

Fall 11-24-1975

# Maine Campus November 24 1975

Maine Campus Staff

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Midweek

# Maine Campus

Vol. 79, No. 24 November 24, 1975

## Money needs lean toward tuition

by Jim Kiley

Chancellor Patrick E. McCarthy's External Salary Committee has recommended \$3.5 million be raised from three different sources to immediately relieve university employee salaries. But John M. Blake, UMO's vice president for finance and administration, thinks only one of those three sources—increased tuition—is feasible at this time.

The other two areas recommended for fund-raising were the legislature and "increased economies" around the university system. Blake believes the legislature cannot help now, and he said UMO cannot trim any more without making major cuts.

The \$3.5 million recommended is for the entire university system. Blake said UMO

"represents probably around 60 per cent of that amount of money." He said, "On this campus if we're trying to meet that 40th percentile, it seems to me that it is going to take somewhat over \$1 million to do that."

The salary committee had suggested university faculty be paid along the 40th percentile. This means 60 per cent of the nation's college faculty would be paid higher than UMO's, but 39 per cent of them would also be paid lower wages.

Blake also said the 60 per cent figure from that \$3.5 million suggested would total about \$1.8 million for this campus. "I would probably say the dimensions of our problem are closer to \$2 million due to inflation," he added.

Blake said there are a number of

reasons why a tuition increase would be the best source for immediate help. He explained, "I'm pessimistic that the legislature will be able to be a very significant help, because apparently our state is starting to run in the deficit themselves. The only way they'll be able to do it, of course, is to go up on income to the state, which means increasing the income and/or increasing the sales tax."

Blake said, "If we're going to try to raise that money by cost-cutting, I'm sure that we will have to stop doing what I call functional things that we're doing now, until we add up to close to \$1 million." He continued, "You don't have to be very well informed on a budget to look around the campus and see if you're going to stop doing things that add to \$1 million, it takes an awful lot of stopping of things. To eliminate a whole college won't save you \$1 million."

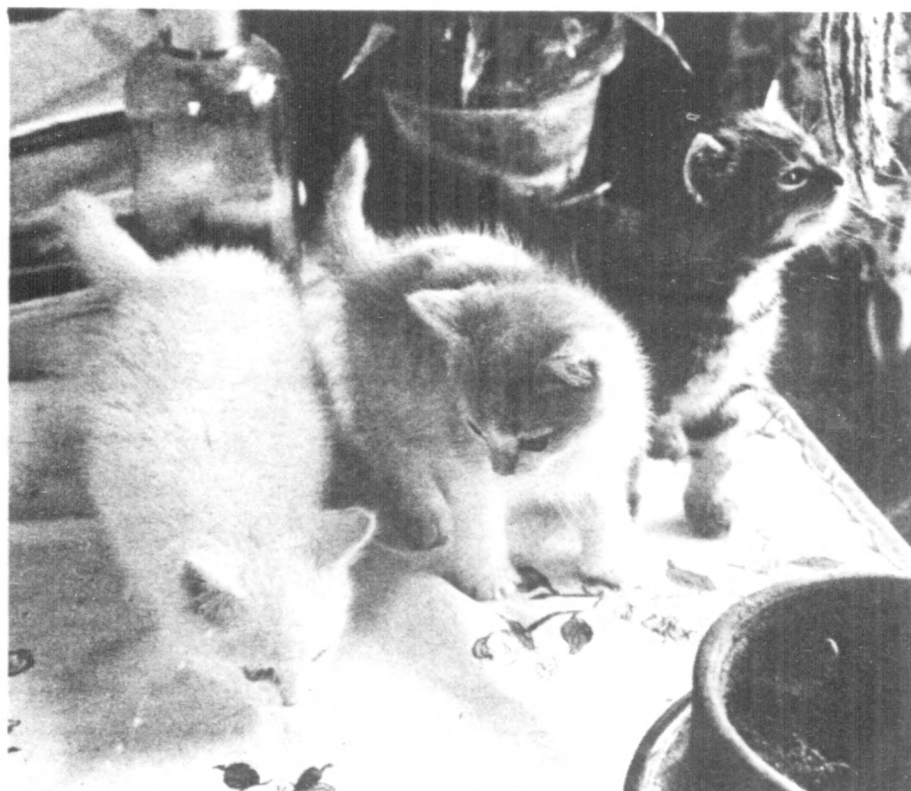
He did say, "I think there can be some more cutting of costs by the elimination of some, frankly, minor services that we perform." But he also said, "I think it's so serious that I don't think the people of the state of Maine would want us to do that; when we start to eliminate functions or such things as whole colleges.

"I'm afraid it leaves me to think that the significant source of funding to continue to do basically what we're doing is going to be from tuition," Blake added. And he said, "I'm sorry to have to say that because of course it's a very unpopular thing to say."

Blake said, "I don't have any hard evidence that a \$100 increase would be devastating. I always think it's our responsibility to couple a tuition increase with an increase in student aid. Student aid can tell us reasonably well how many students are going to be in trouble if you go up \$50 a semester." Blake said, "I think we have a responsibility to try to give to student aid sufficient funds to help those students."

Commenting on the possibility that out-of-state students might have a tuition increase of about \$200 during the next year, Blake said, "I guess I'd have to say honestly that could be a logical result. Whenever tuition increases come along there's always a demand to see to it that the out-of-state students somehow pay more than the in-state students. And I suspect that feeling will prevail again."

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The cats at the Campus wish you a restful vacation

## Closed fraternity faces legal action over debt

by Jim Kiley

Fraternity Buyers Association (FBA) Pres. Dave Flaherty said Friday "legal proceedings are under way" against a fraternity which closed last year.

The action was taken because the house involved owed the FBA a low five figure amount of money. The FBA's officers and their lawyer agreed when they were interviewed not to disclose the name of the house and the exact amount of money involved because they thought it would hinder a settlement.

However, two sources independent of the FBA identified that fraternity as Phi Mu Delta, which reportedly owes about \$14,000 to FBA.

Flaherty did say, however, that "every house knows who owes the FBA what." He said in addition to this, another house which has closed and re-opened owes the FBA a low four figure sum.

The only fraternity fitting this description, according to another Campus source, is Phi Gamma Delta (Fiji).

All of these debts sparked rumors that the FBA was in trouble this semester. Flaherty said, however, "We think we're in pretty good financial shape right now. We've gotten on our feet pretty well this year. At the beginning of the year that (money owed by two houses) was one of our major problems, but right now our major problem would be the continuity in

•continued on page two•

## Administration defined

## Power brokers strive for cooperative effort

Seven weeks ago the Campus unleashed three of its finest on the UMO administrative hierarchy. This is the first of their reports about the men who broker power at UMO.

by Jim Kiley,  
Susan Richter  
John Paddock

We always hear UMO's administration said this or supports that. But the administration is more than just an inanimate body, it's made up of individuals, the people who wield the power on this campus.

Most of the power rests with five men—President Howard R. Neville, and his four vice-presidents: James M. Clark, John M. Blake, Arthur M. Kaplan, and Frederick E. Hutchinson. Each vice-president manages a different area of the university.

Clark's department handles academic affairs. With the largest budget of the four vice-presidents, he makes decisions on money appropriations for all the colleges at UMO.

Blake heads finance and administration, which in his own words is a "catch-all type of job", overseeing departments ranging from the dining halls to the police.

Kaplan's department administers student programs and services such as student aid, career planning and placement and the health center. It also works with individual students and student groups.

And Hutchinson's department directs and administers programs of research and public service which include the Cooperative Extension Service and the Pulp and Paper Foundation.

These men have an involved working relationship with Neville, among themselves, and with the assorted department heads under them. It is through these relationships, their individual personalities, their philosophies and beliefs that decisions are made affecting every are of this university.

The top administrator on this campus also opens up the Memorial Gym most mornings. President Howard R. Neville works out by running around the fieldhouse around 6 a.m., 45 minutes before the janitor arrives.

Neville generally starts most days with appointments or meetings at 8 a.m. Every Monday morning he meets with his President's Council, consisting of the four vice-presidents and his assistant, Peter H. Fitzgerald, from 8:30 to 11.

At these meetings the vice-presidents are constantly in touch with each other during the week through phone calls and brief meetings. Neville has given the foursome almost absolute control over their departments. They make most decisions concerning daily problems which occur.

Each vice-president draws up his department's budget. Neville has final approval over these budget decisions. Any decision which might involve a policy change must go to Neville before it may be implemented.

Neville also reviews the vice-presidents and their departments annually. He can fire them at any time.

If Neville chooses to fire anyone, he can suggest a replacement to the Standing Appointments Committee of the Council of Colleges. The university's Board of

•continued on page six•





## Midweek Weather

**Monday**  
Partly sunny, highs in the 40s.  
**Tuesday**  
Chance of snow north, rain or snow south, highs in the 30s.  
**Wednesday**  
Fair, partial clearing.  
**Tuesday**  
Fair, highs in the 40s, lows in the teens.

## What's on

**VEGETARIAN MENU**—Wells Dining Room, Monday-Friday, 5:30-6 p.m.  
**WELLS WOODSHOP**—A handtool carpentry shop open to university and community. Supervision is available. Open Monday, 5-10 p.m., Tuesday, 6-10 p.m., Thursday, Friday and Sunday, 1-5 p.m., Courses available through the Hilltop Craft Center.

**Tuesday, Nov. 25**  
**ALCOHOLICS** ANONYMOUS-Open meeting, MCA Center, 8 p.m.  
**MAINE PEACE ACTION COMMITTEE**-The Maples, 7 p.m.  
**SOMETHING ABOUT FISHING**—"The Fish—The Atlantic Salmon" with Norm Hathaway, Sporting Camps operator, Bangor Lounge, Memorial Union, 7:15 p.m.  
**PET CARE**—"Pet Population Control" with Gerry Anderson, director of the Bangor Humane Society, Peabody Lounge, Memorial Union, 7 p.m.

**Tuesday, Dec. 2**  
**THE FILM MUSICAL**-Judy Garland in "Meet Me in St. Louis, 7 and 9:30 p.m., 100 Nutting.  
**HILLEL CHANUKAH PARTY**-No. Lounge, Estabrooke Hall, 7 p.m.  
**HIGHLIGHTS OF AMERICAN MUSIC**—"American Experimenters", Coe Lounge, Memorial Union, 7:30 p.m.  
**ACADEMIC APPEALS**-The Academic Affairs Committee will present their recommendation on the Policy of Academic Appeals, Bangor Lounge, Memorial Union, 2 p.m.  
**MAINE RECREATION PARKS ASSOCIATION**-Meeting of student section, FFA Room, Memorial Union, 7 p.m.  
**MAINE PEACE ACTION COMMITTEE**-The Maples, 7 p.m.  
**ALCOHOLICS** ANONYMOUS-Open meeting, MCA Center, 8 p.m.

