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1907

I'm Looking for My Papa

Dolly Connolly
Composer

Albert Rose
Lyricist

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I'm Looking for My Papa.

Words by Albert Rose.

Music by Dolly Connolly.

The piano introduction consists of two staves, treble and bass clef, in 3/4 time. The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The bass line starts with a quarter note G2, followed by eighth notes A2, B2, and a quarter note C3. The piece concludes with a final chord of G2, B2, and D3.

The first system of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are as follows:

1. A lit - tle girl of just three years was stand - ing all a - lone, One
2. The stranger took the lit - tle child a - long with him that night, He

The second system of the song continues the vocal line and piano accompaniment. The lyrics are as follows:

win - ter's night, the snow was fall - ing fast,..... A -
took her to a man - sion grand and great,..... There

long the street there came a man, and saw this lit - tle one, And
lit - tle chil-dren played their games, as hap - py as could be, And

stopped to say a word ere he had passed..... "Come,
looked sur- prised to see their new play - mate..... The

tell me, lit - tle one," he said, "why are you standing here? Is
wear - y child played for a - while, and seemed quite sat - is - fied, But

there no one to keep you from the cold?"..... The
 all at once she paused and looked a - round;..... They

lit - tle child looked sad - ly at him, then she mur - mured low, And
 all looked at her sad - ly and felt so ver - y bad, As

in her child - ish way this sto - ry told:.....
 she be - gan to cry and say a - loud:.....

CHORUS.

I'm looking for my pa - pa,.... He left me long a - go;.....

The first system of the chorus features a vocal line in G major, 3/4 time, with lyrics "I'm looking for my pa - pa,.... He left me long a - go;.....". The piano accompaniment consists of a right hand with chords and a left hand with a steady bass line.

They say he's up in heaven,.... That's where I want to go..... Won't you

The second system continues the vocal line with lyrics "They say he's up in heaven,.... That's where I want to go..... Won't you". The piano accompaniment continues with similar harmonic support.

please show me how to get there,.... He'll keep me from the cold;.....

The third system continues the vocal line with lyrics "please show me how to get there,.... He'll keep me from the cold;.....". The piano accompaniment includes a dynamic marking of *f* (forte) in the right hand.

I'll be so glad to see him,.... He al - ways loved me so.....

The fourth system concludes the chorus with lyrics "I'll be so glad to see him,.... He al - ways loved me so.....". The piano accompaniment ends with a final chord and a double bar line.

Percy Wenrich's Greatest Success

FAIRY QUEEN

Intermezzo Two-Step

Trio

The musical score is arranged in five systems, each with a treble and bass clef. The first system begins with a piano (p) dynamic. The second system begins with a forte (f) dynamic. The fourth system includes first and second endings. The music is in 2/4 time and features a mix of chords and melodic lines in both hands.

Fairy Queen 4

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