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The copper king : march / Chas. Emons George.

Charles Emons George
Composer

Charles Lussier
Illustrator

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IF HE COMES IN, I'M GOING OUT

by CECIL MACK

Music by CHRIS SMITH



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MILLS MUSIC
Music Publishers
1619 Broadway - New York, N.Y.

Vp.002517
1935
If HE

2 Words by
CECIL MACK

If He Comes In, I'm Going Out

Music by
CHRIS SMITH



Moderato

VERSE

Old Aunt Nance held a big se - ance. At her home each week or so. With
Rufe one night called to see Miss White. As he sat and held her hand, "I

ghosts she'd talk And make folks walk Who'd died long years a - go. Now
hate" she said. "A man that's 'fraid. A he - ro I think's grand. Just

Ru - fus Brown had dropped a - round To have his for - tune read. Said
s'pose for fun some burg - lar, hon, Shoud bust in on us two. As

Nance to Rufe "To learn the truth I'll bring your un - cle from the dead -
I'm a saint, I b'lieve I'd faint. Now tell me, Ru - fus, what you'd do -

Sh! sh! he's com - ing now. We'll turn the lights down low."
Sh! sh! hear a noise. Who can that per - son be?"

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Rufe said, "Per - haps you know a lct. Here's one thing you don't know: see.
 Rufe said, "I don't know who it is And won't wait here to see.

CHORUS
 IF HE COMES IN, I'M GO-ING OUT, I'm go - ing out. It

may be the win - dow and it may be the door, But I'm go - ing out and

what is more, - If he comes in, No mat - ter when - it

be, If the door is blocked that hole in the lock chair Will be
 That rat hole there be - neath your chair

plen - ty big e - nough for me? IF

If He Comes In, etc.- 2

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