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1896

## Menuet

Charles-Samuel Bovy-Lysberg

*Composer*

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# MENUET.

Revised and fingered by John A. Preston.

CH. B. LYSBERG, Op. 43.

Allegretto.

The musical score is written for piano and consists of 16 measures. It is in the key of B-flat major (one flat) and 3/4 time. The tempo is marked 'Allegretto'. The piece begins with a piano (*p*) dynamic. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, and the fourth system contains measures 13-16. The score includes various musical notations such as triplets, slurs, and fingerings. The bass line is mostly accompanimental, with some melodic fragments in measures 10-12 and 13-16. The piece concludes with a final chord in measure 16.

*marcato*

dim.

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features a *marcato* tempo marking. The upper staff includes several triplet figures and slurs. The lower staff provides a harmonic accompaniment with chords and moving lines. A *dim.* (diminuendo) marking is present in the latter part of the system.

*p*

*p*

This system contains the third and fourth staves of music. The upper staff continues with melodic lines, including a triplet and a slur. The lower staff continues with the accompaniment. A piano (*p*) dynamic marking is indicated in both staves.

*marcato*

*f*

*f*

This system contains the fifth and sixth staves of music. The upper staff features a *marcato* tempo marking and a forte (*f*) dynamic marking. The lower staff continues with the accompaniment.

*dim.*

*p*

*dim.*

*p*

This system contains the seventh and eighth staves of music. The upper staff includes a triplet and a slur. The lower staff continues with the accompaniment. A *dim.* (diminuendo) marking is present in the upper staff, and a piano (*p*) dynamic marking is present in the lower staff.

This system contains the ninth and tenth staves of music. The upper staff continues with melodic lines, including a triplet and a slur. The lower staff continues with the accompaniment. The system concludes with a double bar line.

## TRIO.

*dolce*

4 3 2 2 3 4 5 4

Ped. \*

2 1 2 3 1 3

Ped. \*

*sempre p*

1 2 4 2 5 1 5 4 3

2 3 2 1

Ped. \*

4 2 3 1 4 2 3 1

2 3 2 1

Ped. \*

*p*

Ped. \*

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with several triplet markings (indicated by a '3' above the notes). The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble staff includes the instruction *marcato* above the staff. Both staves continue with the melodic and harmonic material, including triplet markings.

Third system of musical notation. The treble staff begins with the instruction *dim.* (diminuendo) and *p* (piano). The bass staff continues with the accompaniment.

Fourth system of musical notation. The treble staff includes the instruction *p* (piano) and *poco - a* (poco alla). The bass staff continues with the accompaniment.

Fifth system of musical notation. The treble staff includes the instruction *poco - - - rall. e pp* (poco rallentando e pianissimo). The bass staff includes the instruction *a tempo* and *f* (forte). The system concludes with the word *Fine.* at the end of the piece.

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Autumn Dream. (Rêve d'Automne.)  
*quillo.*

*p* *legato*

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*p*  
*basso cantabile*

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*Andante con espressione.*

*p cantabile*  
*con Ped.*  
*rall* *mf*

2d Theme. (3B.) Price 50 Cents. M. 1.50.  
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*mf* *un poco animato*  
*poco più lento*

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*p con sentimento*  
*un poco agitato*

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*mf*  
*un poco rall.*

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*Moderato. (Tempo rubato.)*

*p con molto espressione*

2d Theme. (3A.) Price 50 Cents. M. 1.50.  
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*Piu mosso.*  
*non legato*  
*p*

F. R. Rickman, Op.63, N<sup>o</sup>1. A Lover's Song.  
*Lento e molto espressivo.* *cantabile*

*pp sostenuto*  
*p*

(3B.) Price 40 Cents. M. 1.20.  
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F. R. Rickman, Op.63, N<sup>o</sup>2. By the Brook.  
*Allegretto.*

*p*  
*legato*

2d Theme. (3B.) Price 40 Cents. M. 1.20.  
 1/6 Net.

*p*  
*il basso marcato*

Jules Devaux, Op.27. Rêves d'Arcadie. (Dreams of Arcadia.)  
 (The Shepherd's Pipe.)  
*Tempo comodo.*

*p tranquillo*

3d Theme. (3B.) Price 50 Cents. M. 1.50.  
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*Andante pastorale.*  
*mf* *mp*

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