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1913

## I'm On My Way To Mandalay

Fred Fisher

*Composer*

Alfred Bryan

*Lyricist*

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# I'M ON MY WAY TO MANDALAY

By the writers of  
"PEG O' MY HEART"



Words by  
**AL. BRYAN**

Music by  
**FRED FISHER**

Vp-002416  
1913  
I'm

POPULAR EDITION  
**LEO. FEIST**  **NEW YORK**  
ASCHERBERG HOPWOOD & CREW, LTD. LONDON, ENGLAND

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By M. GREENWALD

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*a tempo*

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Better  
You'll  
Like  
It



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**NEW YORK.**

A 20.

# "I'm On My Way To Mandalay."

3

Words by  
ALFRED BRYAN.

by The Writers of  
"PEG O' MY HEART."

Music by  
FRED. FISCHER.

Moderato.

The piano introduction is in G major, 2/4 time, marked Moderato. It begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords and eighth notes.

The first line of the song features a vocal melody in G major, 2/4 time. The lyrics are: "One I love, far a - All night long, by the". The piano accompaniment starts with a piano (p) dynamic and includes a mezzo-forte (mf) section. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment.

The second line of the song continues the vocal melody. The lyrics are: "way, far a-way, far a - way, Land of love sea, by the sea, by the sea, Her love". The piano accompaniment continues with a consistent rhythmic pattern.

The third line of the song concludes the vocal melody. The lyrics are: "Love, Man - da - lay, Man - da - lay, Man - da - lay, Where the song Rings for me, rings for me, rings for me, All the". The piano accompaniment continues with a consistent rhythmic pattern.

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wav - ing trees\_ kiss the o - cean breeze\_ In a  
world will seem\_ just a love - ly dream, - And I'll

gar - den fair, 'mid the ros - es there, I'm goin' to find some -  
nev - er stray far from Man - da - lay, I'll live for one who

one who waits for me \_\_\_\_\_ a - cross the sea.  
lives a - lone for me \_\_\_\_\_ in days to be.

## CHORUS

I'm on my way to Man - da - lay, - Be - neath the shelt - 'ring palms I

want to stray, Oh, let me live and love for aye, On that

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in G major and contains the lyrics: "want to stray, Oh, let me live and love for aye, On that". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

Is-land far a-way; I'm sen-ti-men-tal for my

The second system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics: "Is-land far a-way; I'm sen-ti-men-tal for my". The piano accompaniment maintains the same rhythmic pattern as the first system.

Or-i-ent-al love, so sweet and gen-tle, That's why I'm

The third system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics: "Or-i-ent-al love, so sweet and gen-tle, That's why I'm". The piano accompaniment continues with the same rhythmic pattern.

on my way to Man-da-lay, I've come to say "Good-bye." I'm bye."

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line contains the lyrics: "on my way to Man-da-lay, I've come to say 'Good-bye.' I'm bye." The piano accompaniment ends with a double bar line and repeat signs. The system includes first and second endings for the piano part.

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Moderato  
Chime Effect (Adeste Fidelis)  
Right Hand  
2 Octaves higher:

*mf* Left Hand  
1 Octave higher

2 Octaves higher.....  
1 Octave higher.....

2 Octaves higher.....  
1 Octave higher.....

### CHIMES AT TWILIGHT

Reverie By Leslie Taylor

Andante

*mf*

Andante Moderato *a tempo*

### RED MAN

Indian Intermezzo By Henry Longboat

Moderato.

*mp* *f*

*p*

*f*

### COLONIAL LOVE

Syncopated Waltz By Calvin Grooms

Valse

*mf*

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