned that the increase would squeeze students out of the job market.

"I'm really concerned that you're making it difficult for Maine people to receive above a baccalaureate degree," the junior explained. "I think there is room for some sort of adjustment in the graduate tuition, but the recommended increase is putting Maine people right out of the job market."

McGowan added that the burden imposed on students from middle and lower income families would limit graduate education to students whose families could afford the stiff tuition cost.

"The in-state people that do use the grad program won't necessarily be people that are high quality but those students who can pay for it," McGowan said.

Orono state representative Richard Davies mirrored McGowan's position, adding that he was hesitant about supporting such a drastic tuition level.

As a former University of Maine graduate student, Davies also emphasized the benefits Maine graduate students provide to the state as well as the state's responsibility to provide a high level education for capable students.

"I would agree that perhaps the graduate programs could carry a larger share of their total cost of education," Davies said. "But I would be very hesitant to go as far as the recommendation has suggested. The people in these graduate programs are often times going to be the future leaders of the state."

The six-member subcommittee, made up mostly of state representative leadership, was chaired by the House Minority Leader, Linwood Palmer of Nobleboro, and included House Speaker John Martin and President Ford's new state campaign committee head, Rep. John R. McKernan of Bangor.

The subcommittee recommendation would also raise the tuition for Maine law students by \$1,150 and rates for all out-of-state students by \$500.

The tuition hike represents a compromise proposal to a request by the university for \$6.4 million from the legislature to meet salary expenses, inflationary costs, and to help renew a 10 per cent financial cut sustained during this biennium. Rep. Palmer was quoted in the *Bangor Daily News* as saying he would be more attuned to appropriating the university's request if it would consider the graduate school recommendation.

Palmer stated Wednesday he would not allow the university's lack of support for the tuition recommendation affect his opinions on the university's total budget request.

"The matter of tuition would be a time consuming thing for the trustees to review," the Nobleboro representative said. "I'm certainly not going to hold up my support for the university because of that. I'm recommending it as a thing they have to look at in the future. It would not hold up any support for the university that I would give."

Palmer emphasized that there was "nothing magic" about a \$1,175 tuition figure. He stated the only point he was adamant on was that the state "should subsidize through the baccalaureate degree and subsidize less after that."

The House Minority Leader said the other recommendation his subcommittee would make would be to have the university move rapidly to a better system of program accounting.

"We'd like to see the university do a better job analyzing their priorities and programs and know what each program costs," Palmer said.

He added that the only campus with an effective program accounting system is the University of Maine at Presque Isle.

and said the subcommittee will recommend that the other campuses institute a similar program.

"So if the university ever got a cut or even an increase in the budget, they'd know where to intelligently put it," Palmer said.

## Health director predicts flu epidemic recurrence

If you've been patting yourself on the back because you escaped unscathed from the flu epidemic two weeks ago, don't feel too smug. According to Dr. Graves of the UMO Health Center, another flu epidemic is expected this week.

This flu is likely to be the A Victoria Strain, the same strain which has caused epidemics throughout the country. The Health Center cannot state the type for certain until confirmation is received from the Communicable Disease Center in Atlanta, Georgia.

When the flu first struck on campus, blood samples were taken from the first patients to be treated. Two different samples were taken—one during the first week of illness, known as the acute phase, and a second sample after two weeks during the convalescent phase. These samples were then sent to the Communicable Disease Center to determine the exact strain. The results will take about one month to receive.

The epidemic reached its peak just before February vacation, said Graves. Everyone left for the break. Theoretically, all the students ill with the flu should have recovered over the week, thus minimizing

flu cases on campus. Unfortunately, many students were also exposed to the flu while at home and brought it back to UMO. At least one student has already been treated for flu symptoms this week, Graves said.

This epidemic was predicted by Dr. Graves in a letter printed in the *Maine Campus* last semester. Graves recommended that students receive a flu shot at the Center to prevent illness. However, Graves said, very few students heeded the warning to get a flu shot and so an epidemic resulted.

The flu shot is administered in the arm and only causes a small blister, explained Graves. A common misconception is that having a flu shot causes one to get the flu. Graves said, but this was only true about 12 years ago when the shot was first developed. The recommended shot dosage was too high and caused many people to get a reaction from it.

Today, the dosage is only one-tenth the former dosage, so the immunity is still built up but without the reaction.

According to Graves, another serious epidemic is expected next year. Possibly, next year more students will have the flu shot to avoid another epidemic.

### Conferences and Institutes Division

## CID serves as university's public relations arm

BY DOUG CURTIS

Students on this campus seldom hear of the Conferences and Institutes Division, let alone realize what it stands for or what it does for the university. But, for John Benoit, its director, it can mean a long hours of dedication promoting the university.

The Conferences and Institutes Division (CID) is the public relations arm of the University of Maine at Orono. In short, it sells the university to the people of Maine.

CID does two things for the university. It sponsors all the conferences held on this campus and at Bangor Community College during the year, and it sponsors a non-credit adult education program. CID is completely self-supporting. In these days of the budget crunch, that is quite an achievement by itself. However, what is even more amazing is that CID actually turns a profit. This profit, \$330,000 last year, is turned over to the Educational and General Fund.

When students leave for summer vacation, the university is left in a void. There are more than 80 buildings on this campus, and it is Benoit's job to rent as many of them as possible, year round. The planning for most of these events often takes months. It is not uncommon to schedule events more than a year in

Conference created many headaches for Benoit. He faced such problems as finding

water which had not flowed through pipes to staging a mock funeral complete with hearse, casket, and flowers on Alumni Field.

This summer, CID plans to sponsor a very unique program. It's called "How to do Business with AOPEC." This seminar is designed to teach American businessmen on how to do business with the Arabs. The fee for this conference is \$1,000 per person. The university's Balanced Growth Director, John Brown, is the coordinator for this conference.

CID also sponsors or co-sponsors many events in which students on this campus have participated, including Boy's State, DeMelay, Student Orientation, or various sports clinics for both boys and girls just to name a few. The second facet of the Conferences and Institutes Division is its adult education program. This program consists of a series of non-credit courses designed to increase vocational, technical, professional and managerial skills, or the program may provide a means for cultural enrichment or personal improvement. The Conferences and Institutes Division has adopted the Continuing Education Unit, or CEU, as a unit of measurement for non-credit academic courses. CEU's may not be used for degree credit.

The nationally recognized CEU is defined as 10 contact hours of participation in an organized continuing education experience under responsible sponsorship,

capable direction, and qualified instruction. For earning 30 CEU's the Conferences and Institutes Division awards certificate of achievement. CID offers a variety of non-credit courses, they range from a ten-week Design/Build Your Own Home course to a five-week Reading and



John Benoit

Memory Skill Improvement course. Some of the courses that are being offered this semester include antique furniture, automobile maintenance for both men and women, dog obedience training, hatha yoga, interior decorating and photography, just to name a few. In all, 41 courses are being offered this semester.

CID courses carry different amounts of CEU credit and their fees vary from course to course. Some courses require less time and therefore the CEU credit is less. The differences in course costs results from the differences in the courses themselves. People who are interested in starting courses come to Benoit, and together they decide what the course fee will be. Benoit makes his decision by finding out just exactly what it will cost to establish the course and by how many people he expects will be enrolled. Other factors such as travel expenses and materials are also included in the course fee. One of the more popular courses CID sponsored last year was the Professional Tour Escort Training course. Each week a different lecturer spoke on specific aspects of guide training. Knox resident, Mel Wold said, "The course was a good overview of our New England heritage and it gave me the opportunity to gain a different perspective of our culture. The Conferences and Institutes Division is located at 128 College Ave.

## Eigh

There will be for five positions March 9.

There are three council and five They are Ken Ann Ross D incumbent, Ranco.

Candidates openings are Howd and Su

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Cohen Memorial

## Eight candidates vie for seats in Orono elections

BY SHERRY BOWDEN

There will be eight candidates running for five positions in the Orono election March 9.

There are three openings on the town council and five people vying for them. They are Keith Anderson, incumbent, Ann Ross Dorr, Madeleine Freeman, incumbent, Charles Mower and May Ranco.

