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Stopping by woods on a Snowy Evening

Thomas Lanese

Composer

Robert Frost

Lyricist

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Rob. Frost Stopping by woods on a snowy evening

T. Liszt

Gently moving

mf

cresc.

whose words these are
the are lovely

I think I know
so dark and deep

His house is in the village though
but I have promised to keep

mf

cresc.

f

He will not see me stopping here
and miles to go before

sleep,

to watch his woods fall as with
and miles to go before?

pac. rit.

slow.

al tempo

(cresc.)

marc.

f

p.

3/4

4

My little horse must think it queer to

stop milk out a farmhouse near

Broadly

The darkest

evening of the year.

3/4

4

rit.

He gives his harness bells a shake

(Lonely!)

Broadly

f

To ask if there is some mistake

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The tempo is marked "D.C. allegro". The music is in 2/4 time. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A dynamic marking "(poco rit)" is written above the vocal line.

Handwritten musical score for the second system, including lyrics and performance instructions. The lyrics are "sleep, be-fore sleep,". The tempo is marked "D.C. allegro". The music is in 2/4 time. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A dynamic marking "dim." is written below the piano accompaniment, and a performance instruction "(rallando)" is written above the piano accompaniment. A "CODA" symbol is written above the vocal line.

Handwritten musical score for the third system, showing the continuation of the piano accompaniment. The music is in 2/4 time. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.