**Wednesday, Dec. 3**  
**GENERAL STUDENT SENATE MEETING**-102 Murray Hall, 6:30 p.m.

**Thursday, Dec. 4**  
**CAMPUS FRIENDS OF CIVIL LIBERTIES**-So. Lown Room, Memorial Union, noon.  
Deadlines for What's On are Sunday 1 p.m. for Tuesday issues, and Wednesday 11 a.m. for Friday issues, 106 Lord Hall, 581-7531.

## news briefs

William Kunstler, one of the most famous attorneys in the country, will speak on *Justice in America* Thursday, Dec. 4 at 8 p.m. in Llangyl Gymnasium. Kunstler is the author of nine books and has published extensively in periodicals, including *Columbia* and *Yale Law Review*, *Atlantic Monthly*, *Saturday Review*, *Rolling Stone*, *Life*, and the *New York Times*. He has received numerous awards for his struggles for freedom and justice in the U.S., serving as counsel to such famous names as Dr. Martin Luther King, Adam Clayton Powell, Stokely Carmichael, Abbey Hoffman, Jerry Rubin, Tom Hayden, and Dave Dellinger. Kunstler's appearance is sponsored by the Distinguished Lecture Series.

# FBA searches for working capital

•continued from page one•

the position of the executive director; Lou's (Janicki) position."

Flaherty continued, "Finding a replacement for whenever he (Janicki) leaves, training that person, and make sure he's qualified is a hassle for us now. A good alternative to that would be if we could hire a full-time person, but the problem with that is that we don't have the funds to do it."

"We have a cash flow of about \$500,000 a year," Flaherty said, "but we run on a budget of about \$11,000 a year. The problem is we don't have enough working capital. That's one of the reasons why we solicited a \$250 equity from every house." The \$250 equity charged to each of the 16 houses in the FBA this semester will give the organization an additional \$4,000 to work with.

Flaherty said, "Right now we have a service charge of two percent to the 16 houses that's been in effect since a year ago last spring." He said it had been a four percent charge but it had been dropped to two percent "when things were going good." This charge on the goods and services the FBA provides to

the houses has not given the group enough money to work with.

Flaherty continued, "We've had a problem with uncollectable accounts receivable, and that's where our deficit lies. The reason we have a problem with the working capital is because two houses owe us a substantial sum of money," he added.

Lou Janicki, FBA's executive director, said, "We don't receive the money (from the houses) by the time the vendors are owed, so there's a time lag. We always end up with more accounts payable than we have cash."

He said, "To raise money we had the alternative of raising the service charge from two percent to three per cent, but it was a little unfair to do that, because the benefits from the FBA are going to carry through for years and years and why shift that burden just to this year's group."

"So if we take a \$250, I like to call it an equity not an assessment, because it is on the books as returnable to the houses and there's going to be interest paid on it. We're going to get the use of \$4,000 to meet payments to the vendors; and then, when we collect it on receivables we'll use that money to pay back the houses."

Both Janicki and Flaherty think this \$4,000 and the settlement of their legal action should provide the FBA with enough working capital for right now. They are also considering asking the student senate for money to pay a full-time executive director. Janicki, the present executive director, thinks a full-time executive director should be paid \$12,000 a year. Flaherty thinks a salary of between \$10,000 and \$12,000 is needed to keep an executive director in the job for a few years.

Flaherty said the structure of the FBA has, "Every house with one vote on the board of directors. It's usually the treasurer unless the house appoints

someone else." He continued, "From the board of directors is appointed the executive committee."

This is a six-man committee which runs the FBA. Flaherty, who is the president, said, "I'm the only paid person other than office personnel. I get \$200 a year." The exception is Janicki who make \$2,800 a year in what he considers to be almost a full-time job. Two work-study people also help.

Flaherty describes his position saying, "My job and the job of the executive committee is to oversee the office and make sure who does a credible job. It's a go-between between the board of directors and the executive director (Lou Janicki)."

Janicki calls the FBA the middleman between the houses and the suppliers of goods and services. The FBA makes contracts for 16 houses with local businesses. Because they make one contract for 16 houses the FBA is able to get discounts from the suppliers. Alpha Tau Omega (ATO) is the only fraternity at UMO which is not connected with the FBA.

The FBA receives bids from local companies before the fall semester. The bids are for delivering milk, bread, oil, gas, paper products and linen. They choose the lowest bidder and write a contract for the next two semesters.

One of the best deals they get, according to Janicki is in heating oil. They pay five cents a gallon more than the wholesale price for the supplier, which Janicki said is substantially lower than what the average consumer must pay.

Janicki said before the spring semester the FBA has the opportunity to change suppliers. They have written into every contract a clause saying if a company does not live up to its side of the contract during the first semester, the FBA may take new bids for the second semester.

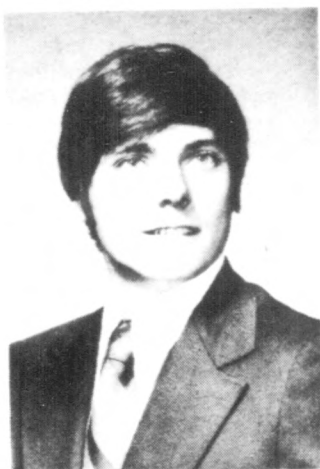
The FBA also handles the houses' payrolls by paying the chefs' salaries.

## notice!

The *Maine Campus* will not be published on Friday, Nov. 28, or Tuesday, Dec. 2. We will return on Friday, Dec. 5 with our annual Christmas issue, which promises to be better than ever this year.

The *Campus* wishes you a happy and restful vacation.

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# Program discusses impact of rape

by Susan Richter

The new Maine Penal Code (17A) classifies rape as a class A crime. If a rapist is convicted he will no longer get out after a few months; it's more likely to be several years.

"Contemporary Perspectives of Rape," an awareness program held Thursday night, in Wells Commons, clarified the fact that nobody is immune from rape.

The Charles River Touring Troupe from Wellesley College began the evening with a visual presentation of the impact rape has on its victim. In each of three short skits, the female victim was manipulated and overpowered. The first skit was a pantomime, in which a woman dressed as a man appears followed by a woman. The man proceeds to manipulate the arms and legs of the woman into seductive poses and then drags her off the stage, submissive.

The second scene involves two people in a court scene. Mr. Smith and the prosecutor. Mr. Smith is said to have a reputation for philanthropy, but in reality the actors are describing what a rape victim would undergo in a court room. "You were just walking, didn't you ever

think that this would happen to you? What kind of a suit were you wearing?"

What starts out as two people dancing in the third stage scene ends as a rape. The woman left on the ground expresses her horror by kicking and falling back down, only to pick herself up and repeat the process again and again.

A panel discussion followed between the audience and UMO police officer Millie Cannon, psychologist Anne Hess, nurses Betsy Battick and Laura Goldbaum, of the Cutler Health Center, and Linda Monko, coordinator of women's programs and services at UMO.

According to Hess, 53 per cent of rapists are strangers to the victims, 30 per cent are acquaintances. 61 per cent of rapists are under 25, 43 per cent work in pairs or groups, and 50 per cent had a prior arrest. Planned rapes constitute 71 per cent while the choice of the victim is left to chance. Most of the rapes occur between 8 p.m. and 2 a.m. and four-fifths of all rapists use some kind of weapon to

threaten with or use if the victim resists.

Cannon said only two rapes have been reported in the last three years at UMO.

In Maine alone, rape victims numbered 50,000 in 1974.

Battick, explained the procedures a person takes if she has been raped, explaining why few rapes are reported. Although the health center is "very inexperienced" in handling rape victims there is a standard procedure one follows. If a woman decided to prosecute she first signs a release to permit the police and courts to use all information on the rape in court. The Health Center then takes an pelvic exam and looks at the victim's medical record. Clothing is collected, skin is examined for seminal stains, because blood and semen can be typed, comb the pubic hair, male and female hair can also be typed, check for skin or blood under the nails, take a pregnancy test, draw some blood and swab the vagina for live or dead sperm.

In the examination room a police officer must be present to verify the evidence. Officer Cannon also stressed the victim should be examined by a doctor.

The examination must be done within 24 hours of the rape and questions about the rape also should be asked within 24 so the victim won't forget exactly what happened. One should not take a shower

before being examined because the evidence could be washed off.

Hess described the psychological impact rape has on its victim. She said several things happen—the victim is not merely raped, she is also overpowered and terrorized. This alone, Hess continued, has a psychological impact on the victim. "It becomes a matter of life and death," Hess said. "Some women were really afraid that they were going to die."

Hess emphasized that women aren't taught to be aggressive enough. "We're taught to be non-violent." Also, there is little chance that a woman who is heard screaming will be saved, added Hess. "You're completely alone." About two-thirds of the time, stated Hess, the rapist has a potentially lethal weapon with him so the victim is afraid to resist and if she doesn't resist it's more difficult to get a conviction in court. Hess emphasized that 55 per cent of rape victims do not resist. Linda Monko said she is tired of reactions and would like to see some positive changes in the system. "There is one group of rapists—men. There's something screwed up about that." Monko added "one of our greatest enemies is the lethargy of women."



The Charles River Touring Troupe performs

## Large pledge boosts total of Second Century Fund

by Ann Stone

A large sum of money recently pledged to the Second Century fund has boosted the fund figure substantially. UMO President Howard R. Neville announced Friday. He declined to mention the sum involved, preferring to make the amount public in two weeks, along with the announcement of the contributor's name.

Neville made that announcement at a meeting of faculty, staff and classified employees Friday afternoon to kick off the second phase of the fund drive.

Currently, the Second Century Fund has a total of \$2,942,563 in cash and pledges, of which \$950,000 to \$1 million is in cash, according to Neville. He expects \$350,000 more of pledges will be made good "between now and Dec. 1."

"Even though we're \$1 million short (in pledges) we do have some substantial prospects. We have prospects of well over a million dollars," said Neville. He added that the prospects included half a dozen people whom he expected answers from "during this tax year."

"If everything goes as expected, we ought to begin by the end of this school year, to build the first building," said Neville. The second building should be started in 1977, he said. The first building to get a naming gift will determine which

building is constructed first. Neville added he hopes to talk to the Board of Trustees in December about starting the first building.

Phase two of the Second Century Fund drive, according to Margaret Zubick, fund coordinator, will consist of soliciting pledges from faculty, staff, classified employees and students new to the campus since the spring of 1974. The solicitation will thus involve the 200 new faculty and staff; 200 classified employees; 2,000 freshmen; 1,500 sophomores and 1,400 transfers.

"I think it's important to point out, we are not resoliciting anyone," said Otis J. Sproul, professor of civil engineering and co-chairman of the faculty-staff division of the renewed effort. Frederick E. Hutchinson, vice-president of research and public service, is the other co-chairman.

Sproul hopes to have finished soliciting the faculty, staff, and classified employees by Dec. 12. The student campaign will take longer. "We hope to kick that campaign off in February," said Sproul. That portion of the fund drive should be finished by mid-March, according to Sproul.

