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1912

## If Dreams Were Only True : Serenade

Mabel McKinley

*Artist*

J. Anton Dailey

*Composer*

Pulford

*Lyricist*

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By the Composer of that Famous ballad "DREAMING"

# IF DREAMS WERE ONLY TRUE

SERENADE  
BY  
REGINALD R.  
PULFORD

AND  
J. ANTON  
DAILEY



SUNG  
WITH GREAT  
SUCCESS  
BY  
MISS  
MABEL  
McKINLEY

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Vp. 002514  
1912  
IF DRE

J. ANTON DAILY MUSICAL PUBLISHING CO. DETROIT MICH.

# If Dreams Were Only True

Male Quartet

J. ANTON DAILEY

Arr. by Harry P. Guy

*Melody in 2d Tenor*

TENORS

BARITONE  
BASS

If dreams were on - ly true, sweet heart, If  
dreams were on - ly true, — And I could take you in my  
arms, Just as I used to do, — I'd hold you there for -  
ev - er, dear, While in your eyes of blue, I'd watch the  
of blue, *cresc.*  
of blue,  
of blue,  
*dim. e rit.*  
love - light shine for me, If dreams were on - ly true. —

To My Dear Friend Signor Giuseppe Bartolotta

3

# IF DREAMS WERE ONLY TRUE

Words by REGINALD R. PULFORD

Serenade

Music by  
J. ANTON DAILEY

Comp. of "Dreaming," "Sweetheart Days," etc

Andante moderato

*con molto espress*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Andante moderato' and the performance instruction is 'con molto espress'.

Last night I dreamed of your dear face,  
Tho' years have passed, your sweet face still.

The first system of the song features a vocal melody line with lyrics and a piano accompaniment. The melody is in a major key with a few flats, and the piano accompaniment consists of chords and moving lines in both hands.

And of the hap - py days gone by, Those days now gone be -  
To me will be a guid - ing star To light my way to

The second system continues the vocal melody and piano accompaniment. The lyrics describe the narrator's reflection on past happy days and their role as a guiding star.

yond re-call, When we were sweet - hearts, you and I. In  
you in dreams. Sweet-heart, no mat - ter where you are. In

The third system concludes the vocal melody and piano accompaniment. The lyrics express the narrator's longing for the past and the presence of the loved one in dreams.

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4 *poco a poco accel. e cresc.*

dreams I pressed you to my heart, And held your lit - tle  
mem - o - ry your words of love Will ev - er twine a -

*poco a poco accel. e cresc.*

hand in mine, You prom - ised, oh, so ten - der - ly  
bout my heart To keep it young with thoughts of thee,

*a tempo*

*a tempo*

That you would be for - ev - er mine.  
From you in dreams I ne'er will part.

CHORUS *Rather slow with great expression*

If dreams were on - ly true, sweet-heart, If dreams were on - ly

*mf*

true, ——— And I could take you in my arms just

*poco a poco accel. e cresc.*

as I used to do. ——— I'd hold you there for-

*poco a poco accel. e cresc.*

ev - er, dear While in your eyes of blue ——— I'd

*a tempo*

*a tempo*

*poco a poco dim. e rit*

watch the love-light shine for me, If dreams were on - ly true. —

*cresc*

*cresc*

*poco a poco dim. e rit.*