Candidates for two school committee openings are George Cunningham, Frank Howd and Susan Sylvia.

A "Meet the Candidates Night" for Orono voters will be held this Wednesday at the Asa Adams School from 7:30 to 9 p.m. The candidates will present their positions on the issues and questions from the public will be welcome. The candidates night is being sponsored by the League of Women Voters of Orono, Old Town and Veazie.

Dorr, who is running for council, and all three of the school committee candidates are affiliated with UMO.

### Town Council Candidates

Keith H. Anderson, postmaster, has served on the town council for six years and would like to see the council take some positive action on local bus transportation, sanitary land fill, revenue sharing and the school funding law.

On the bus issue, Anderson said, "Because of the withdrawal of support by the U of M, leaving Old Town, Orono and Veazie supporting the deficit of the transportation line, we must negotiate with the city of Bangor to find an alternative for the people of our area. We must remember that the service provides, to some, the only transportation to their employment, medical service, shopping and education that is not available in their area."

Anderson has served as a state representative and on the Orono school committee.

Ann Ross Dorr is a speech pathology senior at UMO and sales representative for the Penobscot Times.

"I am running because I feel we need some young blood in the council," Dorr said. "I feel I would be an effective representative of individuals in the com-

munity. I don't feel everyone's interests are being represented. There is no sense of unity between UMO and Orono."

She would like to see the council do an in-depth assessment of the rental housing situation in Orono. If the assessment shows the housing situation is not good, she sees introducing a rent control ordinance suitable for Orono.

Other priorities on her list are—research in the industrial development park, need to encourage new land desirable business, continuation of bus service and a need to insure the police department has personnel sensitive to the needs of the community.

Dorr has served in student government as a student senator, chairperson of the student services board, and member of the finance committee, executive committee, and disciplinary committee. She was also one of the main movers in initiating a pre-paid legal service program for UMO students.

Madeline R. Freeman, homemaker, has served on the council for two terms, and as the chairman for two years.

Freeman feels the council should find a way to continue bus service between Bangor and Old Town, continue efforts to improve the appearance and commercial value of the downtown and explore Orono's housing needs and define public policy which will meet those needs.

Freeman would also like to see the council use questionnaires and public meetings to find out what citizens consider to be current priorities. The information would be used to aid decision making and planning.

She is currently serving on the executive committee of the Maine Municipal Association, the Penobscot County Manpower Planning Council and on the board of directors of the Orono Health Association. In the past, she has served as both local and state president of the League of Women Voters and on the State Advisory Council on the status of Women.

Charles M. Mower is a dictaphone service manager for the Leighton Agency Automated Business Systems.

He would like to see the tax base broadened, explore the possibility of

expanding the recreational facilities, and expand the educational opportunities and facilities.

Mower is a former member of the Orono Health Center Board and has been active in community activities.

May T. Ranco is a homemaker and a life resident of Orono.

If she were elected to the council, Ranco would like to see better recreational facilities, improved roads, improved housing facilities and every effort taken to continue the bus line between Old Town and Bangor at a level Orono citizens can pay. Ranco would also like to see more people involved in town government and community affairs.

Ranco is a member of the Orono Recreation Commission and works part time at the Orono Nursing Home as a beautician.

### School Committee Candidates

George S. Cunningham, executive director of the Maine Council on economic education and professor emeritus of mathematics at UMO, is running for school committee because he is interested in the young and feels the future is in the schools.

"During the next year, I would like to see some results from the recent citizens evaluation of the schools," Cunningham said. "While we are striving for professional excellence in teachers and staff, we should keep the schools close to the community."

Presently, he is involved with the Orono citizen's committee involved in self-evaluation of the schools. He also spends weekends judging debate or chess tournaments.

Cunningham does not believe in taking a stand on an issue until he is completely filled in.

He has been a principal in Maine high schools for 17 years and a number of years ago he served on the Rockport school board.

Frank H. Howd, associate professor of geological sciences, at UMO is concerned about the involvement of the students in the school.

"I feel there are programs that need to be set up to involve students and make them feel a part of the school. I don't feel

a high number of students are involved," Howd said.

Some of what he terms his idealistic goals are—to develop greater mutual respect between teachers, students, parents and administration, to develop in the students greater pride in their school, and to provide a school in which the student enjoys the curriculum and activities. To achieve these goals Howd favors new programs.

"I would be in favor of raising local taxes to provide funding for school programs," Howd said. "If that is the only way useful and worthwhile programs can be added."

A number of years ago he was president of the Parent-Teacher's Association (PTA). He is now involved in youth activities in the school and community. Howd has three boys, and two currently attend Orono High School.

Susan Sylvia is employed at MacDonald's. She is planning to return to the university next fall as a second semester sophomore in general home economics and business.

Having lived in Orono all her life, Sylvia went through the Orono school system and graduated in 1974. Her younger sister attends Orono High School.

She decided to run because she is interested in the quality of the Orono schools and she feels her opinion would be helpful.

"I thought it was time a younger person's point of view would be helpful," Sylvia said. "Some people have been out of school for a long time."

Sylvia would like to see a thorough study conducted investigating the programs in the school system. She has heard complaints specifically on English grammar education in Orono schools.

The Orono municipal election will be held from 8 a.m. to 8 p.m. on Tuesday, March 9. Voting will be held at Newman Center on College Avenue and the Community House on Bennoch Road.

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## Cohen will be keynote speaker at Oronoka restaurant March 6

Rep. William S. Cohen of Maine's Second District will be the keynote speaker at the Oronoka Restaurant in Orono, March 6. The "Spirit of '76" dinner will conclude two days of bicentennial activities for the congressman.

The dinner is being sponsored primarily by the Penobscot County Republicans and Don Bourassa, Republican State Committee Chairman.

The buffet dinner, open to the public, will begin at 6:30 p.m. and a small fee will be charged.

Cohen's visit to Maine will concentrate in Franklin and Somerset Counties. Cohen's first appearance will be at Jay High School on March 5th. His next stop will take place the following day in remote Solon, Maine, where he will address a bicentennial town meeting. Later that day, Cohen will be in Bingham to open a new health care service.

Cohen will then travel to Dexter Memorial Hospital to dedicate a new

pediatrics wing. The new wing, which will operate in conjunction with Eastern Maine Medical Center, will provide better quality health care services to Maine's rural residents. Rep. Cohen aided the hospital in obtaining the necessary federal funds to build the new pediatrics wing.

Following his stop in Dexter, he will travel to Orono to make his address before local Republicans.

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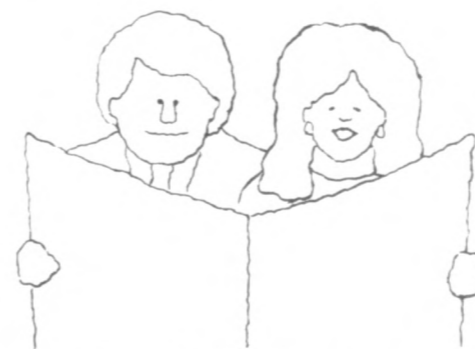


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The first service you can perform for your clients is one you can perform for yourself: getting with one of the best. If you're interested sign up for an Interview on Tuesday March 9th with your Career Planning and Placement Office. Interview with John Shanholtz, Ass't. Supt. of Education and Field Training, Milwaukee, and Eric J. Wien C.L.U. General Agent, State of Maine.

**The Quiet Company**  
NORTHWESTERN MUTUAL LIFE - MILWAUKEE NML

# Editorial

## Once more, with feeling

It's been less than three weeks since we came off the press with our Special Report on the university budget, with all its sensationalism and scary headlines and intemperate editorializations. But now we've got the numbers to back it all up, or at least a lot of it. The other shoe has dropped, indeed, with a dull, hard thud, and a lot of mouths will be dropping open in the next few days as the shudder vibrates through the lower echelons and offices and living rooms of the university community.

So what do those numbers on our front page mean?

If you're a senior, nothing. Unless you want to go to grad school, of course, or plan to try some farming or research. How does that \$1,175 tuition hike sound to you?

