

1919

I'm Gonna Spend My Honeymoon In Dixie

Cecil Arnold
Composer

Howard Rogers
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Arnold, Cecil and Rogers, Howard, "I'm Gonna Spend My Honeymoon In Dixie" (1919). *Vocal Popular Sheet Music Collection*. Score 786.
<https://digitalcommons.library.umaine.edu/mmb-vp/786>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

I'M GONNA SPEND MY HONEYMOON IN DIXIE

Max Stearns
Feb 11th 20.



Words by
Howard Rogers
Music by
Cecil Arnold


R.S.

Irving Berlin, Inc.
Music Publishers
1587 Broadway
New York.



I'm Gonna Spend My Honeymoon In Dixie

Words by
HOWARD ROGERS

Music by
CECIL ARNOLD

Piano

The piano introduction consists of two staves of music. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a series of chords and eighth notes, marked with a forte (f) dynamic. The left hand starts with a bass clef and a key signature of one flat (Bb), playing a steady accompaniment of chords and eighth notes. The piece concludes with a mezzo-forte (mf) dynamic marking.

Voice

Hear those wed-ding chimes — They spell hap-py times — The sun is shin-ing
Down in Al-a-bam — Or Lou-is-i-an — There is no room for

The first system of the song features a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef. The piano accompaniment consists of two staves (treble and bass clefs). The lyrics are: "Hear those wed-ding chimes — They spell hap-py times — The sun is shin-ing / Down in Al-a-bam — Or Lou-is-i-an — There is no room for". The piano part includes a piano (p) dynamic marking.

on my wed-ding day — When the preach-er's through —
such a thing as gloom — As for Ma-ry-land —

The second system continues the vocal and piano accompaniment. The lyrics are: "on my wed-ding day — When the preach-er's through — / such a thing as gloom — As for Ma-ry-land —". The piano part continues with a similar accompaniment style.

I know what I'll do — I'll pack my things and then I'm goin' a - way.
There's a fai-ry - land — It's Just the spot for a - nybride an groom.

The third system continues the vocal and piano accompaniment. The lyrics are: "I know what I'll do — I'll pack my things and then I'm goin' a - way. / There's a fai-ry - land — It's Just the spot for a - nybride an groom." The piano part continues with a similar accompaniment style.

Don't be sor-ry cause I go — I want the whole wide world to know.
A - ny won-der that I'm gay — I'm goin' to leave for there to - day.

The fourth and final system of the song features the concluding vocal and piano accompaniment. The lyrics are: "Don't be sor-ry cause I go — I want the whole wide world to know. / A - ny won-der that I'm gay — I'm goin' to leave for there to - day." The piano part concludes with a final chord and a fermata over the final note.

This composition may also be bought for your Talking Machine or Player Piano



Chorus

I'm gon-na spend my hon - ey - moon way down in Dix - ie, — Where hum-min' bees hum

mel - o - dies of love; — And Mis-ter Moon will watch us spoon, as if he's say - ing, —

Be-lieve me folks you've got the right i - dea, — For some lov-in' at-mos-phere I wan-na take the fast-est

choo choo bound for Dix - ie, — Where that wed - ding cake — Mam-my Lee can bake is

cer - tain-ly grand. I've been married twice be-fore — If I mar-ry ten times more, I'm gon-na

spend my hon-ey-moon — in Dix-ie - land. I'm gon-na -land.

This composition may also be found in your favorite magazine of Ray & I have



Vp. 002377
1919
I'm

A Beautiful Song

By the Writer of "KISSES"

A Melody for Melody Lovers

Try This

An Instantaneous Hit

Buy Your Copy Now

2

"RINGS"

Lyric by
ALEX. SULLIVAN

Music by
LOUIS HANDMAN

Chorus 3

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The piano part is marked *p-mf*. The score is divided into three systems, each with a vocal line and a piano accompaniment. The lyrics are: "There are rings that the mys-tic dream-er blows way up in-to the sky. Rings that are giv-en bab-ies, When their moth-ers hear them cry. Rings you see a-round the moon dear".

There are rings that the mys-tic dream-er blows way up in-to the
p-mf
sky. Rings that are giv-en bab-ies, When their moth-ers
hear them cry. Rings you see a-round the moon dear

Copyright MCMXIX by Irving Berlin Inc., 4587 Broadway, New York City
International Copyright Secured All Rights Reserved