Both Zubick and Sproul are looking for the \$4 million-worth in pledges necessary to build the multi-purpose arena and the performing arts center with a museum wing, "by the first of April," Neville expects to have it even sooner.

The multi-purpose arena will cost \$1.5 million and the performing arts center will be \$2 million, with the museum wing costing an additional \$500,000. "We did get the \$500,000 (for the museum) in two pieces last year, so that is secure," said Neville. However, he added, the art gallery, a proposed wing to the performing arts center, might not be built as soon as the rest of the construction because "a tentative commitment" has been "suspended temporarily."

### FRANCO-AMERICAN STUDENTS WANTED

The Maine Public Broadcasting Network seeks to identify Franco-American students on the Orono-Bangor campus who are interested in training to be puppeteers for the upcoming Franco-American Children's Television Series. Female voices will especially be considered.

Applicants should speak and read French. Theater experience is desirable, but not necessary. Application deadline: December 2, 1975

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## Trimming the fat

Well, at least Jack Blake is right about one thing—it is 'unpopular' to say the added funds necessary to keep the university operating at its present level will have to come from student tuition. Unpopular, but probably true.

Where else can the administration go for quick funding? Certainly not to the valiant 107th Legislature. For, at the rate Longley is responding to demands for an early special session, the "earliest" it will be is next April.

And, as Blake made readily apparent last week, if the university system has to depend on the "increased economies" recommended by the Chancellor's External Salary Committee, UMO will—to use an appropriate analogy—resemble a Biafran child.

Apparently, although it is not too obvious to most of us as yet, UMO's operations have been cut to the proverbial bone. And according to Blake, even added economies and increased tuition will not compensate for the 10 per cent cut inevitable in the second year of the biennium if state funding does not come through.

No one can predict the outcome of the special

session once it resumes, but knowing the puritanical psychology which prompted Longley's "balanced budget" in the first place, we at the *Campus* are rather pessimistic.

Although the legislature is more reasonable, Longley seems obsessed with the "trim before taxing" notion. Ideally, this is fine, but being a businessman, the governor ought to realize things cost just so much—and if the state doesn't pay for them, then the towns and counties will.

The situation at the University of Maine is similar. If the state doesn't begin to hold up its end of the expenses, then the little guys—faculty, employees and students—will be forced to more and more. Whether this method of state government saves any of us money is a moot point, in our opinion.

Longley fooled the taxpayers with his "balanced state budget" scheme last year. But this fiscal year, we taxpayers are beginning to feel the pinch, as we empty our pocketbooks to pay for necessities which Longley's appropriation ignored.

Thus, the tuition increase. And thus, since a

tuition hike will only go so far, more economies.

Blake's discussion of several possible cuts in operations and services at UMO served to indicate the seriousness of the situation. Cutting the campus police force to day patrol (thus necessitating the use of Orono police at night) and closing the health center after 4 p.m. are not exactly minor changes.

If the cuts now being considered are made within the next few months, life at UMO will undergo a marked transformation. And we think that everyone involved in this community, particularly those pouring money into it, should

## editorials

have a say when heavy trimming of the so-called university "fat" begins.

Right now, the administration is trying to keep under wraps the cutbacks being pondered, because it fears the legislature will decide such cuts aren't so bad, after all. We believe such a fear of legislative opinion, if that is truly the reason, is unjustified.

So, on behalf of the students, faculty and staff who, unlike the legislators, must live at UMO, we demand to know the rest of the major cuts now under consideration.

It seems only fair—if students must accept increased tuition and staff must suffer little or no pay increases—that we all have a right to input concerning what our money may and may not be paying for next year.

## The protective instinct

The instinct to protect your own, be they young or the community, is a dominant trait of societies, human and animal. That instinct has provided for the continuance of our world and the animal kingdom.

However, like all good things, the protective instinct is a double-edged implement. That second edge, the misuse of a normally good instinct, has haunted civilization since pre-history.

Recently, we at the *Campus* were again reminded of the dual nature of the protective instrument. We sent a reporter to investigate rumors that the Fraternity Buyer's Association was financially floundering. The run-around he was given taxes credibility.

First, our reporter contacted FBA officials, requesting confirmation of information he had received from another source. They refused to talk.

Next, the fickle fraternity boys decided they did, indeed, want to talk, asking the reporter to meet them at a specific time and place. Then they did not appear for the meeting.

Finally after much pursuit, the reporter managed to make contact. The twosome from FBA arrived accompanied by their lawyer. They refused to talk unless the reporter agreed not to mention the names of the organizations with whom the FBA was litigating.

This whole shield of evasion and secrecy strikes us as paranoid over-reaction. Fraternities

at UMO have always been conscious of their image. But all this maneuvering would appear to be more than just garden variety self-consciousness, especially when taken in light of threats made by the FBA against various parties concerned with the story.

Maybe the Greek boys are hiding more than they are grudgingly telling. We agree that a deficit in excess of \$14,000 is nothing to take lightly. However, when the information is divulged accompanied by lawyers and vaguely veiled threats, our curiosity is aroused. What sort of hanky-panky is the FBA involved with? Maybe nothing, maybe something. When 700 fraternity men may be affected we would like to know.

When Janicki, Flaherty and their lawyer even went so far as to stipulate that we not print the names of the two houses responsible for the majority of the deficit, our reporter agreed. We were able to obtain the information from two other sources, making their precautions moot.

Why is the FBA exhibiting this paranoia? Their bookkeeping is not being questioned. The FBA does not owe the money. They are the creditor not the debtor. Yet, they are taking great pains to protect those that reportedly owe them—one organization that does not exist and one that has closed and re-opened with different members.

Something is rotten. And we intend to find out what it is.

## —Downeast Notebook—by Islander

Friday, Nov. 21, 1975

This year I've become good friends with the head of the photo-mech department at one of the print shops in Ellsworth. If you're looking for downeast wit and humor wrapped up in one package, you'll find it in Russ. And there's just plain good-naturedness to go with this as well.

I first met Russ last spring when the *Campus* decided to go to Ellsworth for printing. From the beginning, he was a great help in helping us to get things done.

When the *Campus* published its special homecoming issue, there was a flaw in one of the photos when it arrived at the printer. After attempting to remove it, with no success, Russ cursed at having to print it with the defect. I also remember him taking a good second look at my editor that morning, as well.

In many ways I pity Russ, because he

comes to work every Tuesday and Friday morning at 6:15 so the *Campus* can be off the press as soon as possible. This morning, I went to Ellsworth with our flats, after working almost all night to get them ready. Stopping at a donut shop, I met Russ. He was standing at the counter half-awake, looking normal for most persons at that time of morning. After getting the donuts, we went down the street to the printshop.

It took about a half-hour, but Russ and his wit soon woke up. The last thing I expected to hear at 6:45 a.m. was a minister joke—but I did. After sinking when trying to walk across the water, the minister's two companions—who had successfully made the trip themselves—decided to tell him where the stones were. Not bad for that time of morning, I thought.

Another morning, Russ told me there were three things which people don't

touch that belong to him. "Nobody touches my wife, my car, and my coffee cup," he said, "In that order."

One of Russ' favorite pastimes is square dancing. He told me that the caller dedicated a song to him.

One of Russ' favorite pastimes is square dancing. He told me that one evening the caller dedicated a song to him—"In Heaven There Is No Beer." "I guess I don't want to go there," he laughed. Another time, when I offered to buy him a few brews at a local tavern he heartily agreed. But when he called his wife to tell her he'd be home late, she subtly reminded him he was already late—they were supposed to go square dancing. Those are the breaks.

But, the best story he told me was about the first job he got after graduating from high school. A printer in Bar Harbor had taken him on as an apprentice but, after

the summer business died off, decided abruptly against it.

"Well, let's see, we used to get paid on Friday mornings at that job, and as the boss gave me my paycheck, he said 'well, I guess I won't need you after today.' Finishing lunch, I came back and asked how much sick-leave I had left. 'Oh, about three days,' the boss replied. Well that's good, I said, because I'm feeling awfully sick. Then I turned and walked out, having already been paid for working that afternoon.

"I didn't see the boss again until February, at a basketball game. It was about time for town reports to come out, and he had a lot of work to do. 'How 'bout coming down some Saturday morning and giving me the half-day you owe me,' asked the boss. Well, I told him, I was really sick that day. 'Sick of what?' asked the boss. I just looked up at him and said 'you'."

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# Lettersletterslettersletters

## Just one more thing . . .

To the Editor:

In my opinion, the article in the November 11th *Maine Campus* about collective bargaining is a useful attempt to help educate members of the university community about developments in this very important area. I would, however, like to correct a misinterpretation of some things I said to your reporter. If uncorrected, this misinterpretation could lead to serious misunderstandings about the nature of the collective bargaining law.

In speaking with your reporter, I discussed the "voluntary recognition" provision of the law. Upon representation to the university by a bargaining agent that it can speak for a majority of employees in a given bargaining unit, the university has the option to voluntarily recognize that agent for the purposes of collective bargaining. However the university can only do so upon proper petition, and its action can be challenged before the Public Employees Labor Relations

Board by people who object to such voluntary recognition. There is no way the university can unilaterally say "it will deal only with AFSCME" or any other employee representative.

I wish to thank you for your interest in this matter of vital concern to the university. I hope the *Campus* will continue to give it extensive coverage.

Very truly yours,  
Peter H. Fitzgerald  
Assistant to the President

## A bear necessity?

To the editor:

\$13,000 for a statue of a bear? Come now, certainly \$13,000 could be used for a more practical purpose than to buy a statue of a bear! If the students of UMO stopped for a moment and considered just how much money \$13,000 is, they might see the absurdity of such a cause as "The Maine Bear Fund." If they want to donate their money to some cause, let it be a worthy one. We don't really need a statue of our mascot—I mean, we can surely do without it. And we should do without it rather than spend such an exorbitant amount of money on it.

Money is short all over. What were once considered necessities are now considered lux-

uries. Here at the university, less financial aid is being given out and vital programs are being cut back. And now the students of UMO are being asked to throw their money away on a needless bauble! If the students want a statue that badly, we suggest that they engage the services of an artist to cast his abstract interpretation of "bear-ness" in concrete—a much less costly version of the same idea with added durability.

As for us, you won't see our names on the list of contributors; we have better uses for our money—like pinball and beer.

sincerely  
John Harris, Corbett Hall  
Leon Skillings II, Theta Chi

## Racquetball club to promote quality competition

To the editor:

This is a letter to inform students and faculty that a campus racquetball club has been formed. Diving coach Rich Miller and intramural director Dave Ames are the advisors. An information and organizational meeting will be held Wed. Dec. 3, 7:00 p.m. in Crosby Hall. (Behind Little.)