If you're an underclass-person, it means a lot. Especially if you're majoring in Foreign Language, or even English, where a 3 per cent cut probably means 3 per cent of an already limited faculty. Whatever your course your academic future holds larger student/teacher ratios, less course offerings, more impersonal lectures, and less education.

That's right, less education. And at greater cost, despite the fact that your parents have been investing taxes now for 18 years or more, based on the promises of a 110 year old charter,

that said you could receive a liberal arts education, or a nationally recognized engineering or agricultural education at your state college.

If you work here, the numbers mean you'll be struggling next year with less resources, in deteriorating buildings, with too many burdens

*"... It is from the heart of this state that the beat must rise in support of the destiny of the University of Maine — a destiny once so promising but now so threatened."*

and too little time to explore knowledge and almost no chance to achieve greatness.

If you're an administrator, you need no introduction to your problems. Confusion, insecurity, and depressed morale will be the least of your worries. You're going to have to run this mess.

Obviously, there are problems in store for everyone, too many to encapsule in editorial rhetoric here. You'll find out.

We expect in the next few days there will be many cries of "We can't do it!" and "We're

already cut to the bone!" and "Why doesn't so-and-so swallow a few more dollars!" etc., etc., etc. But that really won't do any good, you see, because if those numbers mean anything, they mean we're all in this together and it's beyond the stage of complaining of mis-managed or non-existent or dirty politict. It's at the desperate stage, right where we predicted it would be three weeks ago and even before that.

And the greatest shame is that the people who stand to lose the most when the University of Maine suffers, and who can probably do the most to save the Super-U, don't realize yet what's happening. Or if they are aware, they aren't doing anything about it. The citizens of this state—the farmers, the businessmen, the engineers, the administrators of cities and towns and schools, the students, the parents and workers—have been strangely and sadly silent, but for a few.

To awaken those many voices is our greatest task, one to which we must devote our greatest efforts in the coming weeks. Begging your pardon, we quote ourselves: "For it is from the heart of this state that the beat must rise in support of the destiny of the University of Maine—a destiny once so promising but now so threatened."

Think about it.

## Commentary

Mike Dostie

### Elections 1976: The envelope, please

Ronald Reagan's candidacy poses a major question for the American voter. As a former star of stage, screen and television's *Death Valley Days*, Reagan has boraxed his way from the late show to a shot at the world's most powerful office. What precedent does this set for future elections? Will the American political theatre in 1980 open with the roar of an MGM lion and the hollowed glamour of Hollywood's heroes? It is fun to speculate.

For example, a charismatic Newman and Redford ticket would be a cinch to corner the women's vote, although Redford's *Jeremiah Johnson* image might sting the nation's urban sector.

A tissue-stuffed Brando icon promising an "offer you can't refuse" could capture Nixon's old law and order majority while George C. Scott's "Patton look" would attract John Birchers and other hawkish groups.

The campaign trail would be one, huge summer stock tour with hundreds of extras and a cast of thousands. Political disaster campaigns would be instant hits with burned skyscrapers, bombed airplanes and capsized ocean liners used as immense publicity stunts.

Campaign funding would be a moot issue with lavish spectacles and uninhibited spending. The sex and violence of today's movies would make Nixon's "dirty tricks" seem like *Romper Room* assignments.

Under Sam Peckinpah's political direction assassinations and the Chicago demonstrations would be graphically recreated to shock voters into supporting Republican party. The creative genius of Stanley Kubrick could bedazzle constituents and rocket any candidate into office.

In the Hollywood atmosphere, women might even have a chance in elections. Katherine Hepburn and Raquel Welch would provide the perfect balance of class and libido to lure even the most chauvinistic males. An independent ticket embracing a vocal Linda Lovelace might also have an outside-inside chance.

Movie magazines would become the major source of campaign news and gossip. Rhona Barrett might even rival columnist Jack Anderson in dredging up election campaign tricks, strategy and tactics.

As it is with Reagan's present campaign, image-conscious Americans would be hard pressed to discover when candidates are acting a new role or when they are sincerely expounding their own opinions. Their smooth faces and polished voices would fool any voter.

The entire face of presidential elections would change drastically. Candidates would read prepared scripts designed to alienate as few people as possible. Issues and stances would be neglected as the handsome, charismatic leader would enrapture the electorate. The primary system would degenerate into mere showmanship where Madison Avenue "Barnumism" would determine the outcome. Indeed, the presidency would be sold to the highest bidder despite his personal integrity.

Finally, in November, after the campaign, all the candidates would assemble in Washington with fellow celebrities, friends and full press coverage to pat themselves on the back and dish out the coveted "B.S." award for the best actor-candidate in a political role. We all know the nominations; they're around today in New Hampshire, Florida and Illinois. Now, may we have the envelope please.

## The Maine Campus

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Maine Campus

# Arts & Entertainment

## Bette bawdy at Boston concert

BY JOHN PADDOCK AND BEV WOOD

Bette Midler holds no claim to the Marie Osmond-Karen Carpenter musical dynasty of sweet songs and innocent smiles. She is bawdy, immodest, and, at times, very crude. She calls herself "trash with flash" and recently "moonied" the Harvard Drama Club during the award ceremony in which she was named "woman of the year". She sometimes begins her concerts with a flirtatious footnote: "if you don't like the music, watch the boobs." And she enthusiastically jokes that she, too, "slept with John Kennedy."

But through it all—or despite it all—she is one of the most acclaimed stage performers in America today. (Laurence Olivier recently called her "a genius", and her performances "the happiest experience I've had at the theater.")

Why all the hype for a performer with only two hit records (heaven forbid, Frankie Valli has more than that!) and, after four years in the limelight, still no summer replacement show (you know, like Helen Reddy's)?

Attendance at a Midler concert supplies the answer.

In Boston last weekend Midler proved that her success comes as much from her singing as from her comic abilities.

As actress-comedienne-singer, she kept Saturday's audience laughing and whistling between songs. Her grand entrance, paying homage to her recent emergency appendectomy, was made under the sheets of a hospital bed rolled onto center stage by the "Hartlettes", three back up singers with alot of leg and not much modesty. All three, according to Midler, "FDS'ed themselves into a stupor" for the show.

Bette and "her girls" then began to shimmy and shake to some fast songs from the 40's and the 70's.

Between songs, she talked to the Boston audience with remarkable rapport, about "their" city, about the magic of eating beans, and about her recent Woman of the Year trophy awarded to her in Cambridge, which she claims, has the market on hounds tooth, Brooks Brothers, and schoolboy ties.

"Honey, I wish I had the corduroy concession for that town," she said to the mostly college student crowd.

Then she sang a few of her hits -- "Do You Wanna Dance", "Boogie Woogie Bugle Boy", and her "semi-hit", "In the Mood", which she contends sold 12 copies in Minnesota.

As the first half of the show came to an end, she disappeared in the middle of a chorus of "Lullaby of Broadway" and, when the backstage curtains opened, reappeared lying the palm of a 40 foot statue of King Kong. The audience, obligingly, went bananas.

Midler assumes different roles to perform her songs in. Her characters allow her to be the bawdy and energetic lady she is on stage. She introduced two characters in Saturday's performance: "Nanette," a lonely drunk in a bar making phone calls to "Mr. Rockerfellar" for money, and "Vicky Edy", a two-bit sex singer in smoky nightclubs, whose biggest asset is her ample chest.

"You've read about them in People magazine," she boasts. "You've seen them on the 1948 cover of Life magazine showing the first three year old child with a 38 inch chest."

Then came Bette's Sophie Tucker dirty joke-a-thon. Few of us remember or even heard of, Sophie Tucker, who was once described as a "red hot mama" with a "brazen, bawdy, honest style", but we can see the ghost of Sophie alive in Bette Midler.

Bette told a joke about Sophie and her old boyfriend Ernie. "Ernie called Sophie up on his 80th birthday and

said, Soph—here I am 80 years old and I just married me a 20 year old girl. What do you think of that?

"Ernie, Soph replied, when I'm 80 years old, I'll marry me a 20 year old boy, and we all know 20 goes into 80 a hell of alot more times than 80 goes into 20!"

Sophie was the type who didn't like to do TV or radio shows because she couldn't say hell or damn—Bette Midler's style would also be squelched by the broadcast media. Unadulterated Midler would never get past the family hour, or any our for that matter. What she says in her concerts is much more explicit than what Lenny Bruce got arrested for several years ago.

