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## Sneezles

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*Composer*

A. A Milne

*Lyricist*

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A.A. Milne)

# Sneezles

Thomas  
Kanese

Vol. Me.  
002253

Kanese

Tricky ♩ = 96

Handwritten musical notation for the first system, featuring treble and bass staves with various chords and melodic lines.

Handwritten musical notation for the second system, featuring treble and bass staves with various chords and melodic lines.

CHRISTOPHER ROBIN HAD WHEEZLES AND SNEEZLES, THEY BUNDLED HIM INTO HIS BED. THEY GAVE HIM

Handwritten musical notation for the third system, featuring treble and bass staves with various chords and melodic lines.

Handwritten musical notation for the fourth system, featuring treble and bass staves with various chords and melodic lines.

Handwritten musical notation for the fifth system, featuring treble and bass staves with various chords and melodic lines.

GOES WITH A COLD IN THE NOSE, AND SOME MORE FOR A COLD IN THE HEAD. <sup>ten.</sup> IN THE HEAD THEY

Handwritten musical notation for the sixth system, featuring treble and bass staves with various chords and melodic lines.

Handwritten musical notation for the seventh system, featuring treble and bass staves with various chords and melodic lines.

Handwritten musical notation for the eighth system, featuring treble and bass staves with various chords and melodic lines.

WONDERED IF WHEEZLES COULD TURN INTO MEASLES IF SNEEZLES WOULD TURN INTO NAPS THEY EX-

Handwritten musical notation for the ninth system, featuring treble and bass staves with various chords and melodic lines.

Handwritten musical notation for the tenth system, featuring treble and bass staves with various chords and melodic lines.

*f*

-A MINED HIS CHEST FOR A RASH AND THE REST OF HIS BODY FOR SWELLING AND LUMPS THEY

*f*

*cresc.*

SENT FOR A DOCTOR IN SNEEZES AND NYZZLES TO TELL THEM WHAT OUGHT TO BE DONE ALL

*f*

*ped.*

*cresc.*

SAPS AND CONDITIONS OF FAMOUS PHYSICIANS CAME HURRYING ROUND AT A RUN THEY

*f*

*ped.*

ALL MADE A NOTE OF THE STATE OF HIS THROAT THEY ACKED IF HE SUFFERED FROM THIRST THEY

(poco meno)

ASKED IF THE SNEEZLES CAME AFTER THE WHEEZLES OR IF THE FIRST SNEEZE CAME FIRST, THEY SAID IF YOU

TEAZLE A SNEEZE OR WHEEZE A MEASLE MIGHT EASILY GROW BUT HUMOR OR PLEASURE THE

*rit.* *a tempo*

WHEEZE THE MEASLE WILL CERTAINLY GO THEY PROVIDED THE REASONS FOR SNEEZES AND WHEEZES THE

MANNER OF MEASLES WHEN NEW THEY SAID IF THE FREEZLES IN DRAGGAS AND M BREEZLES THE

*mf* *cresc.*

*allarg.*

THE SNEEZLES MAY EVEN EN-SUE THE SNEEZLES MAY E-UEN EN-SUE

*Tempo*

*mf* CHRISTOPHER ROBIN GOT

UP IN THE MORNING THE SNEEZLES HAD VANISHED A WAY AND THE LOOK IN HIS EYE SEEMED TO

*(broad)* *a tempo*

SAY TO THE SKY THE LOOK IN HIS EYE SEEMED TO SAY TO THE SKY NOW HOW TO A MOUSE THEM NOW

*(broad)* *a tempo*

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: "How to a mouse then to - DAY to-DAY to - DAY". The piano accompaniment is written in two staves below the vocal line. The music is in a key with one sharp (F#) and a common time signature. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The system concludes with a fermata over the final note.

*f* (*foco più mosso*)

Handwritten musical score for the second system, continuing the piano accompaniment from the first system. It consists of two staves. The music continues with the same eighth-note accompaniment pattern. The system ends with a double bar line. There are dynamic markings *ff* in both staves and accents (>) over several notes.