Quantity-wise the Orono campus has more players than any other state location. Quality-wise we are lacking, chiefly because of crowded conditions, but also because we have no observation balconies. Conse-

quently players have no chance to learn by watching and there is very little interaction between the various skill levels. We are in hopes that this club will encourage quality competition and give people a greater awareness of the scope of the game. For example, how many people know there are professional racquetball players and an excellent racquetball magazine published by the IRA (International Racquetball Association)? Have you ever heard of a "ceiling ball" or a "Z shot"?

Membership fee will be \$2 good until June. The top 13 men and 7 women will occupy seeded positions on a pyramid to be posted outside the courts. Any club member may challenge certain seeded players for their positions. All members will be provided with names and phone numbers of other players such that a variety of competition will be readily at hand. The club will offer top quality racquets at reduced prices. Members will be kept informed of pertinent IRA related activities including state

tournament notices. Away matched are being arranged against UMPG racquetball players with the Waterville YMCA a strong possibility.

We need your encourage-

ment and advice. Come to the meeting or call:

Dave Janelle 7164  
Mens' Coordinator  
Connie Paxson  
Connie Paxson 7495  
Women's Coordinator

## Pen Pal, anyone?

To the Editor:

Next year I am planning on entering your college in either the field of forestry or wildlife management and was wondering if it is possible for you to establish a pen pal relationship with one of your students for me. I would prefer to write to a young lady but do not care if it is a gentlemen.

I am of average height and weight and in my twenties. I like all types of outdoor sports and all types of music.

I would appreciate your help if it can be arranged. Will send more information if you need it.

Sincerely  
Wayne H. Elkins

## School across the border

To the Editor:

I am one of several UMO students attending school across the border this semester through the Junior Year in Canada program offered by the Canadian-American Center (located in the Library), the purpose of this program is both academic and cultural. If interested in the program, one applies to the selection committee at the Center stating which specific university you wish to attend and the scholastic reasons behind it; also why you want to visit Canada itself at all. Upon selection, you spend your normal two junior semesters in Canada, returning to Maine for your senior year.

Everyone's academic career is unique, but one year away from the home base of Maine is a convenient period to pick up courses and experiences that are not necessarily available there. In my own instance I found my academic and career interests developing in certain directions which were not fully satisfiable by courses offered at Maine, and I saw the program as a golden opportunity to broaden and diversify my major in the desired direction.

Apart from the academics, the program gives one a chance to spend some time in an area that is foreign (the degree of this of course depending on the part of Canada you choose) but also where one can feel comfortable enough without having to do battle with culture shock. The experience offered is one of getting to know an area and its people not to the shallow degree of the typical tourist blitz, but of submerging oneself in the surrounding culture. Even without going about

learning of the area in a purposeful and systematic manner, it is impossible to avoid the immediate environment.

Very generally, then, I have offered what outstanding points of the Junior Year in Canada program appealed to me personally. In what I have said you may find nothing that interests you, but this program as any

other has unique opportunities from which you in some way may benefit. I do urge you to look into the program, however briefly.

Yours truly,  
Randal Mason  
Junior Year in Canada student  
Memorial University  
of Newfoundland,  
St. John's,  
Newfoundland

Try  
the  
cool

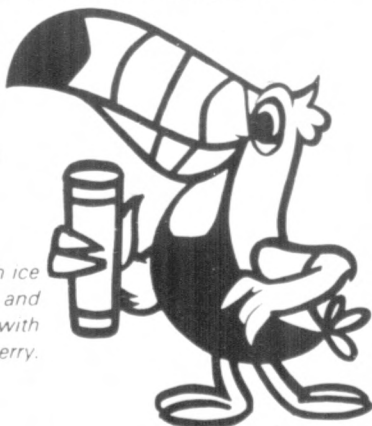
# TEU!

Enjoy this great new drink from Mexico!

We're passing along the recipe used by Mexico City's famed Las Piramides bar. The secret is in the way these two great liquors blend so well with orange juice. Try one, there's nothing like it. Caramba!

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Orange juice

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### SPANISH

chocho  
gargarizando  
sacamuélas  
bulla  
manteca  
pantufila

### ENGLISH

childish old man  
gargling  
quack dentist  
soft coal  
lard  
bedroom slipper

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## Neville, Blake outline operations

•continued from page one•

Trustees have final approval over his decision. They have the final say over any vice-presidential appointee or over anyone else who would be making \$25,000 a year or more.

Neville called his first six months in office a readjustment period for his vice-presidents and himself. He said it was a time when some job duties were exchanged between the men so they could work better.

The major thing Neville asked of them was to give him and each other more information. He wanted everyone to have more input and ideas into each other's decisions; and he thinks his President's Council has achieved this.

Neville's average week consists of numerous meetings, luncheons and dinners, and piles of paperwork, which he does in his office and at home at night. In fact, Neville considers the presidency a six-day a-week job; and many weeks he ends up working all seven days. Neville says he eats lunch at home about three times and supper maybe five times each week.

Neville meets regularly with the Director of Development, Harold L. Chute, JoAnne M. Fritsche, the director of Equal Employment Opportunity, and Athletic Director Harold S. Westerman. These people report directly to Neville, and they are reviewed annually by him, as are the vice-presidents.

He meets with the Board of Trustees each time they gather. The board recently voted to alternate having regular and executive meetings every month, but this won't affect Neville, as he will still attend all of them.

Neville called his budget "very small. It only includes the president's house and office, for around \$120,000." Included in this \$120,000 is a number of benefits. Neville has a large luxurious office. He also has use of the president's house and was given a 1974 Dodge (which he picked) when he first arrived here. He also had a full-time housekeeper for the first year, but he said Mrs. Neville decided not to keep her.

Along with his \$37,400 yearly salary, Neville has a one-month vacation. He said, "my month turns out to be two weeks". He always splits his vacation time by taking a couple of days off here and there. The most he's taken off recently was one week last April. He said when he takes a couple of days off he usually ends up doing some sort of work like a speaking engagement for fund-raising.

Neville also spreads his time around; he feels there aren't any slow times, even in the summer, so he cannot and would not just take off for three or four weeks.

One thing Neville would like to dispel is the feeling that he's a stranger to the students. "I don't feel any gulf between the students and me", he said. When he's invited to eat at one of the commons he usually ends up eating with just a couple of students. He also said many students come up to his office about a variety of things. He meets with many students at different functions around the university, but he added, "you can never have enough input into decisions," so he welcomes the student's input.

Neville does not foresee much change in the university's allocation from the legislature and the Governor. He said he has made a commitment to up-grade certain programs, departments, and university institutions such as the library. So if some programs have to be cut down or eliminated, he said they will be. He said, "I intend to reallocate money internally around the university" for next year's budget if it remains the same as proposed.

He calls his job "the largest complaint department east of the Mississippi River"—and the number of varied departments under him and the four budgets he works with may well be the reason.

John M. Blake, UMO's vice-president of finance and administration has departments reporting to him ranging from the campus police to classified personnel, to the Day Care Center on College Ave. His work with the budgets, Blake feels, is the least understood.

"There is no such thing as a university budget," he said. "There are four major kinds of budgets and they're not interchangeable; money of one budget can't be taken out and put into another."

The four budgets Blake works with are the Education and General, the Auxiliary, the Restricted Accounts and the Capital Expense (or Construction) budgets. Blake said, "The budget that most everybody thinks about and talks about is what's called the Education and General (E&G) budget; because that's what most people see superficially around here. It's the E&G budget that runs the colleges."

The E&G budget pays for faculty salaries, heat and lights, and supplies and equipment used in the classroom. The E&G budget for this fiscal year (1975-'76) is \$26,212,801. Of this the state contributes approximately \$16 million. The other \$10 million comes from a variety of sources.

"One of the biggest items, of course," Blake said, "would be tuition." This and a number of products and services the university sells are large contributors to the E&G budget. The university dairy herd produces extra milk in the summer and this is sold as are the potatoes and blueberries grown in Presque Isle and in Washington County.

"We also sell services," he added. The Department of Industrial Cooperation tests industrial questions, such as the strength of materials or the usefulness of certain products. Through this the university is paid more than the tests cost—therefore Blake said "We make money; it's a business."

The E&G budget also picks up money from donations and the money the university makes from endowments. And, there are a few other minor sources, such as parking fines paid to campus police and library book fines.

There are at least five major headings under the E&G budget to which money is distributed. The first is the administration. Included under this heading are the vice-presidents and their offices, the Registrar's office, the Personnel office, the Business Manager, the Purchasing Department, the Department of Police and Safety, Public Information and Central Services (PICS), except their press part, and Development and Institutional Research.

There is also one area called general expenses. E&G money pays for the UMO mail service, the university's insurance, commencements, and services to Orono and Old Town. It pays Orono about 25 per cent of the cost of running its fire department and a small percentage for their town dump, which UMO uses. E&G money also pays Old Town a small percentage of running its school system to compensate for children from University Park.

The third heading includes all of UMO's six colleges. Each one has a small budget from which it pays money for the faculty, and supplies and equipment. The last two headings are the library and the physical plant. The E&G money for the physical plant goes for lights, maintenance and the grounds.

Blake calls the second budget he works with "a whole series of budgets." No state money is allowed in an auxiliary budget, he said, "By definition an auxiliary



John M. Blake

account may not lose money; so that it has to be set up in a budget that's expected to at least break even. In order to prevent it from losing money, we set up a budget (an auxiliary budget) that presumably makes a modest amount or hopefully it will."

Blake said the big difference between the workings of the auxiliary and E&G budgets is that the E&G budget ends with each fiscal year on June 30. The accounts under the Auxiliary budget don't end with the fiscal year. They can continue to operate with whatever profit or loss they end up with. A good example is the bookstore, which recently announced a ten per cent discount on textbooks for next semester due to profits.

The third budget is the Restricted Accounts Budget. Blake said, "These are the kinds of funds which people give to us and say here's some money, but you must do this or that with it, you can't do anything else."

Blake estimates there have been over 1,000 individual accounts given to UMO. He said hundreds are still operating; these are usually grants or donations for specific things. The investigation into the spruce budworm problem is an example. Over the years individuals, groups, companies and the state and federal governments have contributed money as restricted accounts.

The last of Blake's four budgets is the Capital Expense (or Construction) budget. Blake said these are make up of "virtually all state dollars". UMO's new English-Math building, being built through a capital expense budget, was started from a university request five or six years ago. The state's voters approved it in a referendum for a bond for the building.

Blake said these budgets were quite restricted, too. "All that money is only dedicated to just that building (or capital construction)," he said. "We can't take the money out and use it for salary increases, which is what so many people would like to have us do." There is also a Bureau of Public Improvement, a legislative watchdog for these capital funds, to make sure the money is appropriately spent.

As grim as the university's financial situation now is, Blake enjoys his \$27,400 a year job. He said he likes working "as a team" with the other vice-presidents in a give and take relationship. They are always giving each other help, advice, and criticisms when they are necessary, he said.

Blake added, "Nothing made me understand the universality of a university anymore than when I came to this job and found that the president was not the guy who told me what to do; that the president, in effect, had to wait to find out from probably a dozen important constituencies on most every decision as to what he could direct and get away with directing."