There is a quiet side of Midler too, which she displayed singing songs like "Delta Dawn", "Drinking Again," and a couple of Neil Young ballads. Midler, however, never stayed quiet for long. She finished the second half, as she did the first half, with a splash. Ducking behind the curtains for a few seconds, she reappeared once again over the stage, this time as the Statue of Liberty. "You didn't think I'd leave you boys and girls without my own bicentennial salute did you?" she said. Although Midler's antics are often displayed in the press, or by the singer herself when she makes rare TV appearances on award shows (usually to receive), she remains to most of the public only a name they've heard somewhere before. She is likely to remain a semi-celebrity too, if only she is at her best on stage. Unfortunately, Midler's albums fail to capture the spontaneity and energy of her act. Concert performers remain relatively unknown and unseen to most of the public, but for those who are fortunate enough to catch her live and in action, it is a very provocative performance that is certainly worth the wait.

john paddock



### Commentary

Ellen Duncan

### Oscar and friends. . .please stop

I've had it with television award programs. Whether it be the Academy Awards, the Grammy, the Emmy or, probably the worst offender, the People's Choice, they are largely amateurish and infantile. They have to be the lowest form of entertainment on the screen.

I find it incredible that on the average, it takes three well-known personalities to introduce every award and its winner. Viewing time could be cut in half if Miss USA didn't come out and giggle and if Jack Albertson didn't try to sing.

I become more incredulous when I see veteran actors and entertainers, who've memorized thousands of lines and lyrics, squint and blatantly read introductions that have been written on cards and held up in front of them. Why can't they memorize those lines? And if they must read them, why do they have to stammer and make a totally unprofessional scene?

The entire format of the programs is enough to drive a viewer to distraction. There are the all too numerous categories. We get to find out which is the best daytime drama show as opposed to the best nighttime drama show, not neglecting the best nighttime comedy show plus the best new show... ad nauseum.

If they go to that length, why not break them down even farther? Perhaps we'll soon see the winners of the most wholesome, lewd, horrifying, pleasant categories in movies, television and songs. The Waltons singing "I Love to Love You" could be a winner.

Interspersed between the categories are the songs and dances. Even if the theme

song to a nominated movie is crummy, Joey Heatherton appears in a cloud of smoke and dances to it. It's really too bad that "Love Will Keep Us Together" isn't the theme for one of the movies nominated for an Oscar this year. Then we could hear the Captain and Tenille sing it and win in the "best song" slot for the umpteenth time.

The most pitiful display had to be when Glen Campbell, singing "Rhinestone Cowboy", rode that white horse out on the stage during the People's Choice awards. The fact that the horse wouldn't stand still was more entertaining than Glen mouthing the words to the record.

The acceptance speeches are sleep inducing. Granted, some of the recipients are genuinely thrilled and their reactions are fun to watch. But things get pretty tedious after the first half hour of "I want to thank my director, my producer, my makeup lady, my mother, etc." I wonder if, in a determined effort to eliminate those speeches, that's the reason the thank-you lines were also written out for the winners at the People's Choice awards. Nice thwarted try.

I know I could take a more reverent approach to these traditional, hallowed programs. Those people worked hard for those awards and they should be publicly appreciated. However, it would be a lot nicer to see abbreviated, less tacky versions. I can't foresee the end of the present horror shows, though, so I'm left with one question that's been plaguing me—who's going to accept the award for the great white shark when he wins the Oscar for best actor?

## Horizon releases five-album package

BY GARY ROBB

Of the music genres, jazz is the least palatable. Perhaps it's because of insufficient exposure; perhaps it is the misconception many have that jazz is too 'intellectual'. It is a complex form that wants an appreciative ear.

A & M Records has released a five record package on the Horizon label which includes works by some of the most respected names in the jazz circuit: Dave Liebman, Thad Jones, Mel Lewis, Paul Desmond, Sonny Fortune and Jim Hall. The set is a fine introduction to each musician's capabilities, individually and collectively with their backing bands.

### Jim Hall: Live

The first side of Hall "Live" is uninspired. It is all-ballad, lacking necessary mood transition. It sleeps. Side two and the back-up by two Canadians, Don Thompson (bass) and Terry Clarke (drums), redeem this faltering album. There is an upbeat in tempo here with highly complementary improvisations.

What makes Hall unique is his ability to improvise and integrate chords in a structured sense, creating a singular flow. He tosses in harmonies at one point, rhythm changes at another, yet the piece comes together as a whole—one statement.

Hall considers this to be his "definitive release". Though questionable, it is a decent illustration of this guitarist's contributions with fellow musicians Sonny Rollins, Bill Evans, John Lewis and Ron Carter.

### Sonny Fortune: Awakening

Sonny Fortune's associates in jazz include McCoy Tyner, Woody Shaw, Mongo Santamaris, Buddy Rich and Miles Davis. Their influence has been the needed incentive for Fortune to set out on his own as a full time band leader. "Awakening" is an important album as it attends to Fortune's readiness for leadership and his capabilities both as composer and musician.

The title track is an ingenious montage. Fortune plays flute with wa-wa pedal, shaker and small percussion. The fine blend of his backing band, Charles Sullivan (flugelhorn), Wayne Dockney (bass) and Bill Hart (drums) makes this the most outstanding piece of the series. There is close interplay between the percussion while Fortune creates the flow.

"For Duke and Cannon" is a statement of tribute to Duke Ellington and Cannonball Adderly. Again it is

the band that provides the necessary rounding-out effect.

### Thad Jones & Mel Lewis: Suite for Pops

"Pops", of course, refers to Louis Armstrong who taught Jones how to play the trumpet and provided him with much warm inspiration.

The liner notes tell us, "You will not hear any impersonations, or recreations, not for that matter, any (mis) representations of impressions left by a lifetime of joy, both given and received, from out of the head of Thad Jones."

This production is a reflection in retrospect of a man who was very close to Jones. What he remembers. "But they are not merely mirror images. They are representative impressions of the man's entire being, and what I thought might take place during certain periods of his life, either with his participation or merely the culture that surrounded him and his contemporaries."

Jones draws from the traditional New Orleans funeral for the suite which is in three movements: "Meetin' Place" has a Latin-like beat. It refers to the entourage of musicians Armstrong attracted. The second movement is "The Summary". The concluding segment, "Farewell", signifies the return of the mourners from the graveside.

The only piece not penned by Jones is "Toledo By Candlelight," intended as the first movement of a suite by the late Gary McFarland. It is ironically poignant.

### David Liebman: "Sweet Hands"

Dave Liebman says the music he been involved with since forming Lookout Farm "attempts to create a space in time that represents a balance between contrasting elements: light and dark textures, miniature "Cameo" statements and longer-evolved compositions, acoustic and electric sounds, Jazz, Rock, Latin, Indian, Free accents and idioms. Each time, each album, each period of development is striving for total expression—to create a complete experience for the listener."

Liebman writes to create a picture en masse. The landscape is painted through experience, both musical and the past. His works are personable. He relates to them.

"Dr. Faustus" opens side one; a story of a man who sold his soul to the devil. Liebman assimilates this on a basic level; "a question between artist and record company."

This release is affected by Liebman's contacts with Badal Roy who has recorded with Miles Davis, Mahavisnu John McLaughlin and Lonnie Liston Smith. The Indian music of this Bangladesh writer is

heard and felt in "Sweet Hand Roy" and especially prevalent in "Ashirbad" which Roy penned.

### Dave Brubeck & Paul Desmond: 1975: The Duets

A milestone was reached upon completion of this record. "The duet" never finished anything they ever started to record over the years. It seemed inevitable that one day they would. On the Horizon label, this album as hyped on the cover, is "their first duet album in over 20 years of performing together."

"The Duets" has both an eerie and forboding effectiveness, yet at the same time a tenderness about it. Many compositions are reinterpreted into more relaxed moods; "You Got to My Head", or a "more spaced out" version, "Koto Song". Desmond describes the percussive sounds he experimented with on the horn as "one of the several things I've wanted to try for years but somehow never got around to it."

