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1906

Ida - Ho!

Harry Von Tilzer
Composer

Andrew B Sterling
Lyricist

Buck
Illustrator

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“WHO A IDA HO WHO A”

A SONG OF
THE PLAINS

WORDS BY ANDREW B. STERLING
MUSIC BY HARRY VON TILZER



HARRY VON TILZER
MUSIC PUBLISHING CO.
37 W. 20th ST. NEW YORK CHICAGO PRINCETON LONDON



Buster Brown



Vp. 002519
1906
IDA-16

ROURKE & CILLIAM

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GENE BUCK

Try this over on your Piano.

Making Eyes.

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Moderato' and 'mf'. The introduction features a series of chords and triplets in both hands. The vocal melody enters in the third system, with lyrics: 'In a cos-y cor-ner with your beau, lights are low, cheeks a - Twi-light al-ways seems to lend a charm, what's the harm, if your glow, You say "want a squeeze?" she says "Oh you tease! arm, Steals a - round her waist, mind it's tight - ly placed,'. The piano accompaniment continues throughout, providing harmonic support for the vocal line. The score concludes with a final piano chord.

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Ida-Ho!

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Allegro moderato.

(Imitation of horses hoofs.)

The piano introduction consists of two staves in 2/4 time. The right hand features a rhythmic pattern of eighth notes with a 'mf' dynamic marking. The left hand plays a similar rhythmic pattern with a 'p' dynamic marking.

Voice.

Way out west in
She's "all wool" and

(till ready.)

The piano accompaniment for the first vocal line features a rhythmic pattern of eighth notes with a 'p' dynamic marking. The right hand has a 'f' dynamic marking.

I - da - ho, there's a gal that I love so, I - da my I - da oh,
don't for-get, she's a thor-ough-bred you bet, I - da my I - da oh,

The piano accompaniment for the second vocal line features a rhythmic pattern of eighth notes with a 'p' dynamic marking.

oh, Wild as an - y in - jun she, when she yells "You can't catch me"
oh, I'll catch up to her some way, take her in my arms and say,

The piano accompaniment for the third vocal line features a rhythmic pattern of eighth notes with a 'p' dynamic marking.

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"Whoa! there, my I - da, Whoa!"
 "Whoa! there, my I - da, Whoa!"

On her buck - ing
 She has las - soed

bron-co she goes dash - ing 'cross the plain,
 ev - ry cow-boys heart that's in the west,

Fast as an - y train,
 But I'll do my best,

she drives me in - sane,
 put her to the test,

"Shoo-fly dont you both-er me" she yells out once a -
 I will cap-ture her someday and hug her to my

gain,
 breast,

Then the prair - ie rings with my re - frain.
 Then I'll let the par - son do the rest.

CHORUS.

I - da - Ho, whoa! whoa! don't go so fast dear, — My horse won't

p=f

last dear, — So please go slow, My I - da - Ho I'll

kiss you if I catch you, Won't you stay dear, — Don't run a -

way dear, My I - da - Ho. — Ho. —

1. 2.

Try This on Your Piano

In a Hammock Built for Two.

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

CHORUS.

A ham - mock built for two, — A - bove a sky so

p-f

blue, — A boy who whis - pered Sue, — You're the

on - ly lit - tle girl on earth will do, — A hug, a sigh, a

squeeze, — A kiss floats on the breeze, — While they

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