Next time, the series will continue with profiles of vice presidents Kaplan, Clark, and Hutchinson.

To our fellow  
Bear-Backers...

### Thanks!

Mr. and Mrs. K D Fairfield  
Antonio J. Maggio  
Joannene D D Coppinger  
Myron Hardy  
John E Johnson  
John & Beverly Toule  
David J. Kneeland  
Bob Scribner  
Paul Braun  
Depositor's Trust Company  
Charles Marquez III  
Mr. & Mrs. Harold Woodbury  
H. William Sowles  
Denise M C Carrier  
Charlotte A McAtee  
Susan Frances Bergeron  
Pamela Jane Hale  
Winthrop C Libby  
The Prism  
Dave Smith  
Jean A Connors  
Susan Pierce  
Mr. & Mrs. Howard L. Temple  
Ms. Shirley E. Temple  
Classified Women Employees  
of Wells Commons  
Anne Nugent

Daniel R. Warren  
Sandra Cayford  
E. Velna Cowing  
Derrill J. Cowing '68  
Christine Cowing Downing '72  
Linda & Wayne Hoar  
Paul E. Cole  
B W Hamilton  
Norman & Judy Dube  
Craig Hutchinson  
Gary Albion Libby '68  
Anette Esposito  
Cary Blosom  
Albert A. Barden Jr.  
Lloyd & Joan Cambridge  
Scott Clukey  
Elizabeth A. Kelly  
Jeff Hehman  
The Women of 2 East Penobscot  
Diana L. Estey  
Wilfred Eldredge Jr.  
Dan Delano  
Susan L. McGrath  
Laurie Breton  
Thomas W. Hastings  
The Men of Phi Kappa Sigma  
Jerry Donovan  
Andy Finnegan  
Bridget Finnegan  
Kevin B. Kraus  
Brud Folger

\*Stewart Commons  
Michael Webber  
Dave Beane  
Chip & Verna  
Randy Braley  
Linda Madden  
Diane St. Clair  
Carl Thompson  
Jeff Haight  
Mark Wallingford  
Micki Byrnes  
Mark Hodsdon  
Gerry Brucia  
Ron Lambert  
Patty Davis  
Eric O. Olsen  
Melodie Limpach  
Dale Alley  
Susan Janke  
Keather Dunbar  
Dan Deprey  
Beth Erickson  
Mike Poulin  
Sandy Staples  
John Dykstra  
Debbie Ricker  
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Michael C. Radcliffe  
Janet Cumming

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Mark Plourde  
Bob Farrar  
Darrell Gilman  
Jim Gitzpatrick  
Mary Heal  
Beverly Rose  
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Court Donovan  
Ron Beliveau  
John Schwanda  
Bill Cappuccio  
Robert Spring  
Ray Totaro  
Peter White  
Eric Noller  
Dave Bjerklie  
Donald Alexander  
\*Wells Commons  
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Doug Fabray  
John Comeau  
Pete Hall  
Jim Hughes  
Mark Goodberlet  
John Wood  
Mark Stefan

John Lovejoy  
Mark O'Flynn  
John Mendenhall  
Tim Mayo  
Ernie Atkins  
Reuben Maynard  
\*York Commons  
Peggy Sweeney  
Elain Roy  
Harold Webb  
Jim Pierce  
John Groleau  
Robert, Linda & Megan Gerrity  
Michael Coombs  
Reine & Anna Kangas  
Katherine Earrar  
Rob Halpern  
Sue Jipson  
Louise Dwyer  
Better Dwyer  
Claire LaMarche  
Rod Laurendeau  
Bob Sherman  
Elizabeth Schuster  
Mickey Furrow  
Steve Law  
Robert Murphy  
Ivy Elfring  
Elizabeth Tanner  
Kerry G. Dyer

Lawrence Miller  
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Rose Marie Cyr  
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George Patskan  
Kerry Briggs  
Jim Lafond III  
David B. Shaw  
Thomas P. Sukeforth  
Mark Thompson  
Gregory DeBlais  
Aubrey J. Merrill  
Michael Murphy  
Charles Plourde  
Dana Johnson  
Gordon Boyd  
Robert Iaviolette  
Barbara Marshall  
David Hinkley  
Mary Hall  
Cindy Wilkinson  
Douglas Palmer  
Tony O'Berst  
Calvert Luther  
Larry Baylor  
Scott Layman  
Paul Callman  
Mike Paradis  
Bill McCauley  
Joe Smith

\*Dining Hall lists are incomplete and will be updated when all returns are in. Have a nice Thanksgiving.

### The Maine Campus Bear Fund



# University may lose major services

\*continued from page one\*

Blake did add, "It would only be a salary increase that would justify a tuition increase for next semester."

Blake believes the university is in a bind for the next fiscal year (1976-'77). Not only is it recommended that UMO raise \$1.8 million for salaries, but they must also raise \$1.6 million to compensate for Gov. James B. Longley's 10 per cent cut in state money given to this campus. It would become a question of priorities, and Blake said, "Frankly, I think if we're going to maintain any semblance of an institution of higher education we've got to face up to the cost of living for the people who work here. And I think the trustees have said, and properly so, that it's the number one priority."

This fiscal year UMO received \$16 million from the state for the education and general (E&G) budget. Blake said, "The governor recommended that the university have the same budget this year (1975-'76) as it had last year (1974-'75). So we got roughly the same dollars, but the same dollars won't buy this year what it bought last year, what it meant to this campus was the same as a \$1.2 million cut."

Blake said besides this rise in the cost of living, UMO has "to pay the oil bill this year, which is costing us something like \$400,000 more than it cost previously." "To get that \$400,000 we had to cut a whole bunch of budgets all over campus," he added.

To do this the university "put a position-freeze in almost every department and unless it was absolutely necessary, we didn't fill the jobs," Blake said. The largest single unit cut in this year's E&G budget was in the physical plant department, which was cut by \$250,000. Most of the cuts were in building maintenance, Blake said buildings are not being painted, and custodial and janitor services were cut as well.

Additional cuts for this year included:

Physical education and athletics	\$2,000
Personnel office	2,000
Pres. Neville's office	20,000
V.P. Blake's office	3,000
Business Manager	3,000
Purchasing	3,000
Campus police	2,000
Alumni services	2,000
Concerts and assemblies	3,000
Commencement	1,000
PICS	6,000
Development office	2,000
President's Contingency Fund	10,000
Institutional Research	5,000
Academic Affairs	253,000
Student Affairs	100,000
Research and Public Services	200,000

The last three categories are the total cuts made by Vice-Presidents Clark, Kaplan, and Hutchinson, respectively.

Blake said "The notion that we had

some waste could very well have been a valid judgement." But that was this year. He thinks further cuts will affect vital programs and services. He said if the state maintains what Longley has proposed for next year (1976-'77), then, "We'll have to go out and hustle to get \$1.6 million elsewhere." He added, "The cut would mean more than this because of inflation."

Blake thinks, "There is no place that we're going to be able to reduce the budget again without eliminating complete services of some kind."

"This past year," he said, "we reached a point where we took all of what might be considered fat out of the budget and we started to cut into the actual major functions of the university. And if we sustain a cut aggravated by the cost of living increase, then this university is going to have to stop doing significant things that it used to do."

"When I say significant, I mean we're going to have to eliminate things such as whole units, a whole college. It isn't easy because they're (the colleges) all inter-related; the students go from one to the other (to take courses). But we're going to have to stop doing major things that the university, I think, basically is here to do."

Blake speculated on a few of the cuts that may have to be made next year (1976-'77). He has asked the six major units which report to him what types of things might be cut. Of the personnel office he said, "They would have to stop giving physical examinations to new employees, which costs them about \$20 a person. They'd have to stop providing the kind of newsletter to employees that they do." Blake said these are just two possibilities "from a long list."

He said the campus police may have to be cut dramatically. "The next cut means we're going to have to go without police protection for an eight-hour period here. We've gotten to the point that the next cut cuts a squad. I don't know whether it's day, night, or afternoon, but we would have to turn to the town of Orono for police service."

Blake wanted to stress that this isn't definitely going to happen, but he said it's a real possibility if that \$1.6 million has to

come through cuts on campus.

Commenting on the rumor that Cutler Health Center may have to close at 4:00 p.m. next year, Blake said, "I know I've heard people in the student affairs area, they've mentioned one of the places to be cut is the student health center. We've reached a point there where the next cut means you don't have enough people to operate so you close the door."

Blake said the new cuts, "could well be from sports." But he added that this would be a problem, because UMO has

integrated physical education and athletics.

"People who feel that the solution to all our problems is to eliminate the football team don't quite understand that this probably is a drop in the bucket in relation; we're after \$1.6 million. We might save at the very most, if we eliminated football, \$100,000 in expenses," Blake said, "which would also take away the people who are teaching in the College of Education, who are also working on intramural programs and a variety of other things which they wouldn't want to cut."

Blake didn't want to speculate much more on what would be cut. He used the graduate library program as an example. When the program was starting to be phased out, Blake said it caused quite a stir. He said any more speculation now by him would create some controversy.

He did say he hoped the cuts wouldn't be from the instruction part of the E&G budget. Blake said, "It would seem to me that (instruction) would be the logical part to preserve to the very last."

Blake doesn't blame anyone for the cuts in the budget. He said "It appears that the people, through their legislature, have decided that the growth and development of the state university system is not as important as it used to be."

"I think we put our heads in the sand if we blame a particular governor or if we blame a particular group of legislators. I think they're reflecting what they believe quietly, silently, and from our point of view very irritatingly, an attitude of a lack of enthusiasm for what higher education was thought to do and is not doing."

"We still have all the evils that people have looked to education to cure," he added.

"We've nicked and dined ourselves to pieces here, by cutting here, cutting there, don't hire here; I think we've done all we can do. The next time we go to cut, it's got to be a significant section. We've trimmed the fat, now we've got to take some limbs off."

Blake said the process of cutting as much as \$1.6 million from next year's budget (E&G) would involve a number of constituencies, including the students, faculty, alumni, the Chancellor, the Board of Trustees, and the taxpayers. The administration, he stated, would like to get some sort of a consensus of opinion. But, he added, it would be the administration and especially Pres. Neville who would make the final decision.

"The president," he said, "is paid for, hired for, and fired for either carrying out what is responsible for or not. And he has the responsibility and the authority ultimately to take all the suggestions—but the buck stops at his desk."

Blake offered one possible solution to the budget problems. He said public

higher education may have to become more like private education. The E&G budget now includes \$16 million from the state and \$10 million from private sources. Blake thinks maybe this university will have to turn those figures around, receiving the \$16 million from the private sources while only taking \$10 million from the state.

To do this Blake said "the tuition has to go up." "I'd have to be less than honest if I didn't say that's (tuition) somehow got to change," he added. The finance and administration vice-president thinks the university would have to hire a company or a full-time fund raiser to increase the amount of private funding for the E&G budget.