A & M Records has provided a remarkable introductory service to some of the best musicians in jazz, musically and historically in the liner notes. Though some albums have minor flaws, such as the lack of enough solo recognition of the back-ups as in the Jones/Lewis Orchestra, Horizon gives much insight for the virgin jazz enthusiast.

## Campus groups plan spring events

BY SHERWOOD CAMPBELL

A wide variety of concerts and events are scheduled for the remainder of the 1976 spring semester.

The organizations involved in planning concerts and cultural events include the Music Department—School of Performing Arts, the Student Government Concert Committee, MUAB, and the Bangor Junior Chamber of Commerce.

Student government concert committee chairperson Phil Spaulding stated, "The SGCC usually does rock and roll music. We are getting a much better financial return off the smaller shows. We plan to do a total of nine or ten smaller concerts this year, compared to a total of three larger ones last year."

Spaulding continues, "Tentatively we had a show scheduled for March 12 involving Elvin Bishop, the White Mountain National Band, and a new recording group called Blue Jug. As a matter of fact, we already had the

tickets printed up, but due to a possible better financial offer elsewhere the show was cancelled."

"However, we do have two other tentative programs in the planning stages. On April 15, we hope to schedule Tim Weisburg, a jazz flutist, in Hauck Auditorium", Spaulding said. "However, this concert is still not finalized." Spaulding added, "The week of April or the first week in May, we are trying to get one of four or five possible groups. This concert might include either Phoebe Snow, or Santana, or Kansas—a rock group, or Chick Corea—a jazz pianist. He added, "We would like some student feedback on which of these groups they would like to see."

Greg Hewett, a member of the MUAB concert committee stated, "We are planning an outdoor folk concert in late April or early May, or when the sun comes out."

Hewett continued, "Big shows are

out of our realm. For example, Pete Seeger contacted us. We generally charge small ticket prices, of say, 50 cents. We are budgeted through the student government and student activity fees (which finance the shows.) We charge a small fee to events, because we can't always underwrite everything."

Tentatively now, MUAB has scheduled two programs—the Mandala Dance Group on March 20 in Hauck Auditorium at 8 p.m. and the "Boys of Lough" on April 5 in Hauck Auditorium.

The Bangor Auditorium has no specific concert programs at present. A representative of the Bangor auditorium stated in a phone call, "We have a lot of dates held closed for possible concerts, but don't get the information on concerts definitely until the concert dates are finalized. The only concert we have scheduled for right now definitely is KISS on April 16."

Pete Seeger, one of the best-known folk students in UMO's Sunday evening for his pollution-fight

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## Wyman's creativity gets outlet through "Stone Alone" album

By ERNEST LEOGRANDE  
Pop Scene Service

Bill Wyman, the Rolling Stones' bass player, answered the door in his bare feet, but even a pair of platform soles wouldn't have added much height.

He interpreted the reaction and said, "You think I'm smaller than I look on stage, right?" He was right. His smile had just the faintest tinge of exasperation in it.

"I'm 115 or 120 pounds," he said, "and I'm five feet eight. They look at me on stage and think, no one can be that skinny, so they compensate for it mentally by elongating me."

Wyman, 35, also is more boyish than he looks on stage, where his face becomes a study in impassivity as he concentrates on the bass line.

He is beginning to shine in his own right. Two years ago he released his first solo album, "Monkey Grip," and he has just finished a second, "Stone Alone." It hadn't been released yet so he played the acetate pressing as background while we talked.

"Ronnie Wood, who's almost a Stone, has a couple solo albums," he said, "But none of the rest has. Charlie (Watts) is very interested in jazz but I don't think he's into making an album. Mick (Jagger) and Keith (Richard) write songs for the Stones and the final arrangements are always theirs, so they get all their creativity out through the Stones band."

"I can only get part of mine out through the band. I really need an outlet."

He wrote all of the songs on "Monkey Grip" and nine of the 12 on "Stone Alone," and he carries lead vocal on both albums. He admitted that the first one had been commercially disappointing but that he hoped to do better with this one.

"With the first one I just wanted to make a nice album," he said, and that it is. On the new one he has worked for variety, hoping to get a hit single or two out of it.

"There's reggae," he said, "a little bit of funk, a country song, some '30s ragtime, '50s rock and roll, blues. It's like swimming. You dip your toe in first. This one is like diving in. 'I didn't sing very well on the first one, but I have a lot more strength in my voice now. Van Morrison and two of the Pointer Sisters, who are on this album, gave me pointers, like singing from my diaphragm and not from my throat."

"I used to sing in church choirs before the voice changed, so singing in tune was no problem."

In the background a husky, mellow Louis Armstrong-type voice was working its way through a tune called "No More Fooling," and he replied, with delight at the praise for the sound, that that was Wyman too, doing tricks with his voice.

"Not having a creative outlet was a frustrating thing that built up over the years," he said. "It's not really like I want to be a star in my own right. It's kind of proving to myself that I'm capable of producing good songs in the studio. A hit single would encourage me to progress even further."

The inevitable television set was going, but with sound down, and as the Wyman acetate went into another of his new tunes, "Apache Woman," a night club chorus line in a scene from a Dorothy Lamour musical started tapping away. You almost could imagine they were dancing to Bill's music.

"Apache Woman" is going to be for dancing," he said when I commented on this. "There will be two versions, the one on the album and then a single, a longer, extended play, for discos."

It was quite evident that Wyman understands the commercial market as well as the creative end.

The Wyman creativity did have some limited exposure before "Monkey Grip." One track on "Their Satanic Majesties Request" is his, "In Another Land."

"There were a couple of my singles done in England also," he said, "but they were obscure, by artists which never made it."

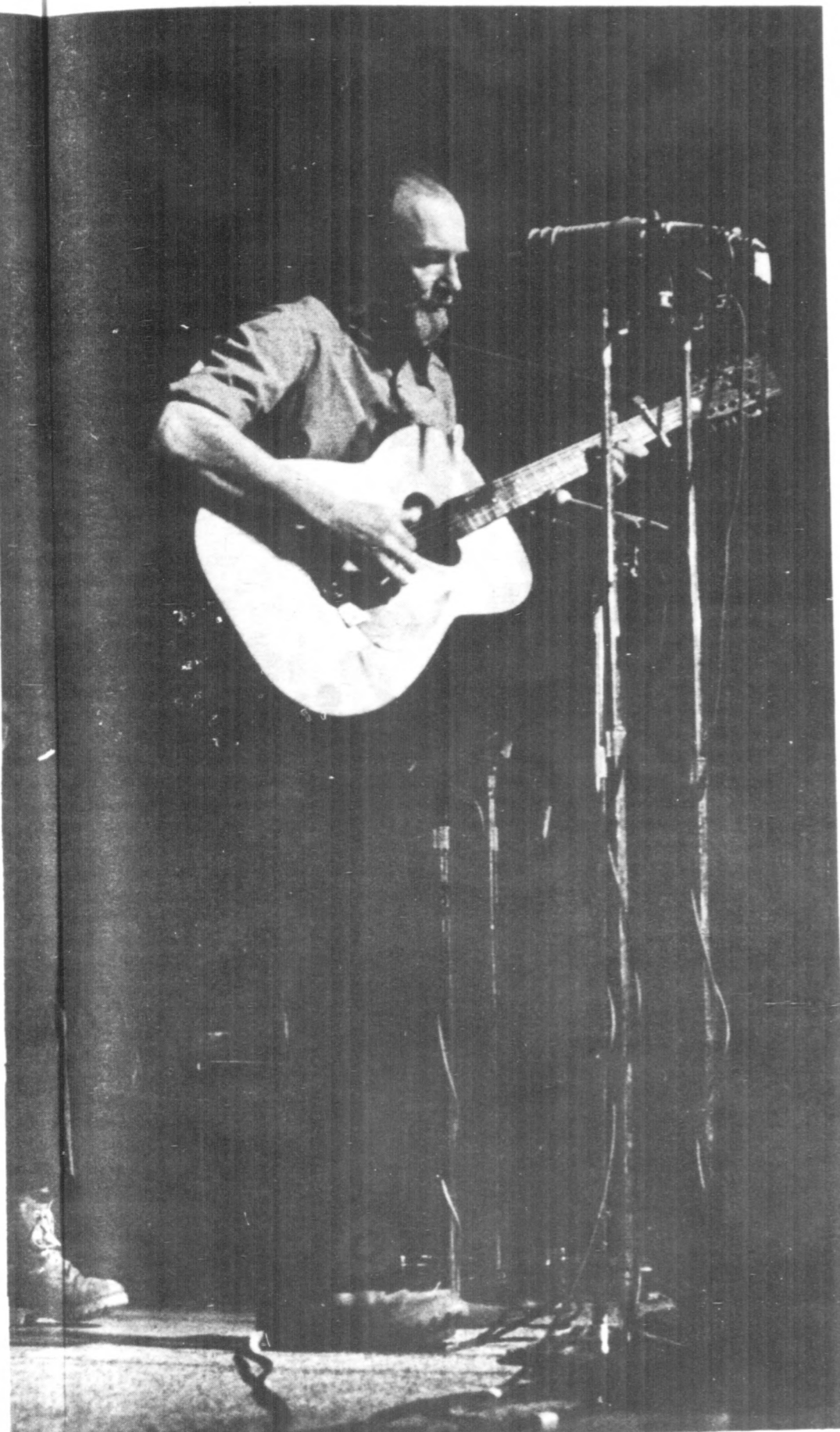
"Metamorphosis," an anthology assembled by Allen Klein, their former manager, was issued last year against the Stones' wishes. (They had broken relations with Klein.) It has a Wyman number on it, "Downtown Suzie." Unfortunately the LP just doesn't bother with recording dates or performers' credits.

