

1913

I'm On My Way To Mandalay

Fred Fisher
Composer

Alfred Bryan
Lyricist

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I'M ON MY WAY TO MANDALAY

By the writers of
"PEG O' MY HEART"



Words by
AL. BRYAN

Music by
FRED FISHER

Vp-002416
1913
I'm

POPULAR EDITION
LEO. FEIST **NEW YORK**
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a tempo

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"I'm On My Way To Mandalay."

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Words by
ALFRED BRYAN.

by The Writers of
"PEG O' MY HEART."

Music by
FRED. FISCHER.

Moderato.

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef with a key signature of one sharp (F#). The music begins with a forte (f) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with chords and eighth notes.

The first system of the vocal melody and piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics: "One I love, far a - All night long, by the". The piano accompaniment is in 2/4 time, marked Moderato. It features a treble and bass clef with a key signature of one sharp (F#). The music begins with a piano (p) dynamic, followed by a mezzo-forte (mf) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with chords and eighth notes.

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: "way, far a-way, far a - way, Land of love sea, by the sea, by the sea, Her love". The piano accompaniment is in 2/4 time, marked Moderato. It features a treble and bass clef with a key signature of one sharp (F#). The music begins with a piano (p) dynamic, followed by a mezzo-forte (mf) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with chords and eighth notes.

The third system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: "Love, Man - da - lay, Man - da - lay, Man - da - lay, Where the song Rings for me, rings for me, rings for me, All the". The piano accompaniment is in 2/4 time, marked Moderato. It features a treble and bass clef with a key signature of one sharp (F#). The music begins with a piano (p) dynamic, followed by a mezzo-forte (mf) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with chords and eighth notes.

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wav - ing trees_ kiss the o - cean breeze_ In a
world will seem_ just a love - ly dream,_ And I'll

gar - den fair, 'mid the ros - es there, I'm goin' to find some -
nev - er stray far from Man - da - lay, I'll live for one who

one who waits for me _____ a - cross the sea.
lives a - lone for me _____ in days to be.

CHORUS

I'm on my way to Man - da - lay, — Be - neath the shelt - 'ring palms I

p-f

want to stray, Oh, let me live and love for aye, On that

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in G major and contains the lyrics: "want to stray, Oh, let me live and love for aye, On that". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

Is-land far a-way; I'm sen-ti-men-tal for my

The second system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics: "Is-land far a-way; I'm sen-ti-men-tal for my". The piano accompaniment maintains the same rhythmic pattern as the first system.

Or-i-ent-al love, so sweet and gen-tle, That's why I'm

The third system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics: "Or-i-ent-al love, so sweet and gen-tle, That's why I'm". The piano accompaniment continues with the same rhythmic pattern.

on my way to Man-da-lay, I've come to say "Good-bye." I'm bye."

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line contains the lyrics: "on my way to Man-da-lay, I've come to say 'Good-bye.' I'm bye." The piano accompaniment ends with a double bar line and repeat signs. The system includes first and second endings for the piano part.

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Moderato
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mf Left Hand
1 Octave higher

2 Octaves higher.....
1 Octave higher.....

2 Octaves higher.....
1 Octave higher.....

CHIMES AT TWILIGHT

Reverie By Leslie Taylor

Andante

mf

Andante Moderato *a tempo*

RED MAN

Indian Intermezzo By Henry Longboat

Moderato.

mp *f*

p

f

COLONIAL LOVE

Syncopated Waltz By Calvin Grooms

Valse

mf

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