This financial crunch has not just hit this campus. Walter Fridinger, vice-president for finance and administration at the University of Maine at Portland-Gorham (UMPG), said his campus faces the same 10 per cent cut in the state funds in his E&G budget. "This would amount to about \$650,000," he said. "Last year's cut was between \$550,000 and \$600,000."

Fridinger said they, too, had a position freeze. In fact, he said, "Five administrators' positions were left open." He added, "Anything would be difficult to economize, we're such a skeleton force now." But he said, "There's no doubt about it, there will have to be some services cut."

Pres. Arthur S. Buswell of University of Maine at Machias said his campus "has been cutting for a while now, and a budget cut of 10 per cent next year will hurt." His campus has had a position freeze in effect and when their press release person left they only filled his job with a part-timer, he said. Buswell said it seems that he "must cut maintenance and small programs and services for next year."

Blake, also a little pessimistic, said, "If we make our plans to raise tuition, and if we make some minor adjustments (cuts), and say the potential of added income from the legislature is virtually nil, then we're going to come to a point of not being able to raise tuition sufficiently to cover all costs. We're not going to be able to cut enough costs to make up the difference. I think we're going to look to at least a year of what I would call deficit financing."

"I think we will make the best plans we can. We will increase tuition by what's fair and reasonable and that won't do the trick. Then we will have a year in which we'll come out at the end of the year having spent more money than the budget permitted. And the university will owe money someplace, somehow to people."

"And then the next year we will have to go back to the legislature, perhaps even go back to the students again, and say not only do we have increased expenses but we have last year's loss, a deficit, to cover," Blake added.

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## St. Mary's victimized

# Warner leads Bears to exhibition win, 78-69

by Mike Kane

The game was billed as an exhibition between UMO and St. Mary's University from Halifax, Nova Scotia. It would have been better to call it Bob Warner vs. St. Mary's.

Warner, Maine's 6-8 senior center, dominated the contest, his game high 32 points providing the bulk of the Black Bear offense, that led Maine to a 78-69 victory.

The game was a study in different styles of play. Both sides employed tight half-court man to man defenses, but it was the offensive patterns that determined the outcome.

The Bears, utilizing the penetrating abilities of the elusive Warner, continually moved into the hoop, scoring 23 of 35 buckets from underneath. In contrast, the Huskies, using a series of set plays, were unable to move to the basket, scoring only six of their total 33 buckets from within 15 feet.

The contest was tight throughout three quarters of play, with the Bears taking the lead in the first three minutes of the first half, relinquishing it only twice the remainder of the evening. St. Mary's tied the game at 24-24 with 7:05 left in the opening half and again at the five minute mark.

At the half, Maine led 42-39, behind Warner's 22 points and a ten point effort by Junior guard Paul Wholey. Forward Errol Bind and guard Fred Perry led the visitors with 14 and 11 points respectively.

The first half was a struggle for both sides. Maine's offense, except for Warner and Wholey, was unable to get on track. Warner carried most of the burden, continually moving to the hoop along the baseline. At the three minute mark, the 6-8 Bear captain made a quick pivot just outside the key, leaving Huskey center Ken Seaward, helpless, frozen in his tracks. Warner scored the hoop, drawing a roar of approval from the capacity crowd.

Maine broke the game open in the first five minutes of the second half on six consecutive hoops, two by junior forward Steve Fitzpatrick and four straight by Warner. The Huskies were unable to close the gap to less than five points the remainder of the game.

The second stanza followed the same pattern as the first, with Maine continuing to go to Warner underneath. St. Mary's, who shot a torrid 56 per cent from the floor in the first 20 minutes, cooled in the final 20 minutes to 13 for 32 for 40 percent.

The young Bears were impressive on defense throughout the contest, playing a collapsing man to whom that continually clogged the middle. Offensively, Wholey, who finished with 17 points, and 6-8 freshman Kevin Nelson (13 points), were impressive in their first outings.

Warner is the only senior on the Maine squad. Five of the remaining ten players are freshmen.

Statistically, The Bears shot 48 per cent from the floor (34 for 71), and gathered 42 rebounds. The visiting Huskies hit on 49 per cent of their shots and pulled down 32 rebounds.

The game was relatively mistake-free, as only 14 turnovers were recorded, nine by the inexperienced Bears and five by St. Mary's.

For St. Mary's Friday's contest was the fifth in a series of seven tour games to be played against U.S. colleges and universities.

Maine opens the regular season Dec. 1 against Boston University at the Memorial Gym. The St. Mary's contest was an exhibition, and none of the statistics count toward official totals.

Against BU, Warner's first two points will move him into second place on the UMO all-time scoring list. He currently trails his coach Skip Chappelle by one point.

## Commentary

by Ben Turpin

# Blarnies grab title in mud polo finale

The Four Leaf Blarnies of third south Stodder trampled the Cumberland basement Fighting Guppies last Saturday to put the lid on their first mud polo championship victory since the chilly fall of 1943.

Under dreary but excellent sporting conditions both teams fought with inspir-

ing bravery and a rugged tenacity that made the match almost certainly perhaps one of the most memorable in UMO mud polo history. No doubt this debacle will be a nostalgic subject of the fireside gatherings of the old-timers of future years.

Unfortunately the first few innings saw little action and even less points put on

the scoreboard as things just didn't seem to get off the mud. Struggling dirtied steeds were bogged down in the thickening soup, spirits sagged noticeably, and the ball was lost any number of times. Finally, after a massive but fruitless search that involved players, officials, spectators, casual onlookers, and even

passers-by, it was decided that the rules could be bent slightly and a partially inflated inner tube could be used in place of the lost sphere.

The match renewed and the Blarnie lads, quickly becoming accustomed to the change, made a spirited rally. Under the veteran eyes of cigar-chomping coach Ray "Jamaica Joe" Totaro (who paced the sidelines shouting gruff orders and spiced with occasional blasphemes), the Southie Blarns overpowered the Gups and pushed for a polo touchdown to give them 2 1/4 points. The ecstatic Blarnie fans responded with furious glee, swarming the field to mob and pummel the terrified Guppy players.

The traditional pomp and circumstance of the mud polo half-time entertainment and tedious ceremony was unusually boring and the mood of the crowd turned sour. When the exhausted teams failed to emerge for the third quarter of play their disposition took a turn for the worse. The already rickety stands were forcefully dismembered and the field littered with the remains.

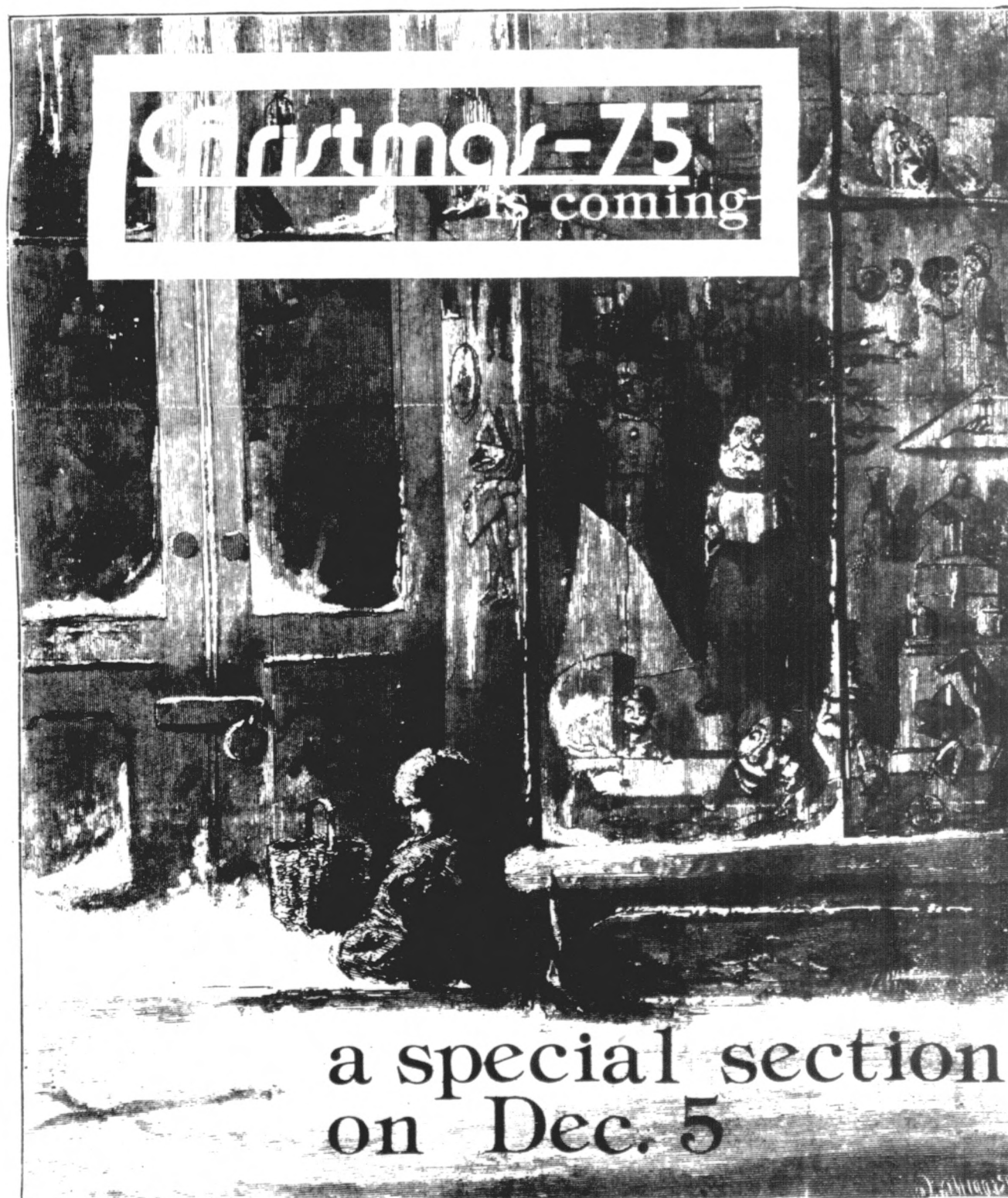
By early in the fourth quarter the game was on again and things had settled a bit as the frustrations of the spectators seemed to have been taken out. The underdog Gups were bound and determined to set things straight. Moving the inner tube upfield in a series of scintillating plays, they found themselves in fine scoring position. The mud-spattered eighthback then faked right and cut left to ride athletically into the endzone for a stunning jew-dropping double-rhomboid touchdown to give the Guppies the lead with approximately 3.1415 points.

It looked as if the match might be all sewn up, but soon it was clear that this was not the case. No, the Four-Leafers' hadn't thrown in the towel yet. Risking foul play and the severe penalties and wrist slapping that might result, the Blarnies gambled and went for the lucrative Umps Bribe Play. The referees, after some hasty consultations, allowed that they were favorably impressed and jointly decided to change the score to 3.1416 to 3.1415, in favor of the now jubilant Southie Blarns.