Wyman said he has been the Stones' chosen researcher to collect material for a set of albums tracing their development. "I spent time finding radio shows, unreleased jams," he said, "but the idea has been ruined by this."

He said the Stones feel the LP was so sloppily done it took the edge off the project for them.

"It's a shame in a way," Wyman said, "But we're not interested in that old stuff any more. We don't want to do it. Maybe in 40 years time when we're all dead..."

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Pete Seeger, one of the country's best-known folk singers, sang to students in UMO's Memorial Gym Sunday evening for the benefits of his pollution-fighting sailing sloop

"Clearwater". Joining Seeger in the concert were fellow performers and "Clearwater" crew members Gordon Bok and Lou and Sally Killen.

photo by Mike Kane

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## Film depicts life in Maine's Washington County

A summer residence program at Washington County, Maine, in the summer of 1974 prompted UMO English Prof. William Kenda to make a documentary film on the county.

The film, entitled, "A Question of Survival, Washington County, Maine" was shown last Tuesday for the first time in this area in 100 English-Math building.

The film depicted the lifestyles of the people in the county through their work and their attitudes about living in Washington County.

Important county industries shown in the film were hunting, fishing, trapping and boatbuilding. There were also scenes of Georgia Pacific and the Dead River company.

Kenda represented all age groups

film pointed out that the majority of residents of Washington County were older people since many of the young people leave.

Funding for the film came from 4 sources—The Maine Humanities Council, The National Endowment for the Humanities, the Dead River Company, and the Maine State Dept. of Commerce.

Kenda has made other documentary films including "These Days" about contemporary poetry, and "Dance Movement" about dance programs in schools.

His Washington County film will be shown again on March 14 at Portland Hall at Bangor Community College, at 7:30 p.m.

## Restaurant Guide

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# Letterslettersletterslettersletterslettersle

## Partial text of Neville's budget message to McCarthy

March 1, 1976  
Chancellor Patrick McCarthy  
107 Maine Avenue  
Bangor, Maine 04401

Dear Pat:

In your recent letter of February 24, you indicated that unless there is a change in the State appropriation to the University System or unless additional revenue from other sources can be found on this campus, we at Orono must be prepared to deal with a problem amounting to \$1,915,248.

It is perfectly clear that UMO must reduce its faculty, professional staff and classified employee numbers if we must cut our operating funds by anything like that amount. In fact, as you will see from the attached page, employees given no increase in revenue from any source, we will have 105 fewer employees next year than we currently have. We will, therefore, have approximately \$180,000 less to go into the employee benefit pool. Also, we will raise our revenue by at least \$100,000.

Total problem	\$1,915,248
Less:	
Reduced Staff Benefits	\$180,000
Additional Revenue	
of at least	100,000
	280,000
Reduction of Expenditures	\$1,635,248

Consequently, we have listed budget reductions of \$1,635,248.

As you know, the UMO Budget Review Committee has been advising me as to possible reductions on a continuing basis since February 3 and have given many suggestions. They will continue to meet with me and to make further suggestions before a final list is submitted on or before April 1. The list attached is my recommendation after hearing advice from many quarters; nevertheless I take responsibility for the recommendations contained therein.

We are suggesting some programs and activities be protected. A representative list follows:

1. The Library Acquisition Budget
2. Summer Faculty Research Program
3. Research Equipment and Book Fund
4. Marine Research and the Darling Center
5. The Honors Program
6. Environmental Studies Center
7. Social Science Research Institute
8. School of Forest Resources
9. Pulp and Paper Program
10. Cooperative Education and Field Experience
11. Student Scholarship Support

These are by no means all, but they represent some high priority programs which are key to the totality of UMO.

We are suggesting some programs and activities be eliminated. They are as follows:

1. State Funding for the Maine Technology Experiment Station
2. UMO Employee Newspaper—BEAR FACTS
3. All employee health examinations
4. Mental Health Technology Program at BCC
5. Food Service Management Program in LSA
6. Summer Arts Festival
7. Annual Concert Series

We are suggesting the following programs and activities be reduced substantially (10% or more):

1. The Cooperative Extension Service
2. The Maine Agricultural Experiment Station
3. The Administrative Costs of the Graduate School
4. Bureau of Labor Education
5. Bureau of Public Administration
6. Student Health Service
7. Physical Education and Athletics
8. The Elementary Education Program
9. The Department of Industrial Cooperation
10. Bangor Community College

I need not tell you that the impact of these reductions would make a real difference at Orono and at Bangor and in many places throughout the State. Morale of the staff would sag lower and

some would lose hope that things can be turned around. We would have less quality and less opportunity for students and other Maine citizens. Classes will be larger, lines will be longer, waiting periods extended, and, among other things, students will probably be assigned less written work. In the Physical Plant area, there will be reduced care and cleaning of buildings, delayed maintenance, fewer road repairs and a general deterioration of our facilities.

Specifically the impact will be:

1. One hundred and five positions will be eliminated.
2. Close two academic programs.
3. Maintain frozen enrollments and admissions at the fall 1975 level.
4. More and more majors will have restricted numbers in the program and classes.
5. At least three buildings at BCC will be closed.
6. Reduced health care to students except for those who pay an additional charge.
7. Reduced cultural opportunities on campus for students.
8. Fewer staff assigned to County Extension offices.
9. Less research through the Agricultural Experiment Station in areas of potatoes, poultry, dairy and blueberries.
10. Less counseling, advising, and individual attention for students.
11. More difficulty in retaining and recruiting high-quality faculty and staff.

On the impact, there is much more which could be said; suffice it to say, if there is no change in the current appropriations, it will be a real blow to quality education for many Maine people.

I hope somehow we can get more revenue in order that we can continue to provide an opportunity for Maine citizens.

Sincerely yours,



Howard R. Neville  
President

## ● Bob Warner's pro chances?

continued from page 1

jumpers from outside along with corner shots. This year, Skip wanted me inside. For us to be most effective, I had to play underneath. Consequently, that's where I played. I feel that if I got drafted, I could go to camp and play an outside game."

While questioning Warner's long-range shooting ability, UMO faithful have hinted that Chappelle might have benefited Bob's post-collegiate career more by abandoning the team-style of play in favor of keying the attack around the Saco native. While admitting that his initial reaction to "going inside" was a negative one, Warner now realizes that this forsaking of the outside shooting game may have been a blessing in disguise. "People say that he's hurt my pro chances by not letting

me develop my outside game more. I don't know. When I came here I scored most of my points outside. But the reason I'm being considered by the pros, if at all, is because of my inside game."

