

The University of Maine

DigitalCommons@UMaine

Maine Sheet Music Collection

Public domain (may be downloaded in full)

9999

Il Pleure Dans Mon Coeur

Thomas Lanese

Composer

Paul Verlaine

Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-me>

Recommended Citation

Lanese, Thomas and Verlaine, Paul, "Il Pleure Dans Mon Coeur" (9999). *Maine Sheet Music Collection*. Score 794.

<https://digitalcommons.library.umaine.edu/mmb-me/794>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Maine Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

IL PLEURE DANS MON COEUR

Tombagosa

VERLAINE MODERATELY MOVING

IL PLEURE DANS MON COEUR COMME IL

Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a guitar part in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are "IL PLEURE DANS MON COEUR COMME IL". The guitar part is marked with an "x" and "ped".

Handwritten musical score for the second system. It continues the vocal and piano lines from the first system. The lyrics are "PLEUT SUR LA VILLE QUELLE EST CETTE LANGUEUR QUI PEN-". The piano accompaniment includes some complex chordal textures and arpeggios.

Handwritten musical score for the third system. The lyrics are "- ETRE MON COEUR?". The piano accompaniment features a prominent bass line and harmonic support for the vocal melody.

Handwritten musical score for the fourth system. It includes tempo markings "A TEMPO" and "goco rit.". The lyrics are "OH BROIT DOUX DE LA". The piano accompaniment has a 3/4 time signature. The guitar part is marked with "stacc." and "single ped.". There are also some handwritten notes like "3" and "4" above the piano staff.

Veme
008235
hanese

Exaduce Music Lending Library
Greene's Hill
P.O. Box 829
Blue Hill, Maine 04614

PLUIE PAR TERRE ET SUR LES TOITS

POUR UN COEUR QUI S'EN-NUIE OH LE CHANT

DE LA PLUIE

A TEMPO IL PLEUT SANS RAISON DANS CE COEUR QUI SE-

- COEURE

QUOI! NULLE TRAHISON DE DEMI EST SANS

RAI-

Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef and two piano accompaniment staves in bass clef. The music is in 4/4 time and features a key signature of one flat (B-flat). The vocal line begins with a whole note, followed by a series of quarter and eighth notes. The piano accompaniment includes chords and moving lines in both hands.

- SON

A TEMPO

C'EST

Handwritten musical score for the second system. It consists of three staves. The vocal line continues with quarter and eighth notes. The piano accompaniment includes a section marked 'poco rit.' with a '3' over a '4' time signature, indicating a 3/4 time change. There are also dynamic markings like 'poco' and 'rit.'.

BIEN LA DURE PEINE

DE NE SA-VOIR

POUR QUOI

SANS A-

Handwritten musical score for the third system. It consists of three staves. The vocal line continues with quarter and eighth notes. The piano accompaniment includes chords and moving lines in both hands.

- MOUR

ET SANS HAINE

MON COEUR

A TANT DE

Handwritten musical score for the fourth system. It consists of three staves. The vocal line continues with quarter and eighth notes. The piano accompaniment includes chords and moving lines in both hands. There are some markings like 'l.h.' at the bottom of the piano staves.

PEINE

A TANT DE PEINE

Handwritten musical notation for the first system. It consists of three staves: a vocal line in treble clef and two piano accompaniment staves (treble and bass clefs). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A sharp sign (#) is present above the second measure of the piano part. The system concludes with a double bar line and some scribbled-out notes.

Handwritten musical notation for the second system. It consists of three staves: a vocal line in treble clef and two piano accompaniment staves. The vocal line contains lyrics written vertically: "A tant de peine", "A tant de peine", "A tant de peine", and "A tant de peine". The piano accompaniment is heavily scribbled over with vertical lines and illegible markings, suggesting a complex or obscured accompaniment.

A series of ten empty musical staves, arranged in two groups of five. Each staff is a standard five-line musical staff with a treble clef on the left.