Obviously demoralized, the Gups could barely hold their own as the final seconds of the match were counted down by the roaring Southie fans.

The losers were fiercely routed and post-game celebrations got under way. The Honorable Lord Mugawump Remembrance Cup was presented to tearfully happy Coach Totaro. His only comment was "We punch 'em in da' mouf! Unfortunately, the Cup was lost somewhere in the muck, but, well, that's another story.

Anyways, so ends another glorious mud polo season...see you all again next year!



a special section  
on Dec. 5



# On the first day of \*CHRISTMAS...\*

Maine Campus  
a  
special supplement

December 5, 1975

... my true love gave  
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... a special Maine Campus 12 page supplement  
full of great gift ideas  
and interesting articles for Christmas '75.





## Christmas Commentary

### More for less?

by Susan Richter

Yes, it seems as though Christmas is coming upon us sooner every year. Christmas decorations are strung up in towns before Thanksgiving, trees placed in prominent positions, just waiting for the crowds.

It has been predicted that this season will be especially profitable for stores. This Christmas, in other words, will be a great one for the industry. The consumer seems to feel considerably better about the state of the United States. The faith of the consumer is rising, at least in one area.

Everything gets in full swing the day after Thanksgiving. Advertising is geared toward pulling in the shoppers with such slogans as "more Christmas for less money sale," printed in red and green ink.

The masses flock to the stores, pushing and shoving to get that certain item first. Christmas spirit? All the romance and holiday spirit dissipates when you have to elbow your way to the counter.

In 1909, when the citizens of Pasadena, California, decorated a tree with electric lights, they started a new custom in America. All sorts of wonderful creations have been developed for use in Christmas landscape scenes. There are fakes trees for the home or Christmas parties, revolving trees, mechanized scenes and moving figures. Electric lights are available for decorating the outside of your home, any color to choose from, or multi-colored blinking lights to enhance a tree or bush in your yard.

Christmas is changing just like everything else changes. The energy crunch should speak for itself. It seems absurd to turn down the heat in your house or make sure that the kitchen light is out when those blinking lights are on outside.

Yes, times are changing, even if it means that we have to revert to frugality. Why can't we willingly switch from the garish flashes of blinking lights to the peaceful flickering of candlelight, or is all this wasted energy necessary for the sake of the Christmas holiday spirit—or better yet commercialism?

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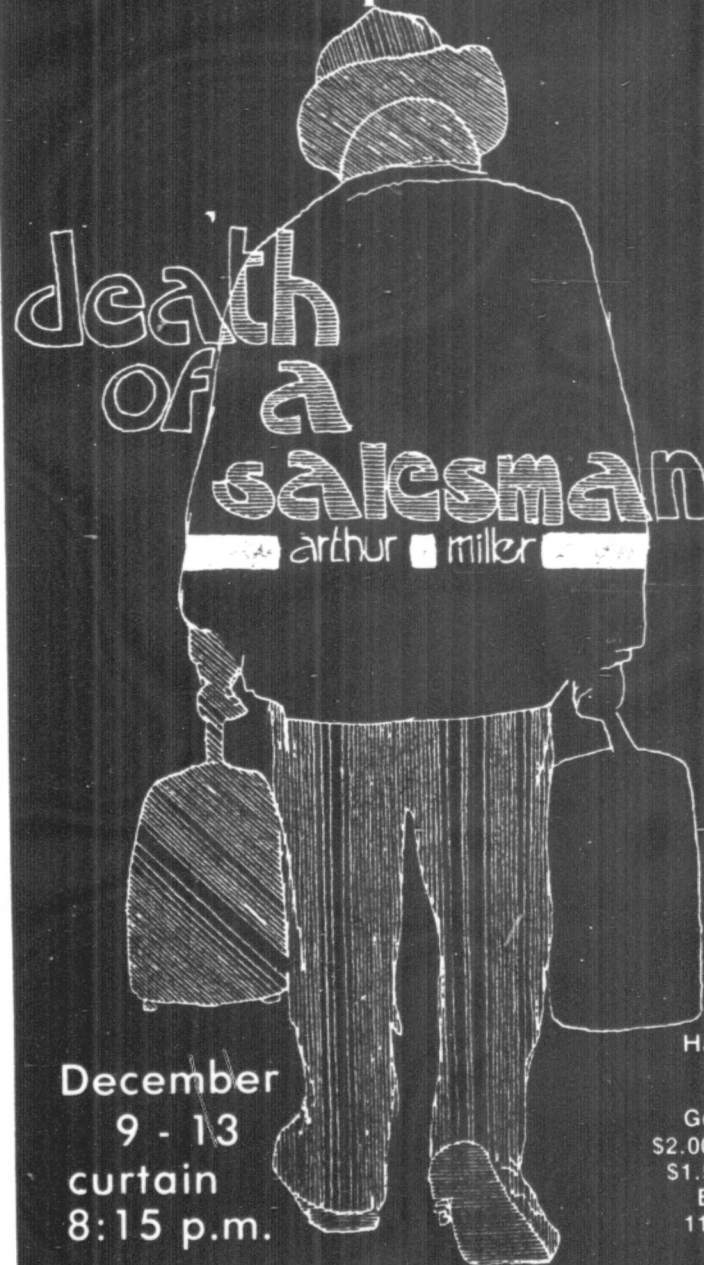


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To Curtain



# Original art works shown for buyers



"Ceiling of the Opera"—Chagall

The annual Art for Christmas Buying exhibit opens this week in Carnegie Hall, and promises to be the best so far, according to Prof. Vincent A. Hartgen, curator of the university art collection.

Hartgen said the show, which hangs in Carnegie's Gallery One, "is not a sale, but rather an exhibit which makes it possible for students to buy, in order to begin their collections."

All of the works displayed are originals, and most are signed by the artists. Included are etchings, lithographs, engravings, woodcuts and other graphics, as well as paintings and drawings. The artists are both old and modern masters, and are split about equally between Maine and outside artists. Included in the exhibit are such masters as Dali, Chagall, Hogarth, Kollwitz, Daumier, Munch, Renoir, Matisse, and Picasso. Maine artists represented are William and Stell Shevis, Vincent Hartgen, Joseph Haroutunian, Hans Ritter, Michael Lewis, and Ronald Ghiz.

Hartgen stressed that all works are at "prices students can afford." Over the years, he explained, many students and faculty have made an initial purchase of a work of art at the Christmas exhibit, then went on to become avid collectors.

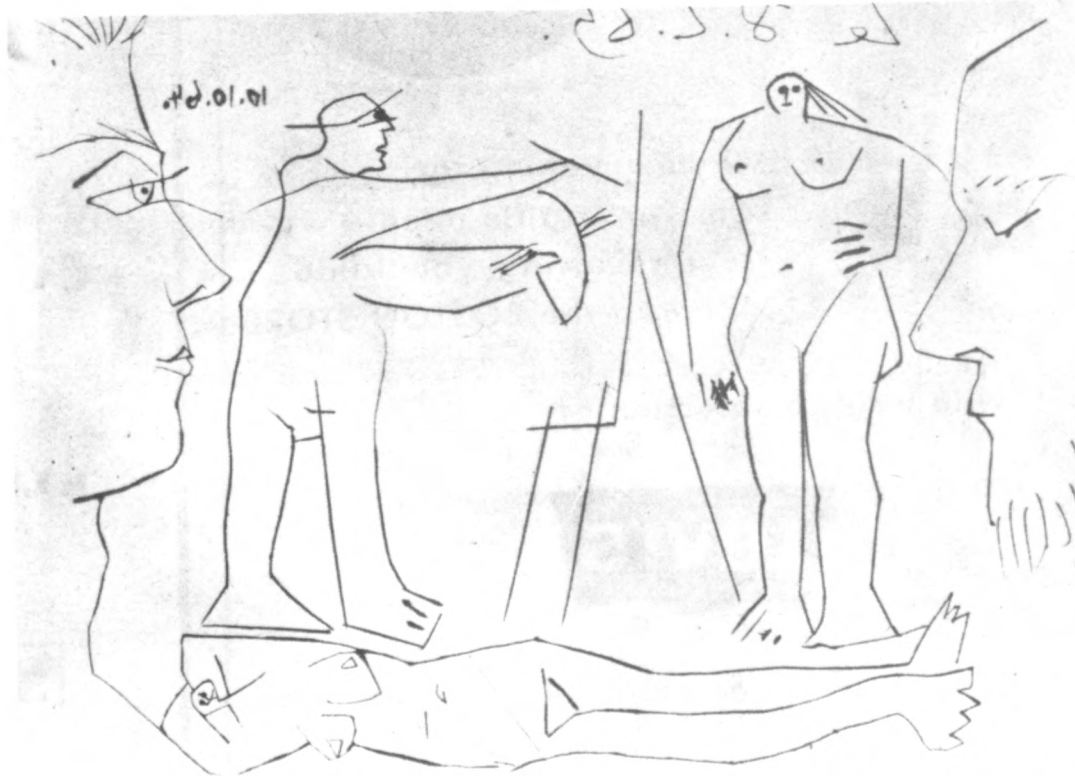
As works are sold and taken down, they will be replaced with others by the same artist—providing an ever-changing exhibit for the entire time. There is a great deal of backup available, Hartgen said.

One of the best parts of this exhibit, Hartgen noted, is that "old masters are coming back in lesser versions of their high-priced works. But it also allows works to be purchased by the new people who will eventually become old masters."

An added part of the exhibit will be a visit by representatives from the Ferdinand Roten Galleries of Baltimore, today from 1 to 5 and 7 to 9 p.m. Included will be graphics from one of the nation's better known galleries.