"Now, if Skip had let me play outside, then I would be a 6'7" 220 lb. shooter. Which really isn't in great demand," Warner said. "Because he forced me to go inside, I've developed my inside game which is what the pros are looking at."

Outside the question of his abilities, two things may hamper Warner when he tries to make the pro ranks. In December, he slipped on some ice and tore a few ligaments in his right knee and now wears a support on it. But he says the knee is "fine" now. "It's been alright for weeks. The only way it could

affect my status in the draft is if I were to have an operation on it. It was just like a sprain," he said.

Another potential problem is the size of the school. UMO, with its 10,000 or so students is considered small by major college standards. Consequently, any athlete standing out at this level might easily be dismissed as a "big fish in a little pond." In answer to the inevitable question of "if you could do it all over again, would you pick UMO?", Warner answered, "All things considered, it was a good 4 years. It's a tough decision. I could've gone to N.C. State, for example, and sat the bench or go to a small school and dominated. The secret is to find a school with a high level of competition where you can play," he said.

Anyway, the "feelers" are out, as

evidenced by the scouts in Virginia. And after the Northeastern game Saturday, Warner chatted with Boston Celtic scout John Kilalica. Despite the four years of grueling practices, late-night bus rides and crucial performances, Warner feels his most important test is yet to come. "The big break and the thing that could be do-or-die is that tournament in Virginia. If I do well, that could sew things up. And if I don't..."

"I'd love to come back from that tournament and say 'Wow I'm going to get drafted. Because I think if I go down and play well I should get drafted. I'll just have to wait and see,'" he concluded. So the picture remains hazy, but it appears that Warner can surely have a say in the outcome. He remains quiet but confident.

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# The Information Page.

## news breefs



University of Maine Fraternity Board executive elections will be held today at the noon and evening meals in all fraternities. UMFb President Jim Kane said representatives from each house will coordinate voting procedures in their neighboring fraternity. Kane expects final results of the election of the five UMFb officers by late Tuesday evening.

ORONO—How to introduce economic education into the curriculum will be the topic of a workshop Thursday (March 4) at 3 p.m. for Glenburn teachers, sponsored by the Maine Council of Economic Education.

The council, based at the University of Maine at Orono, will assist schools in planning the addition of economic education to their curriculum in such areas as social studies and mathematics, locating available resources and materials, and the conduct of workshops.

The workshop will be conducted by UMO Professor-Emeritus George Cunningham, executive director of the council.

Bargain Hunters and those interested in selling their used sporting equipment can take advantage of the SWAP SHOP during the week of March 15 in the South Lown room of the Memorial Union. This "Spring cleaning sale" will feature used sporting and recreational equipment (no apparel, please) that any member of the University community would like to offer for sale. Sellers do not have to stay with their items, just post their prices and the Student Activities Office will attempt to sell the entire stock.

The Student Activities Office, on the first floor of the Memorial Union, will be accepting equipment for the sale from March 1 through March 12. A service charge of 10% will be retained on all equipment sold.

This activity is sponsored by the Memorial Union Program Board.

ORONO—Eleven men from industry and education-research will speak at the paper technology program at The 17th annual Pulp and Paper Summer Institute June 4-11 at the University of Maine at Orono. The program also includes a one-day energy workshop, as well as an industry management panel and mill visit.

Dr. Edward G. Bobalek, professor and chairman of the UMO chemical engineering department, is director of the institute.

More attention is being given this year to different types of papers and linerboard equipment. Non-fiber additives, printing, and coating are other topics to be discussed, including one session on environmental concerns.

## Entertainment

**TUESDAY**  
MOVIE: "Light of Evil"; N. Lown Room, 12 noon.  
MOVIE: "The 400 Blows"; 101 EM Building, 7 & 9:15 p.m.  
FILM: "Janis"; BCC, 7:30 p.m.  
MIME: "Sisyphus" or "It's All Too Simple"; Franz Josef Bogner; Lord Hall, 8:15 p.m.

**WEDNESDAY**  
MOVIE: "Light of Faith"; N. Lown Room, 12 noon.  
MOVIE: "Lady Vanishes"; BCC, Student Union, 7:30 p.m.  
MOVIE: "Mackenna's Gold"; 130 Little, 7 & 9:15 p.m.

**THURSDAY**  
MOVIE: "Mackenna's Gold"; 100 Nutting, 7 & 9:15 p.m.  
MOVIE: "All About Eve"; 101 EM Building, 7 & 9:15 p.m.  
THEATRE: Castleton State Players; BCC, 8 p.m.

## Events

**TUESDAY**  
GUITAR LESSONS: Guitar Lessons; Bangor Lounge, 6:30 p.m.  
**WEDNESDAY**  
MEAL: Agape Meal—vegetarian; MCA Center, 6 p.m.  
STUDENT SENATE: Student Senate Meeting; 153 Barrows, 6:30 p.m.  
SEMINAR: Kite Seminar: Construction & Design; Classroom B, 7 p.m.

FLY TYING: FFA Room, 7 p.m.

**THURSDAY**  
BLOODMOBILE: Memorial Union, 10 a.m.-3 p.m.  
OPENING: Opening of Women's Center; Women's Center, 8 p.m.  
WORKSHOP: Mini-Workshop—Fiberglass Dams; Yankee, 7 p.m.  
PLANT SWAP: Walker Room, 7 p.m.

ADD FOR THURSDAY SPORTS  
RACQUETBALL: Beginner Racquet Ball, Memorial Gym, 3 p.m.

## Classifieds

WANTED—One "fair to middling" harmonica player. Telephone Dave at 7374.

BACKGAMMON: How'd you like to teach someone how to play? Telephone 7557.

FOR SALE—5 room ranch. 1064 S. Main, Old Town.

## Personals

Scott,  
What sign in the Union? P-107.

**TUESDAY, MARCH 2**  
LUNCH—Lentil Soup; Hamburgers & Rolls or Cheeseburgers & Rolls or Chicken a la King on Chow Mein Noodles; Fiesta Salad; Cole Slaw; Chocolate Marble Pudding w/topping; Orange; Ice Cream Sherbert.  
SUPPER—Roast Pork w/Gravy or Liver & Onions; Whipped Potato; Cabbage; Parslied Carrots; Tossed Salad; Apple Pie; Apricots; Ice Cream; Sherbert.

**WEDNESDAY, MARCH 3**  
LUNCH—Cream of Tomato Soup; Hot Pastrami Sandwich or Tuna Salad; Potato Chips Peach & Cottage Cheese salad; Shredded Lettuce; Ice Cream Sandwich; Apple; Ice Cream; Sherbert.  
DINNER—BUFFET—Cider; Cold Sliced Ham, Cold Cuts & Cheese; Fish Sticks; Enchilada Pie; Tuna Noodle Casserole; Baked Frankfurters & Rice; Green Bean Casserole; Potato Salad; Tossed Salad; Angel Salad; Dinner Rolls & Orange or Banana Bread; Fruit Cup; Cookies & Squares.

**THURSDAY, MARCH 4**  
LUNCH—Cream of Mushroom Soup; Beef Stew or Salad Bowl; Pear & Jello Cube Salad; Salad Greens; Corn Bread; Ice Box Cookies; Banana; Ice Cream; Sherbert.  
DINNER—Savory Chicken or Knock-wurst-Sauerkraut; Whipped Potato; Squash; Spinach; Tossed Salad; Graham Cracker Pie; Plums; Ice Cream; Sherbert.

**FRIDAY, MARCH 5**  
LUNCH—Vegetable Soup; Italian Sandwich or Village Ham & Eggs on Toasted English Muffin; Waldorf salad; Shredded Lettuce; Strawberry Jello w/ Frozen Berries & Topping; Half Grapefruit Ice Cream; Sherbert.  
DINNER—Fried Shrimp or Meatloaf-Gravy; O'Brien potatoes; Stewed Tomatoes; Broccoli Spears; Green Salad; Ice Cream; Sherbert; Fruit.



**SATURDAY, MARCH 6**  
LUNCH—Chicken Gumbo Soup; Toasted Tomato, Lettuce & Bacon Sandwich or Scrambled Eggs & Bacon; French Fries; Vegetable Cole Slaw; Pumpkin Cake w/Cream; Cheese Icing; Apple; Ice Cream Sherbert.  
SUPPER—Hot Meat Sandwich; Baked Beans; Steamed Frankfurters; Whipped Potato; Cream Style Corn; French Green Beans; Tossed Salad; Peanut Butter Bar; Sliced Peaches; Ice Cream; Sherbert.

## NOTICIAS DE CUERVO

Recipe #11 1/2.

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## Ma

The UMO Northeastern night finishing 14-11 overall. Paul Whole Reilly were victory laurel.

A capacity watched juni basketball ho center ripped both ends of short jump.

The Husk a two-man stanza as pumped in score 14 by 6-2 captain southpaw, c 25 foot bom

No other scored in the imbalance Maine's 34-

Neither the floor in Northeastern

After the continued to which resen

## Men N.E.

The UMO Springfield three-day Swimming Last year, U Springfield,

Head Co will be in th in New E champ, is According Southern (SCSC). Wi will all be SCSC is styler Bill to be the n Lewis and dependable Pyrch and I meet's top

Williams anced tear diving. St 200-yards Farmakis a Vom Eiger Host Sp freestyle currently in the 200 year's NE Mike McC individual Schubert events for UConn the 50-fre

## Wome

In one season, th drew victo College b After lo leading w the Main Wellesley

## Maine nips Huskies and end season at 14-11

BY DENNIS HOEY

The UMO basketball team thumped the Northeastern Huskies 81-75 Saturday night finishing their regular season with a 14-11 overall win-loss record. Maine's Paul Wholey, Steve Gavett, and Dan Reilly were all instrumental in obtaining victory laurels for the Black Bears.

A capacity crowd at the Orono gym watched junior Steve Gavett play the best basketball he has all year long. The 6' 8" center ripped down several rebounds at both ends of the court and scored well on short jump shots to hit for 11 points.

The Huskies seemed to be operating on a two-man offense throughout the first stanza as southpaw Dave Caligaris pumped in jumpers from all over and score 14 by intermission. Northeastern's 6-2 captain guard John Clark, also a southpaw, contributed 8 points, mostly on 25 foot bombs.

No other Huskie, except Doub Clary scored in the first half. This offensive imbalance was mainly responsible for Maine's 34-26 halftime lead.

Neither team was overly warm from the floor in the first half as Maine outshot Northeastern by a margin of 43% to 32%.

After the intermission Northeastern continued to play a man to man defense which resembled more of a sieve than a

solid defense and UMO scored repeatedly against it.

UMO's Reilly stole the show in the early moments. He had not scored in the first half, but was on target in the latter going as he tallied 12 points total for the game. He scored 8 points in the first seven minutes of the half on long outside pops.

Maine held the Huskies at bay throughout and led by 10 or more most of the way.

However, at the 10 minute mark the game turned into somewhat of a track meet as Maine's Wholey outran the Huskie team down the court; scoring on daredevil layups and jumpers off the fastbreak. UMO's Gavett and Bob Warner continuously hit him with quick outlet passes off the defensive boards to provide Wholey with the extra step on his defenders.

Wholey needed 32 points to tie Jim Stephenson for the most points scored in a single season, but came up short and he finished with 31 points.

Northeastern closed to within five points with 6:56 left as their engines pooped out and Maine went on to win easily.

Northeastern lacked scoring balance as Clark finished with 26 points and Caligaris with 24 points. No other player from the Boston based school scored in double figures. Maine had four men in double

figures. Wholey had 31 points to lead all scorers; Gavett had 16 points; Reilly 12 and Warner had 10.

Maine's future looks promising as the UMO JV squad defeated the MCI

preppers 94-84 to finish with a 15-1 overall record, their only loss being to the Maine alumni team. Maine loses only one man, captain Bob Warner, thru graduation this year.



Rolf Olsen, featured here in the 1-meter diving event against Bowdoin. Maine defeated the Polar Bears 63-50 and raised their

overall record to 7-3. This Thursday, Maine travels to Springfield to compete in the New England Championships.

## Men swimmers await N.E. Championships

BY BILL WALLACE

The UMO men's swim team travels to Springfield College Thursday for the three-day New England Intercollegiate Swimming Association Championships. Last year, UMO placed fifth behind Brown, Springfield, Williams, and UConn.

Head Coach Alan Switzer feels UMO will be in the running for the top position in New England. Brown, last year's champ, is in a new league this year. According to the UMO Head Coach, Southern Connecticut State College (SCSC), Williams, UConn, and Springfield will all be strong contenders.

SCSC is led by individual medley-free-styler Bill Krumm and Dave Delear looks to be the meet's top breaststroker. Dave Lewis and Todd Anderson give SCSC dependable distance freestylers. Jim Pyrch and Bruce Sidella may be two of the meet's top divers.

Williams College has a solid, well-balanced team in every event except the diving. Stu Deans is a top freestyler from 200-yards up. Bruce Barclay and John Farmakis are strong in the butterfly. Paul Vom Eigen is a fine breastroker.

Host Springfield College has strong freestyle relay teams and Tim Allen currently holds the New England Record in the 200-freestyle. He was also last year's NE Champ in the 100-freestyle. Mike McCombs is a top butterflyer and individual medleyist. Paul Fuller and Paul Schubert hold down the breaststroke events for the Chiefs.

UConn has NE Champ Jay Cilfone in the 50-freestyle, while Gary Beale should

be one of the meet favorites in the individual medley and butterfly events. Diver Druce Sweet finished second in New England to UMO's Roy Warren in both the one and the three-meter diving, last year.

"UMO looks very strong going into the New Englands," related Bowdoin Coach Charlie Butt. "They have so many guys like Palmer and Houston who they can't use much during the dual meet season. These swimmers should do well for UMO at the New Englands."

The Bowdoin coach was referring to the Bear's depth in swimmers this season. UMO had quality swimmers last year, but not as many in each event as the top teams like Springfield and UConn. This year, UMO has more depth, especially in the backstroke and freestyle events.

New England Champion Roy Warren and teammate Rolf Olsen are two of the top divers at the meet.

UMO's freshman sensation Jim Smoragiewicz will be one of the meet's top performers. In his initial year, he has set school records in the 200-individual medley, 200-freestyle, and 100 backstroke. In the 200 backstroke, the Wildlife major holds both a school and New England Record.

Ron Pospisil, Kevin Reader, and Bob Stedman are UMO's top freestylers. Tim Babcock holds down the distance events for the Black Bears.

Tom Clark and Ritchie Palmer will represent UMO in the individual medley and butterfly events.

## Women fencers beat Wellesley and M.I.T.

In one of the most difficult meets of the season, the UMO Women's Fencing Club drew victories over M.I.T. and Wellesley College but lost to Brandeis U.

After losing 2-14 to Brandeis, one of the leading women's teams in New England, the Maine fencers recovered and beat Wellesley College 9-7. They then finished

the competition with a stunning 13-3 victory over M.I.T.

This tournament raised UMO's intercollegiate record to 3-1, with a previous victory over Dartmouth.

Fencing in this Saturday's meet were Barb Maling, Pat Rossi, Brooke Hossfield, and Molly Genthner.

### CINEMETTE THEATRES

This WEDNESDAY AND THURSDAY are campus appreciation nights at the University cinema 1 & 2. Admission will be reduced to \$1.50 per person or \$3.00 per couple with a college ID and exact change only. Try to take advantage of this great savings!

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- A human services budget that will meet needs without turning hardship cases back on local welfare.
- A rescue operation for the campuses of the University of Maine — proud schools that have educated generations of Maine people and now face a ten per cent cut from last year and damage that will take years to repair.
- Honest financing for the Retirement System; the Legislature and the Governor have played games with the retirement appropriations that would be illegal for a pension fund run by private business.

*Our three organizations have formed an Alliance to fight for these goals. We invite you to join the Alliance for Maine's Future.*

Want More Information? Call or write Council 74, American Federation of State, County, and Municipal Employees, Cony Circle, Augusta 04330- Maine State Employees, Association, 65 State Street, Augusta, 04330 Maine Teachers Association, 35 Community Drive, Augusta 04330

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