Art for Christmas Buying will be on exhibit until Dec. 19, and is open Monday through Friday from 8 a.m. to 4 p.m.

by Steve Ward



"Picasso De Poche"—Picasso



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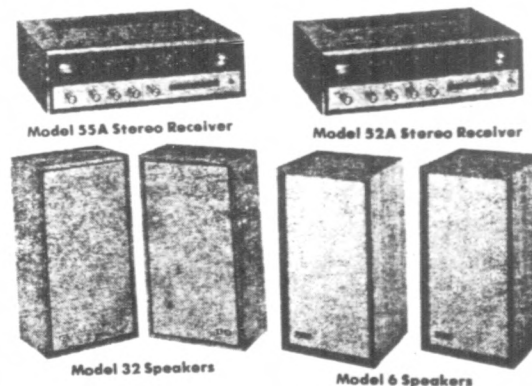
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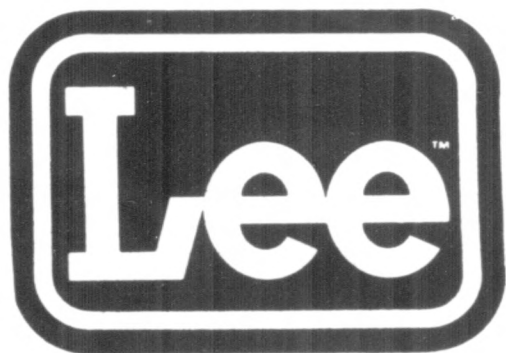




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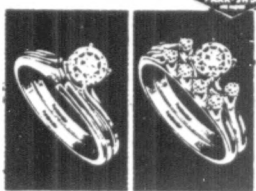
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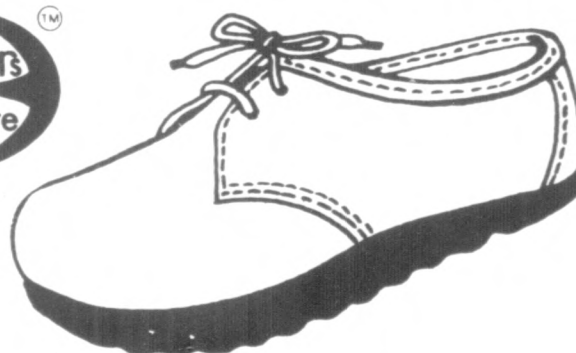
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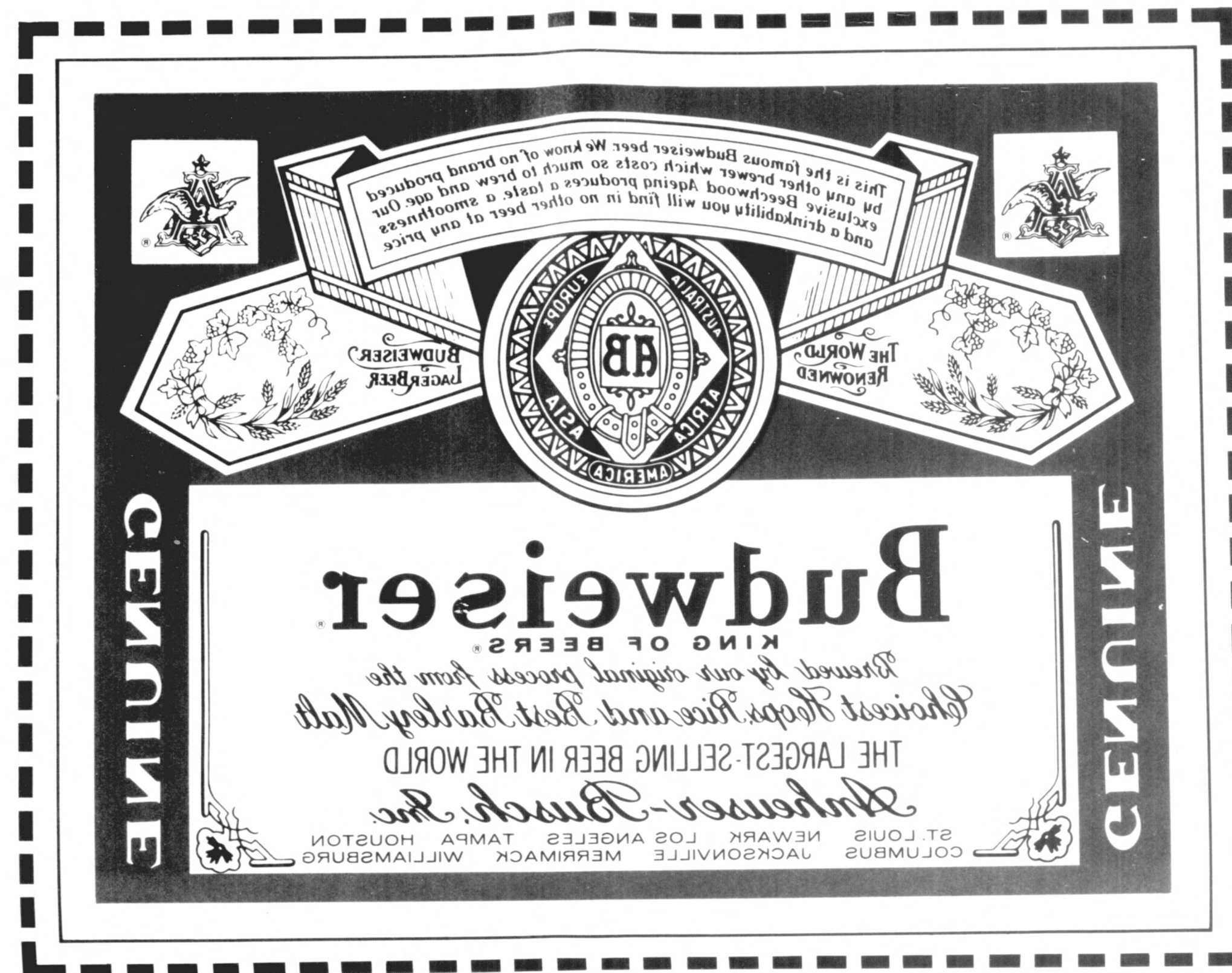
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2. To protect your ironing board and items to be ironed from staining, place a cover of plain paper over the board. Notebook or bond typing paper is good. Do not use porous paper, such as paper towels or tissue as they will allow ink to leak through.
3. Slip your T-shirt over the end of the ironing board so that the side you wish to print on is directly over the protective paper.



4. Cut decal pattern along the dotted lines and place the design face down on the area you wish to decorate. Pin pattern securely to shirt along the top and bottom dotted lines so it can't slide as you iron. Place another piece of protective paper over the design to protect the iron. Do not use heavy brown paper.

5. Set your iron on "cotton" and allow it to heat to proper temperature. Be sure to use a dry iron. When iron is hot, press across the design with firm, even pressure for one minute. Be sure to cover the entire design area. Let T-shirt cool for about one minute before removing pattern.

**NOTE ON LAUNDERING:** Wash and dry with other permanent press clothes, using proper settings and temperatures. Do not use chlorine bleach on any permanent press materials. Colors will soften with the first washing to a slightly faded look. Colors will not wash out if you have followed instructions carefully. **CAUTION:** These iron on decals have been designed and tested to give you good results when transferred to polyester and cotton blend garments in accordance with the instructions above. Anheuser-Busch cannot be responsible for damages to garments and other materials when instructions have not been followed correctly.

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# Mort the Anti-Claus and the dancing

by Citizen

December is a strange month, probably because of the holidays. The holidays make it strange. At least that's what I've always thought. Frenzied people rush complaining about the speed of time, yearning for quiet of the holidays which become frenzies in their own right.

All of this made December perfect for Mort, who thrived on frenzied madness. Mort always has a Christmas party, which is odd. It is odd that Mort should have a Christmas party. For his parties to be odd is commonplace.

You see, Mort does not believe in God and, by association, he does not believe in Jesus.

I asked him once, if that was the case, why does he always have those Christmas parties.

"We have to celebrate Jesus' birthday," he said matter-of-factly.

"You told me yourself you don't believe in Jesus," I replied.

"That doesn't mean I can't celebrate," he said. Mort is known for his impeccable logic.

That year, Mort produced one of his best efforts. Two weeks before Christmas, word circulated around town that Mort had rented the Legion Hall for a major blow-out. It was apparent to everyone that blow-out was his Christmas party.

In the next two weeks, every conversation seemed to center on speculation about the party. What was Mort planning? Where did he get the money? The latter was common throughout the year. Mort's finances were more mysterious than the Loch Ness Monster.

He spent large sums freely and his unkempt appearance only fueled the speculation.

I received a call from Mort Christmas Eve day while I was at work. He told me to appear at the Legion Hall that evening, in any attire or lack of attire I chose.

That evening, I made certain I had a good belt of whiskey before leaving for the Legion Hall, telling myself it was cold outside, my throat was dry and/or I was nervous about Mort's mess. Multiple choice excuses.

I arrived at nine (no sense being early) and had to fight my way into the building.

Inside, the long room was lit in red and green. Over on the right, a huge aluminum tree, festooned with garish pink and light blue ornaments and lit by a revolving colorwheel, blazed like a 20th century version of Moses' burning bush.

I'm sure this is what Mort thought when he erected the monstrosity. Mort liked Moses. "Anybody crazy enough to run around in the desert for forty years," he told me once, "belongs at my parties." Every year that tree was somewhere at the party.

On the small stage, a band called Lightening was playing Tullian tunes. They had a mirror rigged behind the drummer to reflect a white light each time it flashed. Imitation lightening. The lead singer, wearing a vest and jeans, looked like a gibbon. His arms must have been five feet long. He had a grunting, growling voice that made you wonder when Tarzan would arrive to save the day. The other four band members seemed to blend with the walls. Their music and appearance was that exciting.

On the floor, a hundred people jumped, bumped, wiggled and stomped in a mad frenzy that made me look for Satan. I found him later.

A crowd of people five deep hid a long bar on the right. Every so often I caught a glimpse of the bartender's hands vibrating as they shook some potion. He could have doubled for a hardware store paint shaker. The red and green lights produced eerie reflections off the amber bottles ranked behind the bar, dozens of little alcoholic soldiers. By evening's end they would probably be the only one's still standing straight.

Joey was playing pinball in the corner on my left. Joey was an addict. I once had a dream about him begging for dimes on the street, wearing tattered, filthy rags. He would weasele a dime or quarter from some soft-hearted lady and then run to the poolhall to take his chances with the silver ball. He played with a poker face, fearing any emotional display would goad the machine into taking his game. He would always lose. The last ball would fall into the slot and Joey would kick the machine, his face contorted with anger. Normally, Joey was a quiet, shy man.

That night, Joey was smiling. He must be drunk, I thought. Then I heard the machine clack, indicating a free game. I knew Joey was drunk.

I fought my way over to have a look. "Congratulations, Joey," I said.

"Thanks," he said. He didn't recognize me. That machine was taking a beating. He



## Twas the night before deadline

Until all of us wore the same silly smile  
And the party grew louder and louder and louder  
Til the noise we made matched a blast of gunpowder  
And then, in a twinkling, the party was still  
We heard someone scratching outside on the sill  
We put down our glasses and all looked around  
When in jumped Art Guesman with a leap and a bound  
He was dressed in a bathrobe from his head to his foot  
And the wig on his head, it looked kind of cute  
He had brought his own bean dip and package of chips  
We gave him a beer and he took a few sips  
We sat and examined our honored advisor  
Who kept trying and trying to make us all wiser  
His eyes—how they rolled to the top of his head  
His face—how it started to turn very red  
He waved his cigarette around in his hand  
And talked about newspapers across the land  
And we looked this man over from his toes to his head  
And knew in our hearts we had nothing to dread  
So he sat and he talked and his bean dip he ate  
Til the party grew dull and the evening grew late  
Then, admitting he just couldn't take any more  
He put down his beer and sped to the door  
He sprang to his car and stepped on the gas  
And thanked God the day was behind him at last  
But we heard him exclaim, as he drove out of sight  
"Happy Christmas to all, and to all a good night."

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